

TRIO.

I.

S. TANÉÏËW. Op. 21.

VIOLA.

Allegro giocoso e semplice.

The musical score for the Viola part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Allegro giocoso e semplice". The score is divided into nine staves:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic. The music consists of a rhythmic pattern of eighth notes.
- Staff 2:** Marked with a first ending bracket [1]. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents.
- Staff 3:** Marked with a second ending bracket [2]. It includes a *cresc.* (crescendo) marking and ends with a trill.
- Staff 4:** Marked with a third ending bracket [3]. It features a *cresc.* marking and a fortissimo (*f*) dynamic.
- Staff 5:** Marked with a fourth ending bracket [4]. It includes dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*).
- Staff 6:** Marked with a fifth ending bracket [5]. It includes dynamics of mezzo-forte (*mf*), *cresc.*, fortissimo (*sf*), piano (*p*), and fortissimo (*sf*).
- Staff 7:** Continues the melodic line with a fortissimo (*sf*) dynamic and a trill.
- Staff 8:** Marked with a sixth ending bracket [6]. It includes dynamics of *cresc.*, fortissimo (*f*), *dim.* (diminuendo), and piano (*p*). It also includes the instruction "pizz." (pizzicato) and "Viol. I.".
- Staff 9:** The final staff, marked "arco" and "Viol. I.", with dynamics of piano (*p*) and fortissimo (*sf*).

VIOLA.

Musical score for Viola, measures 7 through 15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics and articulations:

- Measure 7: *dim.*, *f*, *p*
- Measure 8: *dim.*, *pp*, *mp cresc.*
- Measure 9: *mf*, *p*, *cresc.*, *dim.*, *p*
- Measure 10: *pp*, *p marcato*
- Measure 11: *p*, *cresc.*, *f*
- Measure 12: *f sf*, *p*, *cresc.*
- Measure 13: *p*, *cresc.*
- Measure 14: *f marcato sf*, *f sf*, *sf cresc. sf*, *sf*
- Measure 15: *ff sf sf sf sf sf sf sf sf*, *mf*, *ff*

VIOLA.

16 *mf* *p* *G.P.* 17 *p*

dim. *p*

18 *tr* *cresc.* *mf*

19 *tranquillo* *espr.* *dim.* *p* *cresc.*

20 *mf* *poco* *a* *poco*

poco rit. 21 *Tempo I.* *tr* *diminuendo* *pp* *p* *sf*

22 *sf*

cresc. *f* *dim.* *pizz.* *Viol. I.*

23 *arco* *p* *sf*

VIOLA.

24 *dim.* *sf* *p*

25 *dim.* *pp* *p cresc.*

26 *mf* *p* *cresc.* *dim.* *p*

27 *pp* *p marcato*

p *cresc.* *f*

28 *sf* *sf* *p* *sf*

29 *f* *sf* *p* *marc. >* *cresc.*

30 *p* *cresc.*

31 *f marcato* *sf* *sf* *sf* *cresc. sf* *sf* *sf*

32 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf*

33 *f* *sf* *sf* *sf*

Menuetto.

II.

Allegro ma non troppo. (♩=52.)

Viol. I.

3

p marcato sf sf cresc. dim.

34 *f*

35 *pizz. arco pizz. dim. p poco cresc. p*

Viol. I. 36 *arco* 37 *p espr. cresc.*

38 *mf dim.*

39 *p* 40 *f* *Viol. II.*

41 *f dim. p*

42 *pp poco a poco cresc.*

43 *sf f sf*

44 *sf fp* 45

f dim. pp Viol. I.

VIOLA.

III.

Andante. (♩=56.)

p *poco cresc.* *dim.* *p* *dim.*

pp *dim.* *p*

dim. *p* *mf* *di - mi*

nu - en - nu - en - do *p* *poco cresc.* *mf*

p *cresc.* *f*

p. *p.* *p.*

dim. *p* *dim.* *pp*

p *poco cresc. dim.* *dim.* *mf* *poco cresc.*

di - mi - nu - en - do *pp*

poco cresc. *p* *dim.*

pp *poco cresc.* *p* *f*

p *dim.* *pp* *pp*

VIOLA.

IV.

Vivace.
pizz.

1 Viol. II.

arco *tr* **75** pizz. *dim.* *poco cresc.*

1 Viol. I. arco *p* *di*

76 *f sf*

mi nu en do

sf sf sf sf dim.

77 *p sf sf dim.*

p sf sf

cresc. f sf sf

dim. **78** *f sf sf*

79 *f sf sf*

VIOLA.

Musical score for Viola, measures 79-88. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 79: *sf*, *mf*, *f*, *sf*, *sf dim.*
- Measure 80: *p*, *cresc.*, *f*, *sf dim.*, *p*, *cresc.*
- Measure 81: *sf*
- Measure 82: *sf*, *dim.*
- Measure 83: *pp*
- Measure 84: *pizz.*, *G. P.*, *p*, *poco cresc.*
- Measure 85: *pizz.*, *arco*, *tr*, *dim.*, *pizz.*, *arco*, *v*
- Measure 86: *cresc.*, *mf*, *arco*, *dim.*, *p*
- Measure 87: *cresc.*, *f*, *mf espress.*, *dim.*, *p*, *p*
- Measure 88: *dim.*, *mf*

