

Trumpet Overture

F. Mendelssohn-Bartholdy, Op. 101

in C.

CORNO I.

Allegro vivace. (M. M. $\text{♩} = 100.$)

This musical score is for the Horn I part of the Trumpet Overture. It consists of 12 staves of music in C major, 2/4 time, with a tempo of Allegro vivace (M.M. 100). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte), as well as a *cresc.* (crescendo) marking. Rehearsal marks A through H are placed throughout the score. Measure numbers 3, 10, 17, 18, 19, 20, 21, 22, 23, 37, and 47 are indicated. The score concludes with a final measure marked with a double bar line.

CORNO I.

I
ff
11 K 18
19 20
mf dim.
pp
p
cresc.
L
cresc. f
cresc. ff
f
sempre f
M
ff
p
p
cresc.
mf
p
11 N 8
cresc.
pp
pp
10
p
cresc.
f
cresc.
P
al
ff
sf
ff
sf
f
ff

Trumpet Overture

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in C.

CORNO II.

Allegro vivace. (M. M. $\text{♩} = 100.$)

This musical score is for the Corno II part of the Trumpet Overture by Mendelssohn-Bartholdy. It is written in C major and 2/4 time, with a tempo of Allegro vivace (M.M. 100). The score consists of 23 measures, divided into several systems. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed throughout the score. Measure numbers 3, 10, 17, 18, 19, 20, 21, 22, and 23 are indicated. The score ends with a final measure marked with a double bar line.

CORNO II.

I

ff **ff** **ff**

11 K 20

pp **p** **cresc.**

L

cresc. al f **cresc. ff** **f**

5 **f** **sempre f**

M

ff **p**

2 **p** **1 2 3 4 5 6 7 8**

9 10 **11 N 8** **p**

cresc. **1** **pp** **pp** **pp**

0 **1 2 3 4 5 6 7** **p** **cresc.** **f** **cresc.**

P **al** **ff** **ff** **1**

2 3 4 5 6 **ff** **ff** **1**

3 **ff** **ff**