

Piccolo Clarinet

Bueno Brandão N° 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

[illegible]

D.C. al Fine

Clarinet in B $\flat$ 1

Bueno Brandão N $^{\circ}$ 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

ff

tr

p

tr

ff

tr

tr

1. **2.**

1. **2.** **Fine**

2

p

ff

D.C. al Fine

Bueno Brandão N $^{\circ}$ 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

ff

6 ***p***

13 ***tr***

20 ***ff***

26 ***tr***

33 ***tr*** ***1.*** ***2.*** **Fine**

41 ***ff***

63

71 ***1.*** ***2.*** **D.C. al Fine**

Trumpet in B $\flat$ 1

Bueno Brandão N $^{\circ}$ 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

7

16

24

33

41

52

63

71

ff *p* *p*

1. 2.

ff *ff*

1. 2. **Fine**

2 3 2

p

3

p *f* *ff*

1. 2.

D.C. al Fine

Trumpet in B $\flat$ 2

Bueno Brandão N $^{\circ}$ 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

7

16

24

33

41

55

66

ff *p* *p* *ff* *ff* *p* *f* *ff*

1. 2. **Fine**

2 3 2 3

1. 2.

D.C. al Fine

Horn in E♭ 1

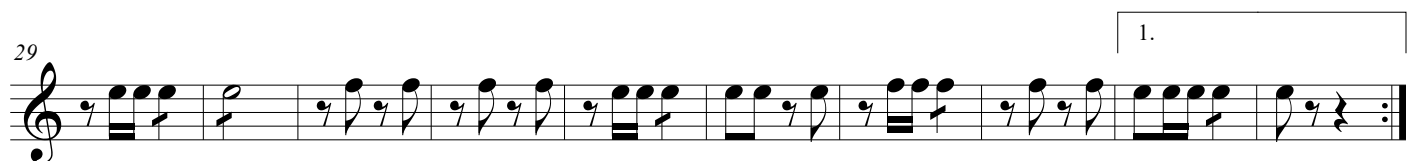
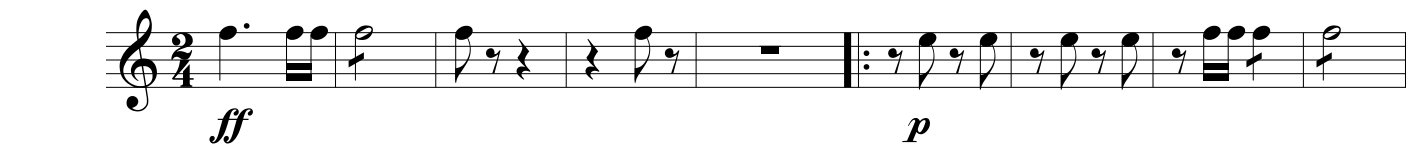
Bueno Brandão Nº 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro



D.C. al Fine

Horn in E $\flat$ 2

Bueno Brandão N $^{\circ}$ 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

The musical score is written for Horn in E $\flat$ 2 and consists of 70 measures. It is in 2/4 time and features various dynamics and articulations. The score is divided into systems, with measure numbers 10, 19, 28, 37, 45, 53, 62, and 70 indicated at the beginning of their respective lines. The score includes first and second endings at measures 19-20 and 37-38. The piece concludes with a 'D.C. al Fine' instruction.

ff ***p***

10

19 1. 2.

28

37 1. 2. **Fine**

pp ***p***

45

53

f ***ff***

62

70 1. 2.

D.C. al Fine

Bueno Brandão N° 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

8

16

24

33

41

61

69

ff *p* *p*

ff *ff*

p *f* *ff*

f

1. 2.

1. 2.

Fine

D.C. al Fine

Bueno Brandão N° 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff starts at measure 9. The third staff starts at measure 17 and includes first and second endings. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and includes first and second endings, followed by a *Fine* marking and a double bar line. The sixth staff starts at measure 43 and includes a 12-measure rest. The seventh staff starts at measure 63. The eighth staff starts at measure 71 and includes first and second endings, followed by a *D.C. al Fine* marking.

9

17

25

34

43

63

71

ff *p* *p*

ff *ff*

Fine

p *f* *ff*

D.C. al Fine

Bueno Brandão N° 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

Musical score for Trombone 3 of "Bueno Brandão N° 1" by Anônimo. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music with various dynamics and articulations.

Staff 1: Measures 1-8. Dynamics: *ff* (measures 1-4), *p* (measures 5-8).

Staff 2: Measures 9-16.

Staff 3: Measures 17-24. Dynamics: *ff* (measures 21-24). First and second endings are indicated.

Staff 4: Measures 25-33.

Staff 5: Measures 34-42. Dynamics: *ff* (measures 37-42). First and second endings are indicated. The piece ends with a double bar line and a fermata.

Staff 6: Measures 43-62. Dynamics: *p* (measures 43-46), *f* (measures 47-50), *ff* (measures 51-62).

Staff 7: Measures 63-70.

Staff 8: Measures 71-78. Dynamics: *ff* (measures 71-74). First and second endings are indicated. The piece ends with a double bar line and a fermata.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*, *f*). The tempo is marked "Allegro".

D.C. al Fine

Bb Baritone

Bueno Brandão N° 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

ff *p*

8

16 *ff*

24

33 *1.* *2.* **Fine**

41 *pp* *p*

50 *f*

58 *ff*

68 *1.* *2.* **D.C. al Fine**

Bueno Brandão N° 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

7

15

23

30

37

46

56

67

ff

p

tr

1.

2.

ff

tr

1.

2.

Fine

pp

p

ff

D.C. al Fine

1.

2.

Bueno Brandão N° 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

8

16

24

33

41

50

58

67

ff

p

ff

pp

p

f

ff

1.

2.

1.

2.

Fine

D.C. al Fine

Bb Tuba

Bueno Brandão Nº 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

8

16

24

33

41

49

58

67

ff

p

ff

pp

p

f

ff

1.

2.

Fine

D.C. al Fine

1.

2.

E♭ Tuba

Bueno Brandão Nº 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

8

17

26

35

43

51

59

68

ff

p

ff

pp

p

f

ff

1.

2.

1.

2.

Fine

D.C. al Fine

Pratos

Bueno Brandão Nº 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

5 15 1. 2. 14 1. 2. Fine 2 2 2

[illegible]

66 D.C. al Fine

1. 2.

Bueno Brandão N° 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

The musical score is written for a Bass Drum in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*ff*). The first staff ends with a repeat sign and a first ending bracket labeled '12'. The second staff begins with a first ending bracket labeled '21' and a first ending bracket labeled '12'. The second staff ends with a forte dynamic (*f*). The third staff begins with a first ending bracket labeled '32' and a first ending bracket labeled '12'. The third staff ends with a 'Fine' marking and a first ending bracket labeled '2'. The fourth staff begins with a first ending bracket labeled '43' and a first ending bracket labeled '14'. The fourth staff ends with a forte dynamic (*f*). The fifth staff begins with a first ending bracket labeled '67' and a first ending bracket labeled '14'. The fifth staff ends with a 'D.C. al Fine' marking and a first ending bracket labeled '2'.

21 1. 2.

32 1. 2. Fine 2

43 14 *f*

67 1. 2. D.C. al Fine 2