

*à son ami*

Henri Herwÿn.

GRAND

T R I O

POUR

piano,

Violon et Violoncelle,

PAR

**EMILE STEINKÜHLER.**

OP:35

Prix: 18<sup>f</sup>.

A.V.

PARIS, chez S. RICHAULT, Éditeur, Boulevard Poissonnière, 26 au 1<sup>er</sup>  
Vienne, chez Spina.

R. H 601.



# GRAND TRIO .

1

Pour PIANO, VIOLON et VIOLONCELLE.

A son Ami HENRI HERWYN.

ÉMILE STEINKÜHLER, Op. 35.

Allegro molto. (M. M. ♩ = 112.)

**VIOLON.**

**VIOLONCELLE.**

**PIANO.**

A page from a musical score for piano, featuring three staves. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of two sharps. The score includes dynamic markings such as *pp*, *a tempo.*, *cres.*, *p*, *cres.*, *pp*, *cres.*, *pp*, *Ped.*, *rit.*, *f*, *rit.*, *8th loco.*, *cres.*, *rit.*, *5*, *6*, *1*, *dim.*, *a tempo.*, *dim.*, and *6*. The music consists of measures of various note values and rests, with some notes connected by beams and others by vertical stems.

Musical score for piano, page 3, featuring four systems of music with various dynamics and performance instructions.

**System 1:** Treble and bass staves. Dynamics: *p*, *f*, *p*. Pedal markings: *ped.* (twice), *fz*, *p*, *f*, *p*, *fz*.

**System 2:** Treble and bass staves. Dynamics: *f*, *p*, *fz*, *p*, *f*, *p*, *fz*.

**System 3:** Treble and bass staves. Dynamics: *fz*, *fp*, *cres.*

**System 4:** Treble and bass staves. Dynamics: *fp*, *Ped.*, *fz*, *fz*, *cres.*

**System 5:** Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*, *loc.*, *f*, *f*, *ff*, *loc.*

4

pizz.

arco.

pizz..

*fp*

*cres.*

*f*

arco..

*p*

*p>*

*cres.*

*fp*

*dim.*

*p*

*f*

*p*

*f*

*fp*

*f* dim..

Musical score page 5, featuring six staves of music for two voices (Soprano and Bass) and piano.

**Staff 1 (Soprano):** Dynamics include *p*, cresc., *dim.*, *f*, *f*.

**Staff 2 (Bass):** Dynamics include *cres.*, *dim.*

**Staff 3 (Piano):** Dynamics include *p*, *dim.*, *cres.*, *dim.*, *f*.

**Staff 4:** Dynamics include *dim.*

**Staff 5:** Dynamics include *dim.*

**Staff 6 (Piano):** Dynamics include *dim.*, *f* rit., *dim.*, *Più lento.*

**Staff 7 (Bass):** Dynamics include *rit.*, *dim.*, *Più lento.*

**Staff 8 (Piano):** Dynamics include *f*, *rit.*, *p*.

Musical score page 6, featuring six staves of music for string instruments. The key signature is G major (one sharp). The music consists of six measures per staff, with various dynamics and performance instructions.

- Staff 1:** Measures 1-6. Dynamics: cresc., rit.
- Staff 2:** Measures 1-6. Dynamics: colla parte., rit., cres..
- Staff 3:** Measures 1-6. Dynamics: vivace, rit., fp, vivace., pizz., arco..
- Staff 4:** Measures 1-6. Dynamics: rit., dim., rit cres., vivace..
- Staff 5:** Measures 1-6. Dynamics: rit., a tempo., pizz.
- Staff 6:** Measures 1-6. Dynamics: rit., a tempo..

Musical score for string quartet, page 7, featuring three systems of music:

- System 1:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: cresc. (measures 1-2), cresc. (measures 3-4).
- System 2:** Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Dynamics: f (measures 1-2), rit. (measures 3-4), vivo..
- System 3:** Treble clef, 2/4 time, key signature of one sharp. Measures show sixteenth-note patterns with slurs and grace notes. Dynamics: f (measures 1-2), rit. (measures 3-4), vivo.., f (measure 5), dim. (measure 6).
- System 4:** Treble clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Dynamics: p arco.. (measures 1-2), cresc. (measures 3-4), dim. (measures 5-6).
- System 5:** Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Dynamics: p (measures 1-2), cresc. (measures 3-4), dim. (measures 5-6).

8

cres.

*ff*

cres.

*ff*

*p*

cres.

*p*

*cres.*

*loco.*

*cres.*

Musical score page 9, featuring six staves of music for orchestra. The score includes various dynamics like forte (f), piano (p), crescendo (cres.), ritardando (rit.), and tempo markings (a tempo, tr.). Measure numbers 11601.R. are indicated at the bottom.

**Measure 1:** Dynamics: f, p, cresc. a tempo.

**Measure 2:** Dynamics: p, cresc. a tempo.

**Measure 3:** Dynamics: f, p, rit., a tempo., cresc.

**Measure 4:** Dynamics: p, a tempo.

**Measure 5:** Dynamics: p, rit., p, a tempo.

**Measure 6:** Dynamics: p, cresc.

**Measure 7:** Dynamics: cresc., 2<sup>do</sup>, cresc., > cresc., >

**Measure 8:** Dynamics: p, 2<sup>do</sup>.

**Measure 9:** Dynamics: p, cresc.

**Measure 10:** Dynamics: f

Musical score for piano, page 10. The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

**Measure 1:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *f*, *cres.*, *ff*. Pedal markings: *cres.*

**Measure 2:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *f*, *cres.*, *ff*.

**Measure 3:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *f*, *cres.*, *ff*.

**Measure 4:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *p*, *p*.

**Measure 5:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *p*.

**Measure 6:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *fp*, *cres.*.

**Measure 7:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *fp*, *cres.*.

**Measure 8:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *fp*, *cres.*.

**Measure 9:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *fp*, *loco.*, *dim.*, *cres.*.

**Measure 10:** Treble staff: eighth note followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth note. Dynamics: *fp*, *ped.*, *cres.*.

**Page Number:** 11601.R. Ped.

eres.

eres. 8<sup>a</sup>... loco.

dim. Ped. fp

cres. 8<sup>a</sup>....

eres. f > >

cres. 8<sup>a</sup>.... f 8<sup>a</sup>....

Ped. f pizz.

pizz. 8<sup>a</sup>... loco. p arco.

f dim. p

p. arco.

pizz.

11601.R.

eres. > f> b>

cres. > f

cres.

ff... b8.....

P.d. ff> b8.....

fp

loc. fp p

8b.....

eres. >

cres.

cres.

tres.

*f*

cres.

*f*

*Ped.*

*ff*

*loc.*

*ff*

*Furioso.*

*rit.*

*ff*

*Furioso.*

*dim.*

*rit.*

*Ped.*

*8*

*più lento.*

*loc.*

*p*

*rit.*

*p*

*cres.*

*dim. rit. pp*

*Ped.*

*8*

11601.R.

*loc.*

Musical score page 14, featuring ten staves of music for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is A major (three sharps). The music consists of two systems of measures. The first system starts with a dynamic of *p*, followed by *a tempo.* markings. The second system begins with *p* markings, followed by *cres.* markings. The score includes various performance instructions such as *pizz.*, *arco.*, *sp*, *8va loco.*, and *fp*. Measures 11 through 16 are indicated at the bottom right.

A detailed musical score page, numbered 15 at the top right. The score consists of eight staves, each with a different clef (G-clef, F-clef, B-clef) and key signature (various sharps and flats). The music is written in common time. The notation includes many dynamic markings such as *f*, *fp*, *cres.*, *dim.*, *rit.*, and *p*. Performance instructions like "8<sup>a</sup> loco." and "8<sup>a</sup> .... loco." are also present. The music features intricate patterns of eighth and sixteenth notes, with some measures containing rests and grace notes. The overall style is highly technical and expressive, typical of late 19th-century piano music.

Musical score for strings, page 16, featuring six systems of music:

- System 1:** G major, 2 measures. The first measure has eighth-note pairs. The second measure ends with *rit.*
- System 2:** G major, 4 measures. Dynamics: *p*, *cres.*, *rit.*, *dim.*. Measure 4 ends with a fermata over the bassoon part.
- System 3:** G major, 4 measures. Dynamics: *rit.*, *Vivace.*, *fp*, *pizz.*, *rit.*
- System 4:** G major, 4 measures. Dynamics: *Vivace.*, *cres.*, *rit.*
- System 5:** G major, 4 measures. Dynamics: *a tempo.*, *pizz.*, *rit.*
- System 6:** G major, 4 measures. Dynamics: *a tempo.*
- System 7:** C major, 4 measures. Dynamics: *cres.*
- System 8:** C major, 4 measures. Dynamics: *cres.*

vivo.

rit.

vivo.

p  
arco.

rit.

VIVO.

fp

cres.

diss.

arco.

cres.

f

cres.

f

cres.

f

Ped.

11601.R.

This page contains six staves of musical notation for a string quartet. The key signature is A major (three sharps). The first two staves begin with 'rit.' (ritardando) and 'vivo.' (lively). The third staff starts with 'rit.' and ends with 'VIVO.' followed by a dynamic marking 'fp' (fortissimo). The fourth staff begins with 'cres.' (crescendo) and ends with 'diss.' (diminuendo). The fifth staff begins with 'cres.' and ends with 'f' (forte). The sixth staff begins with 'cres.' and ends with 'f'. The bassoon part in the first two staves includes slurs and grace notes. The cello part in the third staff features eighth-note patterns. The double bass part in the fourth staff has sustained notes. The bassoon part in the fifth staff includes grace notes. The double bass part in the sixth staff has sustained notes. Performance instructions like 'arco.' and 'Ped.' are also present.

Musical score page 48, featuring six staves of music for orchestra. The score includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon), and brass (trombones). The key signature changes between measures, starting in E major (three sharps) and moving through various modes and keys. Dynamic markings include *fp*, *cres.*, *ff*, *p*, and *loc.*. Measure 18 begins with a forte dynamic (*ff*) in the brass section. Measures 19-20 show a transition with woodwind entries and dynamic changes. Measures 21-22 feature sustained notes and rhythmic patterns. Measures 23-24 continue with woodwind and brass interplay. Measures 25-26 show a return to a more sustained harmonic texture. Measures 27-28 conclude with a final dynamic marking of *cres.*

19

ff

*col. 8a*

Ped.

*col. 8a*

*loco.*

*Tempo 1°*

*pp*

*rit.*

*pizz.*

*p>*

*rit.*

*p>*

*pizz.*

*rit.*

**11601.R.**

## SCHERZO.

All° molto. ( M. M.  $\text{d} = 84$ .)

VIOLON.

All° molto.

VIOLONCELLE.

All° molto.

PIANO.

tr.

eres.

*1<sup>mo</sup>* *2<sup>do</sup>*

*f* *p*

*cres.*

*eres.*

*1<sup>mo</sup>* *2<sup>do</sup>*

*fz* *p*

*cres.*

*fz* *p*

*eres.*

*p*

*pizz.*

*fp*

*fp*

*fz*

*arc.*

*cres.*

*f*

*eres.*

*8<sup>a</sup>.* *loco.* *f*

*p*

*cres.*

*f*

Musical score page 22, featuring six staves of music for two violins and cello/bass. The score includes dynamic markings such as *p*, *cres.*, *fp*, *f*, *cres.*, *f*, *cres.*, *f*, *fp*, *pizz.*, and *fp*. The music consists of various rhythmic patterns and articulations, including slurs, grace notes, and bowing. The key signature changes between G major and A major throughout the page.

Musical score page 23, featuring six staves of music for two voices (Soprano and Bass) and piano.

**Staff 1 (Soprano):** Treble clef, key signature of one sharp (F#). Dynamics:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .

**Staff 2 (Bass):** Bass clef, key signature of one sharp (F#). Dynamics:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ . Articulation: *arco.*

**Piano (Left Hand):** Dynamics: *cres.*,  $p$ , *cres.*,  $p$ .

**Staff 3 (Soprano):** Treble clef, key signature of one sharp (F#). Dynamics:  $p$ , *cres.*.

**Staff 4 (Bass):** Bass clef, key signature of one sharp (F#). Dynamics:  $p$ .

**Piano (Left Hand):** Dynamics:  $p$ , *cres.*

**Staff 5 (Soprano):** Treble clef, key signature of one sharp (F#). Dynamics: *cres.*,  $f$ .

**Staff 6 (Bass):** Bass clef, key signature of one sharp (F#). Dynamics: *cres.*,  $f$ ,  $\text{tr}$ ,  $f$ .

**Piano (Left Hand):** Dynamics: *cres.*,  $f$ .

**Final Measure:** Dynamics:  $p$ , **FIN.**

## TRIO.

Handwritten musical score for orchestra, page 24, section TRIO. The score consists of eight staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as 'p' (piano), 'fz' (fortissimo), 'cres.' (crescendo), and 'dec.' (decrescendo). Measure 1 starts with a piano dynamic. Measures 2-3 show a progression of chords with crescendos and decrescendos. Measures 4-5 continue this pattern. Measures 6-7 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 8 concludes the section.

eres. f

cres. v f cres.

p f > cres.

dim. > eres. >

loco.

*p* cres.

*Scherzo da capo.*

loco.

1<sup>mo</sup> 2<sup>do</sup> Scherzo da capo.

10 1<sup>mo</sup> 8 9 2<sup>do</sup> 10 cres..

## ADAGIO.

Sostenuto. ( M. M. ♩ = 69.)

VOLON.

VOLONCELLE.

PIANO.

27

cres. f dim. dim.

cres. dim.

p cres. dim.

cres. dim.

12/16

cres. dim.

12/16

12/16

Tempo l'istesso.

Tempo l'istesso.

*p*

cres.

dim. rit..

v cres.

cres. dim. rit.

*p*

con moto.

con moto.

*pp*

11601. R.

Tempo 1<sup>o</sup>.

rit.

8<sup>a</sup> loco.      Tempo 1<sup>o</sup>.

cres.

*p*

rit.

cres.

*p*

pp

cres.

*p*

pp

cres.

*p*

pp rit.

This page contains six staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth staff begins with a treble clef and ends with a bass clef. The fifth staff uses a bass clef, and the bottom staff uses a bass clef. The music includes various note values, rests, and dynamic markings such as 'rit.', 'cres.', 'Tempo 1<sup>o</sup>', '8<sup>a</sup> loco.', and 'pp'. The notation also features measure numbers 54 and 55 at the beginning of the third and fourth staves respectively. The overall style is complex and expressive, typical of early 20th-century musical scores.

a Tempo.

a Tempo.

*p*

*pp*

*loco.*

*cres.*

*loco.*

*cres.*

8<sup>a</sup>..... loco.

cres.

f

cres.

f

cres.

f

cres.

f

Ped.

8<sup>a</sup> loco..

dim.

p

dim.

mf

cres.

f

cres.

f

f

dim. >      cresc.

*loco.*

a Tempo l'istesso.

rit.

rit.      a tempo l'istesso.      6 3 3

rit.      p      cresc.

rit.      rit.

a tempo.      rit.

rit.      3 3 3 3      p

rit.      cresc.      rall.      pp pizz.

rit. cresc.      rall.      pp      pp pizz.

cres.      8<sup>a</sup>..... loco.      Ped.      11601. R.

## RONDO.

Allegro vivo. (M.M.  $\text{♩} = 144.$ )

VOLON.

VOLONCELLE.

PIANO.

All' vivo. (M.M.  $\text{♩} = 144.$ )

*fz*

*pizz.*

*rit.*

*a tempo.*

*accel.*

*fz*

*col. arco..*

Musical score for string quartet, page 36, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Top):** Treble clef, key signature of two sharps. Dynamics: *pizz.*, *p*, *arco.*, *p*, *arco.*. Performance instruction: *loco.*
- Staff 2:** Bass clef, key signature of two sharps. Dynamics: *pizz.*
- Staff 3:** Treble clef, key signature of two sharps. Dynamics: *f*, *p*. Performance instruction: *cres.*, *cres.*
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *pizz.*
- Staff 5:** Treble clef, key signature of two sharps. Dynamics: *8°*, *loco.*, *fz*, *fz*. Performance instruction: *rit.*, *vivo.*
- Staff 6:** Bass clef, key signature of two sharps. Dynamics: *fz*, *rit.*, *vivo.*

più lento.

a tempo.

arco.

rit.

più lento.

ritard.

a tempo.

p

a tempo.

rit.

cres.

f

tempo. cres.

p

11601. R.

Musical score for two instruments (likely Violin and Cello) in G major. The score consists of ten staves of music, each with a different dynamic marking and performance instruction.

- Staff 1:** Treble clef, dynamic **p**, **pizz.**
- Staff 2:** Bass clef, dynamic **f**, **pizz.**
- Staff 3:** Treble clef, dynamic **f**, **p>**
- Staff 4:** Bass clef, dynamic **f**, **p>**
- Staff 5:** Treble clef, dynamic **p**, **pizz.**, **arco.**
- Staff 6:** Bass clef, dynamic **f**, **pizz.**, **arco.**
- Staff 7:** Treble clef, dynamic **f**, **p>**
- Staff 8:** Bass clef, dynamic **f**, **loco.**
- Staff 9:** Treble clef, dynamic **cres.**
- Staff 10:** Bass clef, dynamic **p**, **p**, **p**, **loco.**

The score includes several performance instructions and dynamics:

- pizz.**: Pizzicato (plucked strings).
- f**: Forte (loud).
- arco.**: Use bow.
- cres.**: Crescendo (gradually louder).
- loco.**: Local (repeat the previous measure).
- 8a.**: Eight measures (a section of eight measures).

8<sup>a</sup> loco.

cres. f ff

cres. f ff

pizz. arco. pizz.

pizz. 8<sup>a</sup> loco. fz. Ped. Ped.

arco. p arco.

8<sup>a</sup> loco. fz. fz.

rit. a tempo. 8<sup>a</sup> f f

Musical score for two staves (treble and bass) across six systems.

- System 1:** Treble staff starts with dynamic **p**. Bass staff starts with dynamic **p**. Measures end with **cres.**, **fp**, and **cres.**
- System 2:** Treble staff starts with **p** (marked **Ped.**). Bass staff starts with **p** (marked **Ped.**). Measures end with **fp** and **Ped.**
- System 3:** Treble staff starts with **f**. Bass staff starts with **cres.**. Measures end with **cres.**, **f**, and **cres.**
- System 4:** Treble staff starts with **cres.**. Bass staff starts with **cres.**. Measures end with **f** and **Ped.**
- System 5:** Treble staff starts with **ff**. Bass staff starts with **f**.
- System 6:** Treble staff starts with **ff** (marked **Ped.**). Bass staff starts with **ff** (marked **Ped.**)

dim.

fp

Ped.

cres.

8<sup>a</sup> loco.

Ped.

cres.

cres.

11601. R.

42

p

cres.

cres.

cres.

p

a Tempo.

rit.

a Tempo.

fp

fp

rit.

a Tempo.

pp

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like crescendo (cres.), decrescendo (decres.), forte (f), and ff. The instrumentation includes multiple woodwind and brass parts. Measure numbers 43 and 44 are indicated at the top right. The score is divided into sections by brace groups.

piu lento.

Con duolo.

rit.  
eres.  
dim.

piu lento.

p  
cres.  
rit.  
dim.

>  
a Tempo.

rit.

a tempo.

p  
cres rit.  
15  
15  
Ped.  
Ped.

a tempo.  
cres.  
f  
rit.

a tempo.  
cres.  
rit.



46

Musical score page 46, featuring six staves of music. The key signature is A major (three sharps). The dynamics include *f*, *p*, *dim.*, *cres.*, and *8va*. The score consists of six staves, likely for a large ensemble or orchestra, with various instruments contributing to the harmonic texture. The music progresses through different sections, each with its own unique rhythmic patterns and dynamic changes.

47

Music score for orchestra and piano, page 47. The score consists of six staves:

- Staff 1 (Top):** Treble clef, 2 sharps, key signature. Dynamics: *fp*, *cres.*, *f rit.*
- Staff 2:** Bass clef, 2 sharps, key signature. Dynamics: *fp*, *cres.*, *f*, *rit.*
- Staff 3:** Treble clef, 2 sharps, key signature. Dynamics: *fp*, *cres.*, *rit.*
- Staff 4:** Bass clef, 1 sharp, key signature. Dynamics: *p*, *a tempo.*, *cres.*
- Staff 5:** Treble clef, 2 sharps, key signature. Dynamics: *pp*, *cres.*, *cres.*, *cres.*, *cres.*
- Staff 6 (Bottom):** Bass clef, 2 sharps, key signature. Dynamics: *f*, *f*, *p*, *f*, *f*, *p*.

Performance instructions include *più lento.*, *rit.*, *a tempo.*, and *Ped.*

8<sup>a</sup> loco.

p

cres.

loco.

pizz.

fp > fz >

fz

col. arco.

49

mf > > > > >

*fz*

*p*

*cres.*

*f>*

*fz*

*cres.*

*f* > > >

*f*

*cres.*

*f*

*f*

*fp*

*cres.*

*f*

*p*

*s... loco.*

*f*

*p*

*cres.*

50

*f*

*più vivo.*

*loco.*

*8a....*

11601. R.

## GRAND TRIO.

Pour PIANO, VIOLON et VIOLONCELLE.

A son Ami HENRI HERWÝN.

ÉMILE STEINKÜHLER, Op. 35.

## VIOLON.

Allegro molto. (M. M. ♩ = 112.)

VIOLON.

Violin part (VIOLON) in 6/8 time, major key, dynamic **p**. The score consists of 12 staves of musical notation with various dynamics and performance instructions like "rit.", "dim.", "cres.", "a tempo.", "pp", "f", "pizz.", "arco.", and "fp".

## VIOLON.

Vivace.

rit. > *fp* rit.

a tempo. pizz. cres. *f*

vivo. *p arco.* cres.

cres. > *ff* > *p*

*a tempo.* cres. rit. > *p* >

*1<sup>mo</sup>* cres. : *2<sup>do</sup>* cres.

3 cres. *f* > *ff* > > >

*p* > > > *p* > > *fp*

cres. *fp* cres. *p*

*fp* > > > cres. > > *f* > > > *p* pizz.

*p* > > > arco.

## 4 VIOLEN.

Sheet music for Violin (Violon) featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Crescendo (cres.), dynamic f, dynamic ff, dynamic fp, dynamic p, dynamic cresc.
- Staff 2: Dynamic ff, dynamic pp, dynamic cresc.
- Staff 3: Dynamic cresc.
- Staff 4: Dynamic f, dynamic ff, dynamic cresc.
- Staff 5: Dynamic ff, dynamic rit., dynamic p.
- Staff 6: Dynamic più lento, dynamic rit., dynamic p, dynamic a tempo.
- Staff 7: Dynamic rit.
- Staff 8: Dynamic f, dynamic p, dynamic cresc.
- Staff 9: Dynamic pizz., dynamic arco, dynamic f, dynamic p, dynamic cresc.
- Staff 10: Dynamic dim., dynamic f, dynamic dim., dynamic cresc.
- Staff 11: Dynamic dim., dynamic rit., dynamic p, dynamic rit.

## VIOLON.

5

Vivace.

rit. *fp* rit. rit.

a tempo.  
pizz.

*p* arco..

cres. *f* *fp*

cres. *ff* *p*

cres.

cres. *f*

*ff* *p*

tempo *f.* *p* *p*

2 rit. 2 rit. pizz.

## VOLON.

All' molto. (M. M.  $\frac{2}{4}$  = 84.)

**SCHERZO.**

19

**VOLON.**

**Sostenuto. (M. M. = 69.)**

**ADAGIO.**

**Scherzo da capo.**

**Tempo l'istesso.**

**Tempo 1°.**

## VIOLON.

8

(cres.) *p* rit. *a tempo.*  
*pp* *p*  
 cres.  
 loco.  
*p*  
*cres.* *f* *dim.* *cres.* *rit.* *loco.*  
*a tempo l'istesso.*  
*p* rit.  
*rit.* *cres.* *rall.* *pp* *pizz.*  
*All' vivo.* (M. M. d=144.) 10  
**RONDO.** *fz* *fz*  
*pizz.*  
*arco.*  
*pizz.*  
*pizz.*  
*rit.* *vivo.* *più lento.* 7

a tempo.  
arco.

a tempo.  
rit.  
cres.

f pizz.  
arco. pizz.  
arco. f

8<sup>a</sup>..... loco.  
>

8<sup>a</sup>..... loco.  
cres. f

8<sup>a</sup>..... pizz. 1 p  
arco. 2 pizz. 1 3

arco.  
p

p

sp

cres. f > >

ff > > >

## VOLON.

Sheet music for Violin (Violon) featuring 12 staves of musical notation. The music is in 2/4 time, primarily in G major (indicated by a single sharp sign) and C major (indicated by a single flat sign). The key signature changes between staves. Various dynamics are indicated throughout, including *p*, *cres.*, *ff*, *sf*, *f*, *rit.*, *dim.*, *loco.*, *a tempo.*, and *più lento.*

The music consists of the following sections:

- Staff 1: Dynamics *p*, *cres.*
- Staff 2: Dynamics *p*
- Staff 3: Dynamics *p*, *cres.*
- Staff 4: Dynamics *rit.*
- Staff 5: Dynamics *pp*, *a tempo.*
- Staff 6: Dynamics *cres.*, *f*, *ff*
- Staff 7: Dynamics *ff*, *loco.*
- Staff 8: Dynamics *ff*, *più lento.*, *rit.*, *cres.*, *dim.*
- Staff 9: Dynamics *a tempo.*, *rit.*, *p*, *cres.*
- Staff 10: Dynamics *f*, *rit.*, *p*
- Staff 11: Dynamics *cres.*
- Staff 12: Dynamics *cres.*



## GRAND TRIO.

Pour PIANO, VIOLON et VIOLONCELLE.

A son Ami HENRI HERWYN.

EMILE STEINKÜHLER, op. 35.

VIOLONCELLE.

Allegro molto. (M.  $\frac{6}{8}$  = 112.)

**VIOLONCELLE.**

a tempo.

rit.

cres. pp cres. rit.

a tempo.

fz fp

cres. f f pizz. arco. p

pizz. p

f

più lento.

dim. rit. dim. < >

cres. > dim. > rit. vivace. fp pizz.

arco. rit. > > pizz.

rit. cres. f vivo. 3

## VIOLONCELLE.

3

Cres. > ff ff p >  
 Cres. f rit. a tempo. 2 a tempo. cres.  
 rit. a tempo. 3 3<sup>mo</sup> 6 2<sup>do</sup> f cres. >  
 > > > ff > > p > p  
 > > fp > cres. > fp > cres.  
 > fp > > f > >  
 p pizz. arco. >  
 > > cres. f > > > > >  
 ff > > > fp > p > > cres.  
 > > cres. f > > > > >  
 Furioso.  
 ff > > > ff > > > dim. >  
 rit. p più lento. > rit. p >  
 p > > > p > > >

## 4 VIOLONCELLE.

Sheet music for Cello (Violoncelle) featuring ten staves of musical notation. The music includes dynamic markings such as *p*, *f*, *sp*, *pp*, *cres.*, *rit.*, *arco.*, *pizz.*, *vivo.*, *Tempo 1°*, and *più lento.* The music consists of six measures per staff, with measure numbers 1 through 6 indicated above each staff. Measure 1 starts with *arco.* and *f*. Measure 2 starts with *p* and *sp*. Measure 3 starts with *pizz.* and *dim.* Measure 4 starts with *rit.* and *p*. Measure 5 starts with *Vivace.* and *rit.* Measure 6 starts with *pizz.* and *cres.*

## VIOLONCELLE.

5

All' molto. (M.M. 84.)

SCHERZO.

*f*

dim. *cres.* *fz* *cres.* *p*

*pizz.* *arco.*

*cres.* *f*

*pizz.* *arco.* *cres.* *f* *cres.* *p*

*TRIO.* 3 *p*

*p*

*p*

*s* *cres.*

*Scherzo da capo.*

## VIOLONCELLE.

Sostenuto. (M. M. ♩ = 69.)

**ADAGIO.** 
 The musical score consists of ten staves of cello music. 
 Staff 1: Sostenuto, 8th note time signature, 2/4 time, dynamic *p*, ritardando. 
 Staff 2: Dynamic *f*, tempo *l'istesso*. 
 Staff 3: Dynamic *dim.*, key changes to B-flat major at measure 12, 16th note time signature, dynamic *cres.* 
 Staff 4: Dynamic *con moto*, dynamic *cres.* 
 Staff 5: Dynamic *dim.*, dynamic *rit.*, dynamic *fp*, dynamic *cres.* 
 Staff 6: Dynamic *a tempo*, dynamic *cres.* 
 Staff 7: Dynamic *p*, dynamic *pp*. 
 Staff 8: Dynamic *cres.* 
 Staff 9: Dynamic *f*, dynamic *p*, dynamic *mf*, dynamic *cres.* 
 Staff 10: Dynamic *a tempo l'istesso*, dynamic *f*, dynamic *dim.*, dynamic *cres.*, dynamic *rit.* 
 Staff 11: Dynamic *rall.*, dynamic *pp*, dynamic *pizz.*

## VIOLONCELLE.

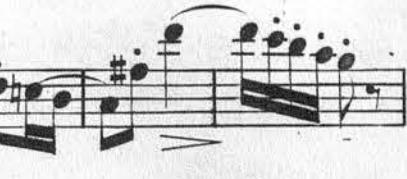
7

All<sup>o</sup> vivo. (M. M.  $\text{♩} = 144.$ )

10

**RONDO.**   

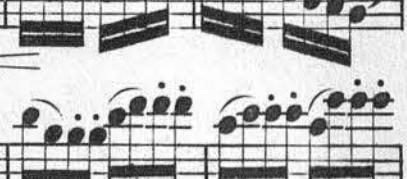
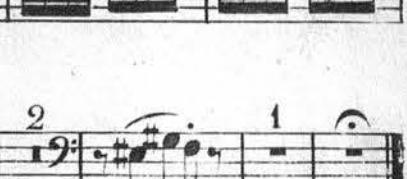
pizz.  col arco.

pizz.  1 arco.  pizz.

pizz.  rit.  vivo. *pianissimo* rit.

rit.  4 rit.  1  pizz.

arco. *p*  pizz.  arco.  f pizz.

   p >  p >  cres. 

   pizz.  1 p 4 

## VIOLONCELLE.

8

cres.

*fp*

cres.

*f*

*p*

cres..

cres..

*p*

rit.

a tempo.

*sp*

cres.

*sp*

*sp*

*ff*

con duolo.

a tempo.

> rit. >

rit.

a tempo.

cres.

>

arco.

*ff p* pizz. *ff p* pizz.

*fp*

> cres. *p* cres.

*f* dim. *fp*

cres. > *f* rit. tempo.

cres. cres. *f* *f*

*p*

pizz.

col arco. *mf* > *fz* *fz*

*f* > *f* *p*

*p* iù vivo. *f* > *f*

*f* > *f*

*f* > >