

Piano Concerto for the Left Hand no.2

B2, Op.32

Utsyo Chakraborty

Lento ♩ = 50

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Cymbal

Metal Wind Chimes

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

9

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

14

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

15

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

16

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

17

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

18

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

31

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

This musical score page contains measures 33 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Cymbals (Cym.), Muffled Drums (Met. Wn Ch.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 33: Flute and Oboe play a half note G♭. Bassoon plays a half note G♭. French Horns play a half note G♭. B♭ Trumpets play a half note G♭. Timpani plays a half note G♭. Cymbals and Muffled Drums are silent. Piano plays a quarter note G♭, followed by an eighth note F♭, and then a quarter note E♭. Violin I and Violin II play a half note G♭. Viola plays a half note G♭. Violoncello and Contrabass play a half note G♭.

Measure 34: Flute and Oboe play a half note A♭. Bassoon plays a half note A♭. French Horns play a half note A♭. B♭ Trumpets play a half note A♭. Timpani plays a half note A♭. Cymbals and Muffled Drums are silent. Piano plays a quarter note A♭, followed by an eighth note G♭, and then a quarter note F♭. Violin I and Violin II play a half note A♭. Viola plays a half note A♭. Violoncello and Contrabass play a half note A♭.

Measure 35: Flute and Oboe play a half note B♭. Bassoon plays a half note B♭. French Horns play a half note B♭. B♭ Trumpets play a half note B♭. Timpani plays a half note B♭. Cymbals and Muffled Drums are silent. Piano plays a quarter note B♭, followed by an eighth note A♭, and then a quarter note G♭. Violin I and Violin II play a half note B♭. Viola plays a half note B♭. Violoncello and Contrabass play a half note B♭.

Measure 36: Flute and Oboe play a half note C. Bassoon plays a half note C. French Horns play a half note C. B♭ Trumpets play a half note C. Timpani plays a half note C. Cymbals and Muffled Drums are silent. Piano plays a quarter note C, followed by an eighth note B, and then a quarter note A. Violin I and Violin II play a half note C. Viola plays a half note C. Violoncello and Contrabass play a half note C.

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

pp

39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

This musical score page contains measures 45 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Cymbals (Cym.), Muted Trumpets and Chimes (Met. Wn Ch.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 45 and 46 feature melodic lines for the Flute and Oboe, with the Bassoon and B♭ Clarinet providing harmonic support. Measures 47 and 48 are characterized by a dense texture with the Piano playing a complex, multi-voiced figure, while the strings (Violins, Viola, Violoncello, and Contrabass) provide a steady accompaniment. The woodwinds and brass instruments have rests in measures 47 and 48.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

51

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

52

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

8

Detailed description: This is a page of a musical score, rehearsal mark 53. It features 15 staves for various instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines. The brass (French Horns, B♭ Trumpets, Trombones, Timpans, Cymbals, and Metal/Wood Chimes) and piano have rests. A bracket labeled '6' spans measures 53-58, and a bracket labeled '7' spans measures 59-60. The page number '53' is at the top left, and '8' is at the bottom left.

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

70

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

72

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 81-84. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, Trumpets, Timpani, Cymbals, Mallets/Wood Chimes, Piano, Violins I & II, Viola, Violoncello, and Contrabass. Measures 81-84 show various melodic and harmonic developments across these instruments.

82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 82-85. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Trumpet, Timpani, Cymbal, Metal/Wood Chimes, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 82-85 show various melodic and harmonic developments across these instruments.

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

86

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

This musical score page contains measures 91 and 92 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B♭ Tpt.), Timpani (Timp.), Cymbals (Cym.), Metal Wrench and Chimes (Met. Wn Ch.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a half note G3. The French Horns (F Hn.) play a half note G3. The B-flat Trumpets (B♭ Tpt.) play a half note G3. The Timpani (Timp.) play a half note G3. The Cymbals (Cym.) and Metal Wrench and Chimes (Met. Wn Ch.) play a half note G3. The Piano (Pno.) plays a half note G3. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a half note G3.

Measure 92: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a half note A3. The French Horns (F Hn.) play a half note A3. The B-flat Trumpets (B♭ Tpt.) play a half note A3. The Timpani (Timp.) play a half note A3. The Cymbals (Cym.) and Metal Wrench and Chimes (Met. Wn Ch.) play a half note A3. The Piano (Pno.) plays a half note A3. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a half note A3.

93

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato, moto ♩ = 80

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

100

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

5

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

112

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

121

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

123

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

127

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

136

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

137

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

138

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

140

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

144

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

148

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

155

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

This musical score page contains measures 162 and 163. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Cymbals (Cym.), Metal/Wood Chimes (Met. Wn Ch.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 162: The Flute and Oboe play a descending eighth-note scale from G4 to D4. The Bassoon and French Horns play a half note G2. The B♭ Trumpet plays a half note G2. The Timpani plays a half note G2. The Cymbals, Metal/Wood Chimes, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a half note G2.

Measure 163: The Flute and Oboe play a descending eighth-note scale from D4 to G3. The Bassoon and French Horns play a half note G2. The B♭ Trumpet plays a half note G2. The Timpani plays a half note G2. The Cymbals, Metal/Wood Chimes, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a half note G2.

163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

8

166

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

176

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

8

178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Lento ♩ = 50

179

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

190

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

8

196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

200

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

201

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

202

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

203

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

204

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

207

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Allegro ♩ = 100

209

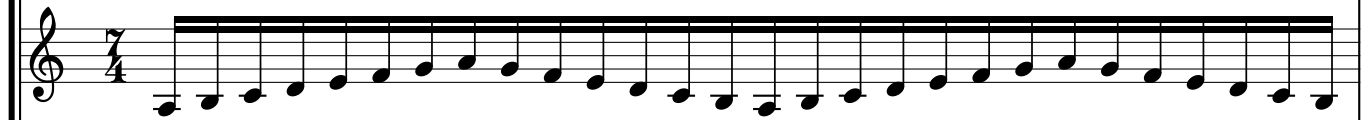
Fl.



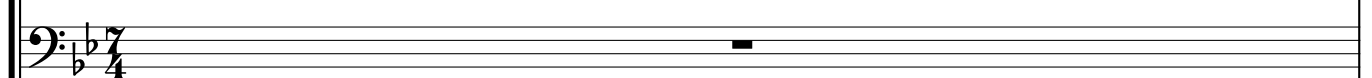
Ob.



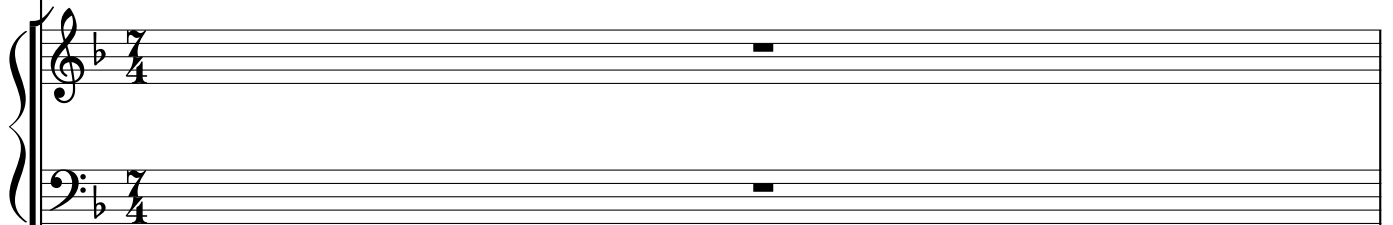
B♭ Cl.



Bsn.



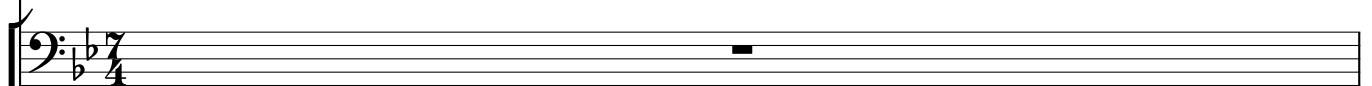
F Hn.



B♭ Tpt.



Timp.



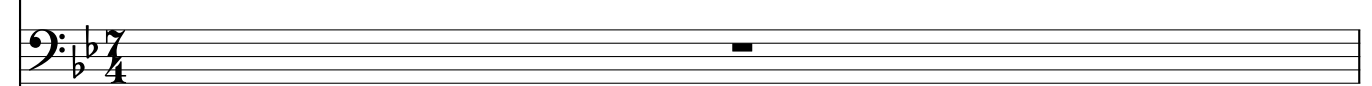
Cym.



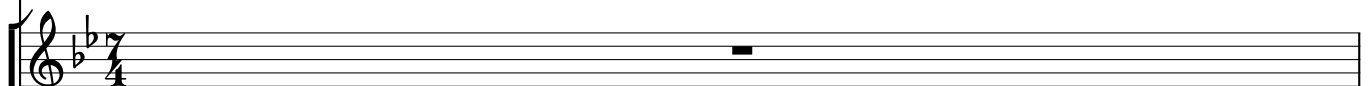
Met. Wn Ch.



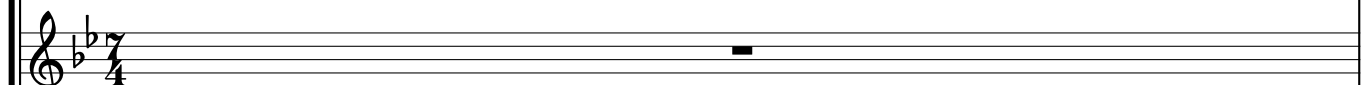
Pno.



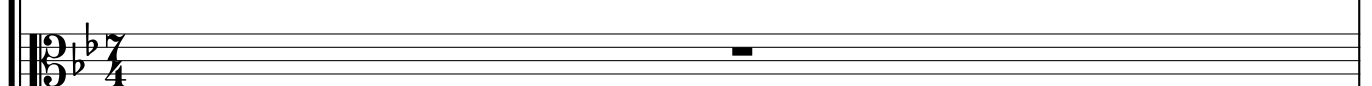
Vln. I



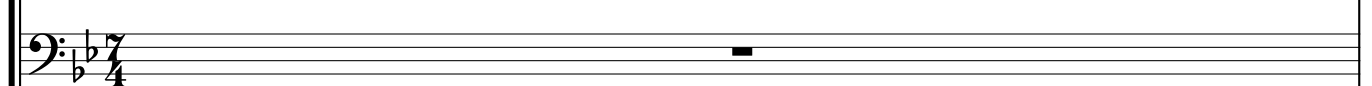
Vln. II



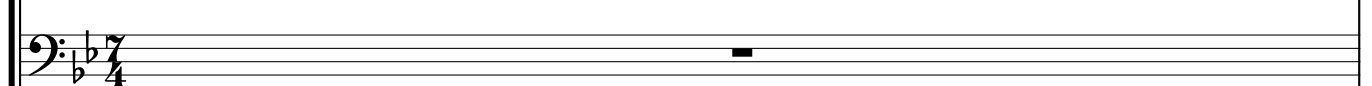
Vla.



Vc.



Cb.



8

210

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

215

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

216

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 216-217. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Timpani, Cymbal, Mute Wrenches, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 216-217 show various melodic and rhythmic patterns across these instruments.

217

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

227

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Met. Wn Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

fp

3