

# GREYNA-GREEN

**OUVERTURE**  
**POUR ORCHESTRE.**

**BALLET de E. GUIRAUD.**

Mouv<sup>t</sup> de marche. 1<sup>re</sup> 2<sup>e</sup> TROMBONES.

OUVERTURE.

Mod<sup>to</sup> 1<sup>o</sup> Tempo. Hb.

Allegro. 1<sup>re</sup> VI.

1<sup>re</sup> VI.

*ffp* *molto cresc.* *ff*

1<sup>o</sup> 2<sup>o</sup> TROMBONES.

First system of music for 1st and 2nd Trombones. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes with various articulations and slurs.

Second system of music. The top staff continues with eighth and sixteenth notes. The bottom staff features a dynamic marking of *sempre ff* (piano fortissimo) and a first ending bracket labeled '1'.

Third system of music. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. It includes a first ending bracket labeled '1', a measure with a fermata and the number '8', and a *cresc.* (crescendo) marking.

Fourth system of music. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. It begins with a *ff* (piano fortissimo) dynamic marking and includes a repeat sign.

Fifth system of music. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. It features a first ending bracket and a repeat sign.

Sixth system of music. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. It includes a first ending bracket and a repeat sign.

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OUVERTURE  
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3<sup>e</sup> TROMBONE.

Mouv. de marche.

OUVERTURE. *ff*

19

Mod.<sup>to</sup> 4<sup>o</sup> Tempo. Hb. *cres- cen- do.* Allegro. *ff*

65 6 1 15

1<sup>a</sup> 2<sup>a</sup> 21

1<sup>re</sup> VI. *molto cresc.* *ff*

*sempre ff* 1 1

1 8 *cres- cen- do.* *ff*

# GREYNA-GREEN

OUVERTURE  
POUR ORCHESTRE.

BALLET de E. GUIRAUD.

BASS-TUBA ou OPHICLEIDE

Mouvt de marche.

OUVERTURE



*ff* *ff*



Mod<sup>to</sup> 1<sup>o</sup> Tempo. *ff* Allegro. All<sup>o</sup>



19 65 9 1<sup>re</sup> VI. 1 2<sup>o</sup> 1 1<sup>re</sup> VI. 2<sup>a</sup>

*f* *f* *ff*



3 33 1<sup>re</sup> VI. 8



*sempre ff*



1<sup>re</sup> VI.

*ff*



1 1 9 1<sup>re</sup> VI.

