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First Series.

# Happy Hours.

A CHOICE COLLECTION OF  
**GUITAR MUSIC.**

COMPOSED AND ARRANGED BY

**W. L. HAYDEN.**



SILVER CHIMES.	WALTZ.	GUITAR SOLO.	30
CLASSIC GEMS.	Arr. from BEETHOVEN.	GUITAR SOLO.	30
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BOSTON.

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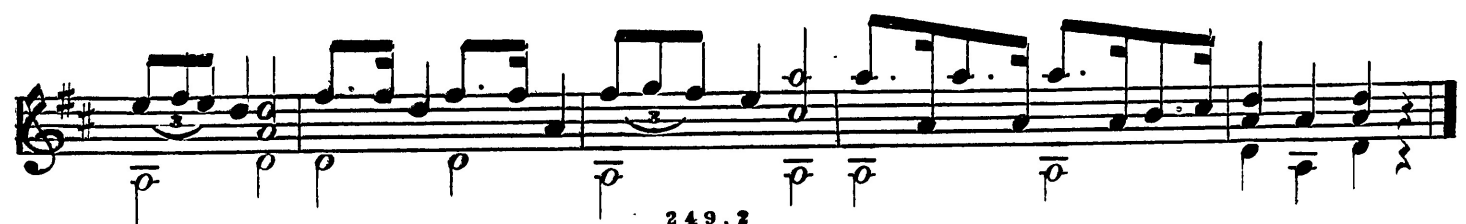
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## FOR GUITAR

This image shows a page of musical notation for the song "The Rose Tree" in G major. The music is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, while the bass staff provides a simple harmonic accompaniment. The first system begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various note values such as eighth, quarter, and half notes, as well as rests. There are also some triplets indicated by a '3' over a group of notes. The overall style is that of a traditional songbook or hymn book.

**249.2**



W. L. Hayden's Catalogue of New Guitar Music.

## PLEASE NOTICE

*The following list of  
Guitar Pieces.*

They are by far the BEST pieces ever published for this favorite instrument. They are not too difficult to be mastered by an average performer.

The charming effects of the GLIDE, SLURS, and HARMONICS are given, distinctive features for which the GUITAR is so justly famous.

ELISIE WALTZES. 30

This is, without doubt, the SWEETEST WALTZ EVER WRITTEN; Everyone that hears it likes it at once. In all my experience as a Guitarist, I have never met with a piece that "took" so well, it is played at concerts and everywhere where the Guitar is played, and always with the same result, instant success.

FLEUR DE MEXIQUE. Flower of Mexico. 30

A very showy piece, Spanish air.

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Sometimes called the GLIDE WALTZ. It is already very popular and has a steady sale.

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SILVER CHIMES. A charming new WALTZ. 30

SPANISH STUDENTS' WALTZ. Beautiful. 30

SPANISH FANDANGO. WITH NEW VARIATIONS. 35

This is a famous GUITAR SOLO, it is played everywhere, and is always encored.

SPANISH RETREAT. With Modern Tuning. 30

TURKISH PATROL, or REVEILLE. 30

A famous piece, it is very effective on the GUITAR.

The advance and passing of the Patrol is nicely given, and it is good practice for the crescendo and diminuendo.

WATER SPRITE WALTZ. 30

A beautiful new waltz, some of the best effects of the glide being used.

ZITHER OR ROCCOCO WALTZ. Bell chimes. 30

*Haydens' Pitch-pipe. .75*

GIVES THE EXACT PITCH OF THE A STRING.

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*Is called to the following list of*

*Duets and Trios for Flute, or Violin, and Guitar.*

They are arranged so as to give the best effects, and at the same time be within the compass of average performers.

Everyone who has played in concert with others, will know of the pleasure derived from playing music where the different parts are independent, and yet move together in intervals, not as an air and chords, but each instrument taking a part, blending their tones with a charming effect.

The Guitar makes the best accompaniment for the Flute or Violin that can be imagined, it gives the other instruments a chance, and its own beautiful tone stands out full and harmonious.

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ARBOR " D. AIR FROM MAGIC FLUTE. D.

ANDANTE & VAR. C. BLUE DANUBE WALTZES. D.

BARCAROLE FROM OBERON, WITH A VARIATION. G.

BEAUTIFUL VENICE. G. DEH NON VOLER. A.

GEMS FROM MARTHA. D. GEMS FROM TROVATORE. D.

HOME, FARE THEE WELL. A. HOUR OF PARTING. D.

LIGHT MAY THE BOAT ROW. G. LA VERGINELLA. D.

MAKE ME NO GAUDY. A. MOONLIGHT REVERIE. G.

NON GIOVA. G. SAY ONCE AGAIN I LOVE THEE. D.

PASTORAL F'M WM. TELL. & WHEN THE SWALLOWS. A.

SECRET LOVE. D. SEE THE PALE MOON. G.

STANCO DI PASCOLAR. A. VANNE AL MIO BENE. D.

SWEET HOME. LAST ROSE. & FAIR HARVARD. G.

The above pieces cost 30 cents each.

LANCERS QUADRILLE. G. 35 SCARLET SARAFAN. G. 35

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DEH NON VOLER. A. 40 HOME, FARE THEE WELL. G. 30

HOUR OF PARTING. D. 30 LIGHT MAY THE BOAT. G. 30

LA VERGINELLA. D. 40 MAKE ME NO GAUDY. A. 30

NON GIOVA IL SOSPIRI. G. 40 PARIGI, O CARA. D. 30

SAY ONCE AGAIN. D. 30 SEE THE PALE MOON. G. 30

STANCO DI PASCOLAR. A. 40 VANNE AL MIO BENE. D. 40

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Fairy Tales Waltzes. 30

This is a popular German waltz set, and it will be as great a favorite here when it gets known.

Fair Harvard. With variations. 30

This favorite air is also known as Believe me.

My lodging is on the cold ground. etc.

It is very nice as a Guitar Solo.

German Students Dance. Easy. 30

One of the quaint German dances that we read of. It is quite easy, and has the "go" to it.

Happy Family Medley. 30

Six pretty melodies, among them, the famous

ELISIE Waltz.

Heather Rose. A beautiful Serenade. 30

One of Lange's compositions. Splendid Solo.

Heidelberg March. 25

Language of Flowers Waltz. Easy and pretty. 3

Merry Hearted Waltz. 30

A beautiful easy waltz, about as difficult as the

Princess Louise, or Glissando. no puzzleing chords,

but a sweet melody.

Seaside Reverie. 30

You almost see the waves on the beach as they

come rolling in; it is very effective on the Guitar.

Twenty Choice Duets. For two Guitars. 1.00

De Call's Serenade. Duet, Guitar and Piano. 50

**TRIOS, FOR FLUTE VIOLIN AND GUITAR.**

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Stanco di Pascolar. 40. La Verginella. 40

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Music is explained in a comprehensive manner, from the first rudiments to the finishing studies, Scales and Chords are given in each favorite key.

Examples of accompaniments in each key, the fingering carefully marked.

The pieces for studies are progressively arranged melodies, pleasing to the pupil, and being bright and cheerful, are pieces that one would play for pleasure after using them as studies.

There is a large collection of music in the last part; Beautiful Songs and Instrumental pieces. Gems from Boccaccio, Olivette, Mascotte, Pirates of Penzance, etc. Many of which can be procured only in this book.

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'Cello, Banjo, Double Bass.

"Hayden's Strings" are now in use in every part of the Country, they are the best made, being made for me by the best manufacturers in the world.

**Price of Guitar Strings, 25 cents each or \$1.50 per set.**

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**Zither, 15cts. each, \$3.00 per set.**

**'Cello, A, 25cts. D, 25cts. G, 38cts.**

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**Banjo 25cts. each, - \$1.25 per set.**

**Double Bass, G, or 1st string, \$1.00 each.**

" " D, " 2nd " 1.75 "

" " A, " 3rd " 2.25 "

" " E, " 4th " 2.50 "

Parties ordering from a distance, by using a Money Order, will avoid paying the C. O. D. collection.

## List No 2.

"I shall never forget, no never, you bet  
The Frolic we had at the Husking."  
Somefellow.

## The Frolic at the Husking.

### A Musical Sketch.

## By W. L. Hayden.

This is one of the jolliest pieces ever written, and it will be very popular.

You can almost see the merry lads and lassies joining in the dance after the work is over, and one that has taken a part in, or read about a husking party, will enter into the spirit of this piece at once.

It is published for

PIANO SOLO.	40	GUITAR SOLO.	30
PIANO AND CORNET.	40	GUITAR AND PIANO.	50
PIANO AND FLUTE.	40	GUITAR AND FLUTE.	30
PIANO AND VIOLIN.	40	GUITAR AND VIOLIN.	30
FLUTE	SOLO. 15	VIOLIN	SOLO. 15
	CORNET	SOLO. 15	

MAILED, ON RECEIPT OF PRICE, ON A PATENT ROLL

## SELECT LIST

### Of Easy Solos for Guitar.

I have many calls for a list of easy and pretty pieces for the Guitar, and in answer to the call I have prepared the following list of Waltzes, etc., pieces that can be played by pupils who have taken less than a quarter's lessons.

CELEBRATED BANJO MEDLEY. CHEERFUL SCHOTTISCH. CHINESE GALOP. FIVE BEAUTIFUL GERMAN WALTZES. GERMAN STUDENTS' WALTZ. HAPPY FAMILY MEDLEY. HIGHLAND LASSIE WALTZ. LANGUAGE OF FLOWERS. SEVEN FAMILIAR AIRS. SILVER MOONLIGHT WALTZ. POWER OF MUSIC. WHISTLERS GALOP. EVENING CHIMES.

For those that can play in the ninth position, I have prepared the following list of nice easy pieces, I can recommend them all as being very pleasing, and calculated to keep your interest constantly increasing.

ALEXANDER MARCH. AND SWEDISH SOLDIERS MARCH. COLLEGE SONGS POLKA. FAIRY TALES WALTZ. THE FROLIC AT THE HUSKING. GIPSY POLKA. GLISSANDO WALTZ, [OR THE MODERN FANDANGO.] ILLUSION! GRAND WALTZ. JENNIEBELLE WALTZ. MERRY HEARTED WALTZ. OPERATIC MEDLEY. PARTING WALTZ. PRINCESS LOUISE WALTZ. QUEEN OF THE ROSES, WALTZ. THREE FAV. LANDLERS. VON WEBERS LAST WALTZ. WATER SPRITE WALTZ.

The above pieces cost 30 cts. each. Sent by mail on a patent roll, on receipt of price.

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Arranged by W. L. HAYDEN.

Thirteen pages, Engraved plates, Sheet music size.  
Price 1.00.

The above duets are written in the favorite keys C. G. D. and A. and include some of the best melodies ever arranged for Guitar.

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The variety of pieces is shown by the following list. Waltzes, Marches, Rondos, Operatic airs, etc.

- |                                      |  |
|--------------------------------------|--|
| No. 1. INTEGER VITAE.                | No. 2. WALTZ.                          |
| 3. RONDO.                            | 4. BLUE BELLS OF SCOTLAND.             |
| 5. TWO ROSES.                        | 6. RUSSIAN HYMN.                       |
| 7. WALTZ.                            | 8. HOW CAN I LEAVE THEE.               |
| 9. RONDO BY KUFFNER.                 | 10. ANDANTE.                           |
| 11. WALTZ.                           | 12. RANDS' MARCH.                      |
| 13. WALTZ.                           | 14. POSTILION GALOP.                   |
| 15. SUNSHINE.                        | 16. CLOUDS.                            |
| 17. MOSES IN EGYPT, MARCH.           | 18. MERMAIDS' SONG, [AIR FROM OBERON.] |
| 19. PRAYER, FROM A NIGHT IN GRENADA. | 20. PRAYER, IN CHILD OF THE REGIMENT.  |

PUBLISHED BY

W. L. HAYDEN. BOSTON, MASS.