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BOQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

1. TRAVIATA.....	VERDI.	2. FAVORITE.....	DONIZETTI.
3. LUCIA DI LAMERMOOR.....	DONIZETTI.	4. LUCREZIA BORCIA.....	DONIZETTI.
5. FAUST.....	GOUNOD.	6. ROMEO AND JULIETT.....	GOUNOD.
7. TROVATORE.....	VERDI.	8. OBERON.....	WEBER.
9. ZAMPA.....	HEROLD.	10. DON JUAN.....	MOZART.
11. NORMA.....	BELLINI.	12. RIGOLETTO.....	VERDI.
13. FILLE DU REGIMENT.....	DONIZETTI.	14. MARTHA.....	FLÖTOW.
15. ELISIR D'AMORE.....	DONIZETTI.	16. BARBER OF SEVILLE.....	ROSSINI.
17. WILLIAM TELL.....	ROSSINI.	18. SONNAMBULA.....	BELLINI.
19. PURITANI.....	BELLINI.	20. ERNANI.....	VERDI.
21. GRANDE DUCHESSE.....	OFFENBACH.	22. BELLE HELENE.....	OFFENBACH.
23. BOHEMIAN GIRL.....	BALFE.	24. FRA DIAVOLO.....	AUBER.
25. BARBE BLEUE.....	OFFENBACH.	26. LA PERICHOLE.....	OFFENBACH.

Each 35¢

CHICAGO.

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RIGOLETTO.

VERDI.

Arranged for the Guitar

By JUSTIN HOLLAND.

Allegretto

12561. 3.

Allegro assai mod^o

A handwritten musical score on aged, slightly stained paper. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai mod°'. The music consists of a single melodic line with a steady eighth-note accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'fz' (forzando). The score is organized into measures by vertical bar lines, with some measures containing multiple notes beamed together. The handwriting is clear and legible, typical of a composer's fair copy.

The first system of the musical score is for the piece 'Allegro.' It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' above the staff. The first measure is marked 'rit.' (ritardando) and contains a half note chord of F#4 and A4. This is followed by a double bar line. The second measure is marked 'p' (piano) and contains a half note chord of F#4 and A4. The third measure contains a half note chord of F#4 and A4. The fourth measure contains a half note chord of F#4 and A4. The fifth measure contains a half note chord of F#4 and A4. The sixth measure contains a half note chord of F#4 and A4. The seventh measure contains a half note chord of F#4 and A4. The eighth measure contains a half note chord of F#4 and A4. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with a crescendo marking 'cres' and a piano marking 'p'. The lower staff is in bass clef and provides harmonic accompaniment. The system concludes with a double bar line.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score includes a "Cres." marking and a "ff" (fortissimo) marking. The piece ends with a double bar line.