

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)  
**Toggli, dolce ben mio**  
à cinq voix



A musical score for five voices, likely a madrigal, arranged in five staves. The voices are: Bass (bottom), Tenor, Alto, Soprano, and another Bass (top). The music is in common time (indicated by 'C') and consists of measures 1 through 8. The vocal parts sing homophony, with each measure containing a single melodic line. The lyrics are written below the notes in Italian. Measure 1: To - gli, dol - ce ben mi - o, ques - ti bei fior' con lie - to e u - man' sem - bian - . Measure 2: To - gli, dol - ce ben mi - o, ques - ti bei fior' con lie - to e u - man' sem - bian - . Measure 3: To - gli, dol - ce ben mi - o, ques - ti bei fior' con lie - to e u - man' sem - bian - . Measure 4: To - gli, dol - ce ben mi - o, ques - ti bei fior' con lie - to e u - man' sem - bian - . Measure 5: (empty staff) Measure 6: (empty staff) Measure 7: (empty staff) Measure 8: (empty staff)

8

A musical score for voice and piano. The vocal line consists of four staves of music, each ending with a fermata. The lyrics are written below the vocal parts. The piano accompaniment is present in the bottom staff.

te, che pien' d'al - to de - si - o, t'ho col - to di mia man' fra mil - le pian -

te, che pien' d'al - to de - si - o, t'ho col - to di mia man' fra mil - le pian -

te, che pien' d'al - to de - si - o, t'ho col - to di mia man' fra mil - le pian -

te, che pien' d'al - to de - si - o,

che pien' d'al - to de - si - o, t'ho col - to di mia man' fra mil - le pian -

15

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four staves. The first three staves are for the voice, and the fourth staff is for the piano. The vocal parts begin with a single note followed by a rest, then a series of eighth notes. The piano part has a sustained note followed by eighth-note chords. The lyrics are written below the vocal staves. Measure 15 starts with 'te;'. Measures 16-17 start with 'te; e per mia pu - ra fe - re do - na-mi un ba - cio, do - na-mi un ba - cio, e per mia'. Measure 18 starts with 'te; e per mia pu - ra fe - de do - na-mi un ba - cio, do - na-mi un ba - cio'. The piano part continues with eighth-note chords.

te; e per mia

te; e per mia pu - ra fe - re do - na-mi un ba - cio, do - na-mi un ba - cio, e per mia

8 te; e per mia pu - ra fe - de do - na-mi un ba - cio, do - na-mi un ba - cio

8 e per mia pu - ra fe - re do - na-mi un ba - cio, e per mia

te;

23

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of common time and 8th-note time. The lyrics are written below the vocal staves. Measure 23 begins with a pickup of four eighth notes in common time. The vocal parts then switch to 8th-note time. The lyrics are: "pu - ra fe - de do - na-mi un ba - cio, do - na-mi un ba - cio, pu - ra fe - de do - na-mi un ba - cio, do - na-mi un ba - cio in - ve - ce di \_\_\_\_\_ mer - ce - in - ve - ce di mer - pu - ra fe - de in - ve - ce di mer - pu - ra fe - de in - ve - ce di mer - do - na-mi un ba - cio in - ve - ce di mer -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

pu - ra fe - de do - na-mi un ba - cio, do - na-mi un ba - cio,  
pu - ra fe - de do - na-mi un ba - cio, do - na-mi un ba - cio in - ve - ce di \_\_\_\_\_ mer - ce -  
in - ve - ce di mer -  
pu - ra fe - de in - ve - ce di mer -  
do - na-mi un ba - cio in - ve - ce di mer -

30

e per mia pu - ra fe - de do - na-mi un ba - cio, do - na-mi un ba -  
de, do - na-mi un ba - cio, do - na-mi un ba -  
ce - - - de, e per mia pu - ra fe - de do - na-mi un ba -  
ce - - - de, e per mia pu - ra fe - de ce - - - de, e per mia pu - ra fe - de

37

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a three-part homophony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the vocal staves.

cio in - ve - ce di \_\_\_\_\_ mer - ce - - - de, do - na-mi un ba - cio, do - na-mi un

cio in - ve - ce di \_\_\_\_\_ mer - ce - - - de, do - na-mi un ba - cio,

cio in - ve - ce di \_\_\_\_\_ mer-ce - - - de, do - na-mi un ba - - - -

in - ve - ce di mer - ce - - - de, do - na-mi un

in - - - -

43

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto voices. The lyrics are in Italian, with some words underlined. Measure 43 begins with a melodic line in the soprano part, followed by entries from the alto, basso continuo, and soprano again. The lyrics are: "ba-cio in - ve - - ce di \_\_\_\_\_ mer - ce - de, in - ve-ce di \_\_\_\_\_ mer-ce - - de.", "do - na-mi un ba-cio in - ve-ce di \_\_\_\_\_ mer - ce - de, in - ve-ce di \_\_\_\_\_ mer - ce - - de.", "cio in - ve-ce di \_\_\_\_\_ ler - ce - de, in - ve-ce di \_\_\_\_\_ mer - ce - - de.", and "ba - cio, do - na-mi un ba - cio in - ve - - ce di mer - ce - - de.". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ba-cio in - ve - - ce di \_\_\_\_\_ mer - ce - de, in - ve-ce di \_\_\_\_\_ mer-ce - - de.

do - na-mi un ba-cio in - ve-ce di \_\_\_\_\_ mer - ce - de, in - ve-ce di \_\_\_\_\_ mer - ce - - de.

cio in - ve-ce di \_\_\_\_\_ ler - ce - de, in - ve-ce di \_\_\_\_\_ mer - ce - - de.

ba - cio, do - na-mi un ba - cio in - ve - - ce di mer - ce - - de.

- - - - ve - - ce di mer - ce - - - - de.