

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Noëls, H. 531



(2) Laissez paître vos bêtes

musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The word "tous" is written above the first note of each voice line. The score consists of four staves, each with a clef (Soprano: treble, Alto: alto, Tenor: alto, Bass: bass) and a key signature of one flat (B-flat). The music is written in 2/4 time. The Soprano line starts with a quarter note G4, followed by a repeat sign and a series of eighth and quarter notes. The Alto line starts with a quarter note G3, followed by a repeat sign and a series of eighth and quarter notes. The Tenor line starts with a quarter note G2, followed by a repeat sign and a series of eighth and quarter notes. The Bass line starts with a quarter note G1, followed by a repeat sign and a series of eighth and quarter notes. The music concludes with a final cadence on the Soprano and Alto lines.

7

1. 2.

flûte et violon

flûte et violon

accompagnement seul

The image shows a musical score for four staves. The first staff is in treble clef and contains a melody with a first and second ending. The second staff is in bass clef and contains a melody. The third staff is in bass clef and contains a melody. The fourth staff is in bass clef and contains a melody. The score is labeled 'flûte et violon' for the first two staves and 'accompagnement seul' for the last two staves.

15

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The melody is in the first staff, with the second staff providing a harmonic accompaniment. The third staff is empty, and the fourth staff provides a bass line. The music ends with a double bar line and a sharp sign (#) at the bottom right.

23

tous

tous

tous

tous

6 6♯ 3

Detailed description: This is a musical score for four staves. The first staff is in treble clef, the second and third in alto clef, and the fourth in bass clef. The score includes lyrics 'tous' and a figured bass line at the bottom. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes lyrics 'tous' and a figured bass line at the bottom. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes lyrics 'tous' and a figured bass line at the bottom.

31

This musical score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff features a continuous eighth-note pattern in the first four measures, followed by quarter and eighth notes. The third staff starts with a half rest, then continues with eighth and quarter notes. The fourth staff maintains a steady eighth-note pattern throughout the measures. The piece concludes with a final measure containing a half note and a quarter note.

38

This musical score consists of four staves, each containing six measures of music. The first staff uses a treble clef, while the other three use bass clefs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at the end of each staff. The music is written in a single system, with a vertical line separating the first measure from the rest of the system. The key signature is not explicitly shown, but the notes suggest a key with one flat (B-flat major or D minor).

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(2) Laissez paîtres vos bêtes

1^e partie

tous

6

1. 2. flûte et violon

15

22

tous

31

38

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(2) Laissez paîtres vos bêtes

2e partie

tous

6

1. 2.

flûte et violon

14

22

tous

30

37

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(2) Laissez paîtres vos bêtes

3e partie

tous

7

1. 2. 17 tous

32

38

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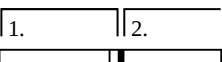
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(2) Laissez paître vos bêtes

4e partie

tous

6

1. 2.  accompagnement seul

15

22

tous

30

37

