

# Oratoria 'Il trionfo del Tempo e della Verità'

## Recitativo ed aria del Tempo

Georg Friedrich Händel (1685-1759)

HWV 46

### Recitativo (Tempo)

Tempo  $\text{12/8}$   $\text{c}$

I Colos - si del So - le per me cad - dero a

Basso continuo  $\text{c}$   $\text{\#6}$

3

Ter - ra, e una fra - le bel - tà me - co fa guer - ra?

$\text{6}$

### Aria (Tempo)

Oboe (o Violino)  $\text{12/8}$   $\text{c}$

Violino I  $\text{12/8}$   $\text{c}$

Violino II  $\text{12/8}$   $\text{c}$

Viola  $\text{12/8}$   $\text{c}$

Tempo  $\text{12/8}$   $\text{c}$

Basso continuo  $\text{12/8}$   $\text{c}$

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Source: [http://imslp.org/wiki/Il\\_trionfo\\_del\\_Tempo\\_e\\_della\\_Verit%C3%A0,\\_HWV\\_46\\_\(Handel,\\_George\\_Frideric\)](http://imslp.org/wiki/Il_trionfo_del_Tempo_e_della_Verit%C3%A0,_HWV_46_(Handel,_George_Frideric))

4

7

10

Ur - ne voi, ur - ne voi! che racchiu-

13

de-te tan-te bel-le, a - pri - tevi, mo - stra - temi, se di

16

quelle qualche lu - ce in voi re - stò, qualche lu - ce in voi restò. Ur-ne

Musical score for measures 19-21, featuring four staves of instrumental accompaniment in G minor. The first staff (treble clef) has a whole rest in measure 19, followed by eighth notes in measure 20, and sixteenth-note runs in measure 21. The second staff (treble clef) has a whole rest in measure 19, followed by quarter notes in measure 20, and sixteenth-note runs in measure 21. The third staff (treble clef) has a whole rest in measure 19, followed by quarter notes in measure 20, and sixteenth-note runs in measure 21. The fourth staff (bass clef) has a whole rest in measure 19, followed by quarter notes in measure 20, and sixteenth-note runs in measure 21.

Vocal line and bass line for measures 19-21. The vocal line (treble clef) begins in measure 19 with a whole rest, then sings in measure 20: "voi, che racchiude-te tan-te bel-le, a-pri-tevi, mo-stra-temi, ur-". The bass line (bass clef) provides accompaniment with quarter and eighth notes.

8 voi, che racchiude-te tan-te bel-le, a-pri-tevi, mo-stra-temi, ur-

Musical score for measures 22-24, featuring four staves of instrumental accompaniment in G minor. The first staff (treble clef) has whole rests in measures 22 and 23, followed by sixteenth-note runs in measure 24. The second staff (treble clef) has whole rests in measures 22 and 23, followed by sixteenth-note runs in measure 24. The third staff (treble clef) has whole rests in measures 22 and 23, followed by sixteenth-note runs in measure 24. The fourth staff (bass clef) has whole rests in measures 22 and 23, followed by sixteenth-note runs in measure 24.

Vocal line and bass line for measures 22-24. The vocal line (treble clef) has whole rests in measures 22 and 23, then sings in measure 24: "- ne voi, se di quelle qualche lu-ce in voi re - stò, se di quel - le qualche lu -". The bass line (bass clef) provides accompaniment with quarter and eighth notes.

8 - ne voi, se di quelle qualche lu-ce in voi re - stò, se di quel - le qualche lu -

25

- ce in voi re-stò, ur-ne voi, se di quel - le qualche lu -

27

- ce, se di quelle qualche lu - ce in voi re-stò.

Ma, chiudetevi, chiudetevi, so-no lar-ve di do -

[Fine]

34

lo-re, sono schele-tri d'or-ro-re, ch'il mio dente abban-do-nò, ch'il mio den -

37

- te abban-do-nò, so-no lar-ve di dolo-re, so-no sche-letri d'orro-re, ch'il mio

den-te abban-do-nò, ab-ban - do-nò, ch'il mio den - te abban - do - nò.

Da Capo



# Libretto di Benedetto Pamphilj

## Recitativo ed aria del Tempo

### Recitativo

I Colossi del Sole  
Per me caddero a Terra,  
E una frale beltà meco fa guerra?

### Aria

Urne voi, che racchiudete  
Tante belle,  
Apritevi,  
Mostratemi,  
Se di quelle  
Qualche luce in voi restò.

Ma, chiudetevi,  
Sono larve di dolore,  
Sono scheletri d'orrore,  
Ch'il mio dente abbandonò.