

G rard REYNE

PETIT BAL



Pour guitare

Lyon (2001)

Frontispice : portrait du poète Giovanni Filoteo Achilini gravé par Marcantonio Raimondi (1510)

PETIT BAL

(A mon père, Maurice REYNE)

Gérard REYNE

(Août 2000)

Guitare

$\text{♩} = 196$

The score is written for guitar in 3/4 time with a tempo of 196 bpm. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments and a bass line with chords and fingerings. The score includes dynamic markings like 'p' and 'p', and articulation like accents and slurs. There are also performance instructions such as 'I', 'II', 'III', 'V', and 'C'.

31 I a m i C a m a m i 1. 2. i m a m a m i

36 a m i II i m a m i VII i m a m i V i a m i

40 m i III C a m i I m a m i a i m i

44 IV a C m i m VII a i m VIII i a II m i m i a m i

48 II a I i a m i 1. 2. I m i m i VII

52 CVIII VI I i p i p

57

61

65

69

73

78

I m i m i a m i

I a m i m i i m i m II a m i

87

I i m i m a m i

121

125

129

133

137

141

145