

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Qual mormorio soave

à cinq voix



A musical score for five voices, likely a madrigal, from the 1584 edition of 'Madrigali spirituali a cinque voci' by Gardano. The score consists of five staves, each with a bass clef and common time. The lyrics are written below the staves, corresponding to the vocal parts.

The lyrics are:

Qual mor - mo - rio so - a - ve d'au - - ra tra frond' e
tra frond' e
8 Qual mor - mo - rio so - a - ve d'au - - - - ra tra frond' e fron -
8 Qua mor - mo - rio so - a - ve d'au - - - - ra tra frond' e

9

fron - de, dolc' _____ ar - - - mo - nia d'an - ge - li-co con -

fron - de, dolc' _____ ar - - - mo - nia d'an - ge - li-co con - cen - to, d'an-

- - de, dolc' _____ ar - - - mo - nia d'an - ge - li-co con - cen - to, d'an-

8
fron - de, dolc' _____ ar - - - mo - nia d'an - ge - li-co con -

dolc' _____ ar - - - mo - nia d'an - ge - li-co con - cen - to, d'an-

18

cen - to, d'an - ge - li-co con - cen - to quie - ta - si l'ae - - - re e'l ven -

ge - li-co con - cen - to l'ae - - - re e'l ven - - -

8
ge - li-co, d'an - ge - li-co con - cen - to quie - ta - si l'ae - - - re el' ven -

8
cen - to, d'an - ge - li-co con - cen - to quie - ta - si e'l ven -

ge - li-co con - cen - to quie - ta - si l'ae - - - re e'l ven - - -

26

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line consists of five staves of music. The lyrics are: "to che ta - ce il tut - to e ri - so - nar, e ri - so - nar sol, A -". The piano part has three staves, mostly in bass clef, with some soprano notes. The lyrics are: "to", "e ri - so-nar, e ri - so-nar sol, A -", "to e ri - so - nar sol, A -", and "c il tut - to e ri - so-nar, e ri - so-nar sol, A -". Measure 26 begins with a piano dynamic (fortissimo) and a vocal dynamic (mezzo-forte). The vocal line starts with a half note, followed by quarter notes, then a half note, and then eighth-note pairs. The piano line consists of eighth-note pairs. The vocal line continues with eighth-note pairs, then quarter notes, then eighth-note pairs. The piano line continues with eighth-note pairs. The vocal line ends with a half note, then a quarter note, then a half note, then eighth-note pairs. The piano line ends with eighth-note pairs.

35

ve; s'o - de e so - la ris - pon - de, e so - la ____

ve; s'o - de e so - la ris - pon - de, e so - la ris -

8
ve; s'o - de e so - la ris - pon - de, e

8
ve; e so - la ris - pon - de ____

ve; s'o - de e so - la ris -

44

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two staves are for the basso continuo. The vocal parts sing in a three-part setting: soprano, alto, and bass. The bass part is provided by a continuo instrument, likely harpsichord or organ, indicated by a bass clef and a sharp sign. The music is in common time, with a key signature of one sharp. The vocal parts sing in Italian, with lyrics including "ris - pon - de", "can - di-da", "ver - gi - nel", "la:", "Ec - co, Si - gnor," and "l'an - cel -". The basso continuo part consists of sustained notes throughout the measure.

— ris - pon - de can - di-da ver - gi - nel la: "Ec - co, Si - gnor, l'an - cel -

pon - de can - di-da ver - gi - nel la: "Ec - co, Si - gnor, l'an - cel -

so - la ris - pon - de can - di-da ver - gi - nel la: "Ec - co, Si - gnor, l'an - cel -

8

pon - de

52

la a cui per ob-be-dir nul - la gli è gra - ve.” O che lie -

la a cui per ob-be-dir nul - la gli è gra - ve.” O che lie -

8 la a cui per ob-be-dir nul - la gli è gra - ve.” _____

8 O che lie -

O che lie -

61

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, treble clef for the voice parts, and bass clef for the continuo part. The vocal parts sing in homophony. The lyrics are in Italian, with some words underlined for emphasis. Measure 61 begins with a dotted half note followed by eighth notes. The vocal parts sing "ta no-vel - la, O che lie - ta no-vel - la," and the continuo provides harmonic support. The vocal parts continue with "la ____ ter - ra e'l cie -" and "ta no-vel - la, O che lie - ta no-vel - la, per che pa - reg - gi or - mai" (with a fermata over "mai"). The continuo part starts with a dotted half note and continues with eighth notes. The vocal parts sing "la ____ ter - ra e'l" and "O che lie - ta no-vel - la, per - che pa - reg - gieor - mai". The continuo part ends with a sharp sign over the next note. The vocal parts sing "la ter - ra e'l cie -" and "ta no-vel - la," followed by "per - che pa - reg - gi or - mai". The continuo part begins with a dotted half note and continues with eighth notes. The vocal parts sing "la ter - ra e'l" and "ta no-vel - la, O che lie - ta no-vel - la, per - che pa - reg - gi or mai". The continuo part ends with a sharp sign over the next note.

ta no-vel - la, O che lie - ta no-vel - la,
ta no-vel - la, O che lie - ta no-vel - la, per che pa - reg - gi or - mai
O che lie - ta no-vel - la, per - che pa - reg - gieor - mai
ta no-vel - la,

la ____ ter - ra e'l cie -
la ____ ter - ra e'l
la ter - ra e'l cie -
la ter - ra e'l
la ter - ra e'l

ta no-vel - la, O che lie - ta no-vel - la, per - che pa - reg - gi or mai
ta no-vel - la, O che lie - ta no-vel - la, per - che pa - reg - gi or mai

71

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon and a harpsichord. The music is in common time, with a mix of G major and F major keys. The lyrics are in Italian, with some words in French (e.g., "lo," "cie"). Measure 71 starts with a rest followed by a melodic line in G major. Measures 72-73 continue this line, with a melodic line in F major starting at measure 73. Measures 74-75 return to G major. Measures 76-77 continue the melodic line in G major. Measures 78-79 introduce a new melodic line in F major. Measures 80-81 conclude the section in G major.

lo, _____ Ver - gi - ne Don - na a Dio di se fà ve -
cie - lo, Ver - gi - ne Don - na, Ver - gi - ne Don - na a Dio,
lo, Ver - gi - ne Don - - - na a Dio, Ver - gi - ne
cie - lo, Ver - gi - ne Don - na a Dio di se fà ve - - -
cie - lo, Ver - gi - ne Don - na a Dio,

80

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal line (top three staves) has lyrics in Italian: "lo, _____ di se fà ve - - - - lo, Ver - gi - ne". The basso continuo staff (bottom staff) has lyrics: "Ver - gi - ne Don - na a Dio". The measure number 80 is at the beginning of the first staff.

lo, _____ di se fà ve - - - - lo, Ver - gi - ne

— Ver - gi - ne Don - na a Dio di se fà ve - - - -

8 Don-na a Dio di se fà ve - - lo, Ver - gi - ne Don-na a Dio di

8 lo, Ver - gi - ne Don - na a Dio di se fà ve - - lo,

Ver - gi - ne Don - na a Dio di se fà ve - - - -

89

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in Italian, with lyrics appearing below each staff. Measure 89 begins with a repeat sign and a basso continuo entry. The vocal parts sing "Don - na a Dio di se fà ve - - - - lo.", "lo, di _____ se fà ve - - - - lo.", "se fà _____ ve - - - - lo, di se fà ve - - - - lo.", "di se fà ve - - - - lo, di se fà ve - - - - lo.", and "lo, di se fà ve - - - - lo." respectively. The basso continuo part consists of eighth-note patterns.

Don - na a Dio di se fà ve - - - - lo.
lo, di _____ se fà ve - - - - lo.
se fà _____ ve - - - - lo, di se fà ve - - - - lo.
di se fà ve - - - - lo, di se fà ve - - - - lo.
lo, di se fà ve - - - - lo.