

Quartet

for 2 violins, viola and cello

Violin II

David Sumbler (1976)

I

Allegro non troppo; appassionato (♩ = 152)

The musical score for Violin II, Part I, consists of seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro non troppo; appassionato' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *f*, *sf*, *ff*, *cresc.*, *dim.*, and *p*, as well as articulation marks like accents and slurs. A *ten.* (tension) mark is present above measure 7. The piece concludes with a triplets sign (3) over the final three notes of measure 32.

2

Violin II

38 *mf* *p*

Musical staff 38-43: Treble clef, key signature of one flat. Measures 38-43. Measure 38 has a fermata. Measures 39-43 contain eighth-note patterns with triplets and slurs. Dynamics range from *mf* to *p*.

44 *f* *p*

Musical staff 44-49: Treble clef, key signature of one flat. Measures 44-49. Measure 44 has a fermata. Measures 45-49 contain eighth-note patterns with slurs and accents. Dynamics range from *f* to *p*.

50 *senza vibrato* *pp* *p*

Musical staff 50-57: Treble clef, key signature of one flat. Measures 50-57. Measures 50-54 are half notes with a *senza vibrato* instruction. Measures 55-57 contain eighth-note patterns with triplets and slurs. Dynamics range from *pp* to *p*.

58 *pizz.* *pp* *p* *arco* *f*

Musical staff 58-63: Treble clef, key signature of one flat. Measures 58-63. Measures 58-62 are pizzicato (*pizz.*) with dynamics from *pp* to *p*. Measure 63 is arco (*arco*) with a dynamic of *f*.

64 *p* *f*

Musical staff 64-68: Treble clef, key signature of one flat. Measures 64-68. Measures 64-68 contain eighth-note patterns with triplets and slurs. Dynamics range from *p* to *f*.

69 *mp*

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72. Measures 69-72 contain eighth-note patterns with triplets and slurs. Dynamic is *mp*.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76. Measures 73-76 contain eighth-note patterns with triplets and slurs.

79 *fp*

Musical staff 79-85: Treble clef, key signature of one flat. Measures 79-85. Measures 79-85 contain eighth-note patterns with triplets and slurs. Dynamic is *fp*.

86 *cresc.* *sf*

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90. Measures 86-90 contain eighth-note patterns with triplets and slurs. Dynamic is *sf* with a *cresc.* instruction.

91 *sf* *mp* *mf* *f*

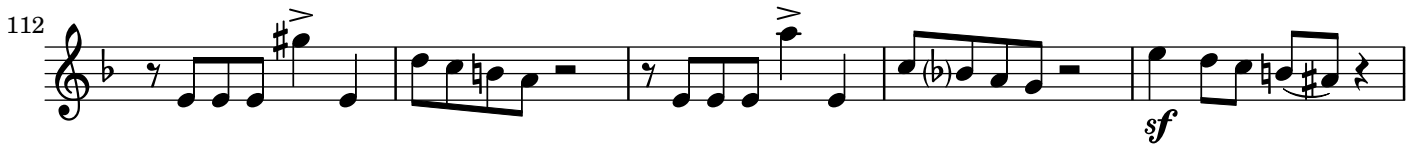
Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94. Measures 91-94 contain eighth-note patterns with triplets and slurs. Dynamics range from *sf* to *f*.

Violin II

97 

102 

107 

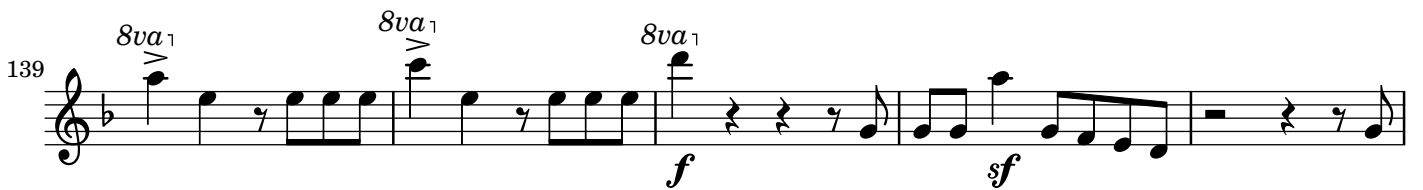
112 

117 

122 

129 

134 

139 

144 

II

Allegro vivace

mf

9 pizz. arco f mf

18 pizz. arco f p

27 f 2

37 f 2

48 sf f 3 arco f

59 mf pizz. f

68 mf pizz. arco f

77 $d. = o$ L'istesso tempo p staccato

85

92

99

106

113

120

cresc.

128

f p

136

dim.

143

$\text{♩} = \text{♩}$ L'istesso tempo

151

mf *pizz.* *mf* *arco* *f*

160

mf *pizz.* *f*

169

p *f*

178

f 2

189

f *p* *sf* *f* 3

201 *pizz.*
f *mf*

209 *arco*
f *mf*

217 *pizz.* *arco*
f

L'istesso tempo

226 *pizz.*
p

233

240

246 *f* *p*

253 *dim.* *arco*
mf

Violin II

260 *pizz.*
f *mf*

268 *arco*
f 2

278

286 *p*

293 *f* *p*

301 *mf* *f*

309 *p* *f*

316 *p* *f* *p* *sf*

Interlude

Allegro non troppo (♩ = 120)
48

♩ = ♪ Andante (♩ = 60)

p

mf

sempre mf

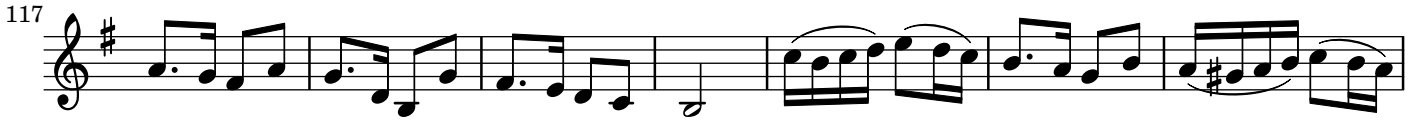
1. 2.

dim.

8 *f*

ff *f*

p

117 

124  *molto rit.* - - - - - (♩ = 60)
segue

III

Adagio molto, sempre rubato (♩ = 66)

2 *pizz.* *arco*
mf > *mf* > *p* < *mf* >



pochissimo animato

9 *pizz.* *rit. arco* *meno adagio, molto rubato* (♩ = 88)
p *mf* > *p* < *mf* >



15 *mp* < > *mf* > *p*



Più mosso, sempre rubato (♩ = 126)

19 // tempo primo (♩ = 66)
mp cresc. *mf*



24 *rit. pizz.* *a tempo, accel. arco* *rit.* *a tempo*
p *mp*



30 *accel.* *a tempo*
cresc. *f*



Violin II

34 **non rubato**

38 **accelerando molto**

42 **al- Vivace (♩ = 138)**

46 **molto rit. (♩ = 126)** **Adagio (♩ = 88)**

50 **arco** **Tempo primo (♩ = 66)**

54 **pochiss. animato** **tempo primo**

58 **rit.**

IV

Allegro alla marcia (♩ = 132)

p *cresc.* *f*

p *cresc.* *f*

Poco sostenuto

♩ = 100 *accel.* **a tempo** (♩ = 132)

ff *ff* *dim.* *mf*

simile

f

mf *cresc.* *f*

mf

p

12

Violin II

61 *mf*

66 *p*

70

74 *cresc.*

78 *f* *mf* *a tempo* (♩ = 132) *simile*

84

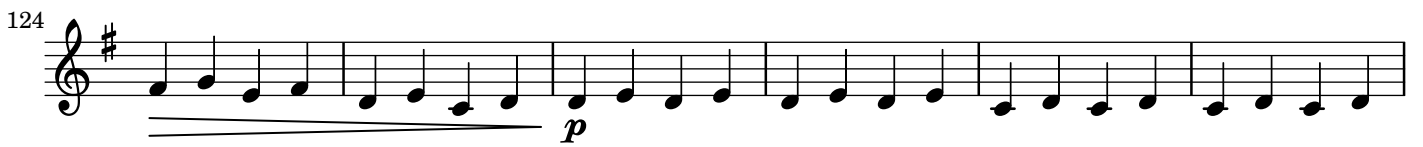
91 *simile*

100 *f* *p*

107 

112 

118 

124 

130 

136 

142 

147 

161 *pp*

166 *pizz.*

170 *arco*
cresc. *f* *p*

175 *cresc.* *f* *ff* *ff*
♩ = 100 *accel.*

184 *dim.* *mf* *mf* *pizz.*

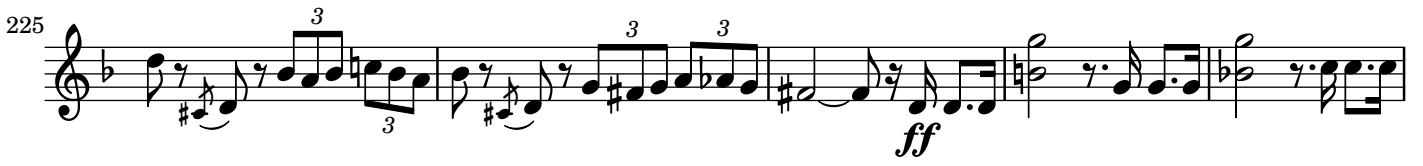
190 *arco* *f* *molto rit.* *pizz.* *Adagio molto* (♩ = 92) *arco* *pp* *p*

198 *Tempo primo* (♩ = 132) *mp* *poco a poco cresc.*

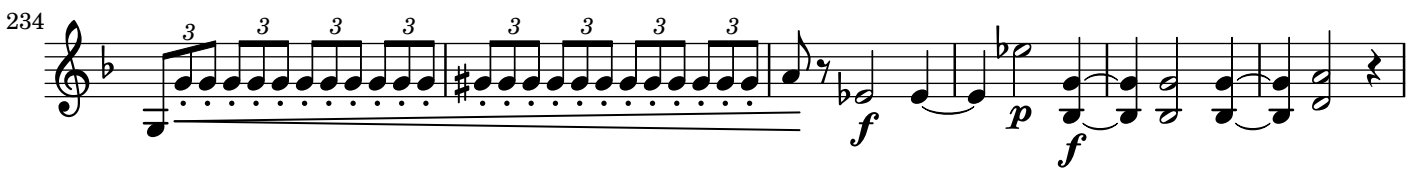
212 *sempre cresc.*

217

221  *sempre cresc.*

225  *ff*

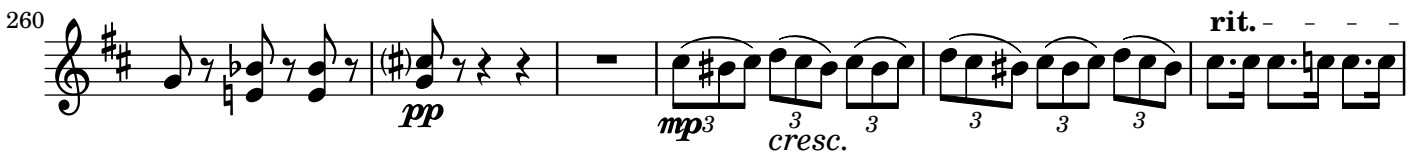
230  *pp cresc. fmf*

234  *f p f*

240  *Allegro (♩ = 66)*
mf

246 

253  *f*

260  *pp mp3 cresc.*

266  *Poco maestoso (♩ = 108)*
f

273  *Vivace Maestoso Largo*
ten. ff