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# STILL I LOVE THEE



SONG & CHORUS

PIANO.



Words & Music by

## C. T. LOCKWOOD.

W. J. Moran & Co., Lith. Cleveland, O.

GUITAR.



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# STILL I LOVE THEE.

C. T. LOCKWOOD.

*Arr. for the Guitar by JUSTIN HOLLAND.*

*Andantino.*

1. What should make thee sad my darl - ing? Why those pearly tears I  
 2. O'er the bos - om of the o - cean, Shall the sea bird cease to  
 3. Joy - ful - ly when first I found thee, Bowed my soul at love's be-

see?  
 rove,  
 hest;

Have I caused one thought of sor - row?  
 Sun and stars shall cease their mo - tion,  
 Now when sor - rows gath - er round me,

14174-3

4

Have I not been kind to thee?  
Winds and clouds for-get to move,  
Thou a-lone canst make me blest,

By the stars that shine a-  
Ere my love for thee shall  
Be my heart thy throne for

bove us, By their wondrous mys - ter - y,  
fal - ter, Or my faith for - got - ten be;  
ev - er. Let all tears for - got - ten be,

ad lib.

By this heart that beats within me, Still I love thee, love but thee.  
All things else on earth may al - ter, Still I'll loveth thee, love but thee.  
Weal or woe estrange us nev - er, Still I love thee, love but thee.

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*Air.*

What should make thee sad my darling, Why those pearly tears I see,

*Alto.*

*Tenor.*

*Bass.*

*Guitar.*

last time. Be my heart thy throne for ev - er, Let all tears forgotten be,

What should make thee sad my darling, Why those pearly tears I see,

Have I caused one thot of sor - row, Have I not been kind to thee.

Weal or woe estrange us nev - er, Still I loveth thee, love but thee.

Have I caused one thot of sor - row, Have I not been kind to thee.

14174-3

# Songs of U. C. Burnap.

## For Soprano or Tenor.

Between .....	40
I Love You.....	50
Evermore .....	50
Last.....	40
Singing in the Rain.....	40
Do You Really Think he Did.....	40
A Bird Song .....	50
Castles in Spain.....	40
Ma Petite Bretonne.....	40
The Winds.....	40
Only You .....	40
The Soldier's Wife—Descriptive.....	75
Love's Land .....	40
The Wayfarers .....	50
A Farewell.....	50
My Birdie.....	40
Now You Know.....	50
Red Lips .....	40
My Own.....	60
My Loved One on the Sea.....	40
My Love for Evermore.....	40
Day Spring.....	40
Together .....	40
Mine—A Reverie.....	40
The Bridge—Scotch Song .....	40
Warning .....	40
One heart's enough for me .....	40
Clover .....	40
Amo.....	50
Comparison .....	40
The Minstrel Grey.....	40
At Last .....	40
Winding the Skein.....	40
Gone.....	40
Love's Seasons.....	40
Oh Night—Rhapsodie Vocal.....	40
Night and Morning—Reverie.....	40
Sighing for Thee.....	40
Wooing.....	40
Taking Toll.....	40
A Lady's No.....	40
Right Jolly Tars are we.....	50
Be then mine own .....	50
Two Buds.....	40
My Sweetheart's Name.....	40
Drifting.....	40
My Dreaming Love.....	50
Absent.....	40
Could You .....	40
Never—Humorous Ballad.....	40
Impatience.....	40
Her I Love.....	40
My Bridal Morning—Waltz Song.....	50

True Hearted.....	40
The Loved One's Return.....	60
Longings—A Lament .....	40
The Language of the Heart.....	40
Give me Kisses.....	40
I Cannot Pretend to Say .....	40
Give me a Freshening Breeze.....	40
Haymaking.....	40
My Unknown Love.....	40
Loves Catechism.....	40
My Heart is over the Sea.....	40
Old Friends.....	40
Beyond .....	40
Now I lay me Down to Sleep .....	40

## For Contralto or Baritone.

Yearning.....	40
Nay .....	40
Farewell and Go.....	40
Can Any Tell.....	40
Dear Eyes .....	40
My Ship.....	40
Now.....	40
Somebody.....	40
Oh keep me in your memory.....	40
Dying Child—Requiem.....	40
Dearest .....	40
Friendship.....	40
Remember .....	40
Over and Over Again.....	40
Only .....	40
Lost.....	40
Absent Love.....	40
Linger not Long.....	40
The Two Villages .....	50
I'll Meet my Darling There .....	40
My Wife .....	40

## Sacred Songs.

Leave me not now—A Prayer.....	50
Hinder me not .....	60
My Lambs .....	50
Pilot Me.....	40
Forsake me Not .....	40
Be still my Child.....	40
The Pilgrims'.....	40
Be Still.....	40

## Humorous Duet.

Oh Never No, No.....	40
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