

Pranks and Jokes of the Merry Boys

B2, Op.25

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The Merry Boys and the Old Man

Serioso ♩ = 50

Allegro piacevole ♩ = 120

A

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in B♭, Bassoons) and strings (Violins I & II, Violas, Violoncellos, Contrabasses) are in the key of B♭ major and common time. The brass section (Horns in F, Trumpets in B♭) is also in B♭ major and common time. The percussion section includes Xylophone, Timpani, and Cymbal. The score is divided into two sections: a first section marked 'Serioso' with a tempo of ♩ = 50, and a second section marked 'Allegro piacevole' with a tempo of ♩ = 120. The first section consists of two measures, and the second section consists of three measures. A repeat sign is present at the beginning of the second section. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass and percussion have more active parts. The Horns in F and Trumpets in B♭ have melodic lines in the second section. The Violins I and II play a triplet figure in the first measure of the first section. The Violas and Violoncellos play a simple rhythmic pattern. The Contrabasses play a simple rhythmic pattern. The Xylophone, Timpani, and Cymbal are mostly silent.

6

F Hn.

10

Notoriously

Fl.

Ob.

B♭ Cl.

Bsn.

B

F Hn.

Vln. I

Vln. II

Vla.

mp

mp

Fl.
Ob.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.

The musical score is written for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, and Clarinet in B♭) play a melodic line in the first measure, which then continues in the second measure. The strings (Violin I, Violin II, Viola, and Violoncello) play a rhythmic accompaniment in the first measure, which then continues in the second measure. The score is in 2/4 time and the key signature has one flat (B♭).

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

17

Fl.

F Hn.

Xyl.

Vln. I

Vln. II

23 C

Fl.
B♭ Cl.
Bsn.
F Hn.

29

Fl.
Ob.
B♭ Cl.
Bsn.
Xyl.
Vla.
Vc.
Cb.

They make a plan to put a banana peel on the road

D

33

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

8

Fl.
Ob.
B♭ Cl.
Xyl.
Vln. I
Vln. II
Vla.

This musical score page, numbered 35, features seven staves for different instruments. The top three staves (Flute, Oboe, and Bass Clarinet) play a complex, rhythmic melody consisting of eighth-note patterns with frequent rests. The Xylophone part follows a similar rhythmic pattern with a more melodic contour. The Violin I and Violin II parts play a simple, steady eighth-note accompaniment. The Viola part provides a harmonic foundation with a series of chords, primarily consisting of dyads and triads. The entire score is written in a key signature of one flat (B-flat) and a common time signature.

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Xyl.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature has one flat (B-flat), and the time signature is 2/4. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a rhythmic pattern of eighth-note beamed pairs with accents. The strings (Violin I, Violin II, Viola) play a simple eighth-note accompaniment. The French Horns play a melodic line with accents. The Xylophone plays a rhythmic pattern of eighth-note beamed pairs. The Bassoon has a melodic line starting in measure 39. The score is written for a full orchestra.

39

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Xyl.

This musical score page contains measures 39 through 42. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Xylophone (Xyl.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measures 39 and 40 show the woodwinds playing a rhythmic pattern of eighth notes with accents. The Bassoon part in the lower register features a sequence of notes with flats. The French Horns play a melodic line with accents. The Xylophone has a rest in measure 39 and enters in measure 40 with a rhythmic pattern. Measures 41 and 42 continue the woodwind patterns, with the French Horns and Xylophone providing harmonic support.

41

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.

43

Fl.
Ob.
B \flat Cl.
Bsn.
Vc.

E

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

The musical score consists of seven staves. The Bsn. staff has a circled 'E' above the first measure. The F Hn. and Bb Tpt. staves have a '7 7' marking in the second measure. The Vln. I and II staves have a 'gliss.' marking in the first measure. The Vla. staff has a '7 7' marking in the second measure.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 48. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Bsn. (Bassoon), F Hn. (French Horn), B \flat Tpt. (Trumpet), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The Bsn. part features a dotted quarter note followed by a triplet of eighth notes, which is repeated in the second measure. The F Hn. part has a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure. The B \flat Tpt. part has a dotted quarter note in both measures. The Timp. part has a single drum stroke in both measures. The Vln. I, Vln. II, and Vla. parts all play a continuous eighth-note accompaniment pattern throughout the two measures.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 50. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Bsn. part features a half note followed by a triplet of sixteenth notes, a quarter note, and another triplet of sixteenth notes. The F Hn. part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The B \flat Tpt. part has a half note in the first measure and a half note in the second measure. The Timp. part has a single drum stroke in the first measure and a single drum stroke in the second measure. The Vln. I, Vln. II, and Vla. parts all play a continuous eighth-note pattern throughout the two measures.

52 **F**

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

9

9

55

G

Fl.
 Ob.
 B♭ Cl.
 F Hn.
 B♭ Tpt.
 Vln. II
 Vla.

The musical score consists of seven staves. The Flute, Oboe, and Bass Clarinet parts feature a rhythmic pattern of eighth notes with accents. The French Horns and Bass Trombone parts play sustained notes. The Violin II part has a rest in the first measure and a single note in the second. The Viola part plays a continuous eighth-note line.

57

Fl.

Ob.

B \flat Cl.

F Hn.

B \flat Tpt.

Vln. II

Detailed description: This is a page of a musical score, page 57, featuring six staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.). The bottom three staves are for French Horns (F Hn.), B-flat Trumpet (B \flat Tpt.), and Violin II (Vln. II). The Flute, Oboe, and B-flat Clarinet parts play a rhythmic pattern of eighth notes with grace notes. The French Horns, B-flat Trumpet, and Violin II parts play a sustained, low-frequency accompaniment consisting of dotted half notes.

60

Fl.

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

64 **H**

Fl.
Ob.
B♭ Cl.
Xyl.
Timp.

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Xylophone (Xyl.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of one flat (B♭). A rehearsal mark 'H' is placed above the first measure of the Flute part. The Flute part consists of a continuous eighth-note melody. The Oboe part has a similar eighth-note melody in the first two measures, followed by a whole rest in the third measure, and then resumes the eighth-note melody. The Bass Clarinet part has a whole rest in the first two measures, followed by a descending eighth-note melody in the third measure, and then a whole rest in the fourth measure. The Xylophone part plays a steady eighth-note pattern throughout. The Timpani part plays a steady eighth-note pattern throughout.

67 I

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Xyl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

J

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 73 through 77. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line of quarter notes in the first three measures, with a measure rest in the fourth and fifth. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a sustained accompaniment of quarter notes in the first three measures, then hold a long note in the fourth and fifth measures. The piano part (F Horns) is silent in the first three measures and enters in the fourth measure with a sixteenth-note arpeggiated pattern. A circled 'J' is positioned above the staff at the start of measure 74. A rehearsal mark '8' is located at the bottom left of the page.

K

78

B \flat Tpt. Xyl. Vln. I Vln. II Vla. Vc. Cb.

arco.

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score begins at measure 78. The instruments are B \flat Trumpet, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B \flat major or D \flat minor). The B \flat Tpt. part features two triplet markings over the first two measures. The Xyl. part has a melodic line in the first measure. The Vln. I and Vln. II parts enter in the second measure with a rhythmic pattern. The Vla. part has a whole note in the second measure, marked 'arco.', followed by a melodic line in the third measure. The Vc. and Cb. parts have a simple harmonic accompaniment. A rehearsal mark 'K' is placed above the first measure. A page number '8' is at the bottom left.

81

L

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

F Hn.

B♭ Tpt.

90

F Hn.

B \flat Tpt.

95

Fl.

Ob.

B \flat Cl.

Bsn.

M

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The boys quickly hide. The first person comes.

Presto ♩ = 300

106

Musical score for orchestra, measures 106-113. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Presto** with a metronome marking of ♩ = 300. The instruments and their parts are:

- Fl.**: Flute, measures 106-113.
- Ob.**: Oboe, measures 106-113.
- B♭ Cl.**: Bass Clarinet, measures 106-113.
- Bsn.**: Bassoon, measures 106-113.
- Xyl.**: Xylophone, measures 106-113.
- Timp.**: Timpani, measures 106-113.
- Cym.**: Cymbal, measures 106-113.
- Vln. I**: Violin I, measures 106-113.
- Vln. II**: Violin II, measures 106-113.
- Vla.**: Viola, measures 106-113.
- Vc.**: Violoncello, measures 106-113.
- Cb.**: Contrabasso, measures 106-113.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the violins play a melodic line. The cymbal and timpani provide a steady pulse. The score ends with a double bar line and a fermata over the final measure.

Musical score for five instruments: Timp., Vln. I, Vln. II, Vla., and Vc. The score consists of five measures. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Timp. part features a continuous eighth-note pattern. The Vln. I and Vln. II parts play a melodic line with some chromaticism. The Vla. part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Vc. part plays a steady eighth-note accompaniment.

Fl.

Ob.

B \flat Cl.

Bsn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

ff

ff

ff

This musical score page, numbered 123, contains measures 123 through 129. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of three sharps (F#, C#, G#). The percussion section includes Timpani (Timp.) in bass clef and Cymbals (Cym.) with a double bar line symbol. The string section includes Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in bass clef, and Violoncello (Vc.) in bass clef. The woodwinds and percussion have rests in measures 123-125, with a single note and a fermata in measure 126. The strings play a rhythmic pattern of eighth notes in measures 123-125, followed by rests in measures 126-127, and resume the pattern in measures 128-129.

130

Musical score for measures 130-132. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Timpani part consists of a continuous eighth-note pattern. The Violin I part has a melodic line with eighth notes. The Violin II and Viola parts provide harmonic support with sustained notes.

133

Musical score for measures 133-135. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Timpani part continues with a continuous eighth-note pattern. The Violin I part has a melodic line with eighth notes. The Violin II and Viola parts provide harmonic support with sustained notes.

136

Musical score for measures 136-138. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Timpani part consists of a continuous eighth-note pattern. The Violin I part has a melodic line with eighth notes. The Violin II and Viola parts provide harmonic support with sustained notes. The Violoncello part provides a bass line with sustained notes.

P

This musical score page, numbered 139, features a dynamic marking of **P** (Piano) at the top. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Plays a melodic line with eighth notes in the first measure, then rests.
- Ob.** (Oboe): Mirrors the flute's melodic line in the first measure, then rests.
- B♭ Cl.** (Bass Clarinet): Mirrors the flute's melodic line in the first measure, then rests.
- Bsn.** (Bassoon): Remains silent throughout the page.
- Xyl.** (Xylophone): Remains silent in the first measure, then plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Vln. I** (Violin I): Plays a melodic line in the first measure, then rests.
- Vln. II** (Violin II): Plays a melodic line in the first measure, then rests.
- Vla.** (Viola): Plays a melodic line in the first measure, then rests.
- Vc.** (Violoncello): Plays a melodic line in the first measure, then rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure of each part is marked with a fermata, indicating a sustained or held note.

This musical score page contains measures 144 through 149. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 144-147 play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 148-149 are marked with a whole rest.
- Ob. (Oboe):** Measures 144-147 play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 148-149 are marked with a whole rest.
- B♭ Cl. (Bass Clarinet):** Measures 144-147 play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 148-149 are marked with a whole rest.
- Bsn. (Bassoon):** Measures 144-147 play a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measures 148-149 are marked with a whole rest.
- Xyl. (Xylophone):** Measures 144-147 play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 148-149 are marked with a whole rest.
- Vln. I (Violin I):** Measures 144-147 are marked with a whole rest. Measures 148-149 play a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. II (Violin II):** Measures 144-147 are marked with a whole rest. Measures 148-149 play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Measures 144-147 are marked with a whole rest. Measures 148-149 play a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vc. (Violoncello):** Measures 144-147 are marked with a whole rest. Measures 148-149 play a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Cb. (Contrabass):** Measures 144-147 are marked with a whole rest. Measures 148-149 play a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alzily ♩ = 80

155

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Fl.

Ob.

Bsn.

172

Fl.

Ob.

B♭ Cl.

Bsn.

179

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vc.

188

F Hn.

B \flat Tpt.

Vln. I

Vln. II

Vc.

R He slips....

195

Fl.

Ob.

B \flat Cl.

Bsn.

Xyl.

Fl.
Ob.
B♭ Cl.
Bsn.
Xyl.

This musical score consists of five staves for woodwind and percussion instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Xylophone (Xyl.) staves are in treble clef, while the B♭ Clarinet (B♭ Cl.) staff is in bass clef. The key signature is one flat (B♭). The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns with many beamed notes and rests. The second measure continues these patterns. The Xylophone part features a melodic line with a prominent glissando effect in the second measure. The piece concludes with a double bar line and repeat dots.

..and falls!

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Xyl.

Timp.

Cym.

Vc.

Cb.

8

Presto come prima

$\text{♩} = 300$

202

F Hn.

S

5

S1

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Musical score for measures 205-209. The score includes staves for Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The Xyl. part features a melodic line with accents and a flat. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and Cb. parts play a steady eighth-note accompaniment. A rehearsal mark '8' is located at the beginning of the Cb. staff.

Epilogue

Andante ♩ = 80

210

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Fl.

Ob.

F Hn.

218

B♭ Cl.

F Hn.

219

B♭ Cl.

Bsn.

Xyl.

Vln. I

Vln. II

U

221

B♭ Cl.

Vln. I

Vln. II

222 V

Ob.

Xyl.

Vln. I

Vln. II

223

F Hn.

Vln. I

Vln. II

224

F Hn.

Vln. I

Vln. II

F Hn.

Vln. I

Vln. II

The image shows a musical score for three instruments: F Horn (F Hn.), Violin I (Vln. I), and Violin II (Vln. II). The F Horn part is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#) and contains a single whole note chord. The Violin I and Violin II parts are also written on two staves each in treble clef with the same key signature. They play a rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. The Violin I part has a more melodic line, while the Violin II part provides a harmonic accompaniment.

W

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

227

Xyl.

The musical notation for the xylophone part begins at measure 227. It is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth and sixteenth notes. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note. The ninth measure contains a quarter note followed by an eighth note. The tenth measure contains a quarter note followed by an eighth note. The eleventh measure contains a quarter note followed by an eighth note. The twelfth measure contains a quarter note followed by an eighth note. The thirteenth measure contains a quarter note followed by an eighth note. The fourteenth measure contains a quarter note followed by an eighth note. The piece ends with a double bar line and repeat dots.

X The boys realise their fault and apologise to the old man. He forgives them!

The musical score consists of the following parts:

- Fl.** (Flute): Rests in measures 228-231, then a whole note in measure 232.
- Ob.** (Oboe): Rests in measures 228-231, then a whole note in measure 232.
- B♭ Cl.** (Bassoon): Rests in measures 228-231, then a whole note in measure 232.
- Bsn.** (Bassoon): Rests in measures 228-231, then a whole note in measure 232.
- F Hn.** (French Horn): Rests in measures 228-231, then whole notes in measure 232.
- B♭ Tpt.** (Trumpet): Rests in measures 228-231, then a whole note in measure 232.
- Xyl.** (Xylophone): Rests in measures 228-231, then a whole note in measure 232.
- Timp.** (Timpani): Rests in measures 228-231, then a whole note in measure 232.
- Cym.** (Cymbal): Rests in measures 228-231, then a whole note in measure 232.
- Vln. I** (Violin I): Rapid sixteenth-note runs in measures 228-231, followed by a whole note in measure 232.
- Vln. II** (Violin II): Rapid sixteenth-note runs in measures 228-231, followed by a whole note in measure 232.
- Vla.** (Viola): Rapid sixteenth-note runs in measures 228-231, followed by a whole note in measure 232.
- Vc.** (Violoncello): Rapid sixteenth-note runs in measures 228-231, followed by a whole note in measure 232.
- Cb.** (Contrabass): Rapid sixteenth-note runs in measures 228-231, followed by a whole note in measure 232.