

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Vergine gloriosa

à cinq voix



A musical score for five voices (cinque voci) in common time (indicated by 'c'). The music is written on five staves, each with a different clef: soprano (G-clef), alto (C-clef), tenor (F-clef), bass (Bass-clef), and basso continuo (Bass-clef). The vocal parts sing the lyrics 'Ver - - - gi - ne glo - ri - o - - - sa e lie - - -' in a repeating pattern. The basso continuo part provides harmonic support, indicated by vertical stems and dots. Measure numbers 1 through 8 are present above the first four staves.

Ver - - - gi - ne glo - ri - o - - - sa e lie - - -
Ver - - - gi - ne glo - ri - o - - - sa e
Ver - - - gi - ne glo - ri - o - - - sa e
Ver - - - gi - ne glo - ri - o - - - sa e lie - ta,
Ver - - - gi - ne glo - ri - o - - - sa lie - - -

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five systems of music, each starting with a measure number (9, 10, 8, 8, 7) and ending with a repeat sign. The lyrics are written below the vocal line. The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

9

- - - - ta, ò quan - to al - le - gro e far-to il tuo do-glio - so sta -

10

lie - - - - ta, ò quan - to al - le - gro e fat-to il tuo do-glio - so sta -

8

lie - - - - ta, ò quan - to, ò quan -

8

e lie - - - ta, ò quan - - - to,

7

- - - - ta, ò to - to

17

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature changes from G major (two sharps) to A major (one sharp) at measure 18. The vocal line consists of three staves of music, each with lyrics in Italian. The piano accompaniment provides harmonic support with sustained notes and chords.

to; ò quan - to al - le - gro e fat - to il tuo do - glio - so

to; ò quan - to al - le - gro e fat-to il tuo do - glio - so sta -

8 to, ò quan - to al - le - gro e fat-to il tuo do - glio - so

8 ò quan - to al - le - gro e fat-to il tuo do - glio - so

al - le - gro e fat-to il tuo do - glio - so sta -

25

sta - to: gior - no fe - li - ce e san - to, gior - no fe - li - ce e san - to

- - to: gior - no fe - li - ce e san - to, gior - no fe - li - ce e san - to

8 sta - to: gior - no fe - li - ce e san - to, gior - no fe - li - ce e san - to quan - do ri -

8 sta - to: gior - no fe - li - ce e san - to quan - do ri -

- - - to: gior - no fe - li - ce e san - to quan - do ri -

33

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line consists of five staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic support.

quan - do ri - sor - se il tuo fi - gliol' a - ma - to, il tuo fi -
quan - do ri - sor - se il tuo fi - gliol' a - ma - to, il tuo fi -
se, quan - do ri - sor - se il tuo fi - gliol' a - ma - to;
sor - se il tuo fi - gliol' a - ma - to, quan - do ri - sor - se il tuo fi - gliol' a - ma - to, il tuo fi -
sor - se il tuo fi - gliol' a - ma - no, quan - do ri - sor - se il tuo fi -

40

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is represented by a bass staff at the bottom. The vocal parts are: Treble clef, G clef, C clef, Treble clef, and Bass clef. The lyrics are: gliol' a - ma - to; deh! fa, deh! fa ch'anch' io ri - sor - . The piano part has dynamics such as forte (f), piano (p), and accents. Measure 40 starts with a forte dynamic. Measures 41-42 show a transition with eighth-note patterns. Measures 43-44 continue with eighth-note patterns. Measures 45-46 show a return to the forte dynamic. Measures 47-48 show a continuation of the eighth-note patterns. Measures 49-50 show a final transition. Measures 51-52 show a return to the forte dynamic. Measures 53-54 show a continuation of the eighth-note patterns. Measures 55-56 show a final transition. Measures 57-58 show a return to the forte dynamic. Measures 59-60 show a continuation of the eighth-note patterns. Measures 61-62 show a final transition. Measures 63-64 show a return to the forte dynamic. Measures 65-66 show a continuation of the eighth-note patterns. Measures 67-68 show a final transition. Measures 69-70 show a return to the forte dynamic. Measures 71-72 show a continuation of the eighth-note patterns. Measures 73-74 show a final transition. Measures 75-76 show a return to the forte dynamic. Measures 77-78 show a continuation of the eighth-note patterns. Measures 79-80 show a final transition. Measures 81-82 show a return to the forte dynamic.

gliol' a - ma - to; deh! fa, deh! fa ch'anch' io ri - sor - .

gliol' a - ma - to; deh! fa, deh! fa ch'anch' io ri - sor - ga

deh! fa, deh! fa, deg! ch'anch' ch'anch' io ri - sor - .

gliol' a - ma - to; deh! fa, deh! fa ch'anch' io ri - sor - ga

gliol' a - ma - to; deh! fa, deh! fa ch'anch' io ri - sor - ga

48

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part shows bass clef and a bass staff.

- ga dal____ pec - ca - to; quan - do ri - sor - se il tuo fi -

dal pec - ca - to; quan - do ri - sor - se il tuo fi -

8 - ga dal____ pec - ca - to; quan - to ri - sor - se, quan - do ri -

dal pec - ca - - - - to; quan - do ri - sor - se il tuo fi - gliol' a - ma - to;

dal pec - ca - - to; quan - do ri - sor - se il tyo fi - gliol' a - ma - to,

56

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves. The first four staves are in common time, while the fifth staff begins in common time and ends in 6/8 time. The lyrics are written below the vocal line, corresponding to the musical phrases. The piano accompaniment features eighth-note patterns and sustained notes.

gliol' a - ma - to, _____ il tuo fi - gliol' a - ma - to; deh! _____

gliol' a - ma - to, il tuo fi - gliol' a - ma - to; _____

8 sor-se il tuo fi - gliol' a - ma - - - to; deh! _____ fa, _____

8 quan - do ri - sor - se'il tuo fi - gliol' a - ma - to, il tuo fi - gliol' a - ma - to; deh!

quan - do ri - sor - se il tuo fi - gliol' a - ma - to; deh!

63

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of two staves of music, each with lyrics underneath. The piano part has three staves of music. The vocal lyrics are: "fa, _____ deh! _____ fa _____ ch'anch' io _____ ri - sor _____ ga dal _____ pec - ca - to.", "deh! fa, deh! fa ch'anch' io ri - sor - ga dal pec - ca - to.", "deh! fa, deh! fa ch'anch' io ri-sor - ga dal pec - ca - to.", "fa, deh! fa ch'anch' io ri - sor - ga dal pec - ca - - - to.", "fa, deh, fa ch'anch' io ri - sor - ga dal pec - ca - - to.". The piano accompaniment consists of three staves of music, with the right hand playing eighth-note chords and the left hand providing harmonic support.

— fa, _____ deh! _____ fa _____ ch'anch' io _____ ri - sor _____ ga dal _____ pec - ca - to.

deh! fa, deh! fa ch'anch' io ri - sor - ga dal pec - ca - to.

8 — deh! fa, deh! fa ch'anch' io ri-sor - ga dal pec - ca - to.

8 fa, deh! fa ch'anch' io ri - sor - ga dal pec - ca - - - to.

fa, deh, fa ch'anch' io ri - sor - ga dal pec - ca - - to.