

Jean Sibelius
Karelia Suite, Op. 11

Bb Tromba I

I. Intermezzo.

Moderato. 22 A 16 B 6 C 4 Un pochett. string, al D Meno. 1 2 3 4

Tromb. e Tuba mf

f

cresc.

Pi'u moderato 12 23

ff dim. molto ppp

The musical score for Bb Tromba I, I. Intermezzo, is written in 2/4 time. It begins with a key signature of one sharp (F#). The tempo is Moderato. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 22-23) is marked Moderato. Section B (measures 16-17) is marked Moderato. Section C (measures 6-7) is marked Moderato. Section D (measures 1-4) is marked Un pochett. string, al D Meno. Section E (measures 5-21) is marked Moderato. The score includes various dynamics: ff, dim. molto, ppp, mf, and cresc. The score ends with a double bar line and a repeat sign.

II. Ballade tacet.

III. Alla marcia.

Moderato.
13

Viol. I.

22 23 24 **A**

f

B 3

2 2

ff *p* *ff* *dim. p*

C 16

pp *p* **D** 12

E 3 *ff* *p* *ff*

p *ff*

F *f* *p* **G** 11 14 *f*

H 5 *ff* *dim.* *pp* *ff* **I**

Poco largamente.

mf *ff*

Jean SIBELIUS
Karelia Suite, Op. 11

Bb Tromba II

I. Intermezzo.

Moderato. 22 **A** 16 **B** 6 **C** 4 *Un pochett. string. al.* 1 2 3 4 **D** Meno. *mf*

Tromb.e Tuba

E

F *f*

cresc.

G 1 2 3 4 5 6 7 8 *Piu moderato.* 12 **H** 23 *ff*

II. Ballade tacet.

III. Alla marcia.

Moderato.
13 22 23 24 A

Viol. I.

B 3 2

ff p ff

dim. p ff

C 20 D 12 Tr. I. E 3

18 14 15 16 ff

2 p ff p

ff f

11 6 14

p 5 ff dim. pp ff

Poco largamente.

mf ff