



Arrangements and Original Compo- sitions for Organ

Edited by John White

- W. Sterndale Bennett, Barcarole from the
fourth Concerto (Op. 19) arr. by Chas. Steggall
- J. Baptiste Calkin, Harvest Thanksgiving
March
- Two-part Song without words
- T. Carter, The Chimes of Dunkerque, transcr. by
E. H. Turpin
- Ch. Gounod, Marche romaine, arr. by Edward
f. Rimbault
- Lefebure-Wély, The Nuns' Hymn
- Alphonse Mailly, Pâques fleuries (Palm Sunday)
- f. Mendelssohn, Spring Song, transcr. by John
White
- Song without words, Op. 85, No. 6, transcr.
by John White
- J. Rheinberger, Vision
- J. Guy Ropartz, Sortie (Postlude)
- C. Saint-Saëns, Le Cygne (The Swan), transcr.
by Alex. Guilmant
- fantasia
- Walter Spinney, Berceuse (Cradle Song)
- Paul Wachs, Hosanna
- Ch. M. Widor, Andante cantabile from Symph. IV.

New York G. Schirmer

Marche Romaine.

Prepare: { Sw. Full.
 Ch. 8' 4' no reeds.
 Gt. Full.
 Ped. 16' 8' 4' to Gt.

CH. GOUNOD.

Arr. by EDWARD F. RIMBAULT.

Edited by John White.

Allegretto. (♩ = 100)
 Maestoso e pomposo.

Manual. *f* Sw.

Pedal.

off Gt. to Ped. Reduce Ped.

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff contains a melody in the treble clef and a bass line in the bass clef. Dynamics include *p*, *cresc.*, and *f*.

Second system of musical notation. It consists of a grand staff and a separate bass line. The grand staff contains a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* and *cresc.*. Pedal markings include "Full Sw." and "Ped. to Sw."

Third system of musical notation. It consists of a grand staff and a separate bass line. The grand staff contains a melody in the treble clef and a bass line in the bass clef. Dynamics include *cresc.* and *f*. Pedal markings include "add Ch. full to Sw." and "Ch."

Fourth system of musical notation. It consists of a grand staff and a separate bass line. The grand staff contains a melody in the treble clef and a bass line in the bass clef. Dynamics include *cresc. molto* and *f*.

ff Gt.

Ped. ff to Gt.

This system contains the first two systems of music. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The second system also has three staves. The notation includes chords, arpeggios, and melodic lines. The dynamic marking 'ff Gt.' is placed above the first staff of the first system, and 'Ped. ff to Gt.' is placed below the first staff of the second system.

This system contains the third system of music, consisting of three staves. The notation continues with complex chordal textures and melodic fragments.

This system contains the fourth system of music, consisting of three staves. The notation features sustained chords and moving bass lines.

Sw. All Man's coupled

This system contains the fifth system of music, consisting of three staves. The notation includes a variety of rhythmic patterns and chordal structures. The dynamic marking 'Sw.' is placed above the second staff, and the text 'All Man's coupled' is placed to the right of the second staff.

fff Gt. Org.
Ped. fff

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with various ornaments and slurs. The middle staff is in bass clef and contains a complex accompaniment with many chords and slurs. The bottom staff is also in bass clef and contains a simpler accompaniment with fewer notes. The dynamic marking 'fff Gt. Org.' is placed above the top staff, and 'Ped. fff' is placed below the bottom staff.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the complex accompaniment. The bottom staff continues the simpler accompaniment. The notation includes various musical symbols such as slurs, ties, and ornaments.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the complex accompaniment. The bottom staff continues the simpler accompaniment. The notation includes various musical symbols such as slurs, ties, and ornaments.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the complex accompaniment. The bottom staff continues the simpler accompaniment. The notation includes various musical symbols such as slurs, ties, and ornaments.

Compositions of Interest for PIPE ORGAN by Contemporary Composers

for the recitalist and church organist

Concert Overture in A

Rollo P. Maitland

Andante maestoso

Manuals

Pedal

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SUITE FOR ORGAN
I
Cathedral Strains

Swell, Choir, Great and Pedal full,
with Manuals and Pedals coupled.
(Crescendo or Storzendo Pedals ad lib.)

Fonds, Anches, Mixtures OPR
Fonds et Anches Péd.
Tous les claviers réunis

Seth Bingham. Op. 28

Allegro maestoso ♩ : about 66

Manuals

Pedal

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Evening Prayer and Chimes

F. Leslie Calver

Sw. Diaps. & Voix celeste with Trem

Manuals

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Chimes

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Communion

Swell: Salicional, Viola, St. Diap. and Voix celeste
Great: Violin f
Choir: Dulciana, Keraulophon & soft Flute f
Pedal: Bourdon 18' Sw. to Gt., Sw. to Ped.

René L. Becker. Op. 80

Andante

Manuals

Pedal

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