

Walzer für Klavier vierhändig op. 6 (1916)

Drei wunderschöne Mädchen im Schwarzwald

Nr. 1

Langsames Walzertempo

Primo

Secondo

7

P

S

14

8

8

P

S

21

P

S

p

espr.

f

28

P

S

cresc.

poco f

dim.

riten.

8

35

P

S

ff

mp

pp

ritardando

mäßig langsam

8

Nr. 2

Mäßig schnell

8

Primo

p

Secondo

p

8

7

f

mf

poco f

f

mf

poco f

14

8

dim.

p

pp

dim.

p

pp

22 ⁸

P *cresc. molto* *più f*

S *cresc. molto* *più f*

28 ⁸

P *molto dim. e ritard.* *pp* *viel langsamer*

S *molto dim. e ritard.* *pp*

34

P *cresc.* *mf dim.* *pp* *riten.*

S *dolce* *cresc.* *mf dim.* *pp*

Nr. 3

Lebhaft (ma non troppo)

Primo

Secondo

6

P

S

dim.

p

crescendo molto

f

11

1.

2.

3

f

cresc.

15

P

S

ff dim. f dim.

ff dim. f dim.

Detailed description: This system covers measures 15 to 18. The piano part (P) features a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings of *ff*, *dim.*, and *f dim.*. The string part (S) consists of two staves with a more rhythmic accompaniment, also featuring triplets and dynamic markings of *ff*, *dim.*, and *f dim.*.

19

P

S

p crescendo molto

p crescendo molto

Detailed description: This system covers measures 19 to 22. The piano part (P) continues with intricate rhythmic figures, marked with *p* and *crescendo molto*. The string part (S) provides a steady accompaniment, also marked with *p* and *crescendo molto*. Both parts feature numerous triplets and slurs.

23

P

S

ff

ff

Detailed description: This system covers measures 23 to 26. The piano part (P) features a dense texture of triplets and sixteenth notes, marked with *ff*. The string part (S) continues with a rhythmic accompaniment, also marked with *ff*. The system concludes with a double bar line and a fermata over the final notes.

Nr. 4

Mäßig schnell

8

Primo *pp*

Secondo *pp espr.*

7 8

P *cresc.* *mf*

S *cresc.* *mp*

13

P *pp* *mp*

S *pp* *mp*

20 *molto riten.*

crescendo *poco f* *tr*

crescendo *poco f*

Nr. 5

Munter

poco riten.

mf *crescendo* *f*

mf *crescendo* *f*

9 *a tempo* *ritardando*

ff *dim.*

ff *dim.*

Nr. 6

Langsam

Primo

Secondo

5

P

S

8

P

S

12

P

f

8

ten.

ff

ten.

dim.

S

f

ff

dim.

16

P

p

S

p

20

P

f

8

cresc.

ff

S

f

cresc.

ff

Nr. 7

Stürmisch

Primo

f *ff* *p* *f*

Secondo

poco f *p* *mf*

7

mf *ff* *fff* *tr* *tr* *ff*

mp *f* *fff* *fff* *ffz*

1. 2.

12

f staccato *fz* *fz ff*

18

P

pp sempre staccato

tr

S

poco marcato

pp fz

25

P

legato

mp

mf

S

p

mf

32

P

f

S

f

cresc.

39

P

ff *sempre dim.* *p*

S

ff *sempre dim.*

46

P

pp *cresc. molto*

S

p *cresc. molto*

53

8

P

fff

S

sempre fff *marcato*

poco riten.

Tempo I

59 8

tr.

tr.

ff molto dim.

p

1 2 3

65

durchweg p

4 5 6 7 8 1

71

p

pp

tr.

tr.

p

2

76

P

poco a poco accel. e dim.

S

sempre accel. e dim.

tr

81

P

Presto

S

f

86

P

cresc. molto

ppp

Prestissimo

8

S

cresc. molto

ff

pp

Nr. 8

Langsam (etwas sentimental vorzutragen)

Primo *mf*

Secondo *mp*

7

ritard. *a tempo*

p *cresc. poco a poco*

p *cresc. poco a poco*

13

f *cresc.* *ff* *breit*

f *cresc.* *ff*

19 *ritard.* *breit* *a tempo*

P

S

mf *ff* *p*

1. 2.

24 *breit* *a tempo* *ein wenig fließender*

P

S

ff *p*

30 *verzögern*

P

S

pp *pp dumpf*

attacca

Zum Beschluß
Sehr zart (das Zeitmaß ist langsamer wie im ersten Walzer)

36

P

pp

S

pp

legato

42

P

cresc.

etwas treiben

mf

S

cresc.

mf

49

P

cresc.

f

riten.

S

cresc.

f

a tempo *sehr breit*

56

P *ff* *cresc.* *ff*

S *ff* *ff*

63

P *fff* *schmerzlich* *sempre dim.* *f*

S *fff* *sempre dim.* *f*

71

P *mf* *p* *pp* *ritard.*

S *mf* *p* *pp*

