

Utsyo Chakraborty

Chant funèbre

Revised Version of 2017

B2, Op. 63

♩ = 50

2

6 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

f *mf* *f* *mf* *p*

3 3 3 3

bouché

4

[illegible]

10 8

Picc.

Fl.

Ob.

E. Hn.

f

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

pp VII. *glissando*

Tba.

8

Drs.

11 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

Isolo

f

mf

p

f

mf

pp VII. *glissando*

pp VII. *glissando*

non bouché

bouché

8

12 8

Picc.

Fl. *flatterzunge*
f

Ob.

E. Hn.

B $\flat$ Cl. *f* *mf*

B. Cl. *p*

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt. *non bouché* *bouché*
mf *p*

Tbn. *pp* VII. *glissando*

Tba.

Drs.

13 8 flatterzunge

Picc. *f*

Fl.

Ob.

E. Hn. *f* *mf* 3

B $\flat$ Cl. *f* *mf* 3

B. Cl. *p* 3 3

Bsn.

Cbsn.

T. Sax. *f* *mf* 3 3

F Hn. *f* *mf* 3 3

B $\flat$ Tpt. *mf* *p* 3 *non bouché* *bouché*

Tbn. *pp* VII. *glissando* *pp* VII. *glissando*

Tba. 8

Drs.

14 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

I.II

I.II

I.II.III

I.II

I.II

I.II

I.II.III

f non bouché

f

III . glissando

VII . glissando

16 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

non bouché

f

mf

mf

mf

pp

f

III . glissando

VII . glissando

19 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

mf

mf

mf

mf

[illegible]

14

23 8 flatterzunge

Picc.

Fl. flatterzunge

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

mf

f

mf

p

pp VII. glissando

pp VII. glissando

bouché

16

25 8

flatterzunge

Picc.

flatterzunge

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

f

mf

p

pp

VII. glissando

26 8 flatterzunge

Picc.

Fl. flatterzunge

Ob.

E. Hn. *f* solo *mf*

B $\flat$ Cl. *f* *mf*

B. Cl. *p*

Bsn. *pp* VII. glissando

Cbsn.

T. Sax. 8

F Hn. *f* *mf*

B $\flat$ Tpt. *mf* *p* non bouché bouché

Tbn. *pp* VII. glissando

Tba. 8

Drs.

27 8

flatterzunge

Picc.

flatterzunge

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

pp VII. *glissando*

Cbsn.

T. Sax.

F Hn.

Non bouché

B♭ Tpt.

mf

Tbn.

pp VII. *glissando*

Tba.

Drs.

20

31 8

I. solo

Picc.

Fl. *mf* solo

Ob. *mf*

E. Hn.

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp*

F Hn.

B $\flat$ Tpt.

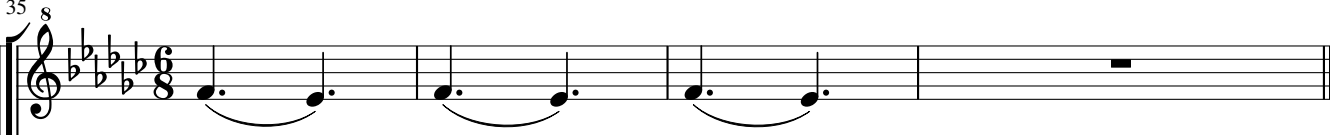
Tbn.

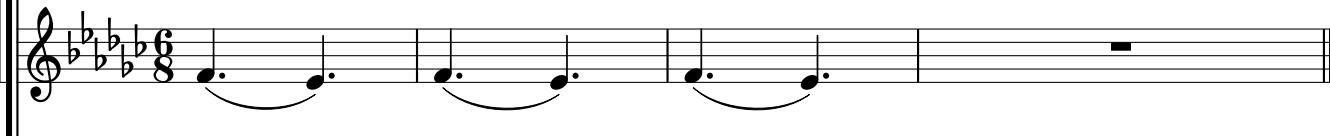
Tba.

Drs.

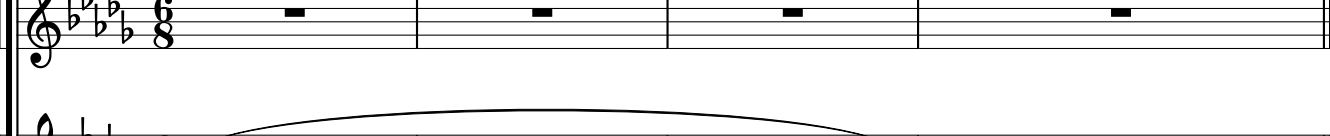
Detailed description of the musical score: The score is for measures 31 through 34 of a piece. The key signature has five flats (B-flat major or D-flat minor). The time signature is 9/8.
 - Measure 31: Piccolo and Flute have a melodic line starting on a dotted quarter note, followed by eighth notes. The Flute part is marked *mf* solo.
 - Measure 32: The Piccolo and Flute continue their melodic line.
 - Measure 33: The B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a continuous eighth-note accompaniment, marked *pp*.
 - Measure 34: The woodwinds continue their parts. The Oboe, English Horn, Tenor Saxophone, F Horn, B-flat Trumpet, Trombone, Tuba, and Drums have whole rests.

35 8

Picc. 

Fl. 

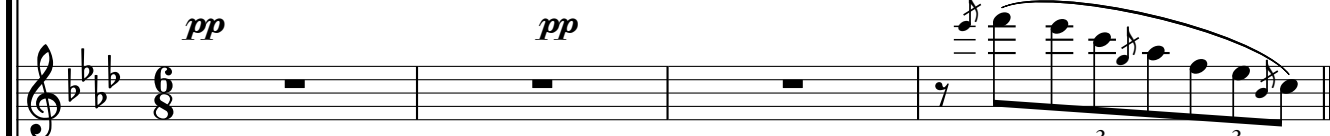
Ob. 

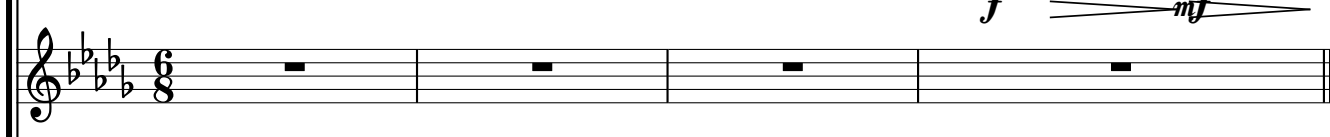
E. Hn. 

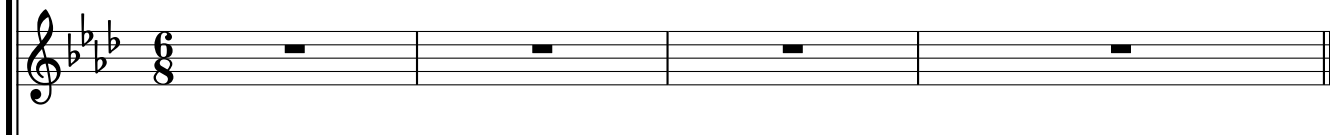
B $\flat$ Cl. 

B. Cl. 

Bsn. 

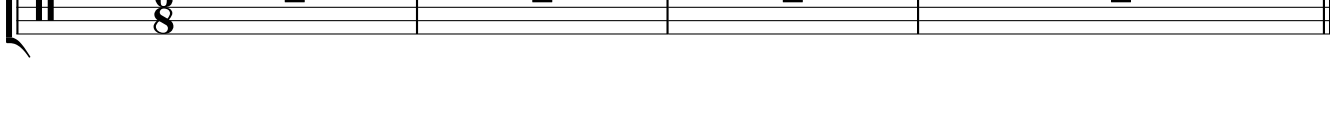
Cbsn. 

T. Sax. 

F Hn. 

B $\flat$ Tpt. 

Tbn. 

Tba. 

Drs. 

Vif ♩ = 80

39 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

I. solo

mf

pp

pp

pp

pp

f non bouché

f

ppp

46 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

pp

pp

pp

pp

50 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Drs.

pp

pp

pp

pp

f *mf*

f non bouché

ppp

$$\mathbf{Mouv}^{\mathbf{t}} = 50$$

55 8

Picc.

Fl.

Ob.

E. Hn. I. solo

mf

B $\flat$ Cl.

pp

B. Cl.

pp

Bsn.

pp

Cbsn.

pp

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

61 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

Vif ♩ = 80

65 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Drs.

f *mf*

f non bouché

f

ppp

71 8

Picc.

Fl.

Ob. *pp*

E. Hn. *pp* *f* 3 *mf* 3

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* 3 *mf* 3

F Hn. *f* *mf* 3

B $\flat$ Tpt.

Tbn. *pp*

Tba. *pp*

Drs.

73 8

Picc.

Fl.

Ob. *pp*

E. Hn. *pp*

B $\flat$ Cl. *f* 3 *mf* 3

B. Cl.

Bsn.

Cbsn.

T. Sax. *f* 3 *mf* 3

F Hn. *f* 3 *mf* 3

B $\flat$ Tpt.

Tbn. *pp*

Tba. *pp*

Drs.

Detailed description of the musical score: The score is for measures 73 and 74. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows: Piccolo (rest), Flute (continuous eighth-note pattern), Oboe (continuous eighth-note pattern, *pp*), English Horn (triplet eighth-note pattern, *pp*), B-flat Clarinet (continuous eighth-note pattern, *f* to *mf* triplet), Bass Clarinet (continuous eighth-note pattern), Bassoon (continuous eighth-note pattern), Contrabassoon (continuous eighth-note pattern), Tenor Saxophone (triplet eighth-note pattern, *f* to *mf* triplet), French Horn (half note, *f* to *mf* triplet), B-flat Trumpet (rest), Trombone (continuous eighth-note pattern, *pp*), Tuba (continuous eighth-note pattern, *pp*), and Drums (rest).

75 8

Picc.

Fl.

Ob. *pp*

E. Hn. *pp* *f* 3 *mf* 3

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* 3 *mf* 3

F Hn. *f* 3 *mf* 3

B $\flat$ Tpt.

Tbn. *pp*

Tba. *pp*

Drs.

77 8

Picc.

Fl.

Ob. *pp*

E. Hn. *pp* *f* 3 *mf* 3

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* 3 *mf* 3

F Hn. *f* 3 *mf* 3

B $\flat$ Tpt. *pp* *mf*

Tbn. *pp*

Tba. *pp*

Drs.

79 8

Picc.

Fl.

Ob. *pp* *pp*

E. Hn. *pp* *pp*
f 3 *mf* 3 *f* 3 *mf* 3

B $\flat$ Cl.

B. Cl. *pp* *pp*

Bsn.

Cbsn.

T. Sax. *f* 3 *mf* 3 *f* 3 *mf* 3

F Hn.

B $\flat$ Tpt. *pp* *pp*

Tbn. *pp* *pp*

Tba.

Drs.

81 8

Picc.

Fl.

Ob. *pp*

E. Hn. *pp* *f* 3 *mf* 3

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* 3 *mf* 3

F Hn. *f* 3 *mf* 3

B $\flat$ Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Drs.

83

Picc. *8*

Fl.

Ob. *pp*

E. Hn. *pp* *f* *mf*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* *mf* *solo*

F Hn. *f*

B♭ Tpt. *f* *p*

Tbn. *pp*

Tba. *pp*

Drs. *f*

84 8

Picc. *3* *3* *3* *3* *3*

Fl.

Ob. *pp*

E. Hn. *pp* *f* *mf* *3* *3*

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax. *f* *mf* *3* *3*

F Hn.

B $\flat$ Tpt. *3* *3* *3* *3* *3* *3* *p* *3* *3*

Tbn. *pp*

Tba.

Drs. *f*

85 8

Picc. *3 3 3 3 3*

Fl.

Ob. *pp*

E. Hn. *pp* *f* *mf* *3 3*

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* *mf* *3 3*

F Hn. *solo*

B $\flat$ Tpt. *f* *3 3 3 3 3 3* *p* *3 3*

Tbn. *pp*

Tba.

Drs. *f*

86 8

Picc. *3 3 3 3 3*

Fl.

Ob. *pp*

E. Hn. *pp* *f* *mf* *3 3*

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax. *f* *mf* *3 3*

F Hn.

B $\flat$ Tpt. *3 3 3 3 3 3* *p* *3 3*

Tbn. *pp*

Tba.

Drs. *f*

87 8

Picc. *3 3 3 3 3*

Fl.

Ob. *pp*

E. Hn. *pp* *f* *mf* *3 3*

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* *mf* *3 3*

F Hn. *solo*

B $\flat$ Tpt. *f* *3 3 3 3 3 3* *p* *3 3*

Tbn. *pp*

Tba. *pp*

Drs. *f*

88 8

Picc. *3* *3* *3* *3* *3*

Fl.

Ob. *pp*

E. Hn. *pp* *f* *mf* *3* *3*

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax. *f* *mf* *3* *3*

F Hn.

B $\flat$ Tpt. *p* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Tbn. *pp*

Tba.

Drs. *f*

89 8

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp* *f* *mf*

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* *mf* *solo*

F Hn. *f* *pp*

B $\flat$ Tpt. *f* *pp*

Tbn. *pp*

Tba. *pp*

Drs. *f*

Detailed description of the musical score: The score is for measures 89 and 90. Measure 89 starts with a Piccolo part (trill) and a Flute part (trill). The Oboe, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Tenor Saxophone, and F Horn parts all have a *pp* (pianissimo) dynamic. The B-flat Trumpet part has a *f* (forte) dynamic. The Trombone, Tuba, and Drums parts have a *pp* (pianissimo) dynamic. Measure 90 features a Piccolo part (trill) and a Flute part (trill). The Oboe, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Tenor Saxophone, and F Horn parts all have a *pp* (pianissimo) dynamic. The B-flat Trumpet part has a *f* (forte) dynamic. The Trombone, Tuba, and Drums parts have a *pp* (pianissimo) dynamic. The score includes various dynamics (pp, f, mf, solo) and articulations (trills, triplets, slurs).

90

8

Picc.

Fl.

Ob. *pp*

E. Hn. *pp*

B $\flat$ Cl. *f*

B. Cl. *mf*

Bsn.

Cbsn.

T. Sax. *f*

F Hn. *mf*

B $\flat$ Tpt. *p*

Tbn. *pp*

Tba.

Drs. *f*

91 8

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp* *f* *mf*

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T. Sax. *pp* *f* *mf*

F Hn. *pp* *f* *mf*

B $\flat$ Tpt. *f* *p*

Tbn. *pp*

Tba. *pp*

Drs. *f*

Detailed description of the musical score: The score is for a full orchestra and drums. It begins at measure 91. The Piccolo part has a melodic line with trills and slurs, marked with triplets. The Flute, Oboe, Bassoon, and Contrabassoon parts play a steady eighth-note pattern, all marked *pp*. The English Horn part has a melodic line with a trill, marked *pp*, *f*, and *mf*. The B-flat Clarinet and Bass Clarinet parts play a steady eighth-note pattern, marked *pp*. The Tenor Saxophone part has a melodic line with a trill, marked *pp*, *f*, and *mf*. The F Horn part has a melodic line with a trill, marked *pp*, *f*, and *mf*. The B-flat Trumpet part has a melodic line with a trill, marked *f* and *p*. The Trombone part plays a steady eighth-note pattern, marked *pp*. The Tuba part plays a steady eighth-note pattern, marked *pp*. The Drums part plays a steady eighth-note pattern, marked *f*. The score ends at measure 98.

92 8

Picc. *3 3 3 3 3*

Fl.

Ob. *pp*

E. Hn. *pp* *f* *mf* *3 3*

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax. *f* *mf* *3 3*

F Hn.

B $\flat$ Tpt. *3 3 3 3 3 3* *p* *3 3*

Tbn. *pp*

Tba.

Drs. *f*

93 8

Picc. *f*

Fl. *f*

Ob. *f*.II

E. Hn. *f*.II

B $\flat$ Cl. *f*.II,III

B. Cl. *f*.II

Bsn. *f*.II

Cbsn. *f*.II

T. Sax. *f*.II,III

F Hn. *f*.II,III

B $\flat$ Tpt. *f* non bouffé

Tbn. *f*.III. glissando VII. glissando

Tba. *f*

Drs. *ff*

95 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

non bouché

f

III. glissando

VII. glissando

pp

ff

ff

99 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

T. Sax.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Drs.

The musical score is written for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score covers measures 99 and 100. In measure 99, all instruments play a sustained note. In measure 100, the notes are sustained, with breath marks (curved lines) indicating phrasing. The drum part (Drs.) is written on a single staff at the bottom, featuring a snare drum (H) and a cymbal (Z) pattern.