

Trombone 4
(Bass Trombone)

mutes:

bucket

buzz

harmon (with and without stem)

softone

solotone

straight

Történet az Ember Fiának szenvedéséről és haláláról

Nº 1 Jézus, add nekem, kérlek

Beischer-Matyó Tamás

Mechler Anna

Maestoso molto ♩ = 63

softone mute

The musical score is written for Trombone 4 (Bass Trombone) and consists of 12 measures. The key signature is B-flat major (two flats). The tempo is Maestoso molto (♩ = 63). The score includes various dynamics (ppp, pp, p, mf, f) and articulations (softone mute, open). The measures are numbered 1 through 12. Measure 1 starts with a 4-measure rest, followed by a half note G2. Measure 2 has a half note G2. Measure 3 has a half note G2. Measure 4 has a half note G2. Measure 5 has a half note G2. Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2. Measure 12 has a half note G2. The score ends with a double bar line.

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Official page: http://beischermatyo.hu/tortenet_az_ember_fianak_szenvedeserol_es_halalrol

2016 by Tamás Beischer-Matyó

Trombone 4

2

Nº 2 Jézus elfogatása

Poco vivo ♩ = 84

softone mute

rall. . . . ♩ = 63

12 13

a tempo ♩ = 84

14 15

16 17

rall. Maestoso ♩ = 63

18 19

Allegro vivace ♩ = 144

straight mute

15

20 21

22 23

rit. Poco vivo ♩ = 84

17

24 25

softone mute

18

Maestoso ♩ = 63

26 27

Allegro ♩ = 126

19

Poco vivo ♩ = 84

28 29

20

Poco più vivo ♩ = 104

30 31

21

rall. Maestoso ♩ = 63

♩ = 104
open
22 accel. molto

pp *f* *pp* *p* *mf* *mp* *f*

(accel. molto) Agitato molto ♩ = 152
23

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

24 Poco vivo ♩ = 84 25 Maestoso ♩ = 72

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Poco vivo ♩ = 84 26

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

27 Allegro ♩ = 126 accel. poco a poco

ne-kem ad - tál." *p* poco a poco cresc. *cresc. molto*

(accel. poco a poco) 28 al ♩ = 152 Maestoso ♩ = 63

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

29 30 rit. molto Sostenuto ♩ = 76 bucket mute

JÉZUS *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

31 rall.

mp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Nº 3 Jézust, az Ember Fiát

Lento molto ♩ = 48

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

32 *straight mute* *accel.* -----

Nº 4 Jézus Annás és Kaifás előtt

Vivo ♩ = 108

33

34

35 NARR.
hal - lot - ta

36

ót a zsi-na-gó - gá - - - ban.

37

Andante maestoso ♩ = 72

38 39 40

SZOPR. SZÓLÓ

41 *rall.* -----

De a test gyen - - - ge. — Vé - gül meg - bé - - - kül.

Vivo ♩ = 108

42

p

Poco vivo ♩ = 84

43

44 Vivo ♩ = 108

45

Vivace ♩ = 144



46



47

Vivo ♩ = 108

accel. poco a poco - - - - -



48

(accel. poco a poco) - - - - - Vivace molto ♩ = 152

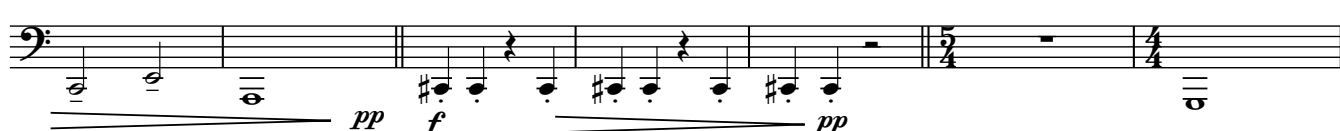


49

rall. molto - - al ♩ = 63 Vivo ♩ = 108

50

Poco vivo ♩ = 84



51

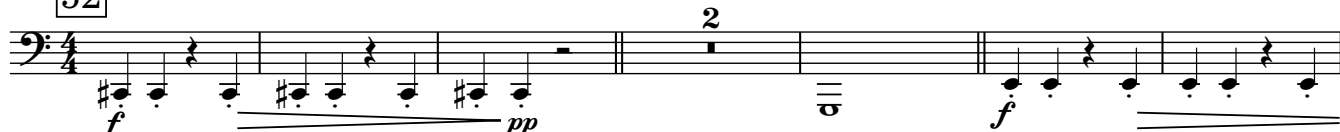
Vivo ♩ = 108



52

Poco vivo ♩ = 84

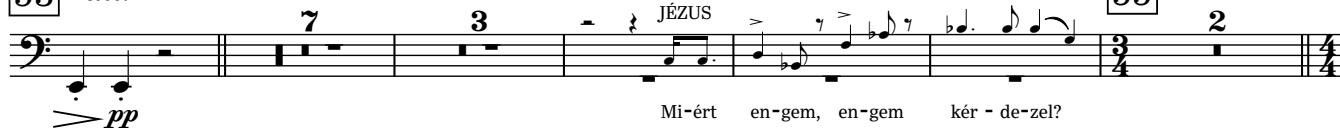
Vivo ♩ = 108



54

53 rall. - - - - Maestoso moderato ♩ = 84

55



Vivo ♩ = 108

56

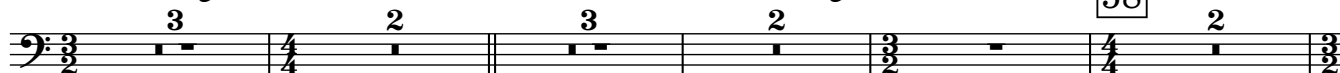


57

Con moto ♩ = 126 rall.

Maestoso moderato ♩ = 84

58



Trombone 4

6

Poco vivo ♩ = 84

59 softone mute

JÉZUS

Ha i-ga-zat szól-tam, ak-kor mi-ért ütsz meg en-gem?

p *fp*

rall. . . . ♩ = 63 60 a tempo ♩ = 84

61

f *p* *pp*

Vivo ♩ = 108

62

pp *p*

rall. Poco vivo ♩ = 84 rall.

open

63

Maestoso ♩ = 72 rall. Vivo ♩ = 108 accel.

64 Con moto ♩ = 126 accel. Vivace ♩ = 144 accel.

p *mf*

(accel.) Presto ♩ = 168 66 accel. al ♩ = 200

f

Vivo ♩ = 108

67

ff *ff* *p* *ppp*

68

rall. a tempo ♩ = 108 rall. Poco lento ♩ = 63

NARR.

al niente bi-zony - gat - ni kezd -

Vivo ♩ = 108 *rall.* Meno mosso ♩ = 72

softone mute

- ték, hogy e-gyütt lát-ták ő - ket.

ppp

69 70 Vivo ♩ = 108 *rall.* Poco vivo ♩ = 84

p

Nº 5 Könyörülj, Istenem, én bűnös lelkemen

72 Mesto ♩ = 84 73

KÓRUS

74 bucket mute

Fé-le-lem bé - ni-tott, gyá - va - ság gyen - gi - tett.

p

75

76

pp *mp* *pp*

Nº 6 Jézus Pilátus előtt

straight mute Poco vivo ♩ = 84

mf

77 78

79

mf

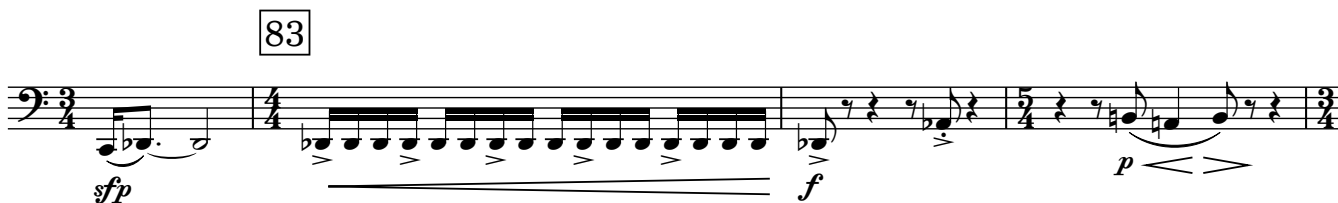
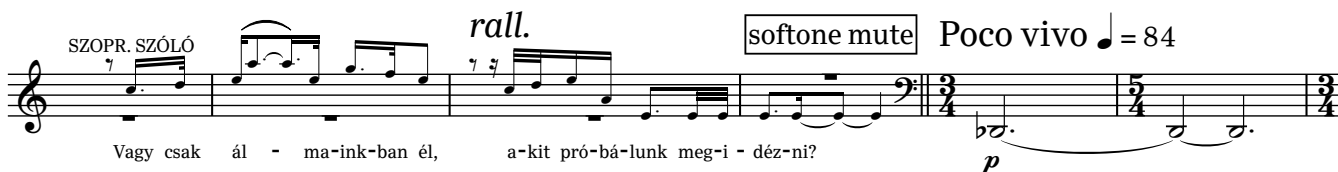
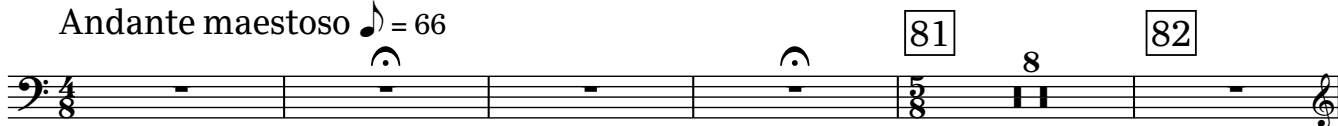
80

f

Trombone 4

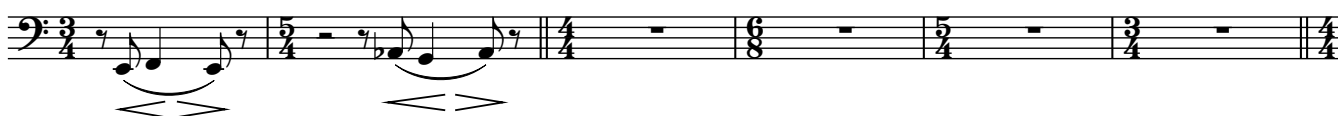
8

Andante maestoso ♩ = 66



83

Meno mosso ♩ = 66



Poco vivo ♩ = 84

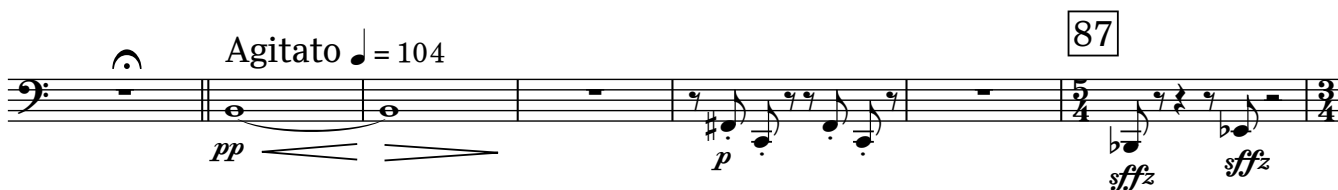


85

86



Agitato ♩ = 104



87

88

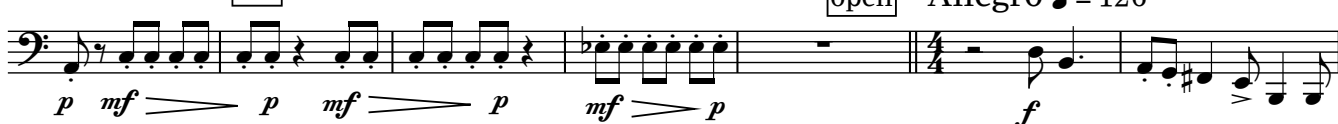


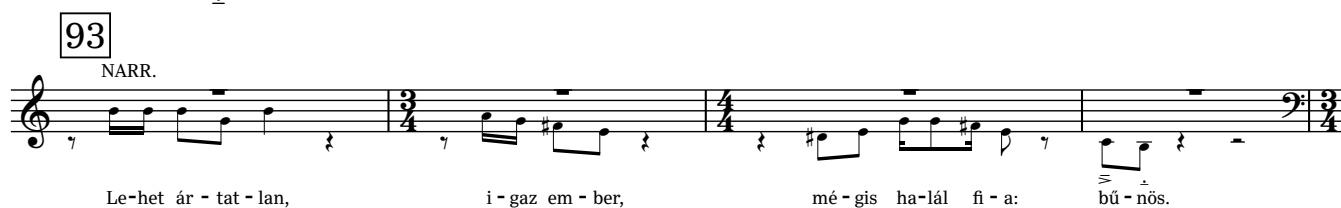
89



90

open Allegro ♩ = 126





Nº 7 A Golgota-lépcsőn állok

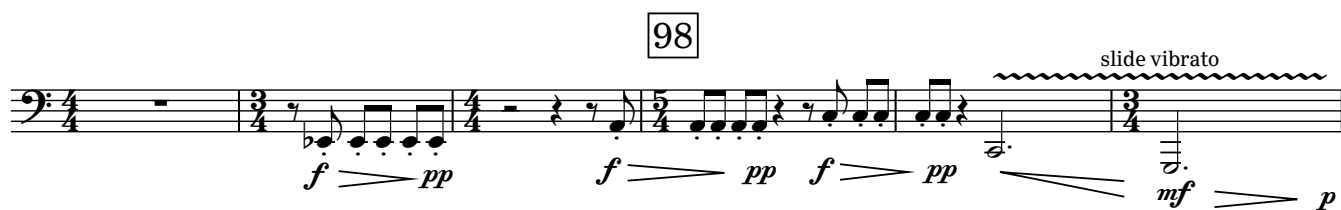
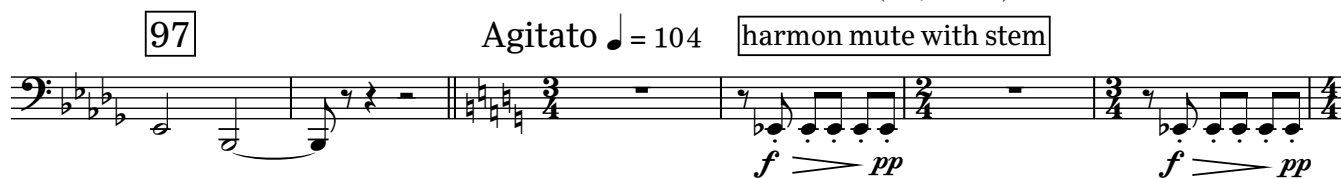
Largo ♩ = 48



Nº 8 Jézus Pilátus előtt (folytatás)

Agitato ♩ = 104

harmon mute with stem



100

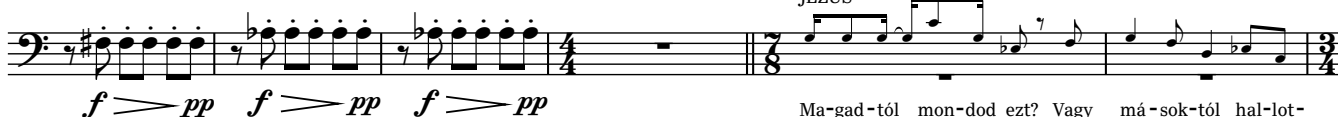


101



Poco adagio ♩ = 63

JÉZUS



bucket mute

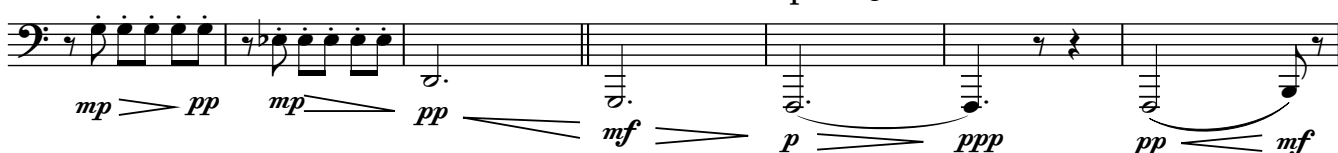
Agitato ♩ = 104

102



rall. - - - - -

Andante torpido ♩ = 60



103

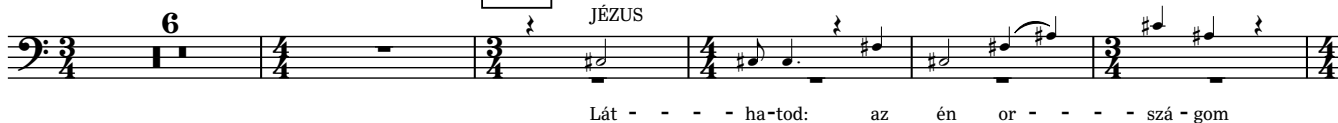
Maestoso ♩ = 92

104



105

JÉZUS



rit. molto - - - - -

Agitato ♩ = 104

softone mute

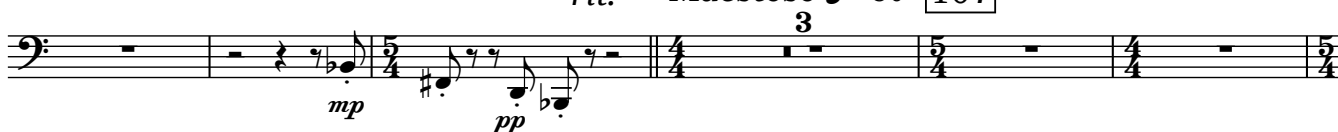
106



rit.

Maestoso ♩ = 80

107



108

JÉZUS



Agitato ♩ = 104 *rit.*

- ra.

pp

Nº 9 Boldog, akit tanítasz

Con dolcezza ♩ = 80 *rall.*[109] Meno mosso ♩ = 66 *rit.*

6 7

Nº 10 Jézus Pilátus előtt (folytatás)

Agitato ♩ = 104

[110]

rit. a tempo ♩ = 104

PILÁTUS

I-gaz-ság...

pp

p

[111] *rall.*

2

Poco vivo ♩ = 84

[112] *rall. a tempo ♩ = 84*

2

poco rall.

pp *f* *p*

Agitato ♩ = 104 *rall. a tempo ♩ = 104*

[114]

PILÁTUS

2 3

f *p*

A-kar-já-tok e, hogy el-en-ged-jem

rall. Poco vivo ♩ = 84

[115]

3 3

ót, a zsi-dók ki-rá - lyát?

p *sfp*

rall. Adagio misterioso ♩ = 56

[116]

[117]

3 8

pp *al niente*

Trombone 4

12

NARR.

hogy Pi-lá-tus vé-gül el-dön-töt-te: min-den-képp meg-men-ti őt. —

Poco vivo ♩ = 84

118

poco rall.

pp *f* *p* *mp* *mf*

Agitato ♩ = 126

119

Poco vivo ♩ = 84

120

6 4 8 2 5

rit. molto

Vivace ♩ = 144

solotone mute

SZOPR. SZÓLÓ

„Ne őt, ha-nem Ba-ra-bást!” *pp* *sfz*

121

p *mp*

122

p

123

mp *p*

124

rall.

mp

Poco vivo ♩ = 84

125

pp *f*

poco rit. . . . Agitato molto ♩ = 144

126

buzz mute

pp

127

sfz *pp*

sfz *pp*

128

sfz *pp*

129

sfz *pp*

130

sfz

Moderato molto ♩ = 66

131

sfz *ppp*

132

NARR.

az e-gész test e-gyet-len lük-te-tő fáj-da-lom volt.

133

open

Con moto ♩ = 126

134

f

solotone mute

135

pp *mp* *pp* *pp* *mp* *pp*

136

rall. a tempo

137

138

139

Trombone 4

14

Poco andante ♩ = 84 Con moto ♩ = 126 *rall.*

Meno vivo ♩ = 104

PILÁTUS

3

3

open

f

i - - - me, az em - ber!

140

3

open

f

i - - - - me, az em - ber!

141

poco accel. a tempo ♩ = 104

2

mf

pp

142

accel. *Con moto* ♩ = 126

p

pp

mf

sf p sf p sf p sf p

143

accel. *al* ♩ = 144

sf p sf p sf p

sf p sf p sf p sf p

sf p sf p sf p sf p

f

Poco andante ♩ = 84

144

Agitato ♩ = 104

2

harmon mute with stem

f

pp

145

f

pp

f

pp

f

pp

f

pp

146

slide vibrato

pp

mf

f

pp

f

pp

f

pp

f

pp

147

slide vibrato

pp

f

pp

f

pp

mf

p

148

mf

slide vibrato

149

bucket mute

p *mf* *p* *mp* *pp*

150

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

151

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

152

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

153

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

154

mp *pp* *mp* *pp* *mp* *pp* *f*

155

p *f* *p* *f* *p* *f*

156

open *rall.* *Moderato molto* ♩ = 66

157

f *p*

Nº 11 Te vagy a reményem

158

rall. *Andante* ♩ = 76

pp

159

160

al niente

N^o 12 Jézust halálra ítélik

Agitato ♩ = 104

TRB. 1+2+3

harmon mute no stem

ppp *f* *pp* *f* *pp*

161

rall. Andante ♩ = 76

NARR.

f *pp* Jé - zus sza - va - i - ból e - ró és

Poco vivo ♩ = 84

162

straight mute

ha - tár - o - zott - ság á - radt. *pp* *f*

163

poco rall.

p *mp* *mf*

Meno mosso ♩ = 80

molto staccato

164

mp

165

Più meno mosso ♩ = 72

rit. . .

ff *mf* *f*

Agitato ♩ = 104

166 Poco sostenuto ♩ = 69

bucket mute

167

mf *pp* *mf* *pp*

168

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

169

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

170 4 171 5 172 NARR. Az em - be - rek a hús -

173 2 mf pp

174 open mf

175 sfz mf

176 2 mf f p

177 rit. molto

178 Poco andante ♩ = 92 Mesto e sostenuto ♩ = 69 ff p ppp

179 Poco andante ♩ = 92 rall. Mesto e sostenuto ♩ = 69 ff p ppp

Nº 13 A keresztre feszítés rall. Mesto e sostenuto ♩ = 69

180 2

The musical score for Trombone 4 spans measures 170 to 180. It features vocal lines with lyrics in Hungarian and instrumental parts for the trombone. The score includes various dynamics such as *pp*, *mf*, *ff*, *p*, and *ppp*, as well as tempo markings like *Poco andante* (♩ = 92), *Mesto e sostenuto* (♩ = 69), *rit. molto*, and *rall.*. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes fingerings (4, 5, 2) and articulations like *sfz* (sforzando) and *open* (open reed). The piece concludes with a double bar line at measure 180.

Trombone 4

18

$\text{♩} = 92$ 181 $\text{♩} = 69$ $\text{♩} = 92$ 182 $\text{♩} = 69$ $\text{♩} = 92$

183 $\text{♩} = 69$ $\text{♩} = 92$ *rit. molto* 184 $\text{♩} = 66$

185 $\text{♩} = 92$

186 $\text{♩} = 66$ 187 188 $\text{♩} = 63$

$\text{♩} = 60$ *rall.* *Adagio molto* 189 $\text{♩} = 108$

190 191

№ 14 Felszögezték a keresztre
 Mesto e sostenuto $\text{♩} = 69$

192 KÓRUS TENOR
 Ér-tünk ment, a bú-nő-ső-kért Ke-se-rű ha-lál-ba.

Poco più mosso $\text{♩} = 80$
193 harmon mute no stem

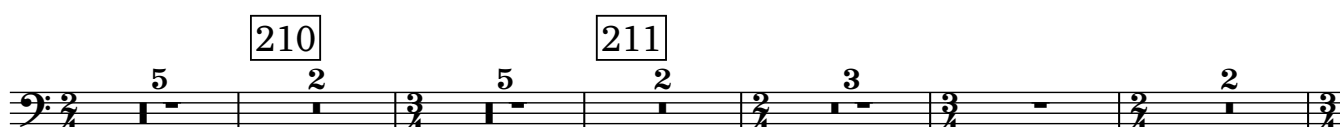
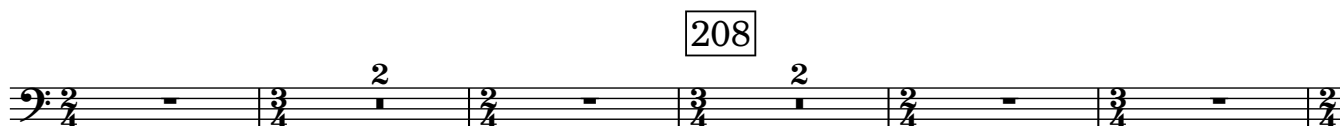
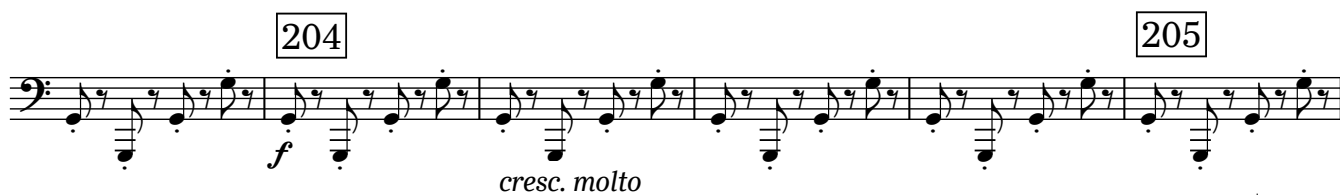
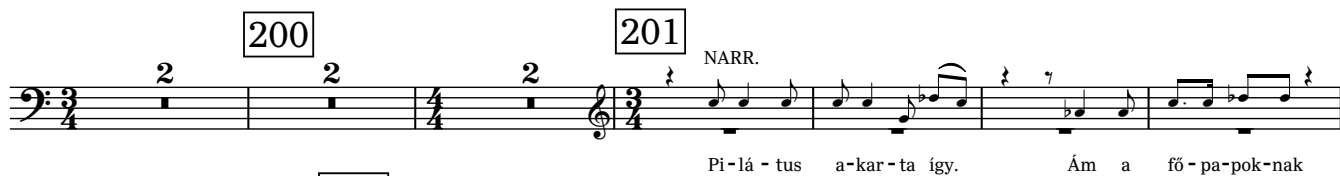
194

195 196
rall. *Meno mosso* $\text{♩} = 72$ *rit.*

pp

Nº 15 A keresztre feszítés (folytatás)

Poco agitato ♩ = 126



212 *rall.* Lento mesto $\text{♩} = 48$

JÉZUS

mit cse-lek - sze-nek, — nem tud -

Nº 16 Sorstot vetnek Jézus ruhájára

213 Poco agitato $\text{♩} = 126$

- ják, mit cse-lek - sze - nek!

ff

214

215

216 *rit.* NARR.

Nem volt var-rás raj-ta, e-zért nem is a-kar-ták szét-szab-

(rit.) - a tempo **217**

- dal - ni.

ff

218

rall. molto Allegretto $\text{♩} = 108$ **219** Poco agitato $\text{♩} = 126$ *rall. molto*

220 Allegretto $\text{♩} = 108$ *rall. molto* *al* $\text{♩} = 48$

NARR.

A ka-to-nák így tet - tek, va - ló - ban így cse - le - ked - tek.

Nº 17 Jézus anyja

Andantino cullata $\text{♩} = 63$

221 **222**

pp *ppp* *pp* *ppp*

223 **224**

pp *ppp* *pp* *ppp* *pp* *ppp*

225 226 227

pp *ppp* *pp* *ppp* *pp* *ppp*

Nº 18 Szűz Mária szíve fáj

Andante mesto ♩ = 66

228 229 230 231

ppp

Nº 19 Jézus halála

Adagio mesto ♩ = 63

232 233

pp *ppp*

Jé - zus egy - re ne - he - zeb - ben tu - dott

234 235

pp *ppp*

le - ve - gőt ven - ni. ősz - sze - szed - te ma - ra - dék

236 237

pp *ppp*

e - re - jét, hogy szól - ni tud - jon.

238 239

pp *ppp*

240

pp *ppp*

és ki - bo - csá - tot - ta a lel - - - két.

Nº 20 Gyászba borult

[illegible]

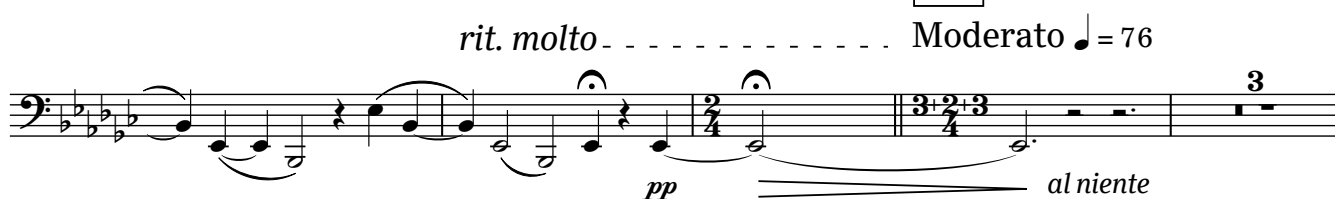
250



251



252



Nº 21 Jézus temetése

rit. molto a tempo ♩ = 76

253



bucket mute

254



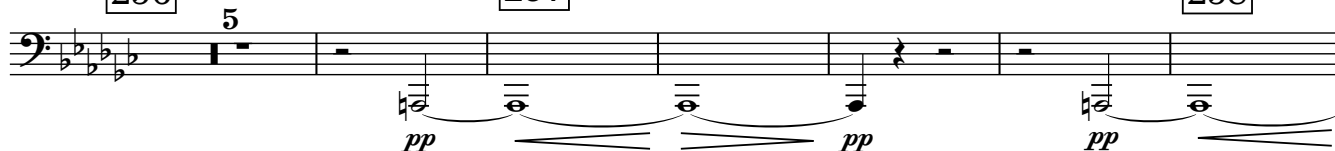
255



256

257

258



259

260

261



262

263

264

265

266

267

268



269 8 270 4 271 4 272 5 273 2

274 2 275 3 276 4

277 4 278 4 279 5 280 5 rit. a tempo rit. 281 5

282 a tempo 5 283 2 rall. molto - - - - almeno al $\text{♩} = 52$ Adagio $\text{♩} = 52$ 284 4 285 5

286 5 287 7 NARR. 3 rit. molto - - - -

és az ün-nep már el-közel-gett, i-de te-met-ték Jé - zust.

Nº 22 Jézus, világ megváltója

Maestoso $\text{♩} = 52$

288 open

3

PPP

289

Andante $\text{♩} = 60$

KÓRUS SZOPRÁN

290

2

7

3

Ü-res a sír, nem vagy ben-ne! Föl-di u-tam ve-led já-rom,

Un poco mosso $\text{♩} = 63$

Te légy é - le-tem, ha-lá-lom!

fz pp

fz pp

[291] *rall. molto* *Maestoso* ♩ = 52 *rall.*

mf

[292] *Un poco mosso* ♩ = 63 [293]

pp *p* *pp* *p* *p*

[294] *rall. molto* *Maestoso* ♩ = 52 *rall.* *Poco allegretto* ♩ = 84

f *p*

[295] [296]

mf

[297]

f

[298] *rall.* . . . *Moderato* ♩ = 76

mp

[299] *rall. molto* *a tempo* ♩ = 76

mf *pp*

[300] *rall.*

mf *pp*

KÓRUS SZOPRÁN

Tet - te - id - ről é - ne - kel - - - ni.

301 (rall.) Maestoso ♩ = 52 rall. Allegro moderato ♩ = 116

302

303

304

305 rall. molto al ♩ = 56 Moderato ♩ = 76

306 rall. Meno mosso ♩ = 66 rall.

307

308 Maestoso ♩ = 52

309 rall. Adagio molto ♩ = 44

310

311 softone mute rall. molto Maestoso molto ♩ = 36

dim. al niente