

N° 6

# PAS DE DEUX

DU BALLET

LE  
DIABLE AMOUREUX

Piano à Quatre Mains

PAR

# HENRI REBER

Propriété de l'Éditeur

PR: 7<sup>f</sup> 50

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PAS DE DEUX  
DU BALLET  
LE DIABLE AMOUREUX.

SUITE à 4 MAINS

N° 6

HENRI REBER  
OP: 31.

(♩=152) All° non tanto.

SECONDA.

PIANO.

The musical score consists of four staves of piano music. The top staff represents the right hand, and the bottom three staves represent the left hand. The music is in common time. Dynamic markings include *p*, *pp*, and *ff*. The score indicates changes in tempo and key, such as *All. mod. quasi All.* (♩=88) and *2* (indicating a second ending). The music is divided into measures by vertical bar lines.

*All. mod. quasi All. (♩=88)*

The musical score continues with a single staff of piano music in 3/4 time. The dynamic marking is *p*. The music consists of a series of eighth-note chords and rhythmic patterns.

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SUITE à 4 MAINS

N° 6.

HENRI REBER

OP: 31.

PRIMA.

(♩=152) All. non tanto.

PIANO.

All. mod. quasi All. (♩=88)

The musical score consists of six staves of piano music. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is one sharp throughout. The time signature varies between common time and 3/4. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *tr*, *f*, *ff*, *p*, and *rff*. The vocal line in the second staff is marked *sotto voce.*. The score is divided into measures by vertical bar lines.

## PRIMA.

5

ten.  
doux.

*ff* *pf* *p* *ff* *pf* *p* *ff*

*rf* > *p* *rf* > *p* *ff*

*rf* *ten.*

*p*

## SECONDA.

cresc:

*f p*

*doux.*

*très doux.*

The musical score is divided into ten measures. Measures 1-4 show eighth-note patterns with dynamic 'cresc.'. Measures 5-8 feature sixteenth-note patterns with dynamic 'f > p'. Measures 9-10 are marked 'doux.' and 'très doux.' respectively. A crescendo line is positioned above the last measure. The score is composed of two parts, indicated by large brace symbols on the left side of the staves.

## SECONDA.

*cresc: molto.*

*ff*

*ff*

*tr*

*sempre f*

*p*

*ff*

*ff*

*tr*

*ff*

*ff*

*tr*

*ff*

*ff*

*tr*

*ff*

*ff*

*tr*

## PRIMA.

9

Musical score for two staves, measures 8-15. The score consists of two staves, each with a treble clef and a key signature of one sharp. Measure 8 starts with a dynamic *cresc:* followed by *ff* and *r>*. Measure 9 starts with *ff* and *r>*. Measure 10 starts with *sempref*. Measure 11 starts with *ten.*, *p*, and *tr*. Measure 12 starts with *ff*, *r>p*, *ff*, and *r>p*. Measure 13 starts with *ff*, *r>p*, *ff*, and *r>p*.

## SECONDA.



*poco a poco dimin.*

*animez un tant soit peu.*

*cresc: molto.*

*f*

*ff*

*f*



*animez un tant soit peu.*

