

Me / 1908 (20)



A SON ÉLÈVE
MISS LONGFIELD LONGUEVILLE



LA FLEURS
PLUÏE DE Poésie Musicale
POUR
PIANO

PAR
J. ROECKEL AÎNÉ

T. LAVAL.

OP. 4.

PR. 5 F.

A PARIS, SIMON RICHAUT, ÉDITEUR,
Boulevard des Italiens, 4, (au 1^{er})

N° 4
BOULEVARD DES ITALIENS
SIMON RICHAUT
ÉDITEUR

LA PLUIE DE FLEURS.

N^o. 4. DES POÉSIES MUSICALES.

PAR

JOSEPH ROECKEL Aîné.

Op. 4.

**VELOCE
MA NON
TROPPO.**

Vaporoso.

pp una corda.

dolce.

esp:

con grazia.

Ped:

Ped:

Ped:

M.G.

Ped:

Ped:

Ped:

M.D.

M.G.

M.G.

M.D.

M.D.

amoroso.

M.D.

schierzando.

tre corde.

M.G.

Ped:

M.G.

M.D.

Ped:

sospirando.

M.D.

M.G.

Ped:

Ped:

The musical score consists of four systems, each with a treble and bass staff joined by a brace on the left. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1:

- First measure: *leggerissimo.*
- Second measure: *espress:*
- Third measure: *dolcissimo.*
- Below the bass staff, there are three "Ped:" markings, each followed by a pedal symbol (a circle with a cross).

System 2:

- First measure: *nonchalante.*
- Second measure: *ondegiande.*
- Third measure: *M.G.*
- Fourth measure: *M.G.*
- Below the bass staff, there are two "Ped:" markings, each followed by a pedal symbol.

System 3:

- First measure: *grazioso.*
- Second measure: *volteggiante.*
- Third measure: *M.G.*
- Fourth measure: *M.G.*
- Below the bass staff, there are three "Ped:" markings, each followed by a pedal symbol.

System 4:

- First measure: *M.G.*
- Second measure: *amoroso.*
- Third measure: *M.G.*
- Fourth measure: *elegante.*
- Below the bass staff, there are three "Ped:" markings, each followed by a pedal symbol.

Cantabile
quasi Adagio.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Cantabile quasi Adagio'. The first system includes the instruction 'sostenuto il Canto.' and 'PP l'accomp.' in the bass staff. The first staff has 'tenuto.' and 'ten:' markings. The second staff has 'esp:' and 'M.G.' markings. The third staff has 'M.G.' markings. The fourth staff has 'Ped:' markings. The second system includes the instruction 'parlando.' in the first staff and 'con anima.' in the fourth staff. The third staff has 'M.G.' markings. The fourth staff has 'Ped:' markings. The third system includes the instruction 'M.G.' in the third staff. The fourth staff has 'Ped:' markings. The fourth system includes the instruction 'ten:' in the first staff and 'poco cres:' in the fourth staff. The third staff has 'M.G.' markings. The fourth staff has 'Ped:' markings. The fifth system includes the instruction 'sospirando.' in the third staff and 'delirando.' in the fourth staff. The third staff has 'M.G.' markings. The fourth staff has 'Ped:' markings.

First system of musical notation. Treble and bass staves. Key signature: three flats. The system contains four measures. The first measure is marked *M.G.*. The second measure is marked *con amore.* and *M.G.*. The third measure is marked *rit:*. The fourth measure is marked *M.G.* and *animando.*. Pedal points are indicated by a cross symbol in the bass staff of the second and fourth measures.

Second system of musical notation. Treble and bass staves. The system contains four measures. The third measure is marked *M.G.*. Pedal points are indicated by a cross symbol in the bass staff of all four measures.

Third system of musical notation. Treble and bass staves. The system contains four measures. The third measure is marked *M.G.* and *ad lib:*. The fourth measure is marked *poco cres:*. Pedal points are indicated by a cross symbol in the bass staff of all four measures.

Fourth system of musical notation. Treble and bass staves. The system contains four measures. The second measure is marked *sospirando.*. The third measure is marked *M.G.*. The fourth measure is marked *delirando.*. Pedal points are indicated by a cross symbol in the bass staff of all four measures.

Fifth system of musical notation. Treble and bass staves. The system contains four measures. The first measure is marked *M.G.*. The second measure is marked *molto espress:* and *M.G.*. The third measure is marked *rit:*. The fourth measure is marked *con trasporto.*, *accel:*, *sonore*, and *il Canto.*. Pedal points are indicated by a cross symbol in the bass staff of all four measures.

ten: *ten:*

Ped: *Ped:* *Ped:* *Ped:*

Ped: *Ped:* *Ped:* *Ped:*

animando -

- sempre. *agitato.* *con tutto*

Ped: *Ped:* *Ped:* *Ped:*

l'anima. *slentando.* *rit: poco a poco.* *sonore.* *ten:* *rall:* *precipitando.* *lunga pausa*

Ped: *Ped:* *Ped:* *Ped:* *Ped:*

M.D.

Veloce.
una corda.

leggierissimo.

espr: con eleganza.

Ped:

Ped:

Ped:

Ped:

tre corde.

cantando.

giocoso.

Ped:

Ped:

Ped:

M.G.

M.D.

amoroso.

pp grazioso.

Ped:

Ped:

Ped:

una corda.

esp:

pp

Ped:

Ped:

Ped:

tre corde.

*misterioso.**murmurando il tremolo.**ppp**cres:*

Pedale

*tremolando.**sostenuto il Basso.*

Ped:

appassionato e stentando molto.

Ped:

Ped:

*ten:**rall: e pesante.*

Ped:

Ped:

M.G. M.D. stridente. sf M.D. M.D. deciso. f sf

giocososo. Ped: Ped:

f sf f sf animando sempre. Ped: Ped:

volante. Ped:

ff slentando.

a capriccio. con brio. sf sf sf sf ardito. sf