Full Score

Pyotr Ilyich Tchaikovsky Opus 49

1812 Overture
arranged for
6-part Cello Orchestra

Performance notes:

1. The original score has been transposed down a semitone so that the themes and fanfares best suit cello tuning (i.e. the main keys become D major and minor, rather than E flat major and minor).

2. the six cello parts/desks have been arranged into two groups:
(A) cellos 1, 2 and 3 (led by cellos 1)
(B) cellos 4, 5 and 6 (led by cellos 4).

3. Group A have been allocated most of the French fanfares while Group B have been given most of the Russian fanfares. In performance, a separation of groups A and B (with or without French and Russian flags) is recommended to highlight the interplay between the two groups.

4. An optional Cannon part has been included from bar 328

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2010

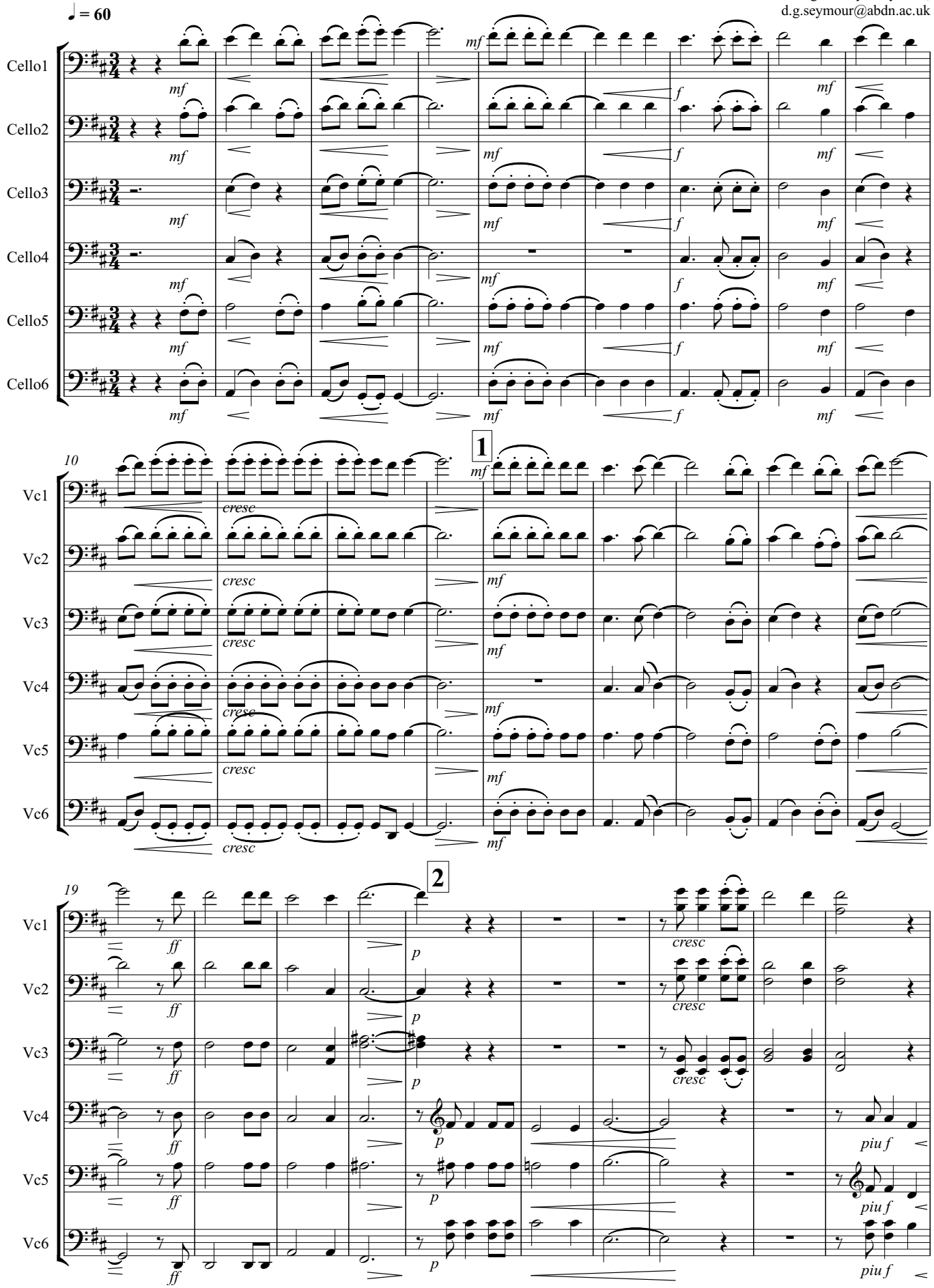
Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

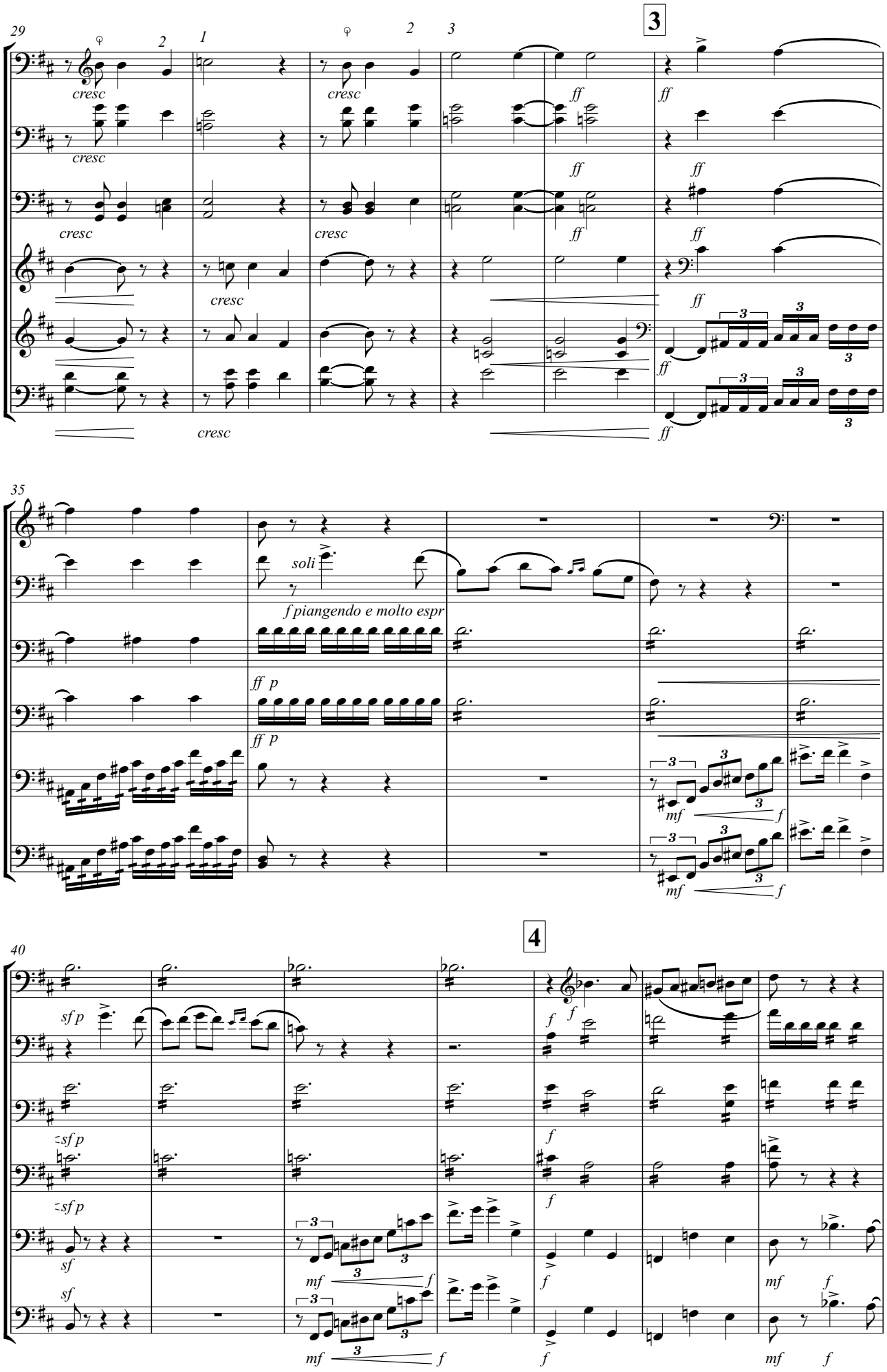
1812 Overture arranged for Cello Orchestra

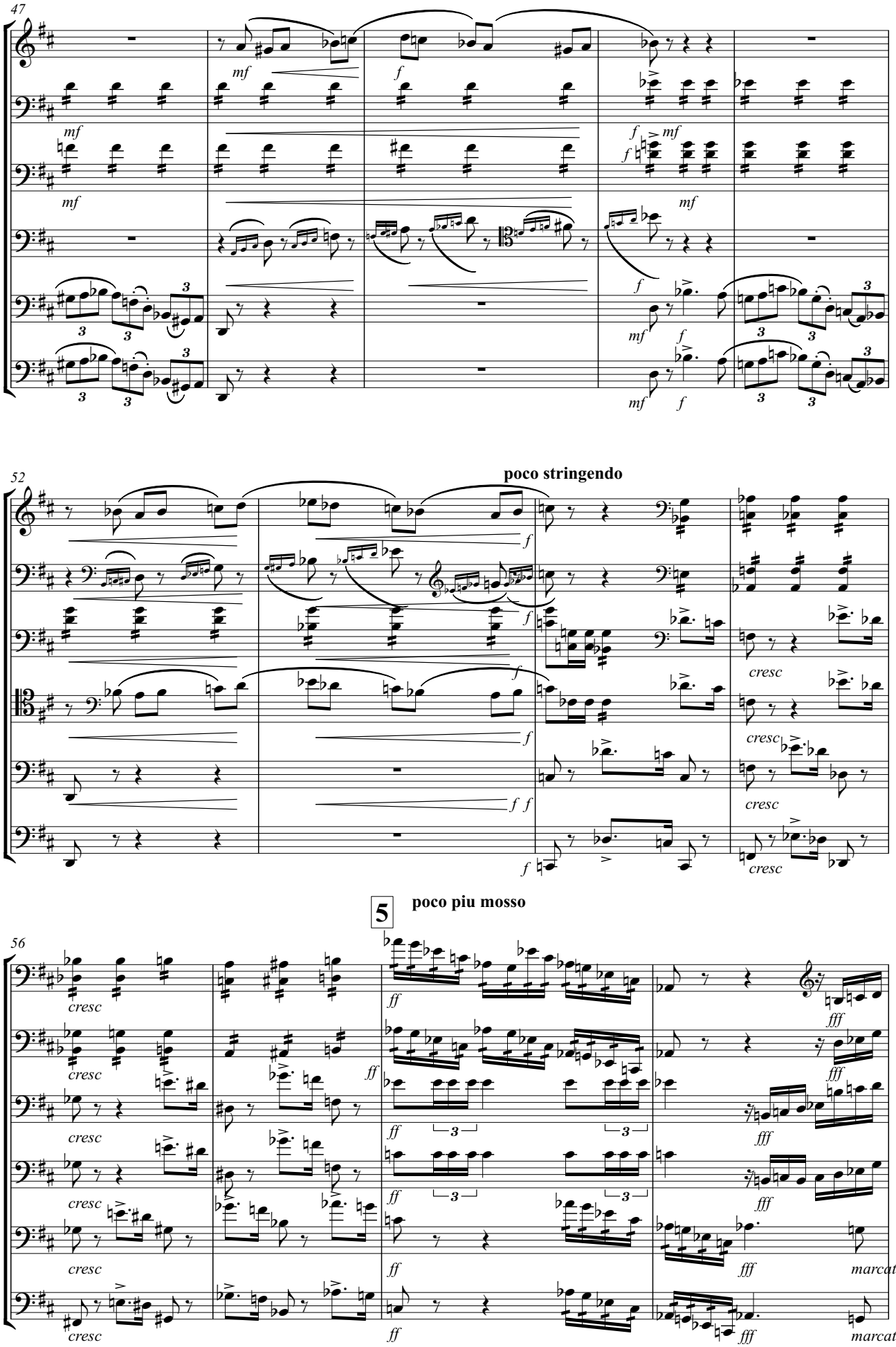
Pyotr IlyichTchaikovsky [1840-1893}
arranged Gwyn Seymour,
d.g.seymour@abdn.ac.uk

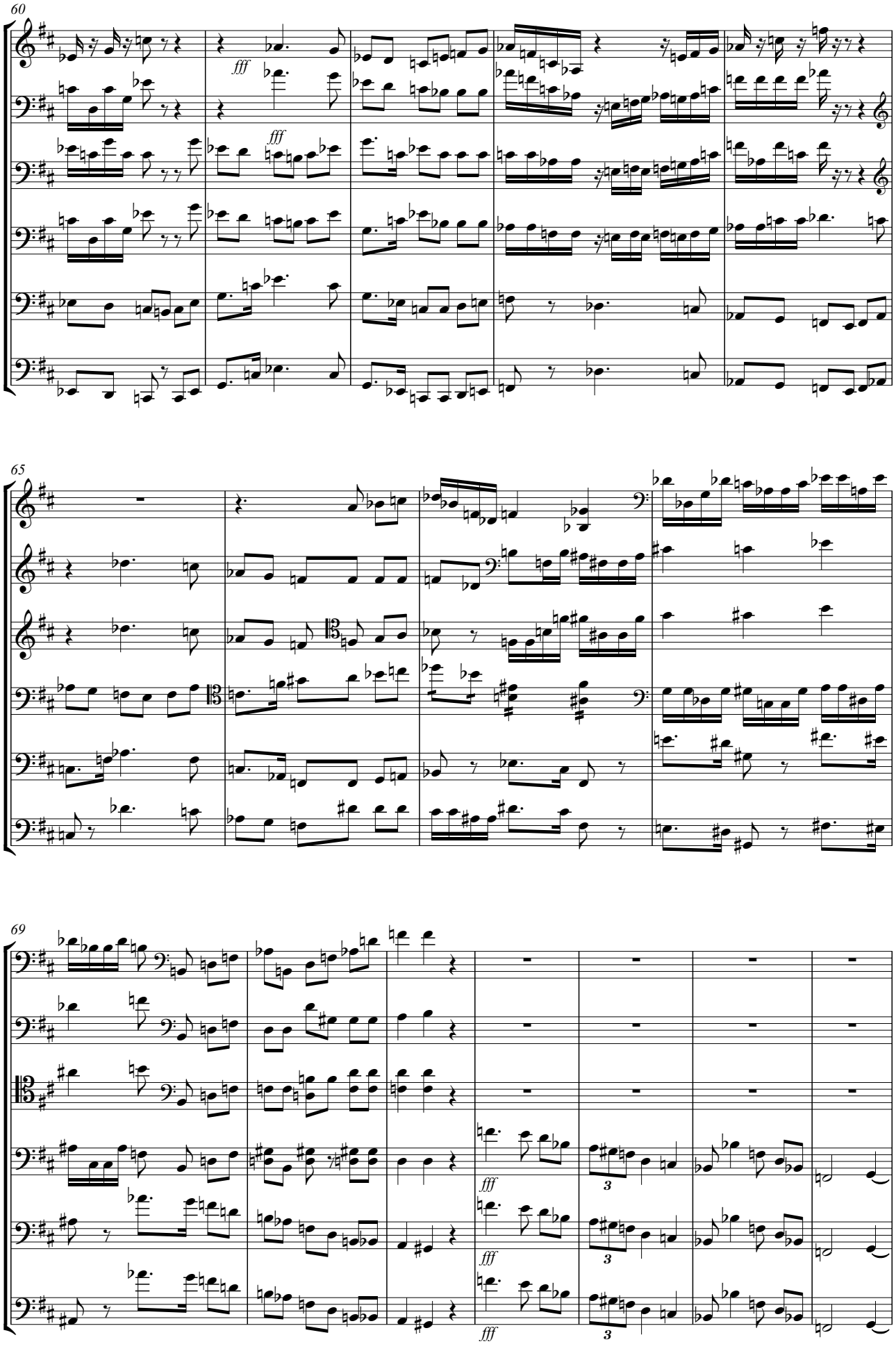
Largo

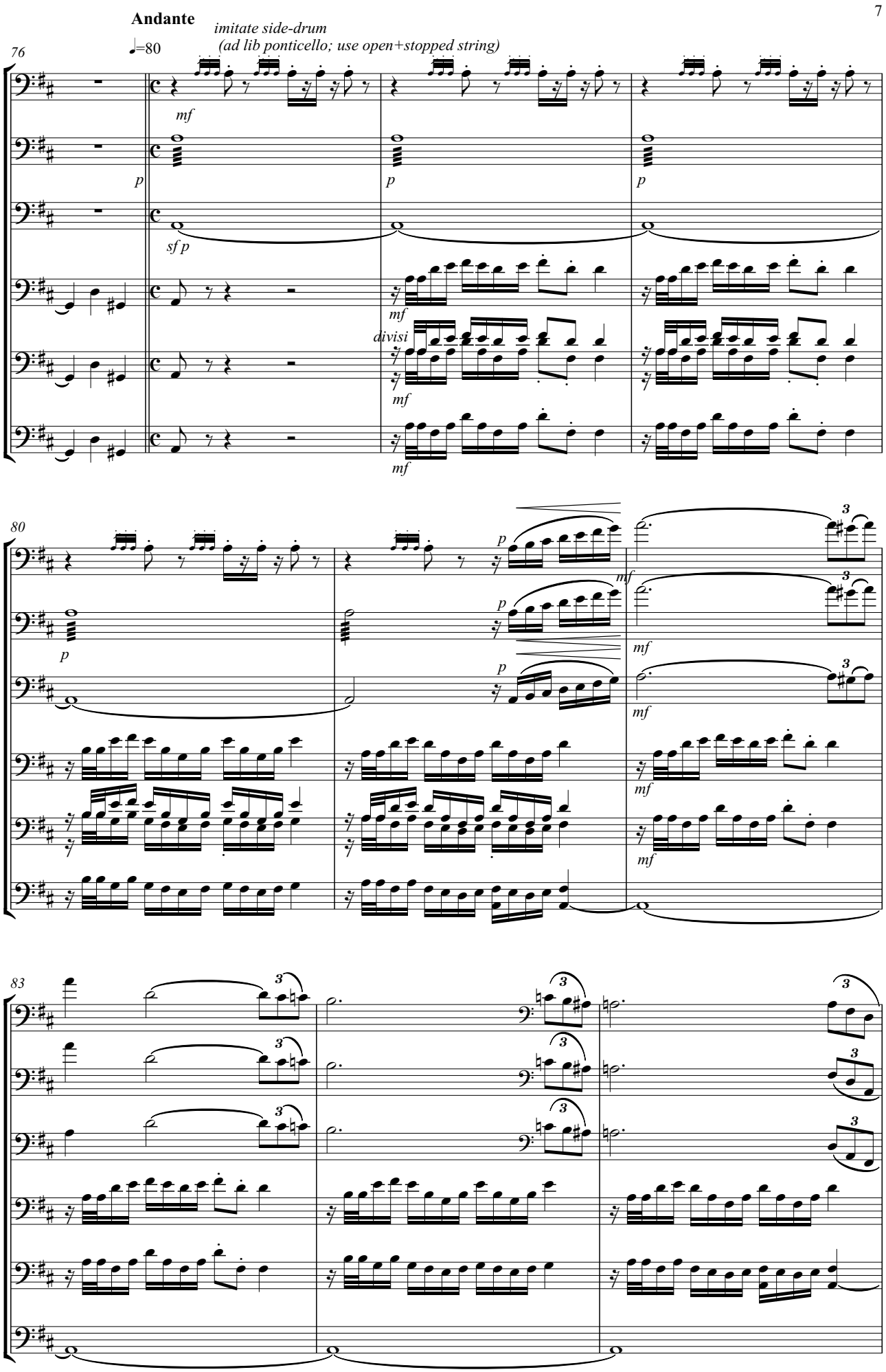
♩ = 60

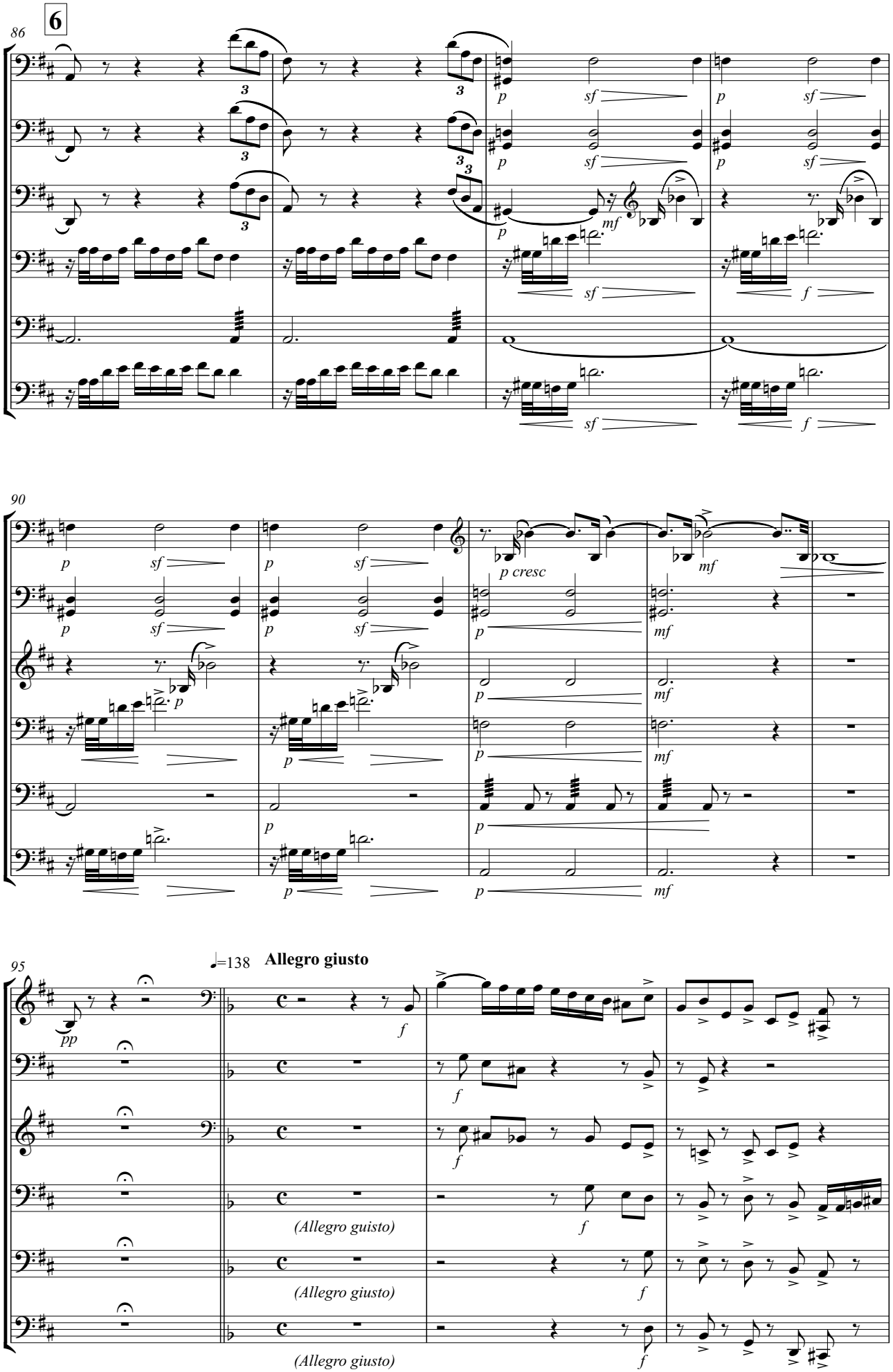


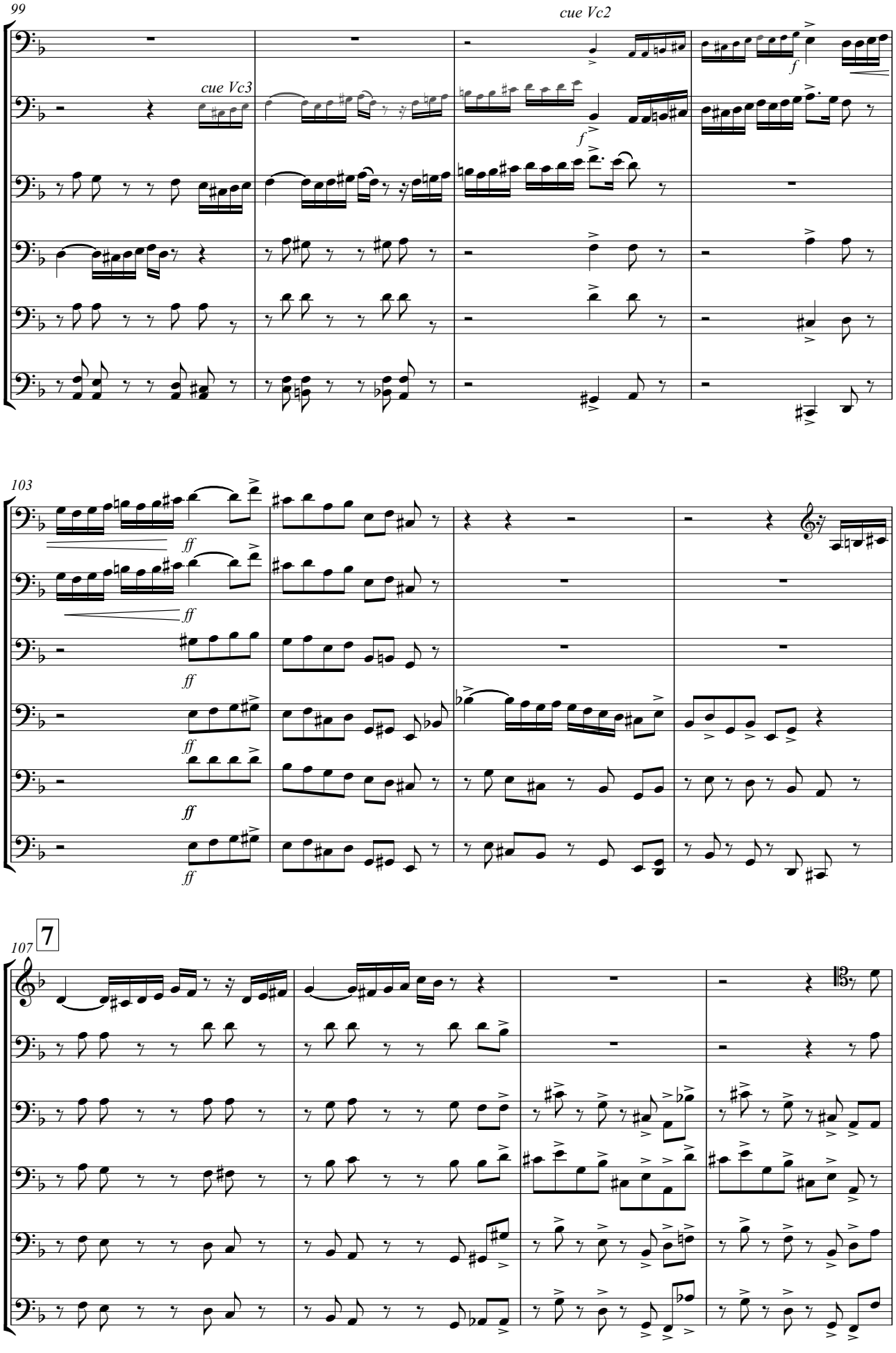

29
3
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
cresc
ff
35
soli
f piangendo e molto espr
ff p
mf
f
40
4
sf p
sf
mf
f

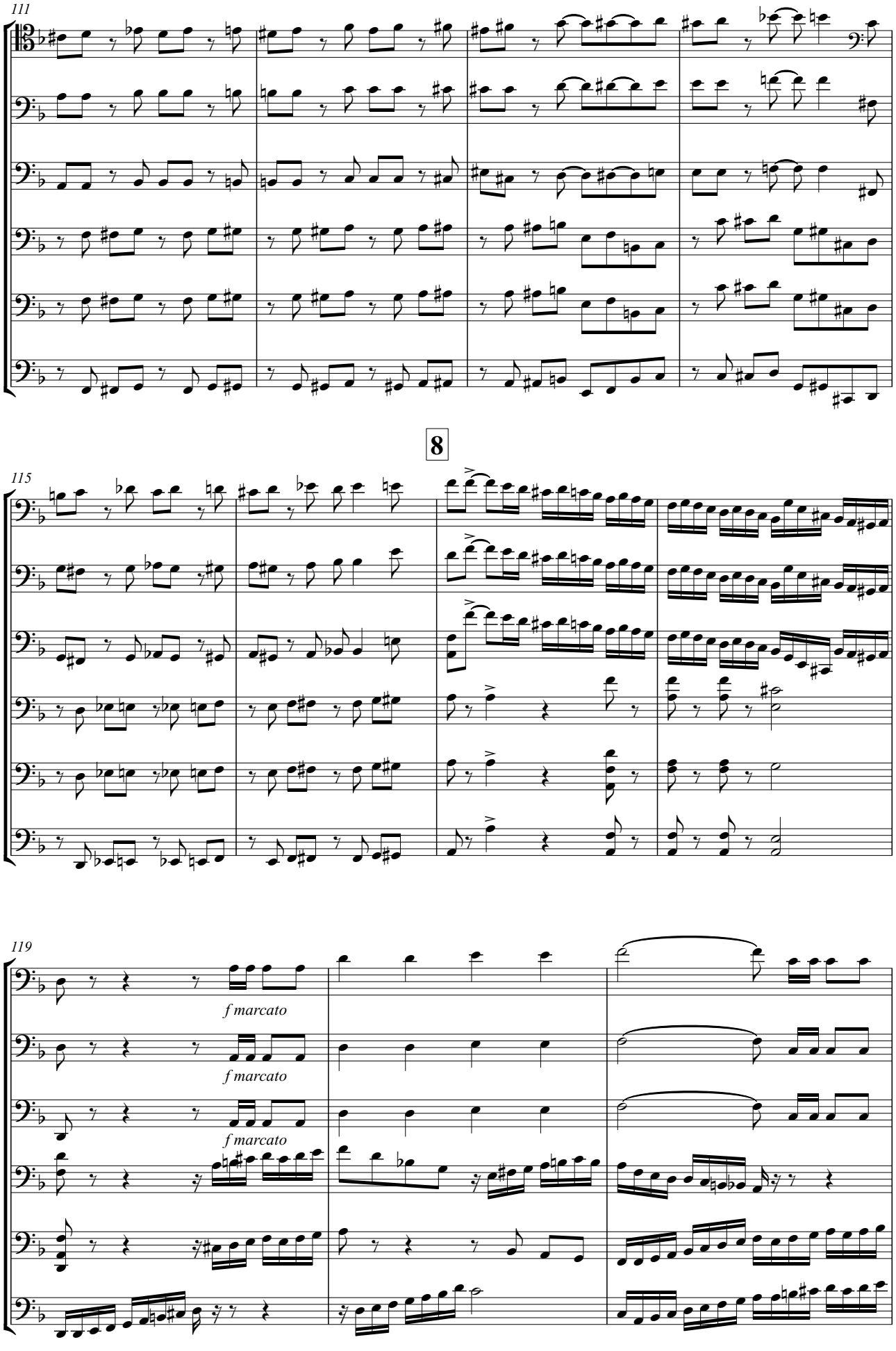

47
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
mf
f
52
poco stringendo
cresc
5
poco piu mosso
56
ff
fff
marcatiss

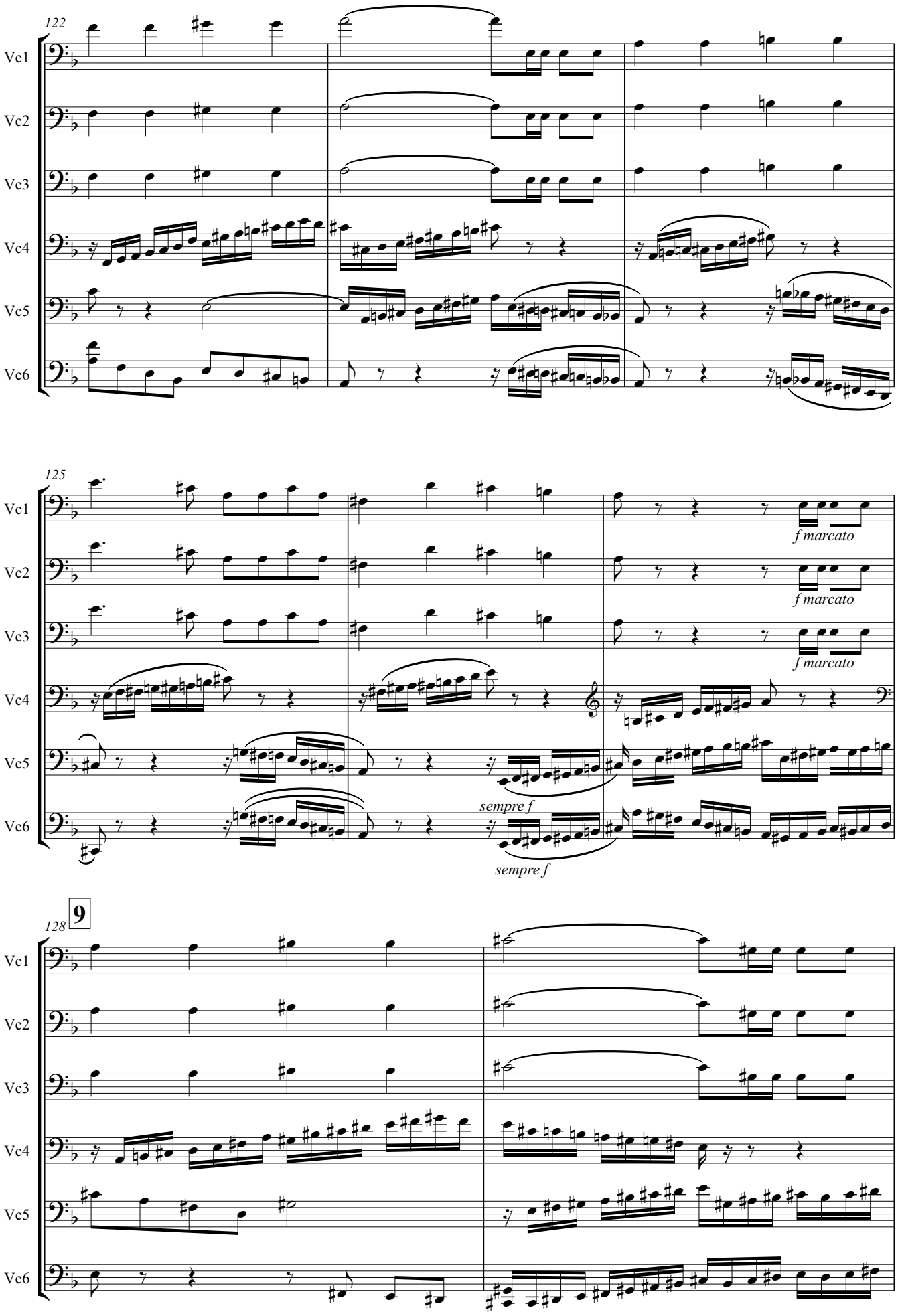

60
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fff
fff
65
69
3
3

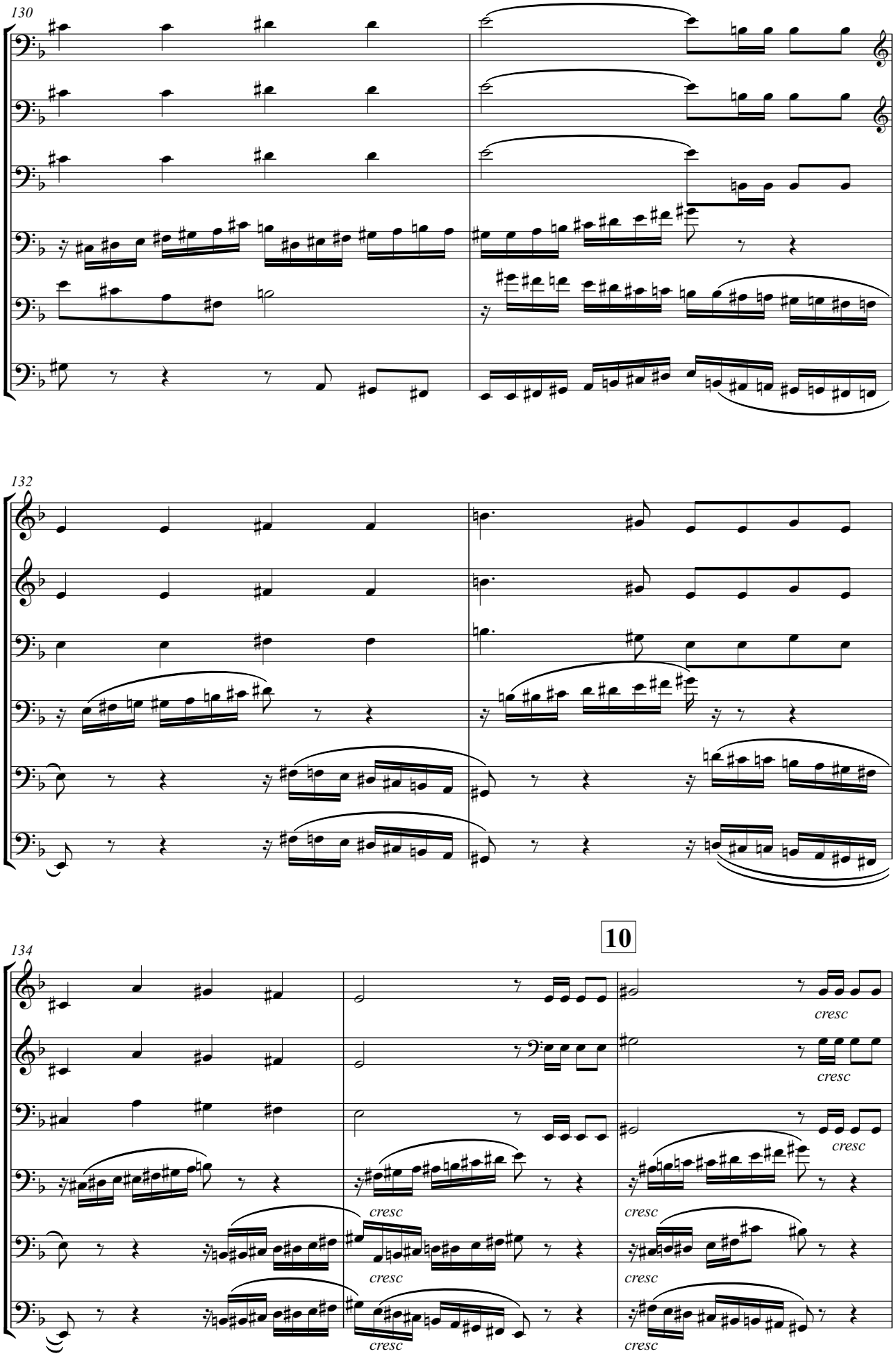

Andante
♩=80
imitate side-drum
(ad lib ponticello; use open+stopped string)
76
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
mf
p
sf p
divisi
80
83

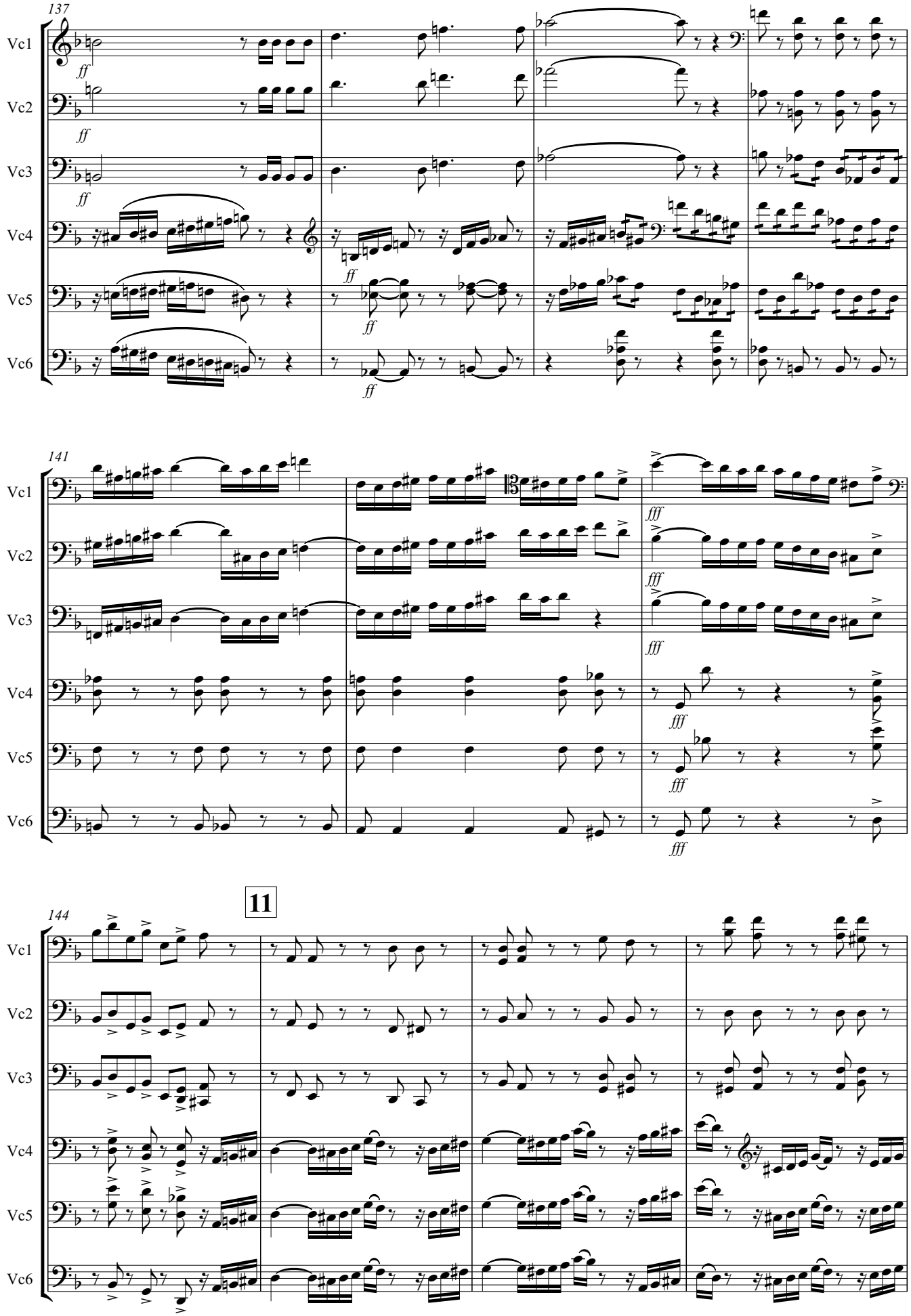

6
86
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
90
p cresc
95
♩=138
Allegro giusto
(Allegro guisto)
(Allegro giusto)
(Allegro giusto)

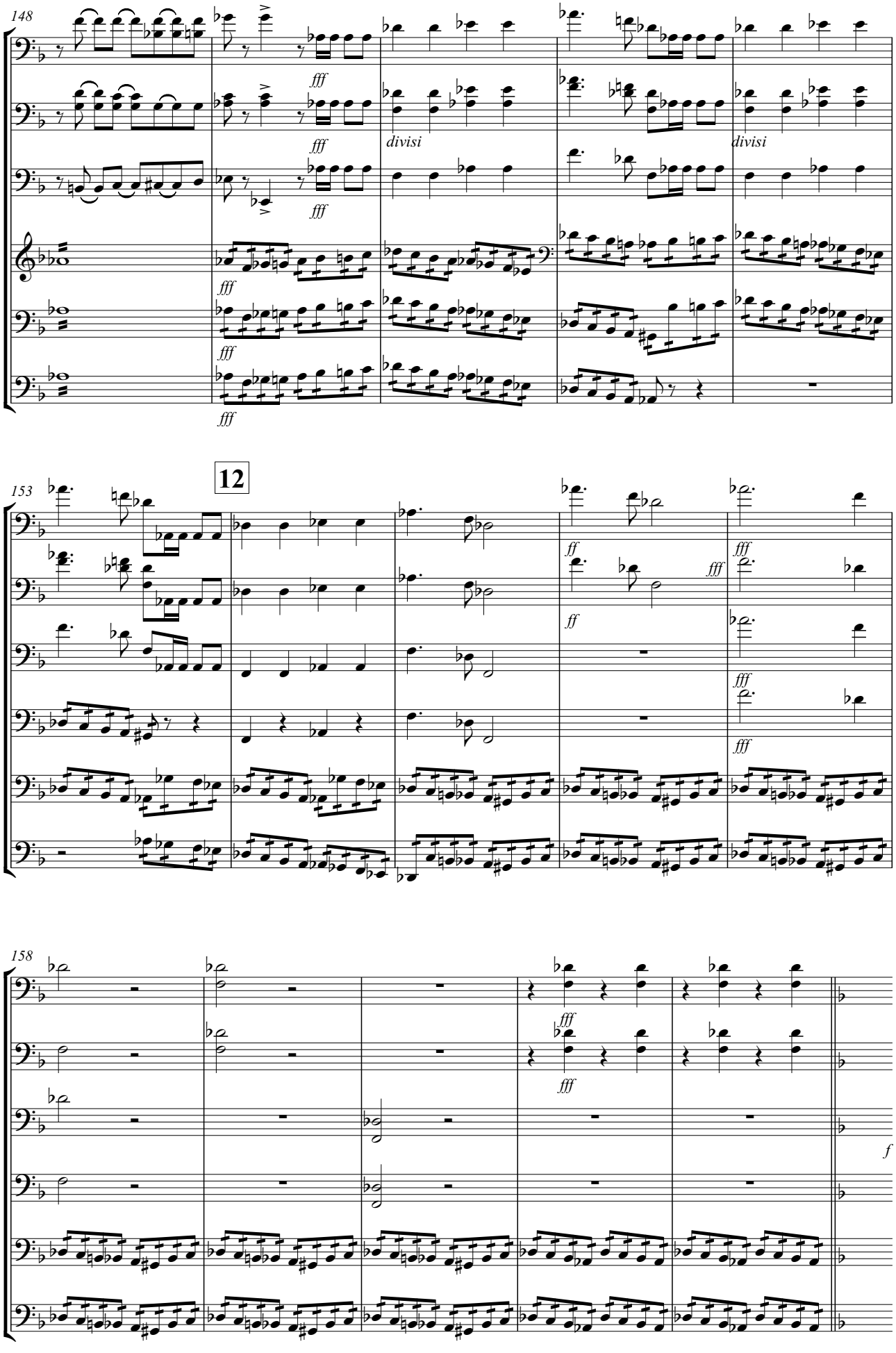

99
cue Vc2
cue Vc3
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
103
ff
107
7

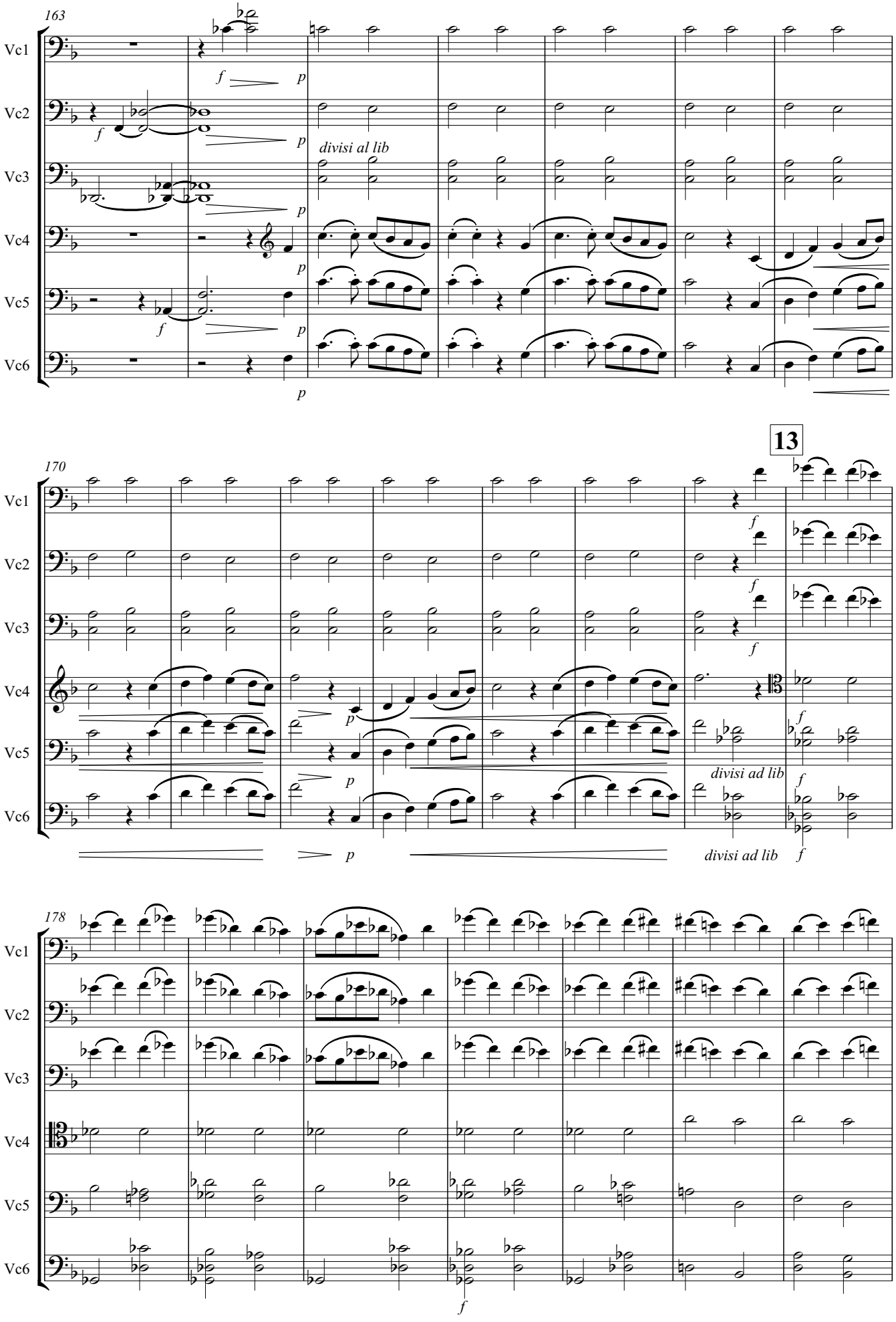

111
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
8
115
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
119
Vc1
f marcato
Vc2
f marcato
Vc3
f marcato
Vc4
Vc5
Vc6

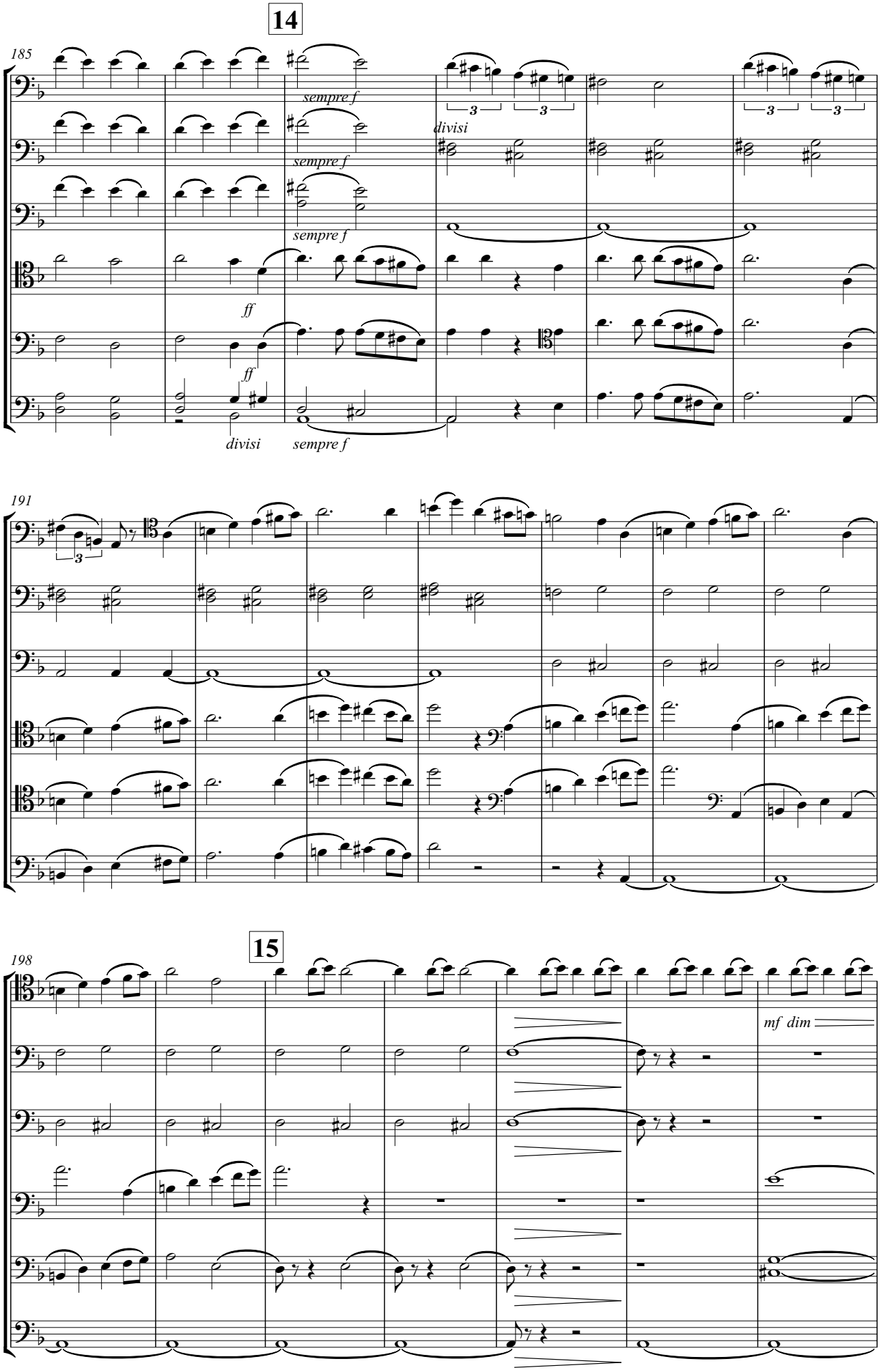

122
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
125
f marcato
f marcato
f marcato
sempre f
sempre f
128
9

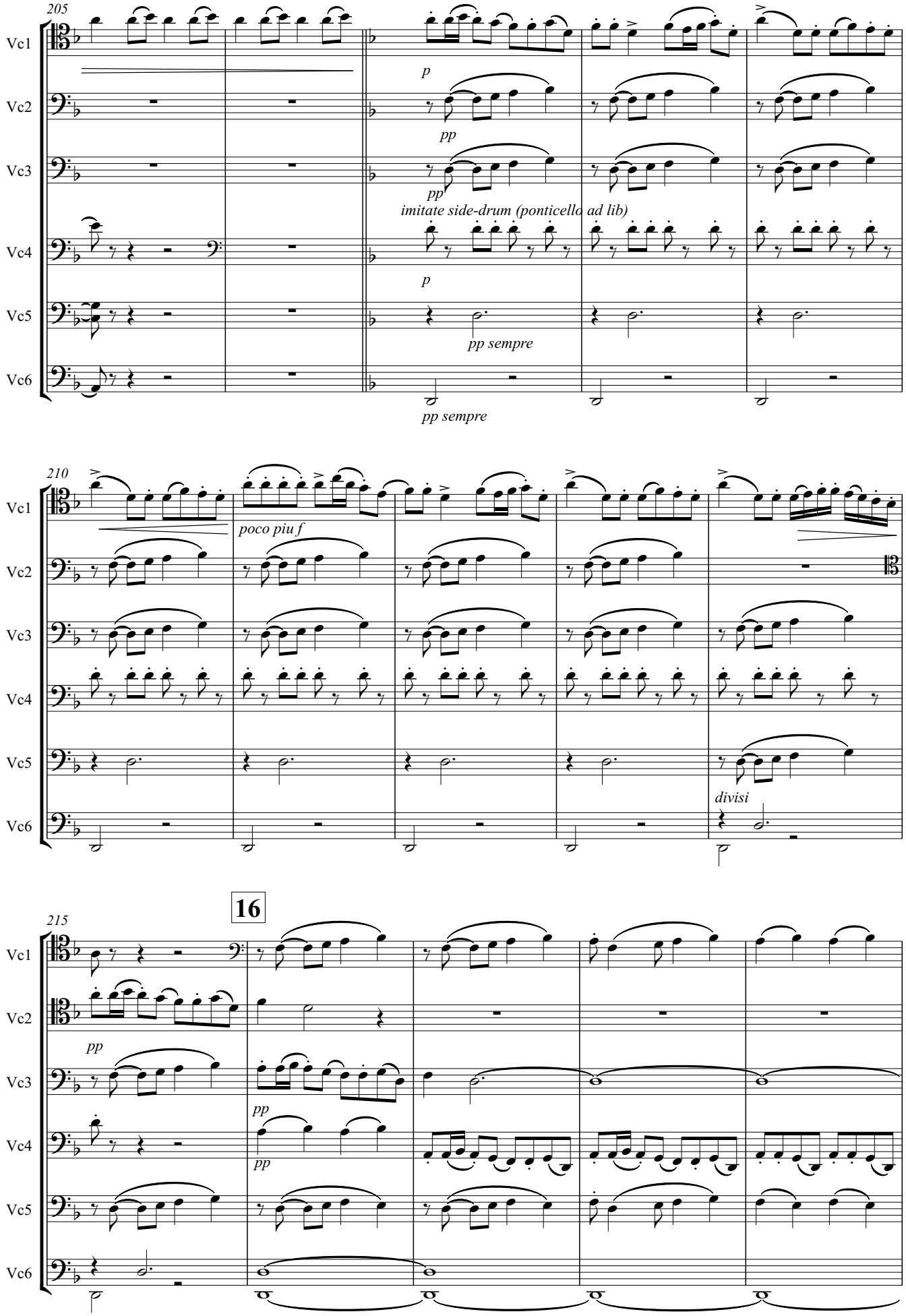

130
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
132
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
10
134
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
cresc

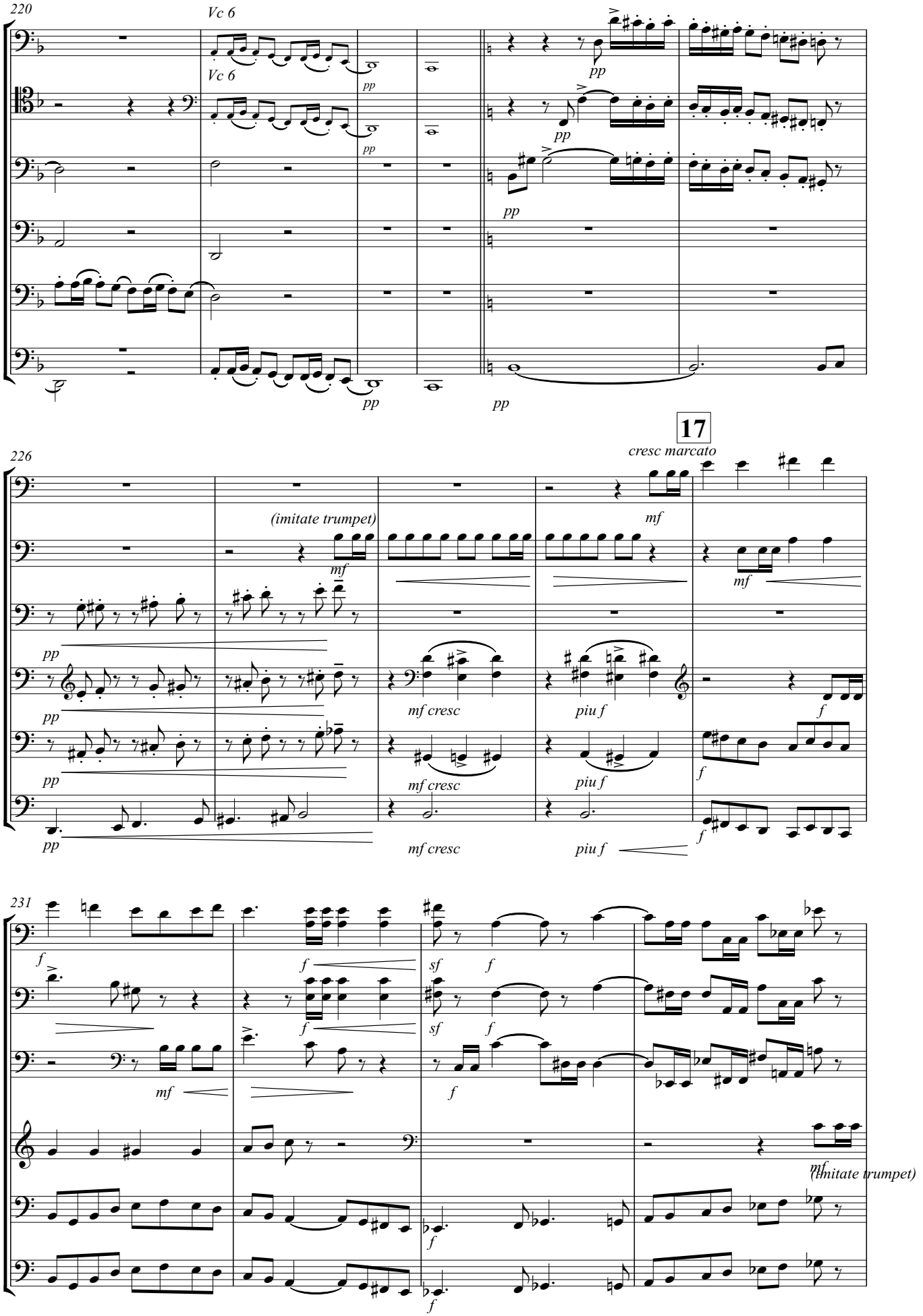

137
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
141
fff
144
11

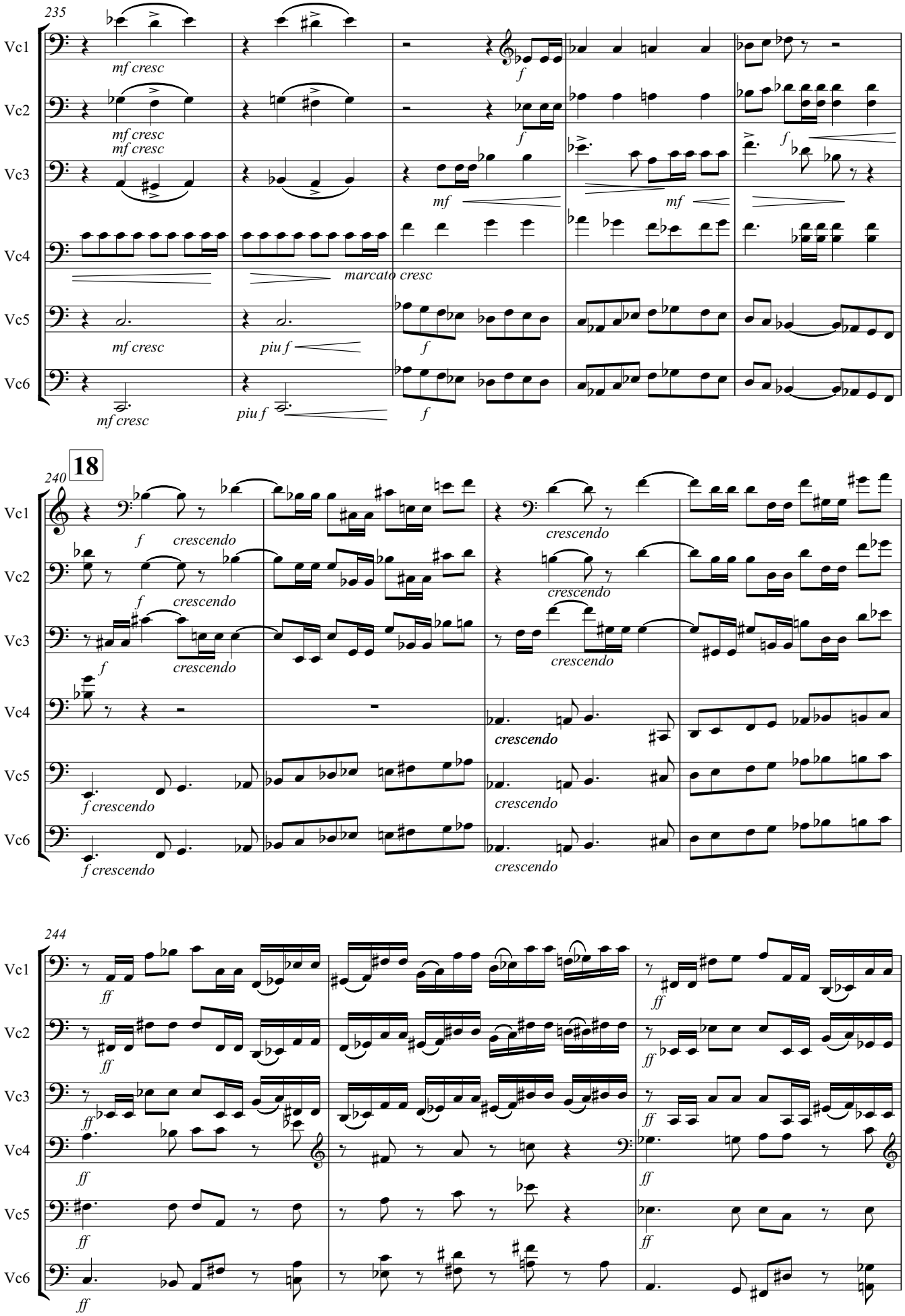

148
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fff
divisi
12
153
ff
158
f

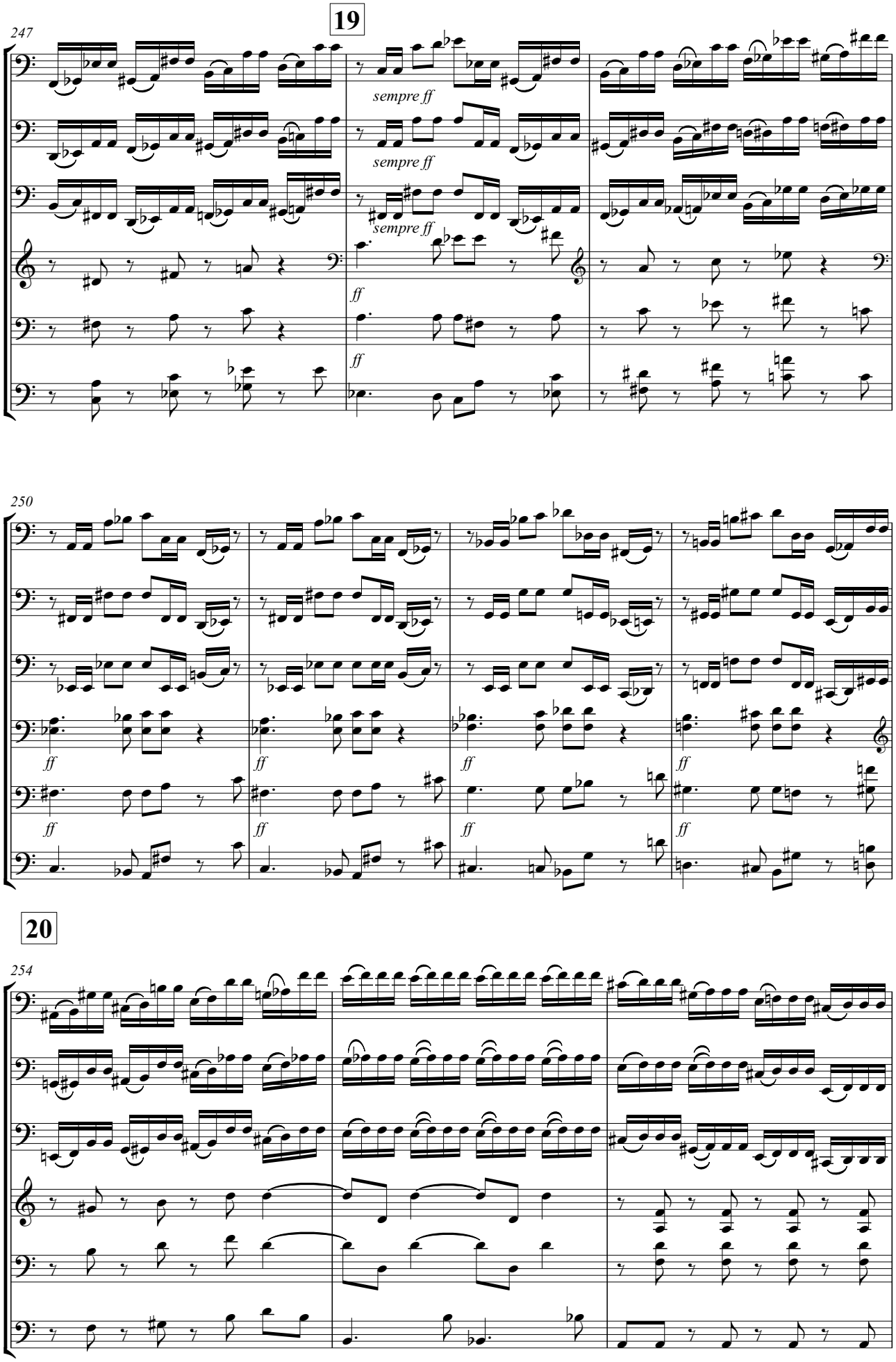

163
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
divisi al lib
13
170
divisi ad lib
divisi ad lib
178

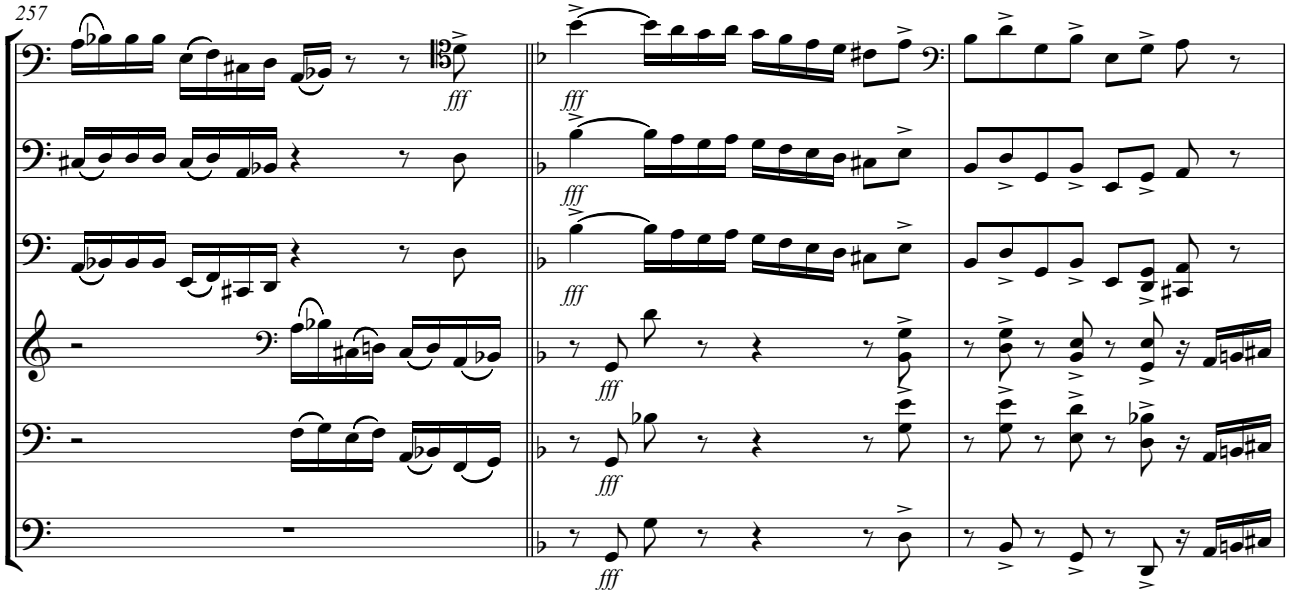

14
185
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
sempre f
sempre f
sempre f
ff
ff
divisi
sempre f
divisi
3
3
3
3
191
3
15
198
mf dim

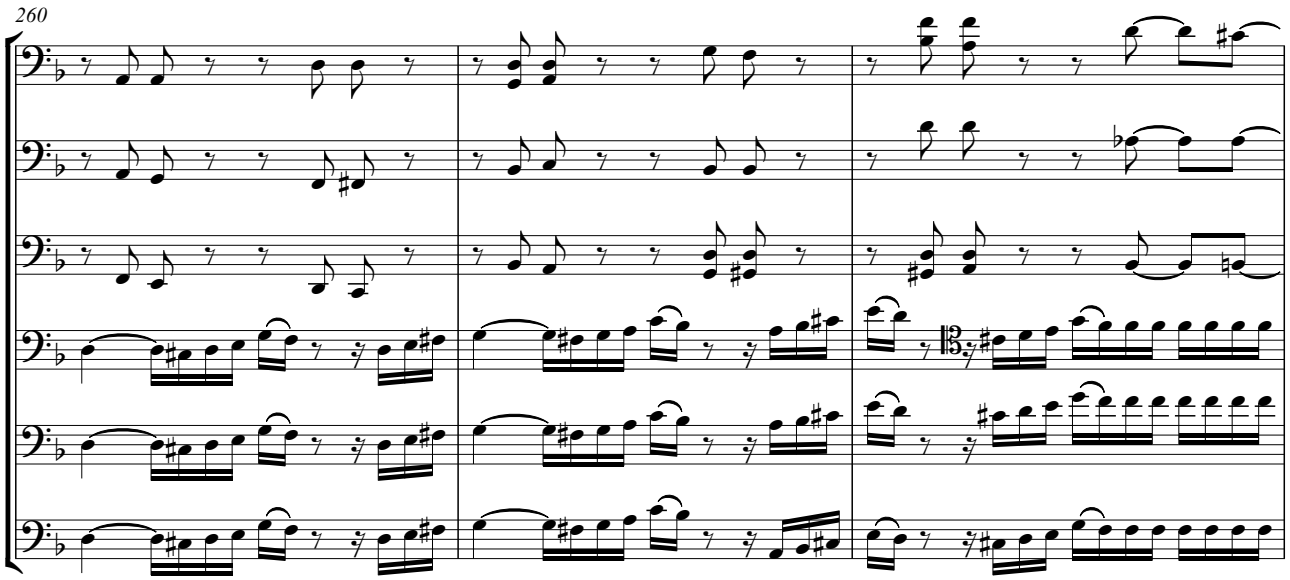

205
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
pp
pp
imitate side-drum (ponticello ad lib)
p
pp sempre
pp sempre
210
poco piu f
divisi
16
215
pp
pp
pp


220
Vc 6
Vc 6
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
pp
17
cresc marcato
226
(imitate trumpet)
mf
mf cresc
piu f
231
sf
(imitate trumpet)

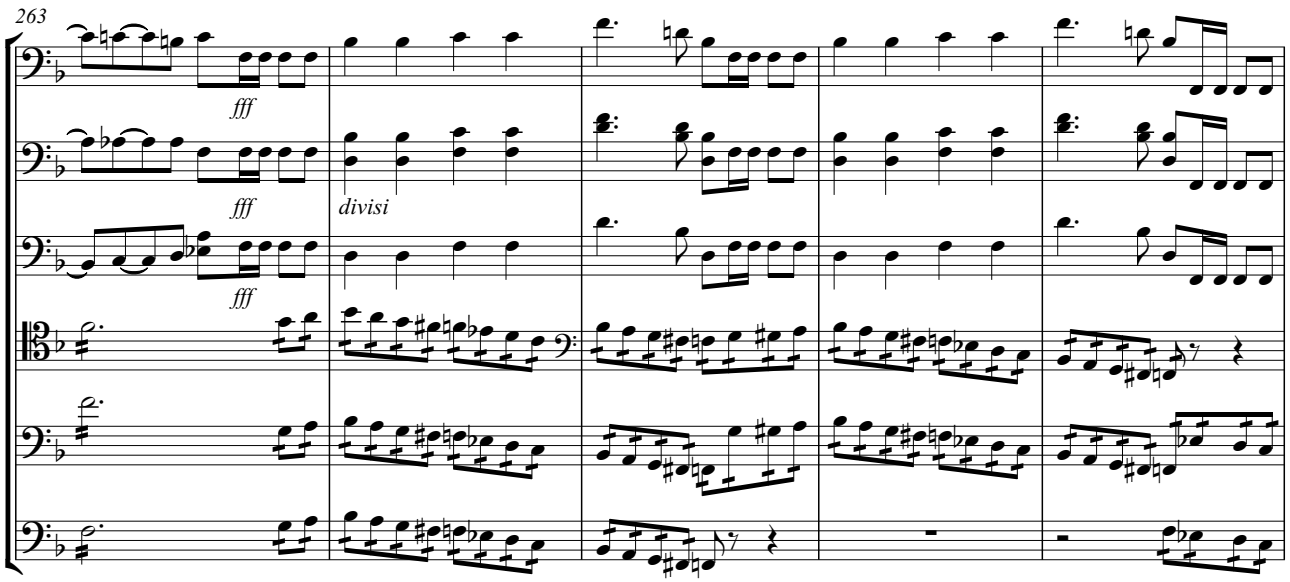

235
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
mf cresc
f
mf
marcato cresc
piu f
18
240
crescendo
f crescendo
244
ff

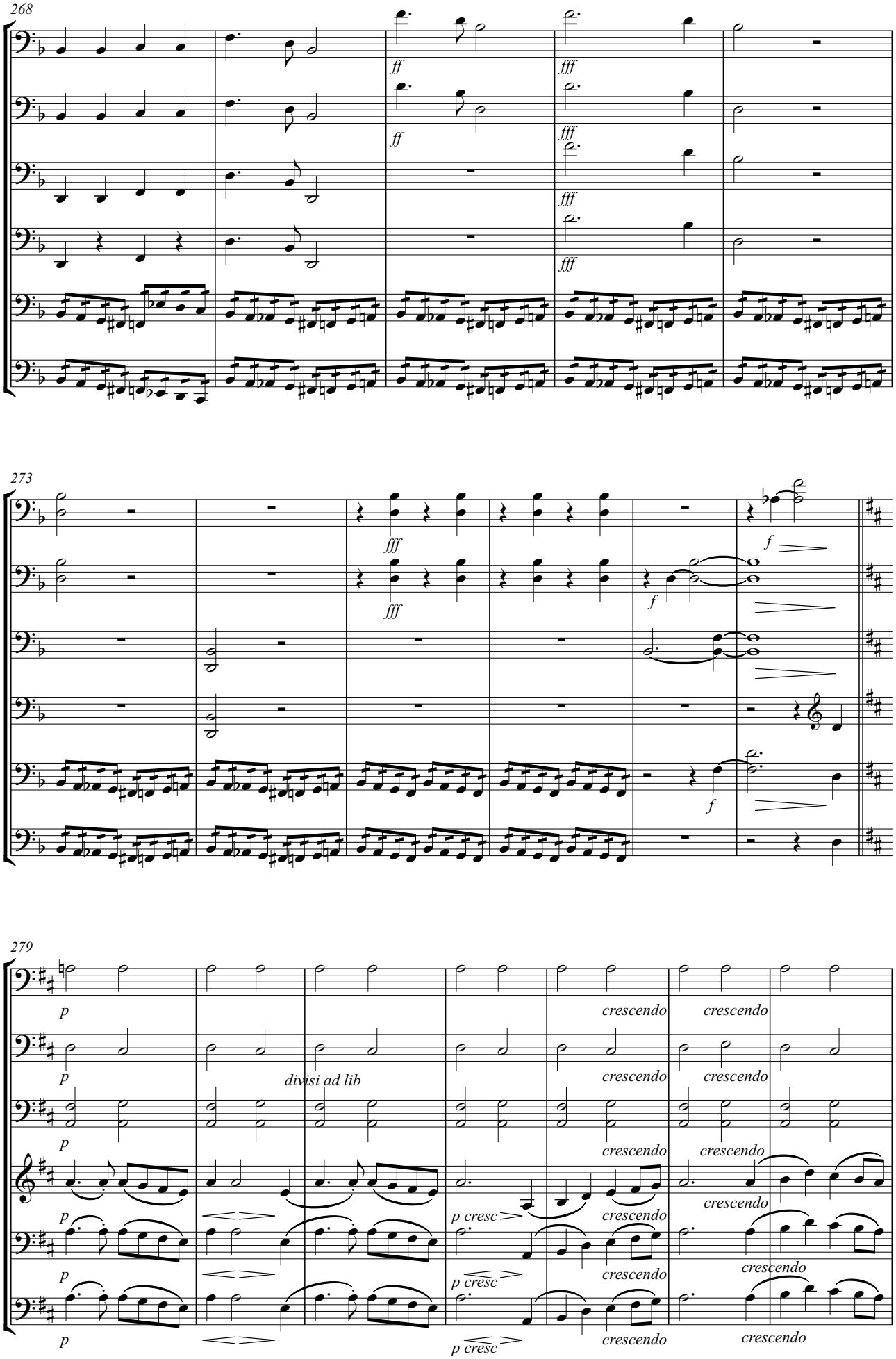

19
247
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
sempre ff
sempre ff
sempre ff
ff
ff
250
ff
20
254

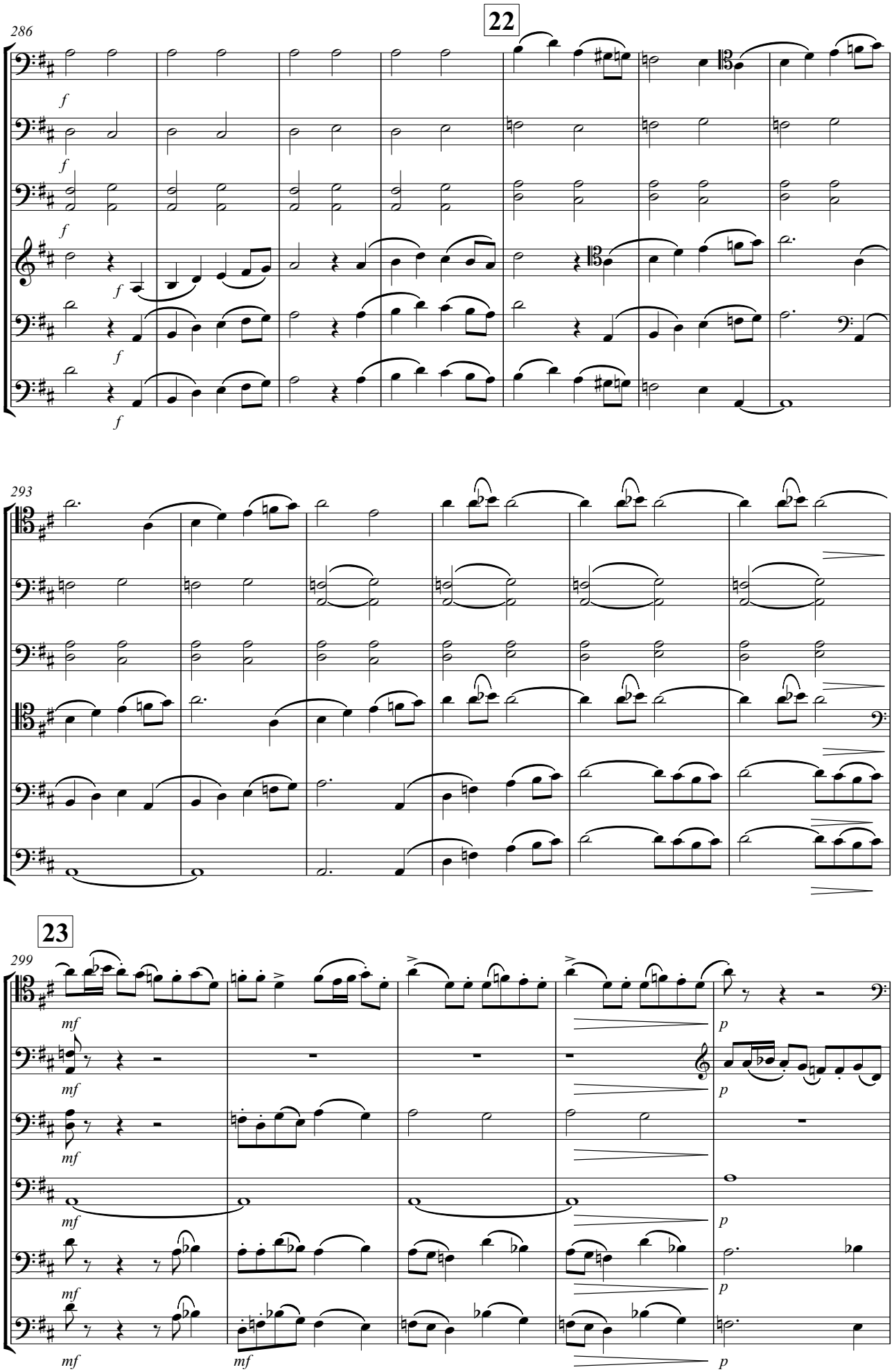

257
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fff

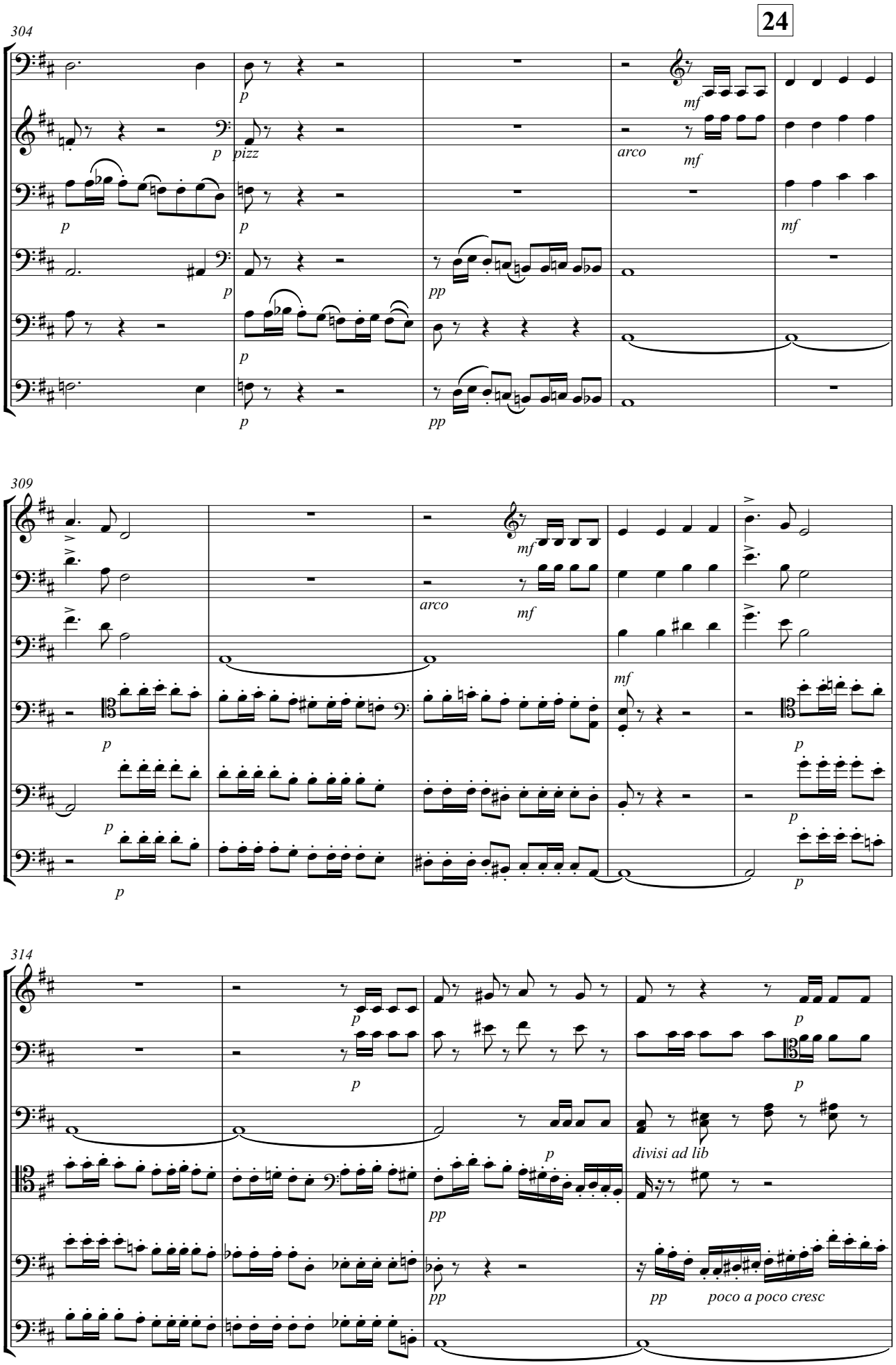

260
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

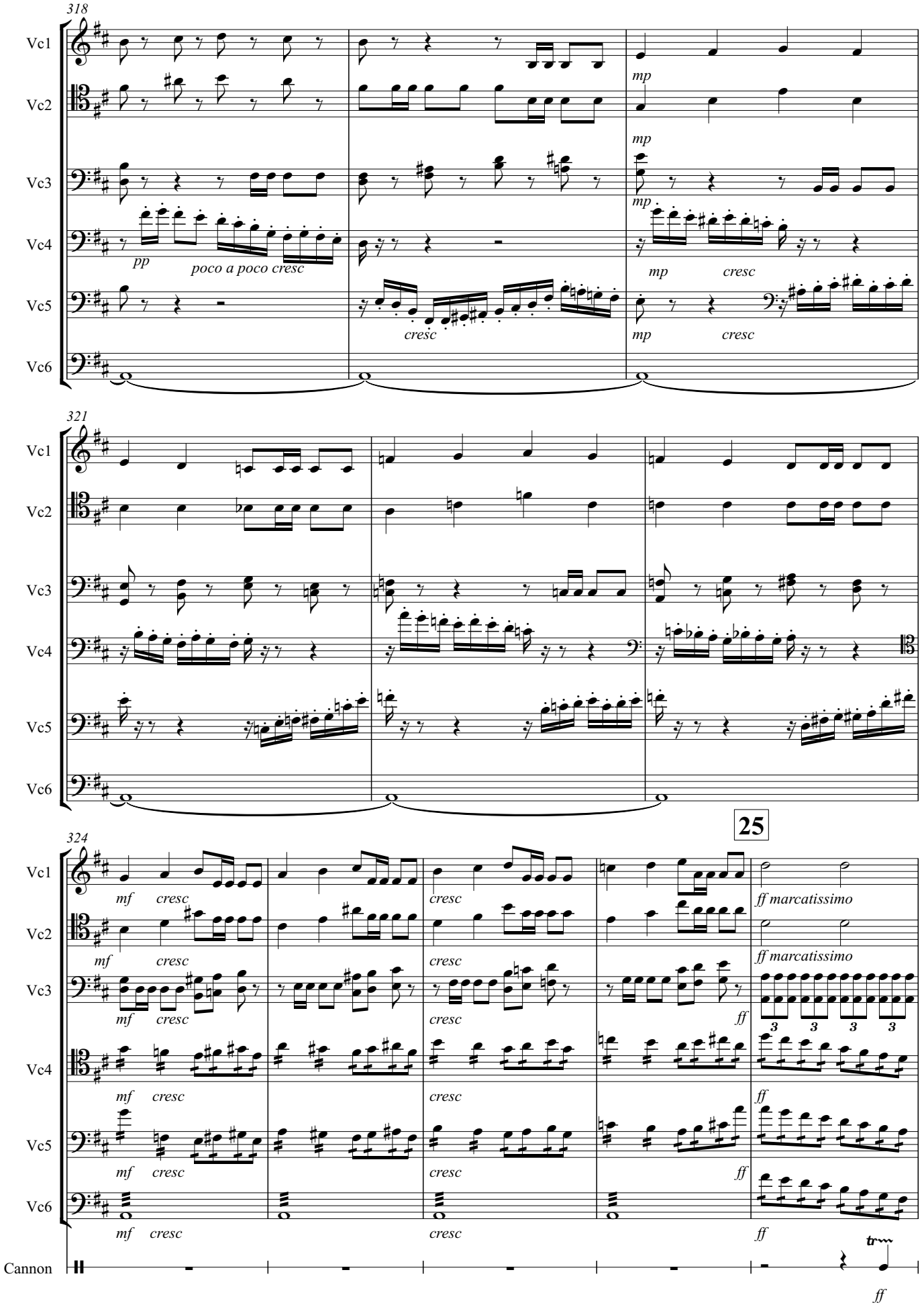
21

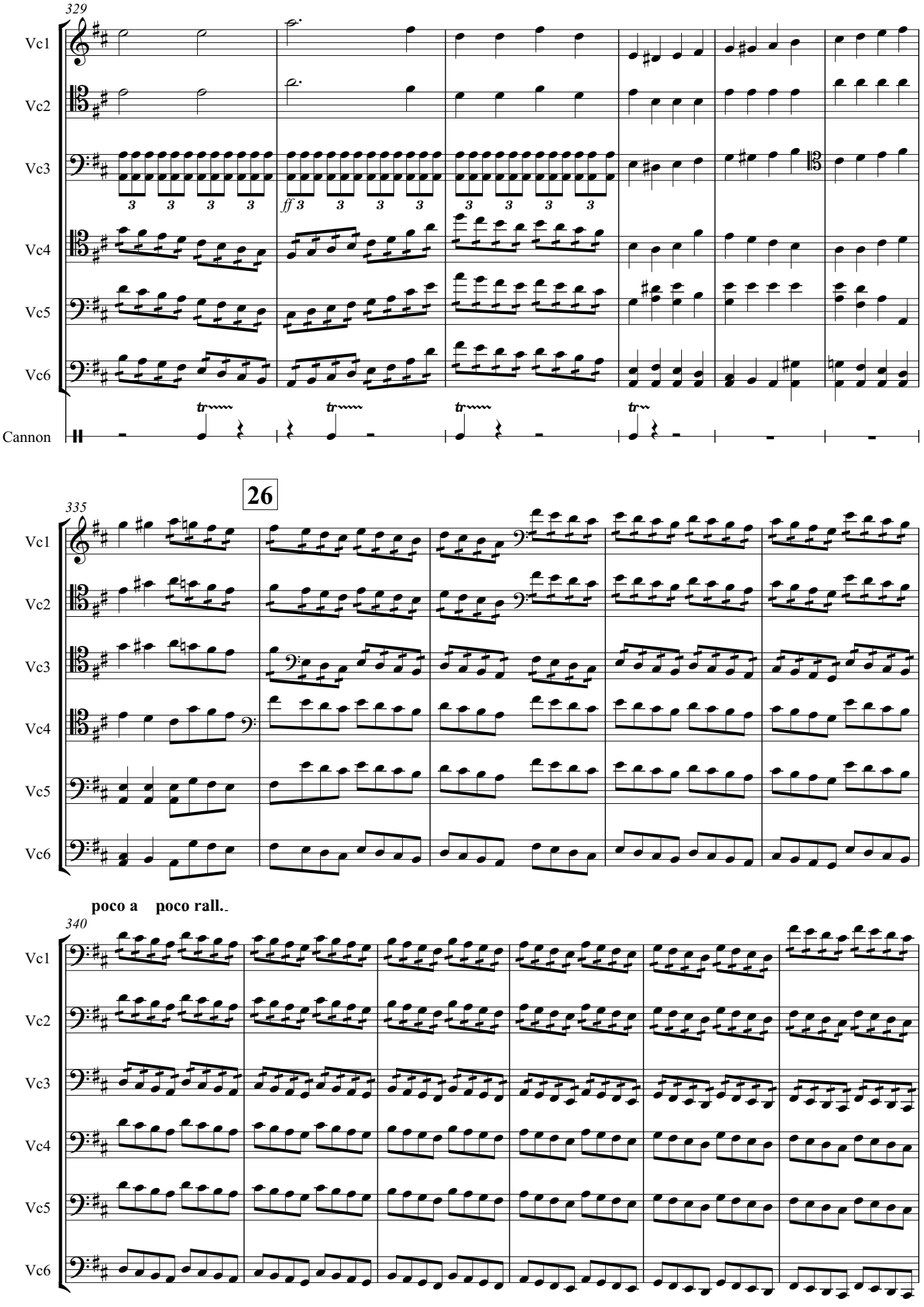

263
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fff
divisi

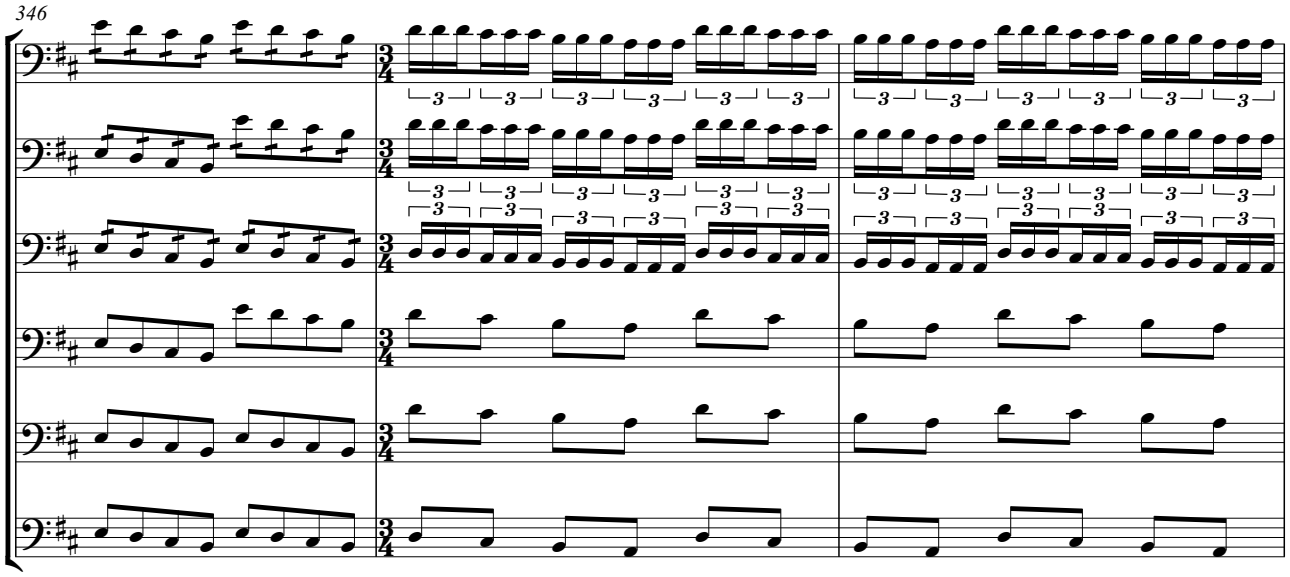

268
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
fff
273
f
279
p
crescendo
divisi ad lib
p cresc

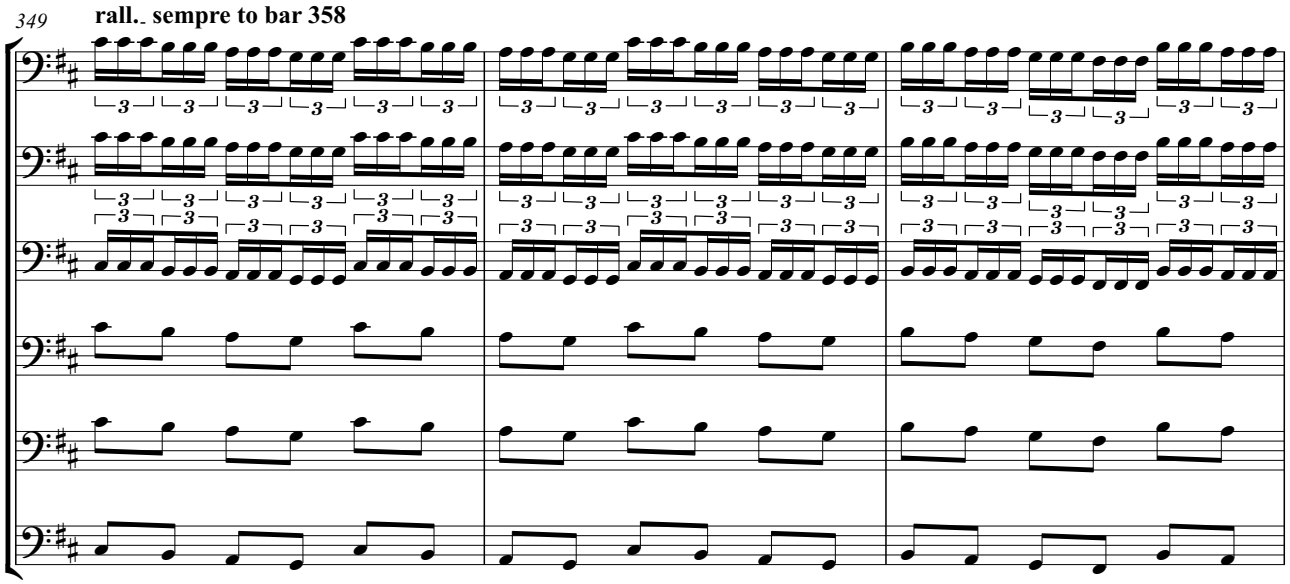

22
286
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
293
23
299
mf
p

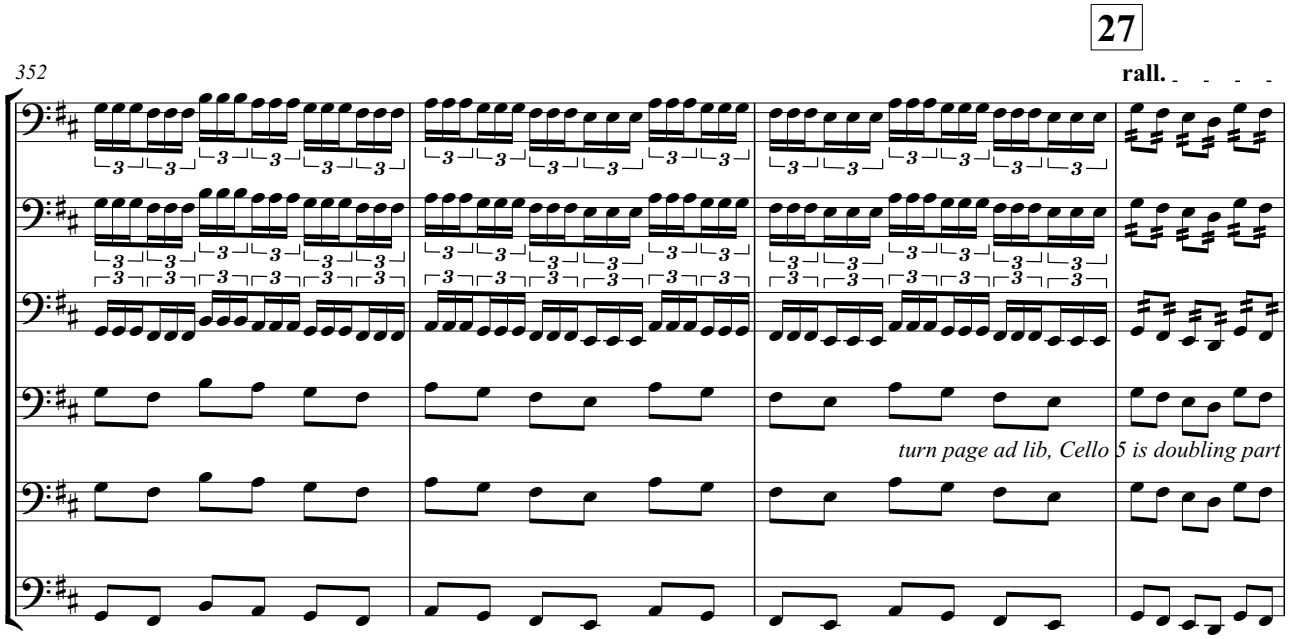

24
304
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
pizz
arco
mf
pp
309
314
divisi ad lib
poco a poco cresc

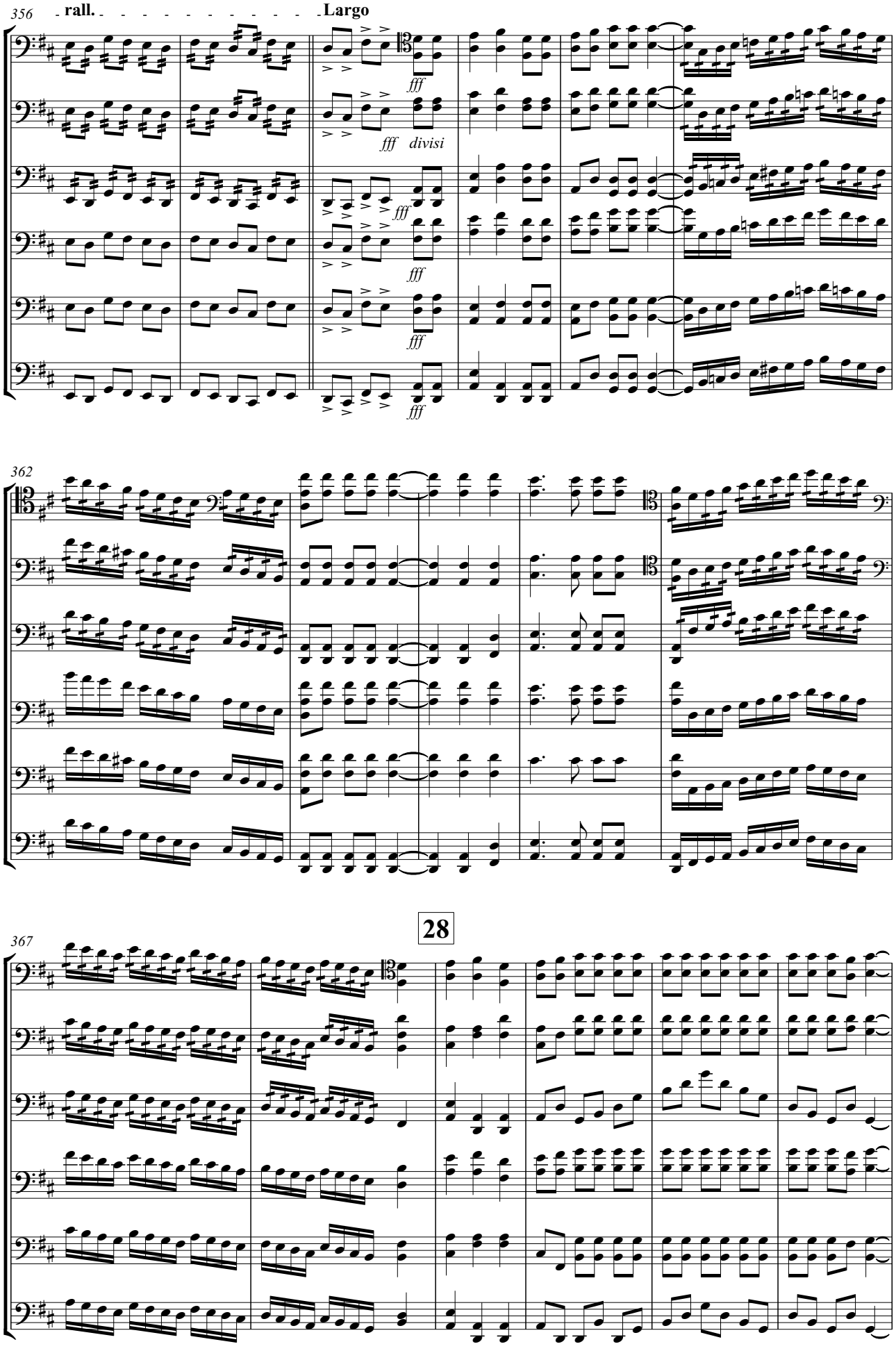

318
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
pp
poco a poco cresc
cresc
mp
mp
mp
mp
cresc
mp
cresc
321
25
324
mf
cresc
ff marcatissimo
ff
Cannon
tr
ff

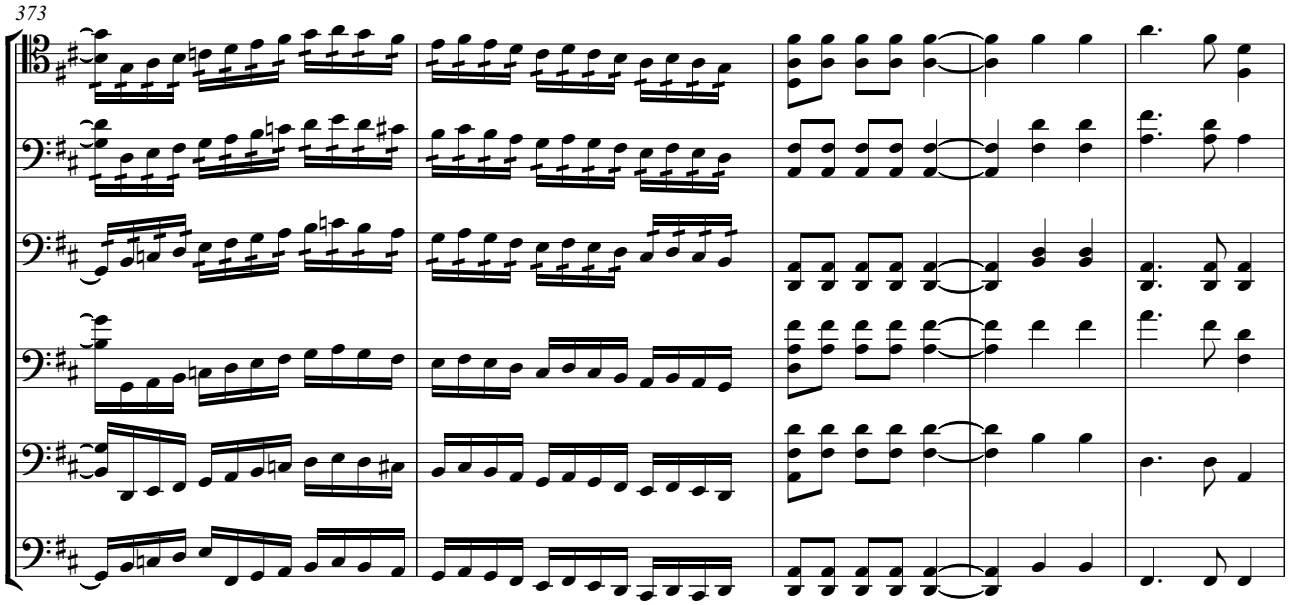

329
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
Cannon
ff
26
335
poco a poco rall.
340


346
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

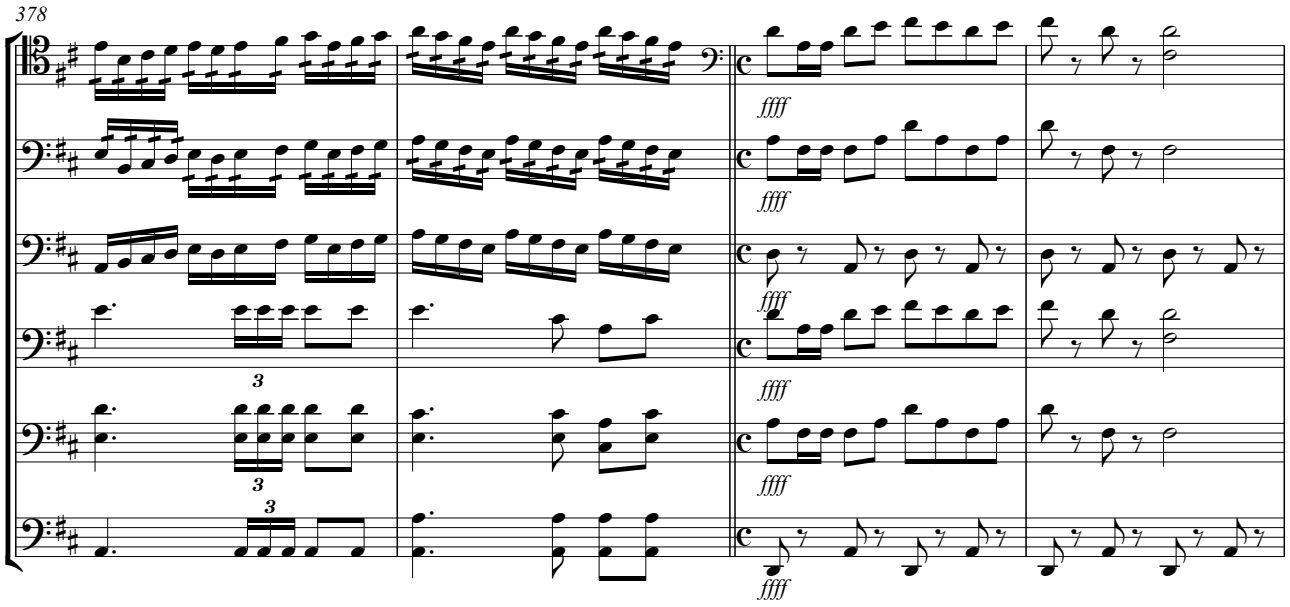

349
rall. sempre to bar 358
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

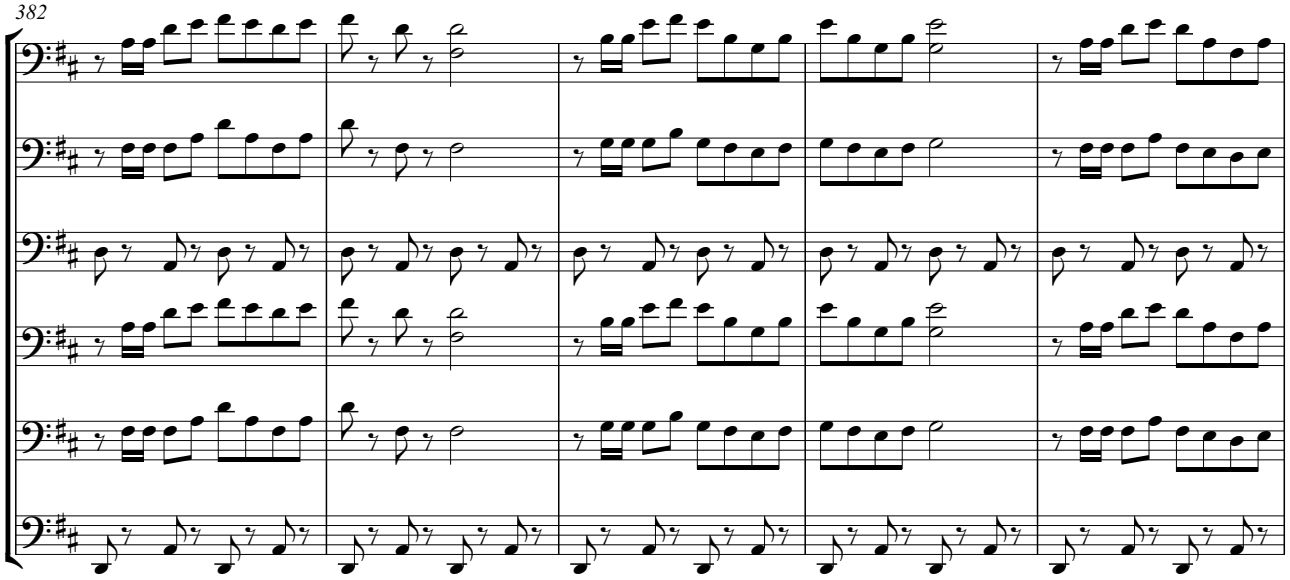

27
352
rall.
Vc1
Vc2
Vc3
Vc4
turn page ad lib, Cello 5 is doubling part
Vc5
Vc6

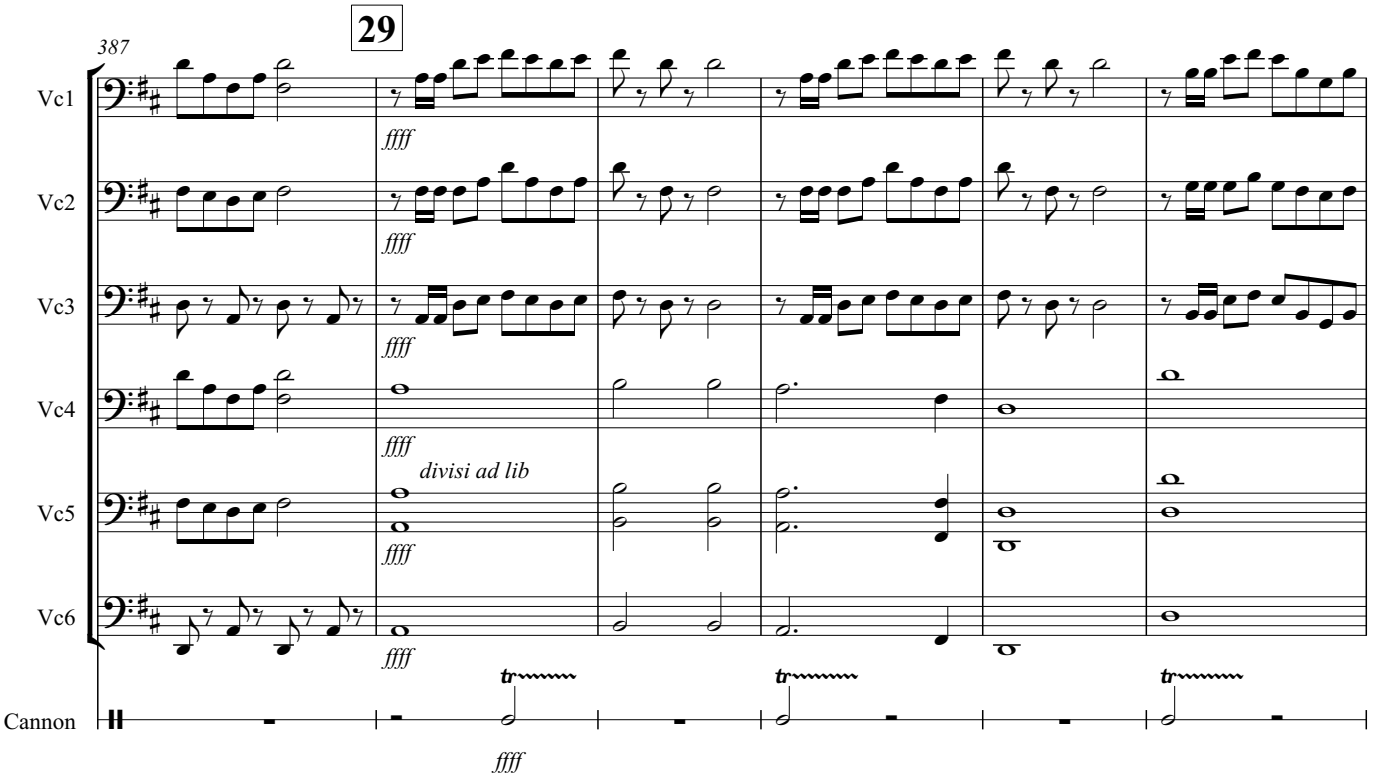

356
rall.
Largo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fff
divisi
362
28
367

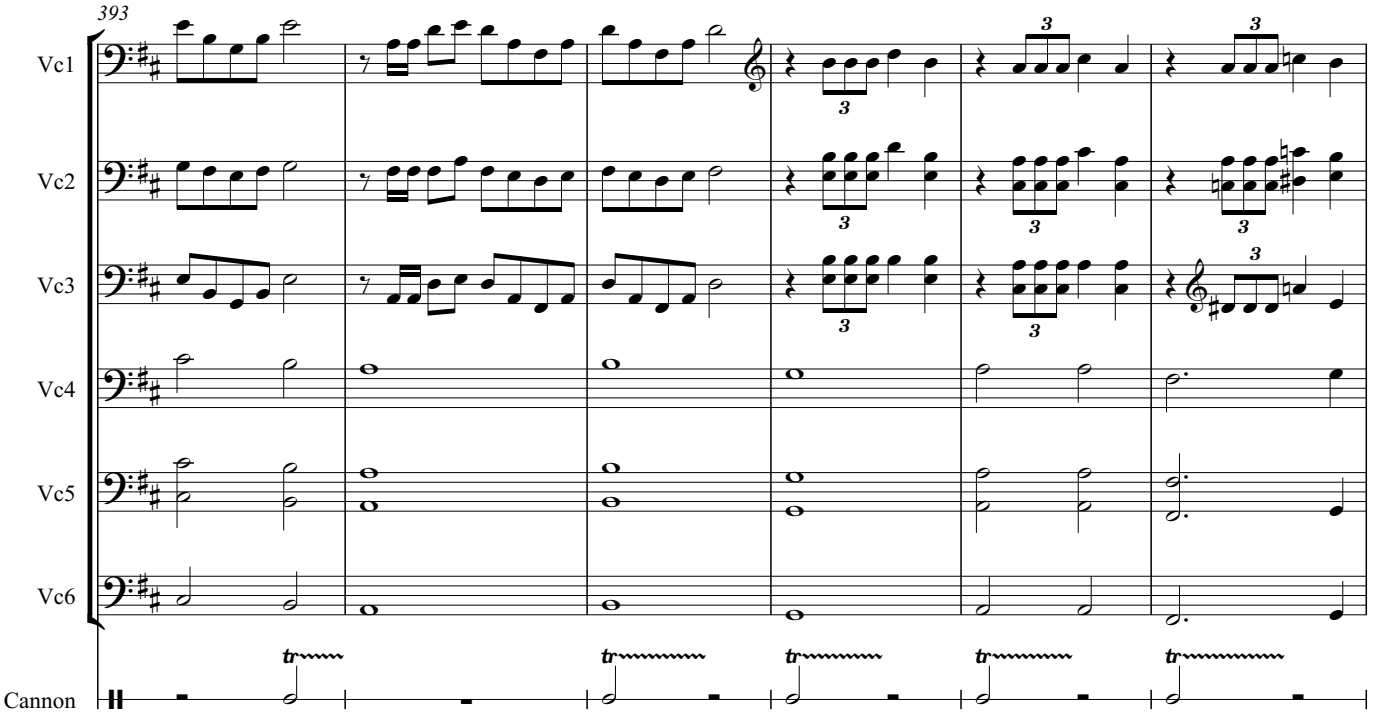


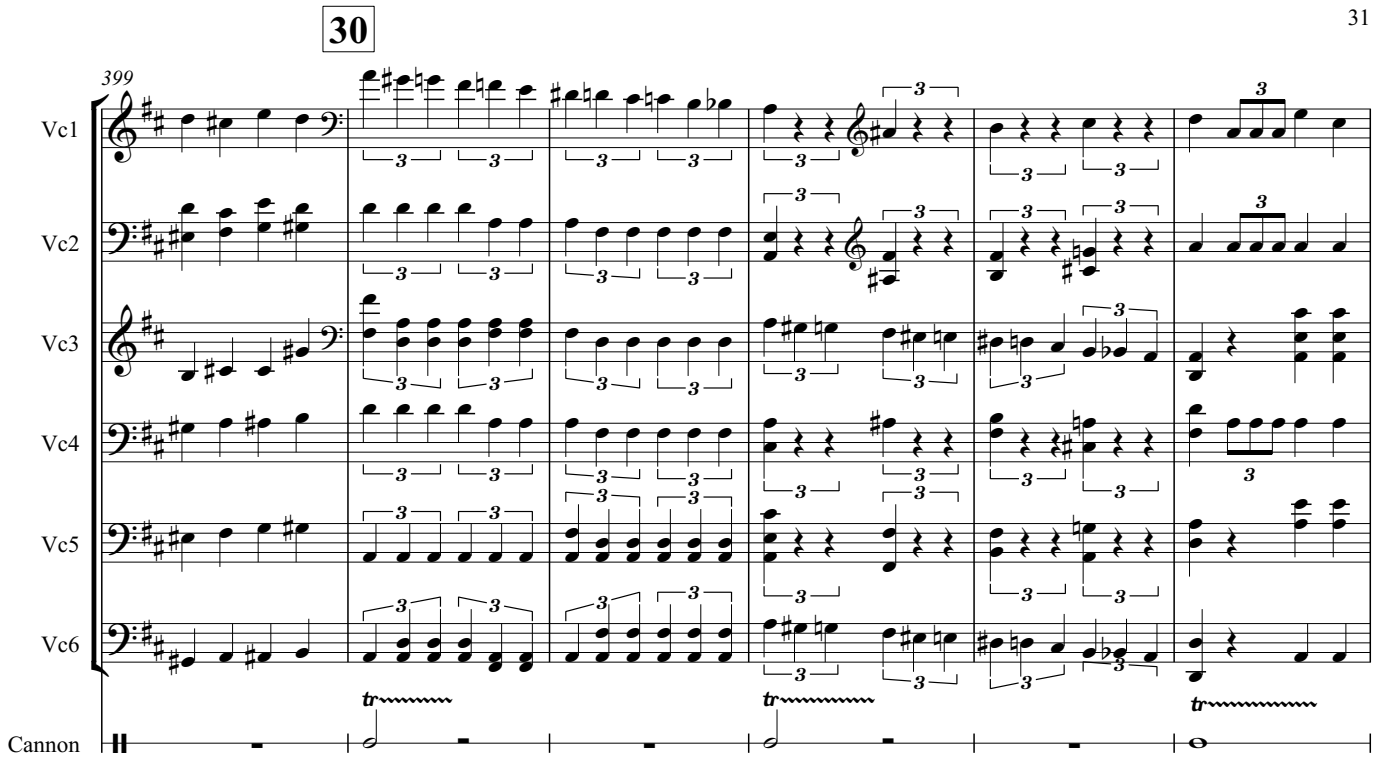
Allegro vivace

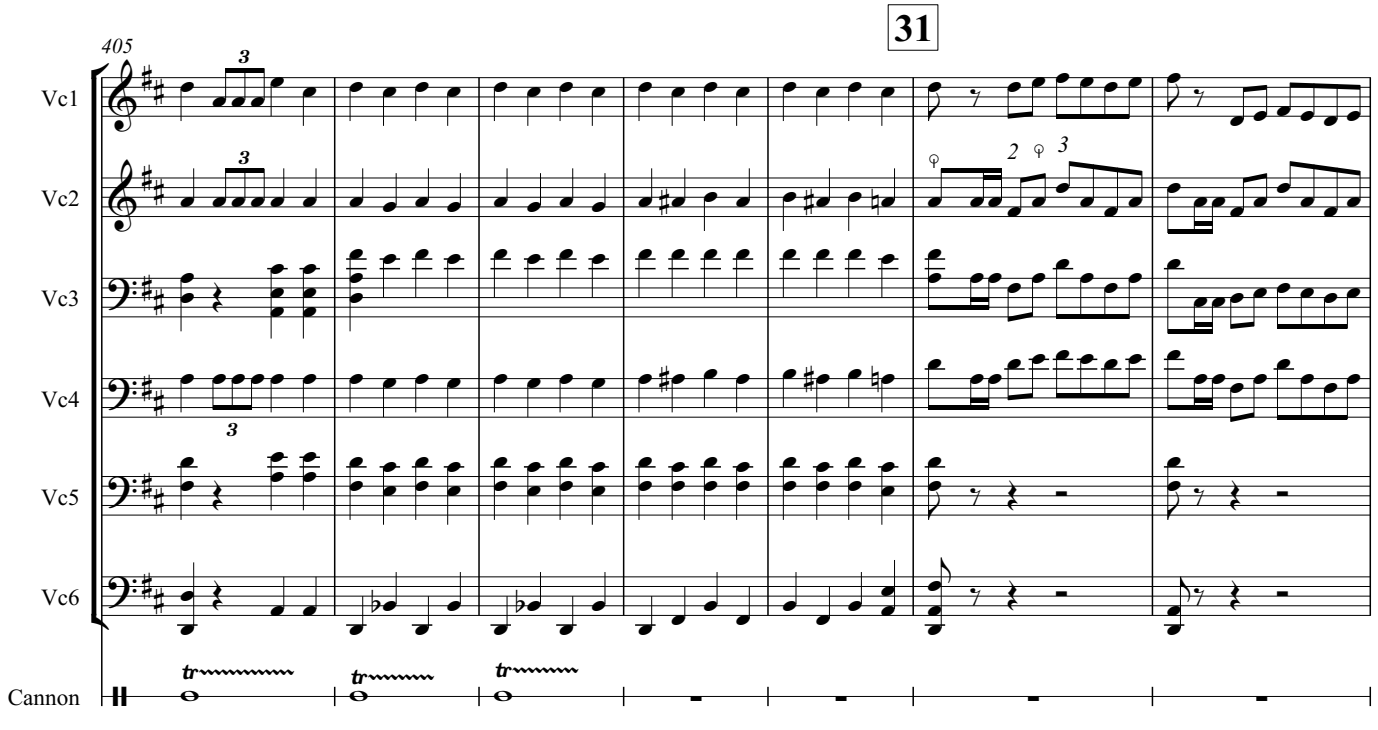


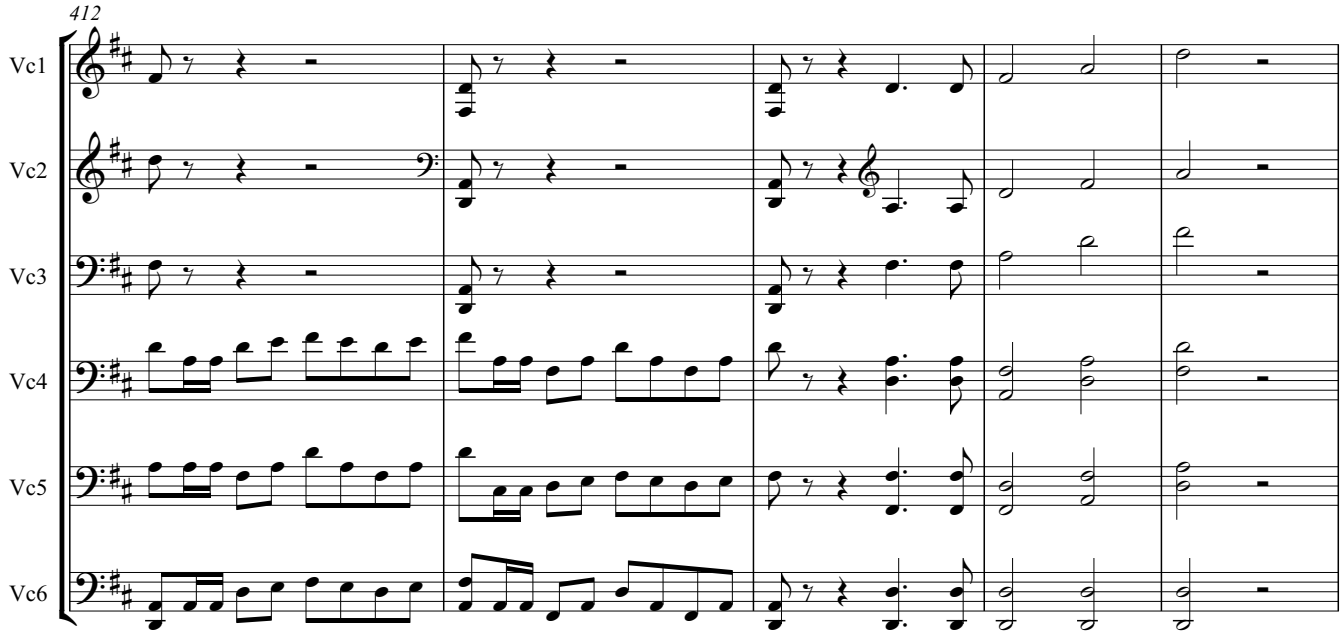


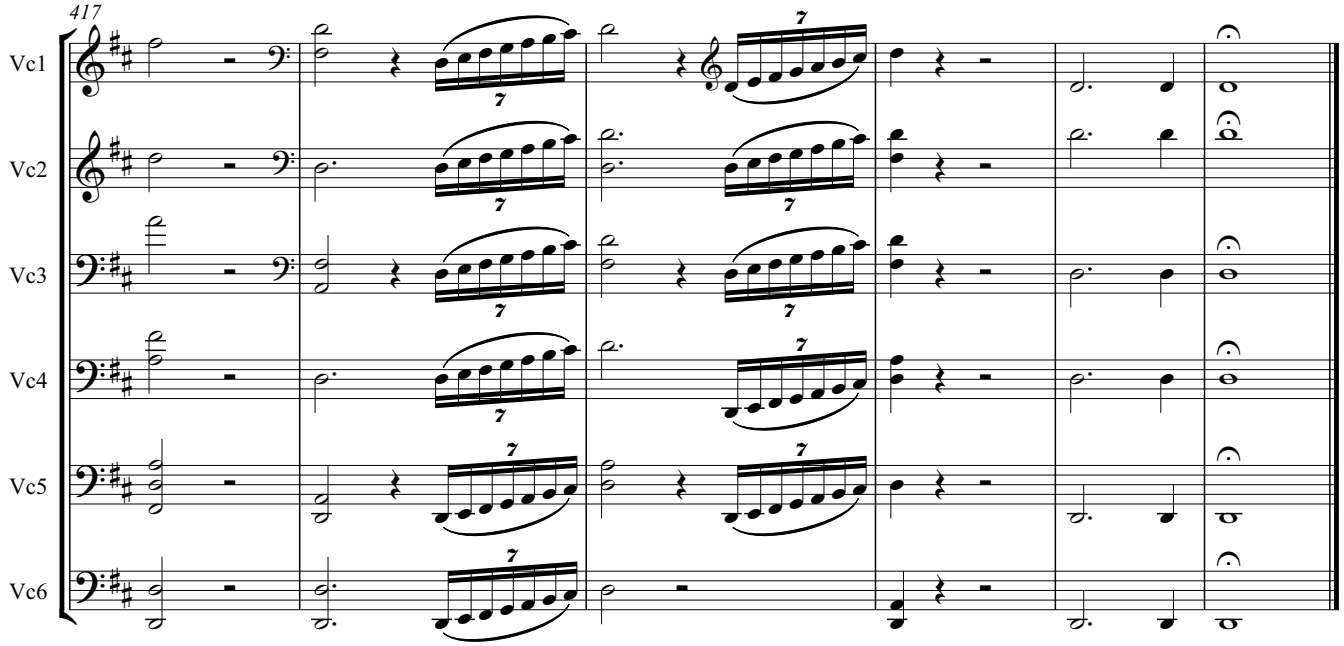

29
387
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
Cannon
ffff
divisi ad lib
tr


393
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
Cannon
3
tr


30
399
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
Cannon


31
405
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
Cannon


412
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


417
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

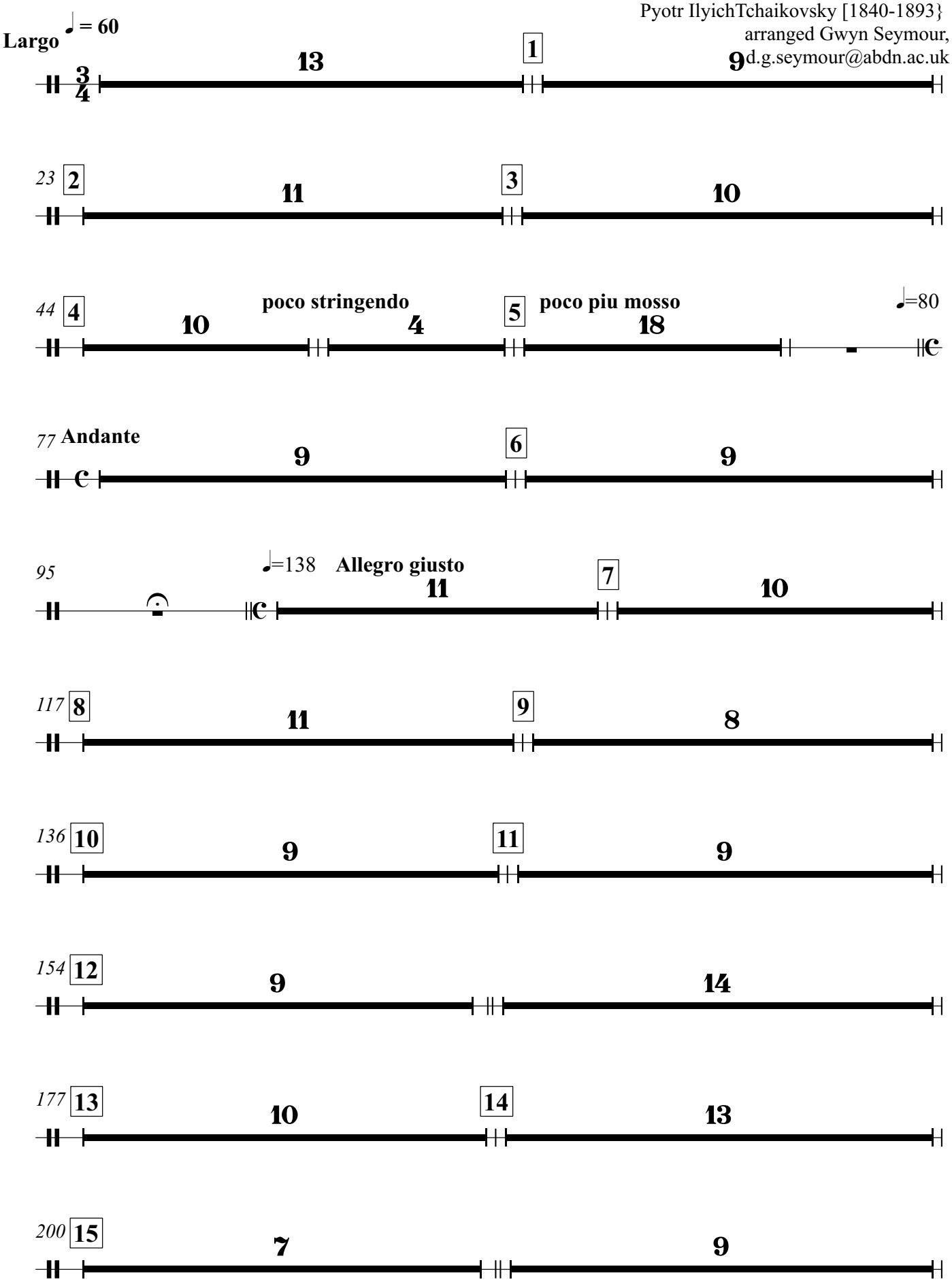
Cannon

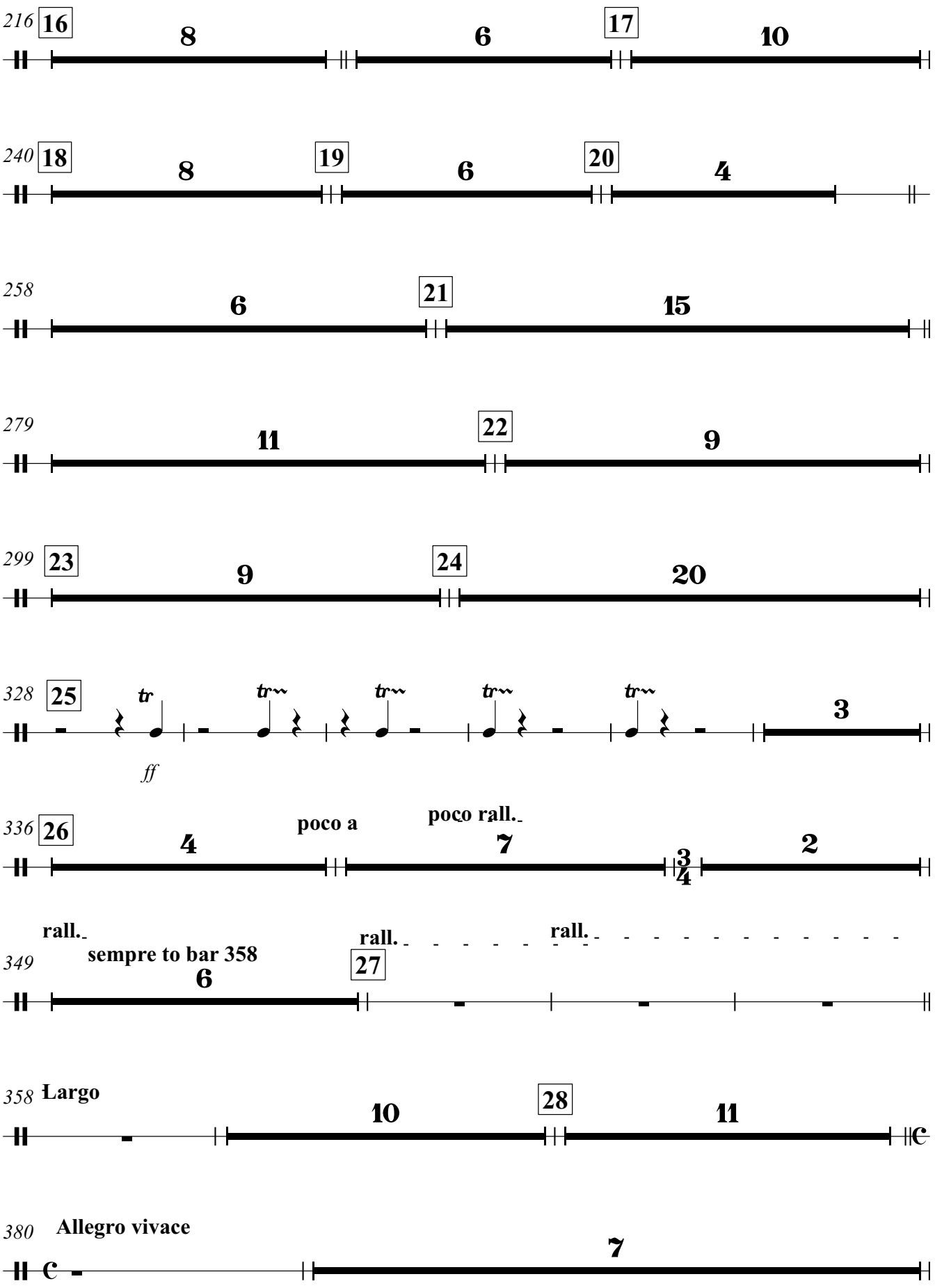
OPTIONAL CANNON PART FOR 1812 Overture

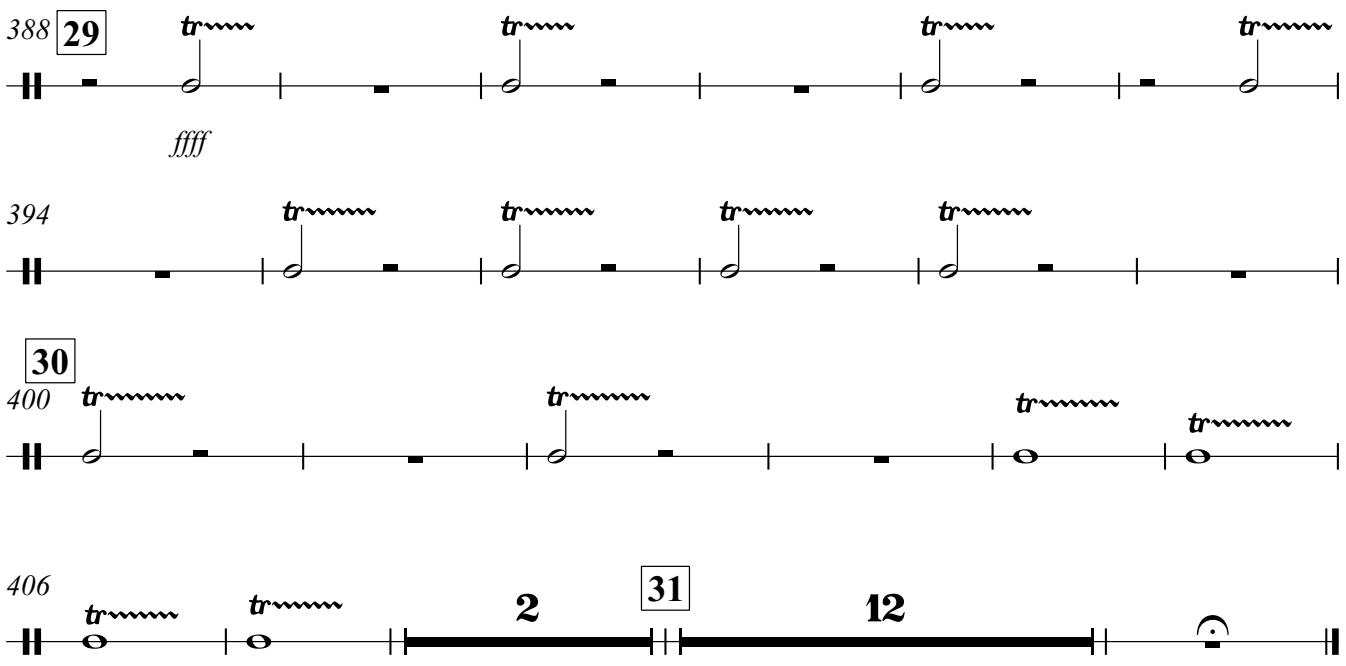
1812 Overture arranged for Cello Orchestra

Cannon

Pyotr IlyichTchaikovsky [1840-1893}
arranged Gwyn Seymour,
d.g.seymour@abdn.ac.uk




216
16
8
6
17
10
240
18
8
19
6
20
4
258
6
21
15
279
11
22
9
299
23
9
24
20
328
25
tr
tr
tr
tr
tr
3
ff
336
26
4
poco a
poco rall.
7
3/4
2
rall.
rall.
rall.
349
sempre to bar 358
6
27
358
Largo
10
28
11
380
Allegro vivace
7


388
29
ffff
394
30
400
406
2
31
12

Performance notes:

1. The original score has been transposed down a semitone so that the themes and fanfares best suit cello tuning (i.e. the main keys become D major and minor, rather than E flat major and minor).

2. the six cello parts/desks have been arranged into two groups:
(A) cellos 1, 2 and 3 (led by cellos 1)
(B) cellos 4, 5 and 6 (led by cellos 4).

3. Group A have been allocated most of the French fanfares while Group B have been given most of the Russian fanfares. In performance, a separation of groups A and B (with or without French and Russian flags) is recommended to highlight the interplay between the two groups.

4. An optional Cannon part has been included from bar 328

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2010

Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

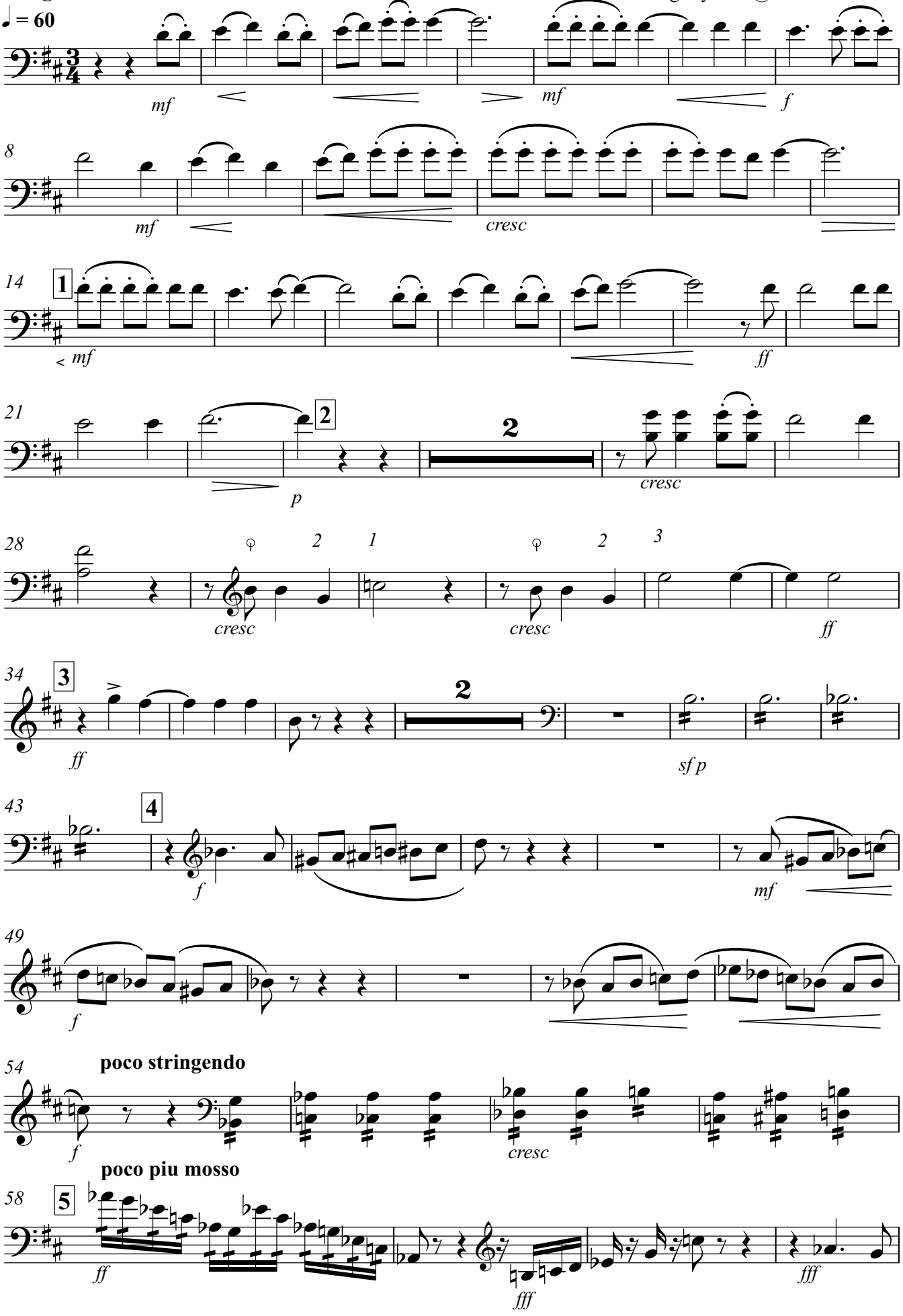
1812 Overture arranged for Cello Orchestra

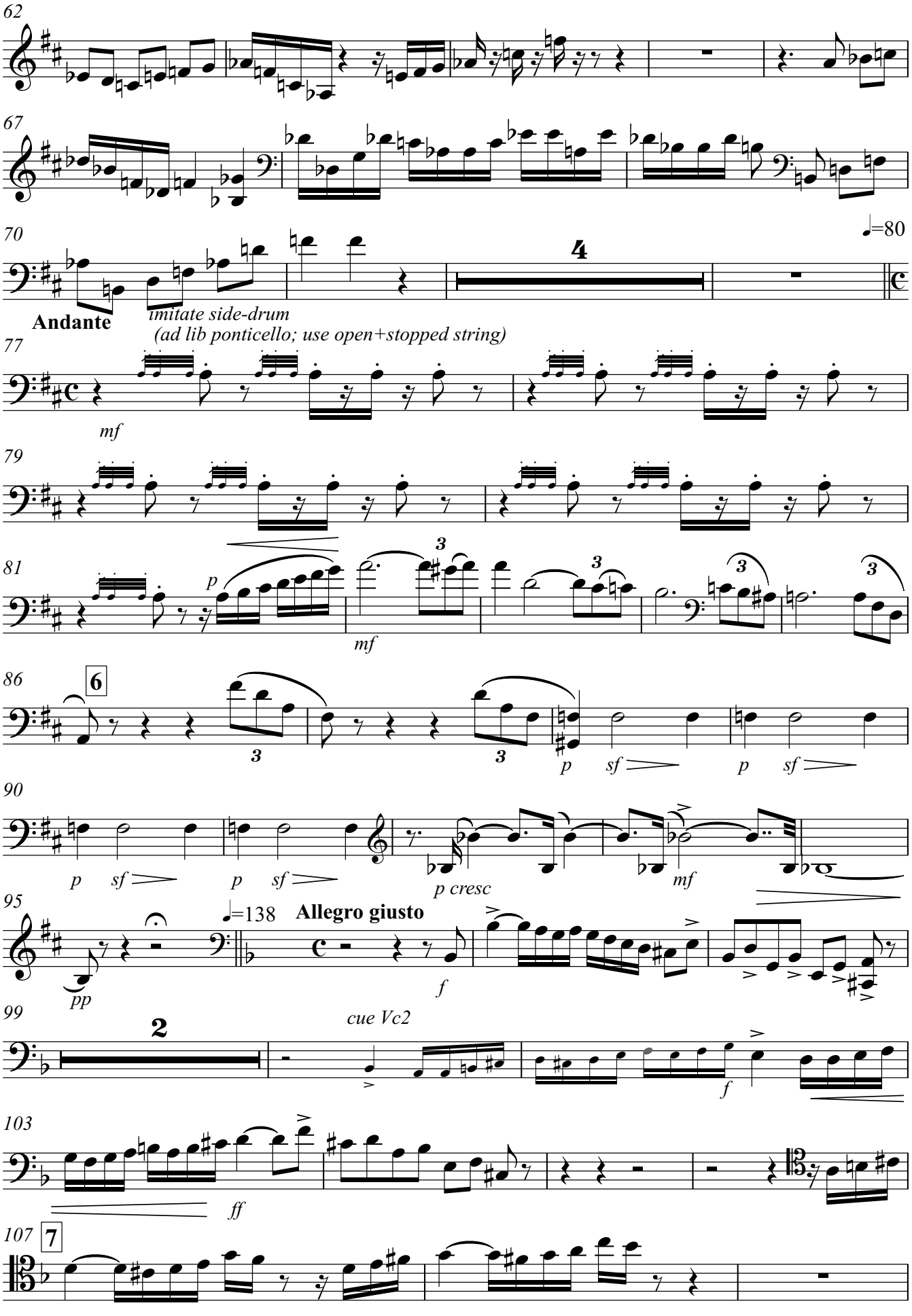
Vc 1

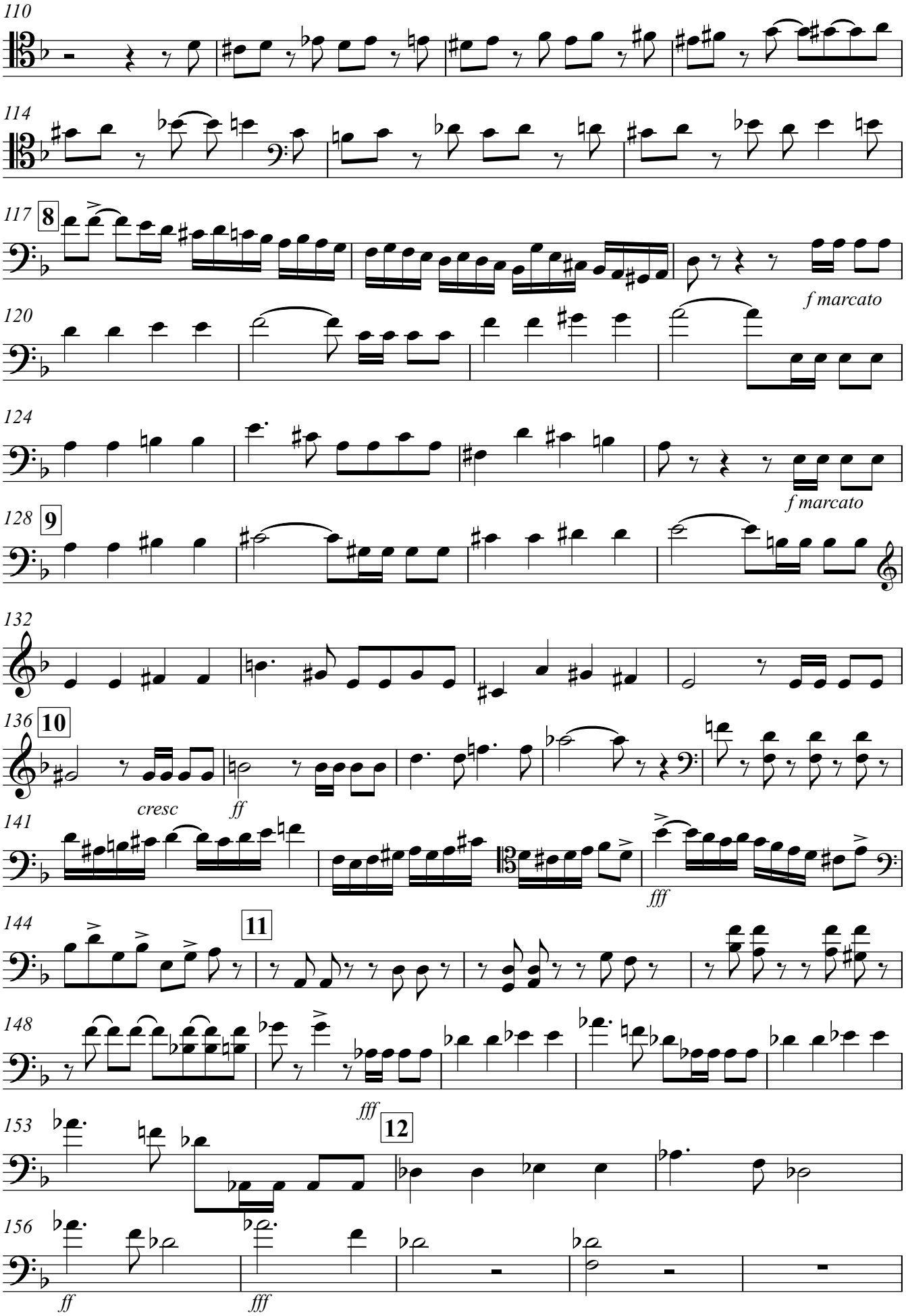
Pyotr IlyichTchaikovsky [1840-1893}
arranged Gwyn Seymour,
d.g.seymour@abdn.ac.uk

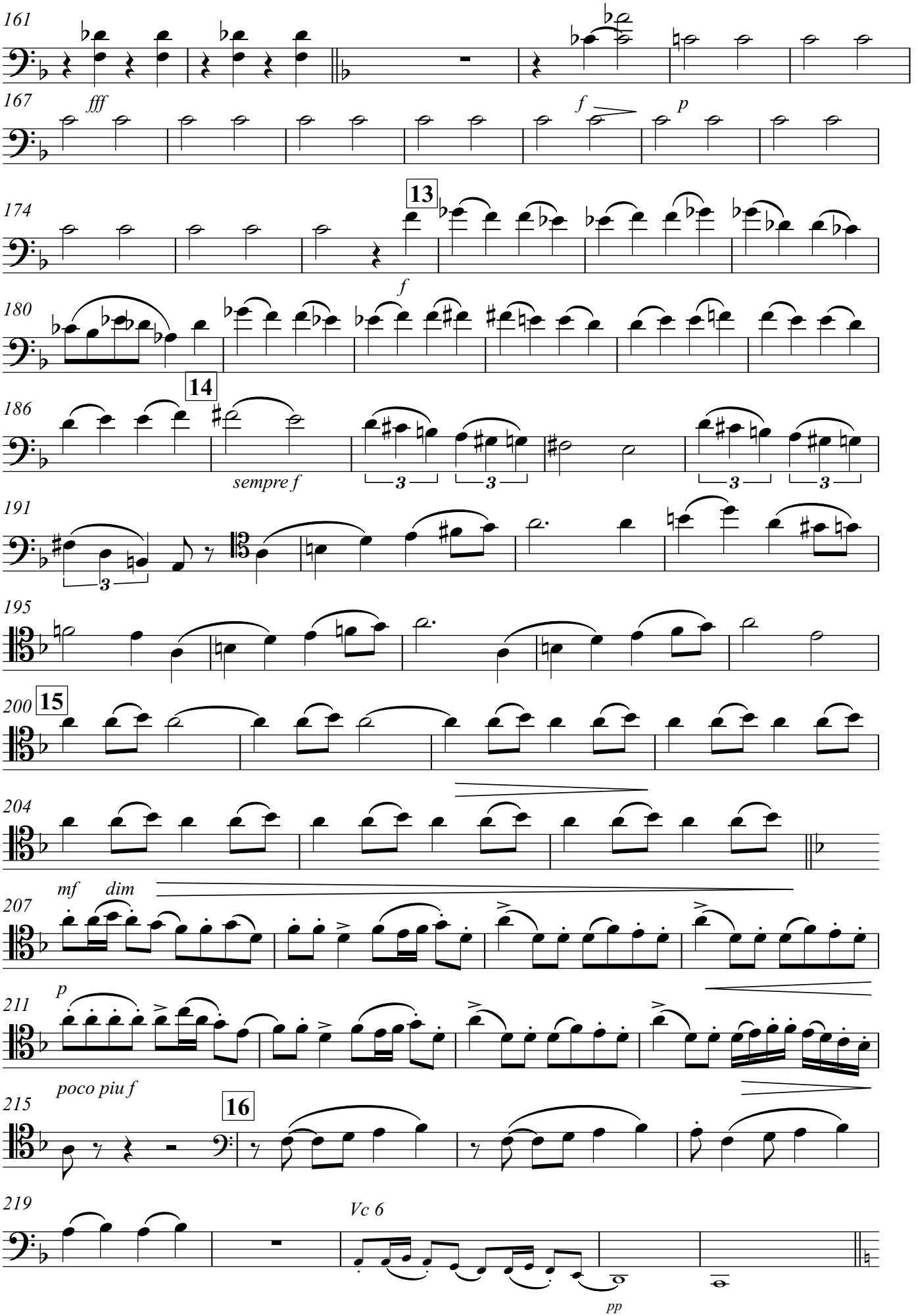
Largo

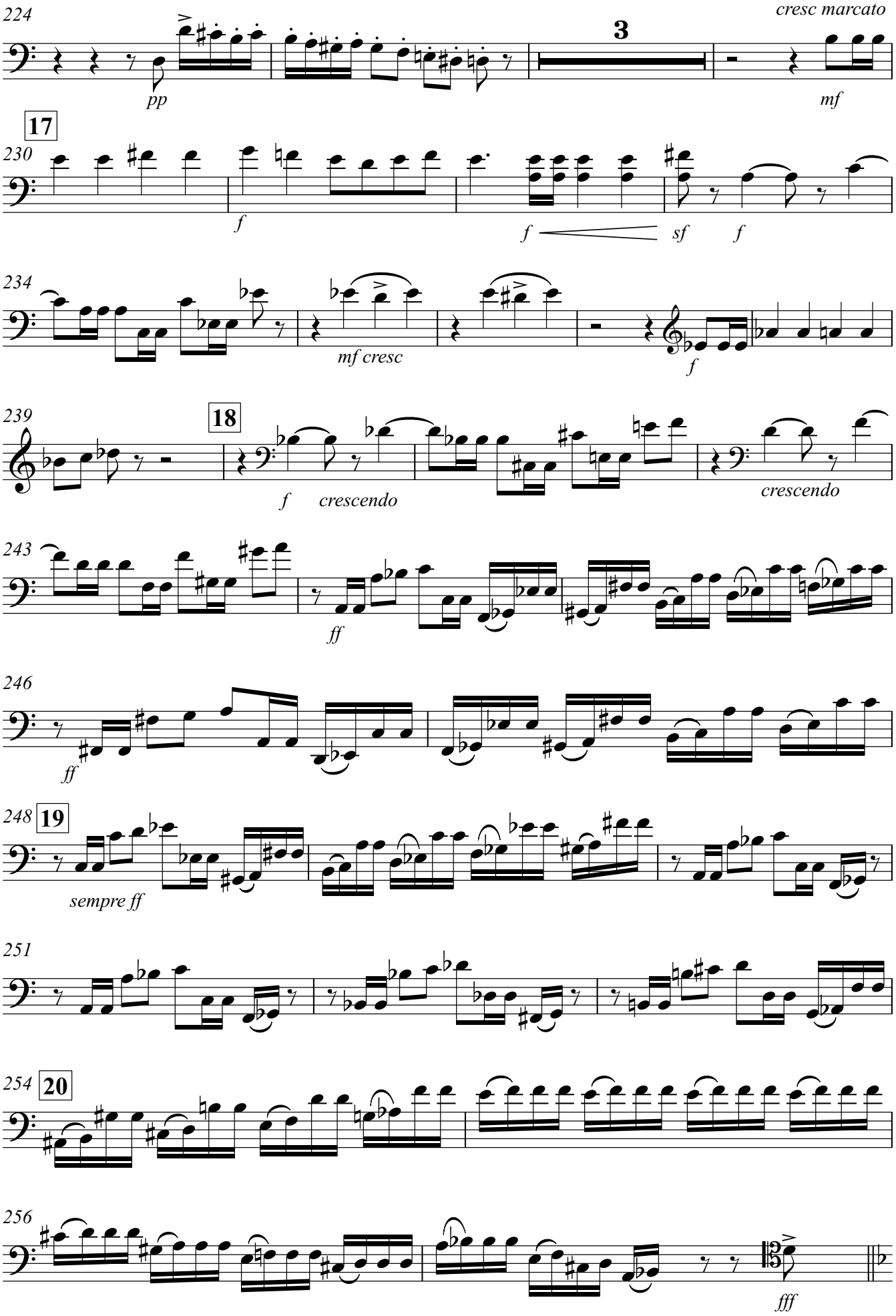
♩ = 60

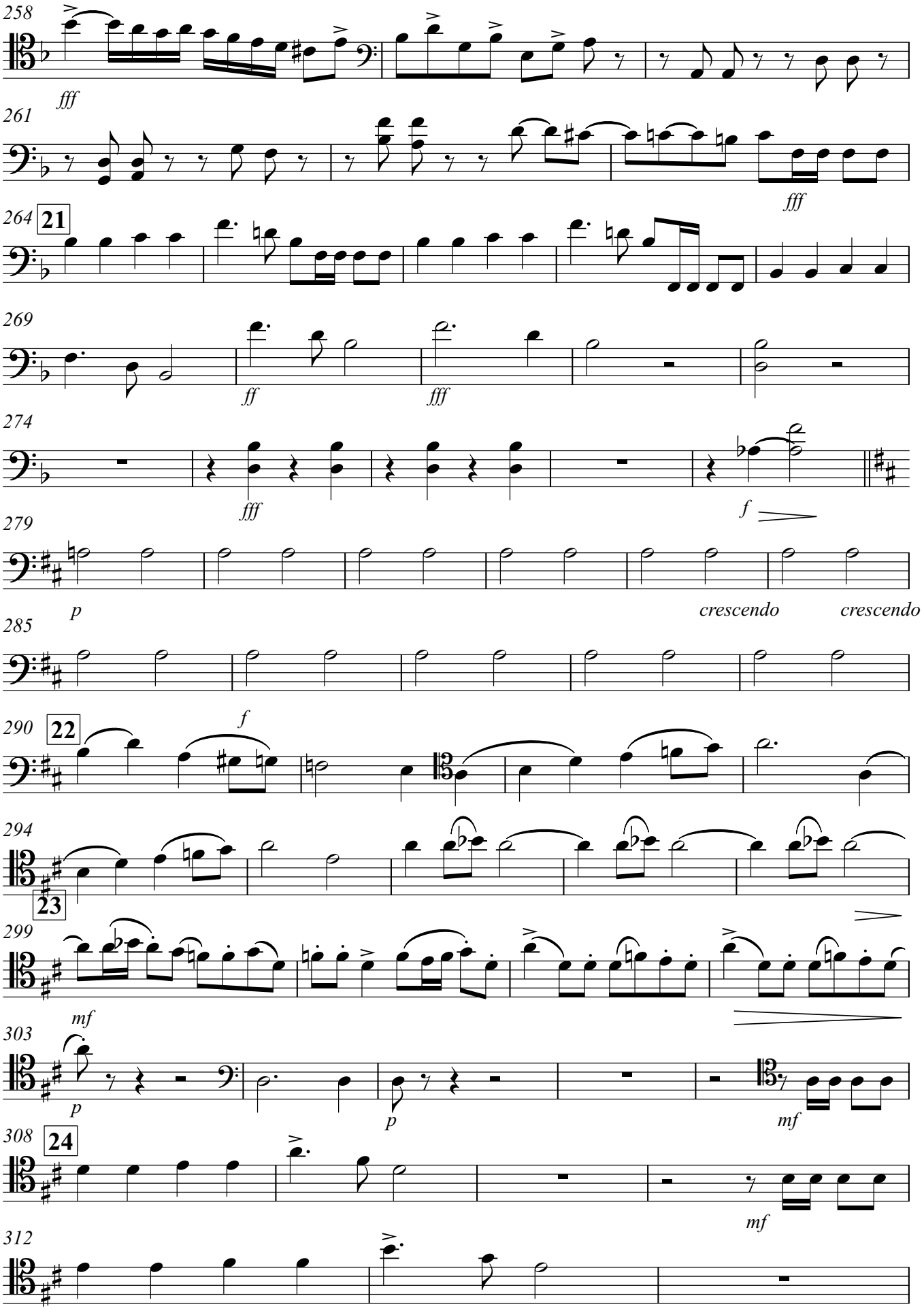


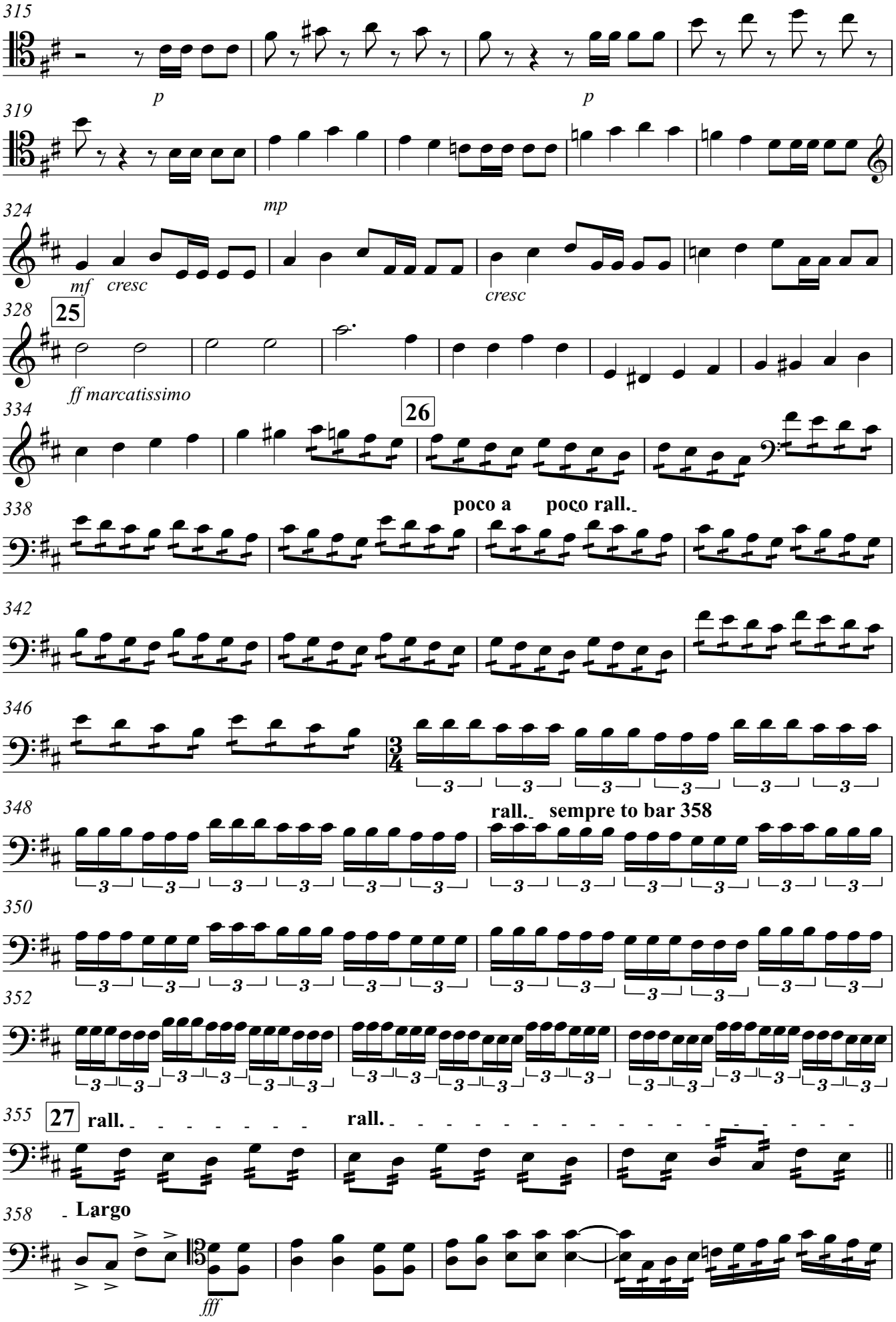

62
67
70
♩=80
4
Andante
imitate side-drum
(ad lib ponticello; use open+stopped string)
77
mf
79
81
p
mf
86
6
p sf p sf
90
p sf p sf
p cresc
mf
95
♩=138
Allegro giusto
pp
f
99
2
cue Vc2
f
103
ff
107
7

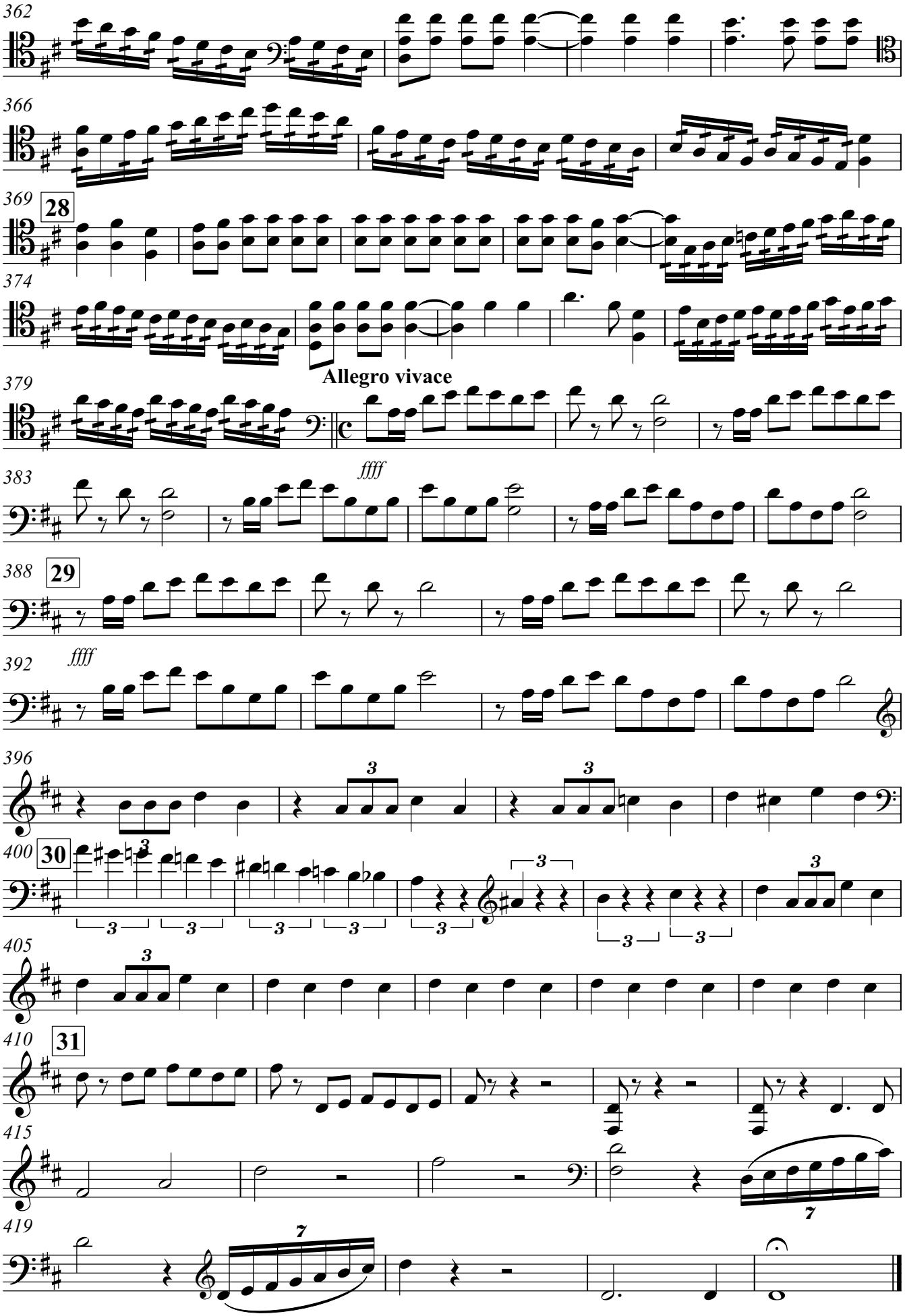

110
114
117
8
f marcato
120
124
f marcato
128
9
132
136
10
cresc
ff
141
fff
144
11
148
fff
153
12
156
ff
fff


161
167
fff
f
p
174
13
180
f
186
14
sempre f
191
195
200
15
204
207
mf
dim
211
p
215
poco piu f
16
219
Vc 6
pp


224
cresc marcato
3
pp
mf
17
230
f
f
sf
f
234
mf cresc
f
239
18
f
crescendo
crescendo
243
ff
246
ff
248
19
sempre ff
251
254
20
256
fff


258
fff
261
fff
264
21
269
ff
fff
274
fff
f
279
p
crescendo
crescendo
285
290
22
f
294
23
299
mf
303
p
p
mf
308
24
mf
312


315
p
p
319
mp
324
mf cresc
cresc
328
25
ff marcatissimo
334
26
338
poco a poco rall.
342
346
348
rall. sempre to bar 358
350
352
355
27
rall.
rall.
358
Largo
fff


362
366
369
28
374
379
Allegro vivace
383
ffff
388
29
392
ffff
396
400
30
405
410
31
415
419

Performance notes:

1. The original score has been transposed down a semitone so that the themes and fanfares best suit cello tuning (i.e. the main keys become D major and minor, rather than E flat major and minor).

2. the six cello parts/desks have been arranged into two groups:
(A) cellos 1, 2 and 3 (led by cellos 1)
(B) cellos 4, 5 and 6 (led by cellos 4).

3. Group A have been allocated most of the French fanfares while Group B have been given most of the Russian fanfares. In performance, a separation of groups A and B (with or without French and Russian flags) is recommended to highlight the interplay between the two groups.

4. An optional Cannon part has been included from bar 328

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual

Aboyne Cello Festival (in North-East Scotland), in July 2010

Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

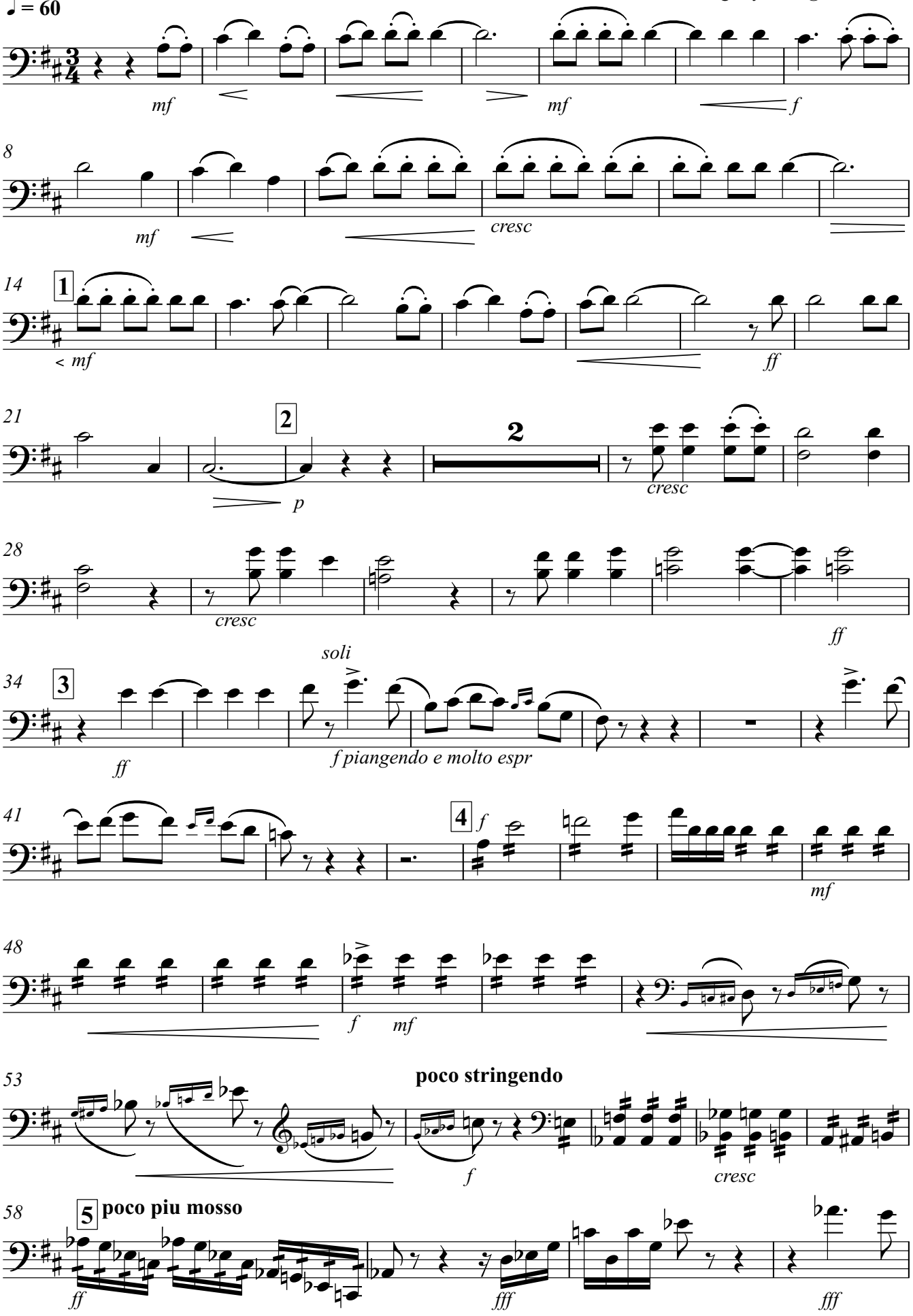
1812 Overture arranged for Cello Orchestra

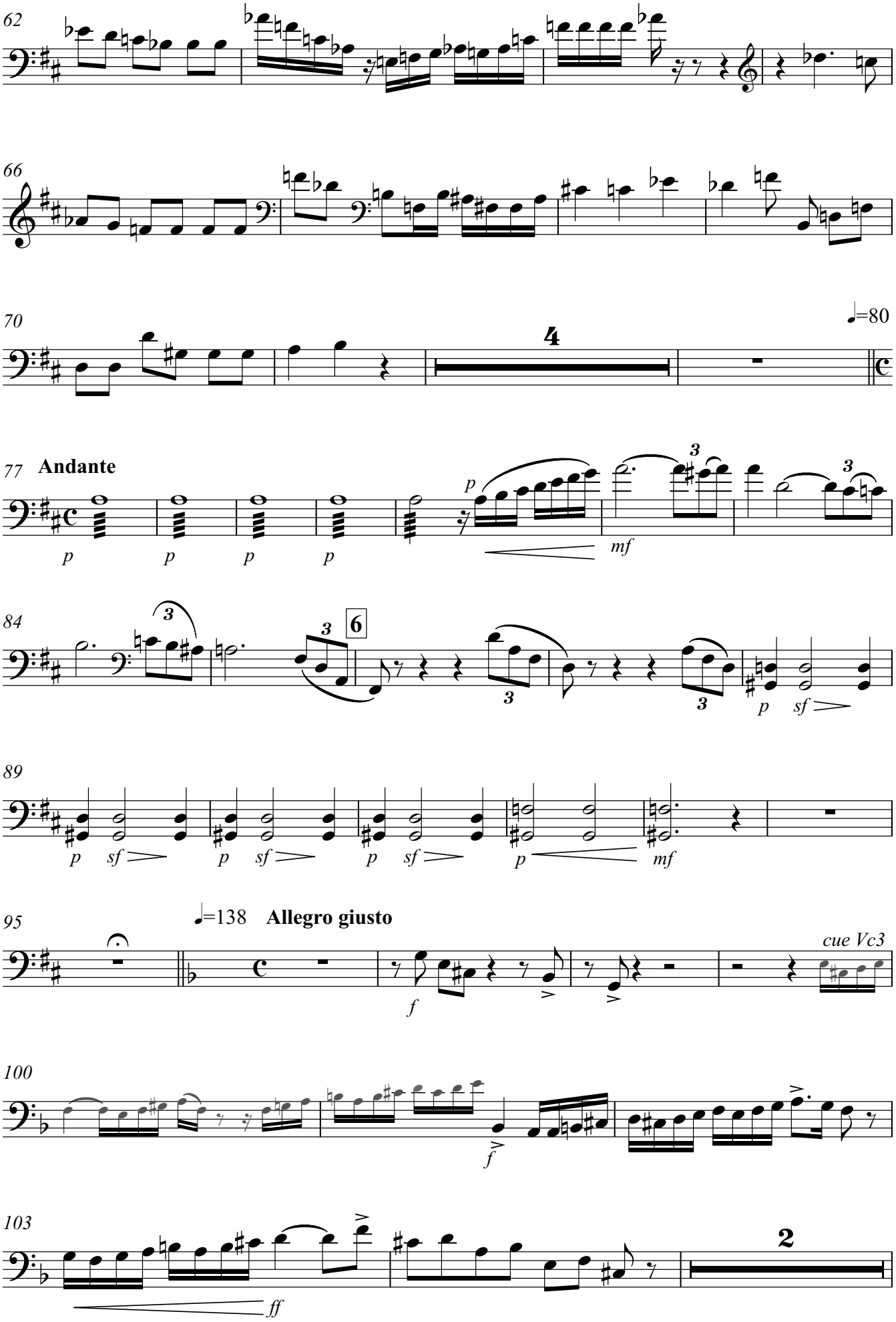
Vc 2

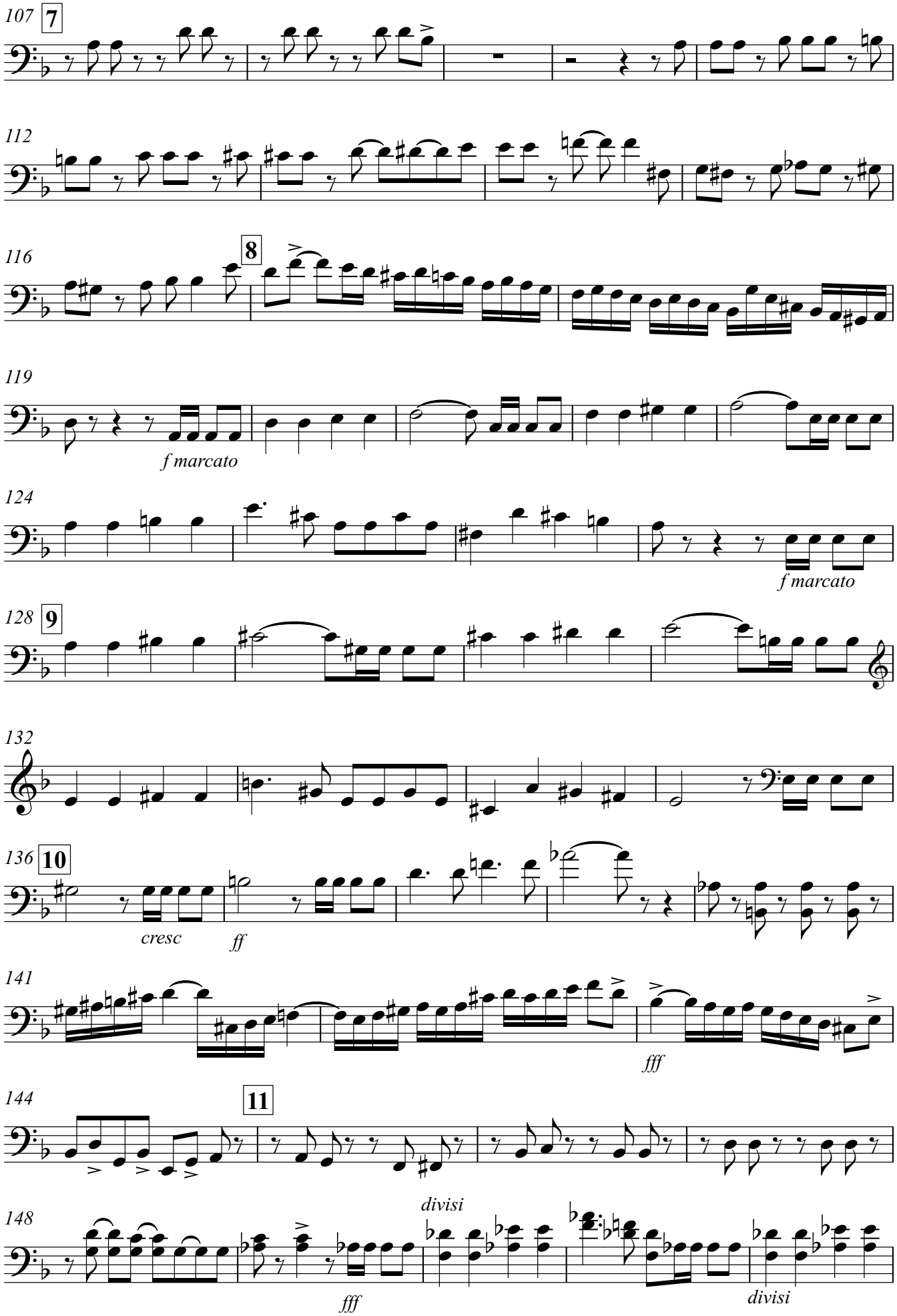
Pyotr IlyichTchaikovsky [1840-1893}
arranged Gwyn Seymour,
d.g.seymour@abdn.ac.uk

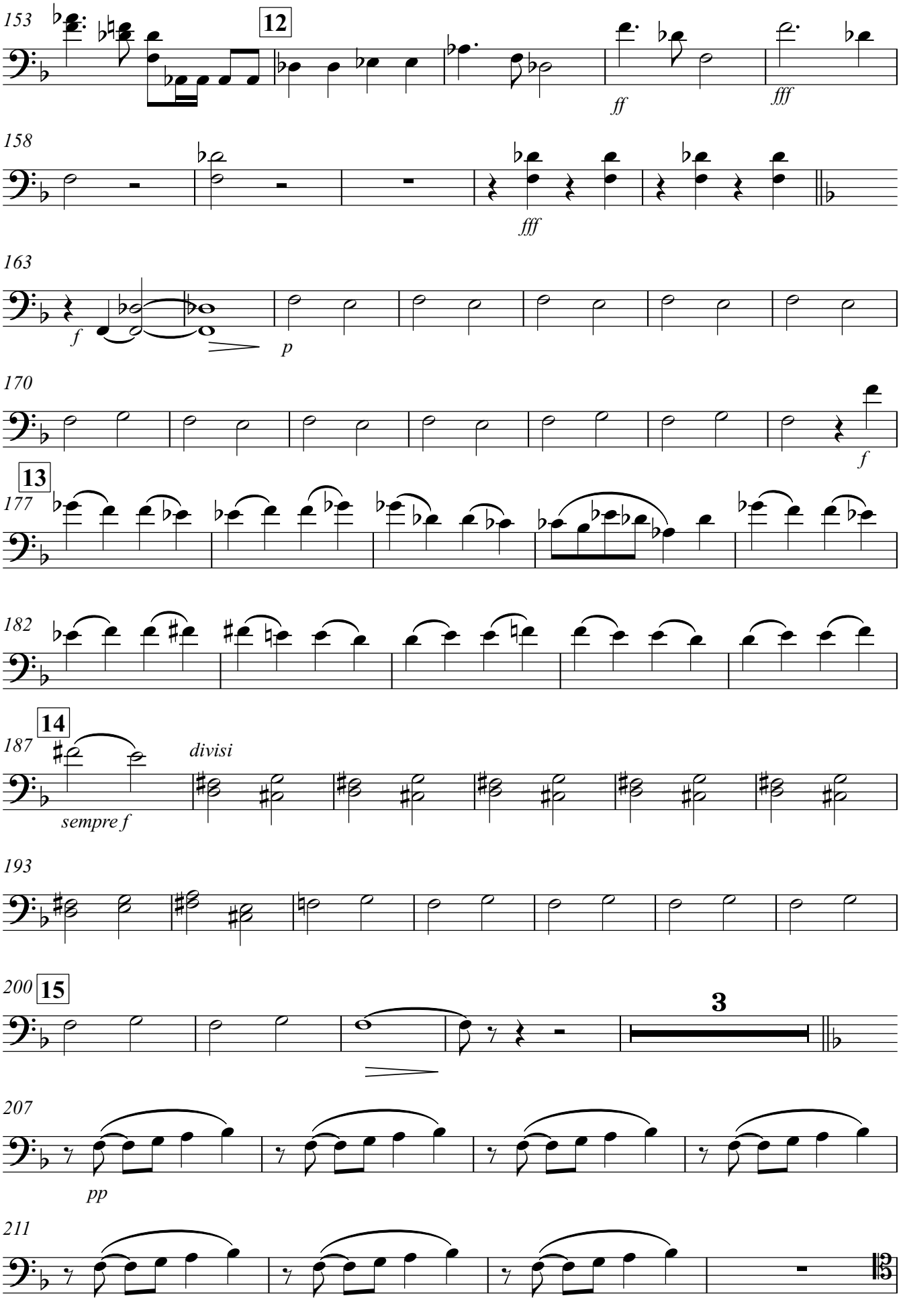
Largo

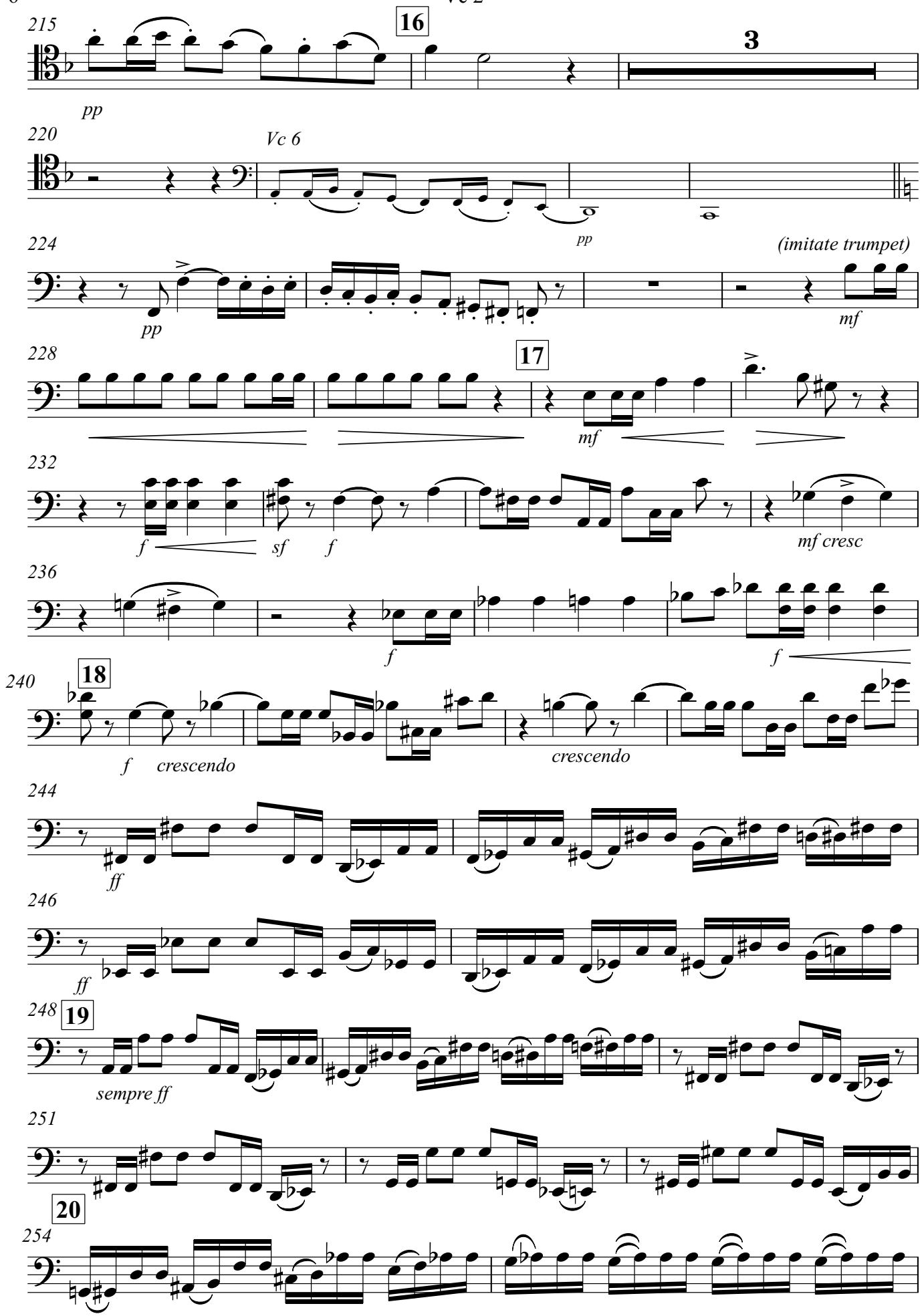
♩ = 60

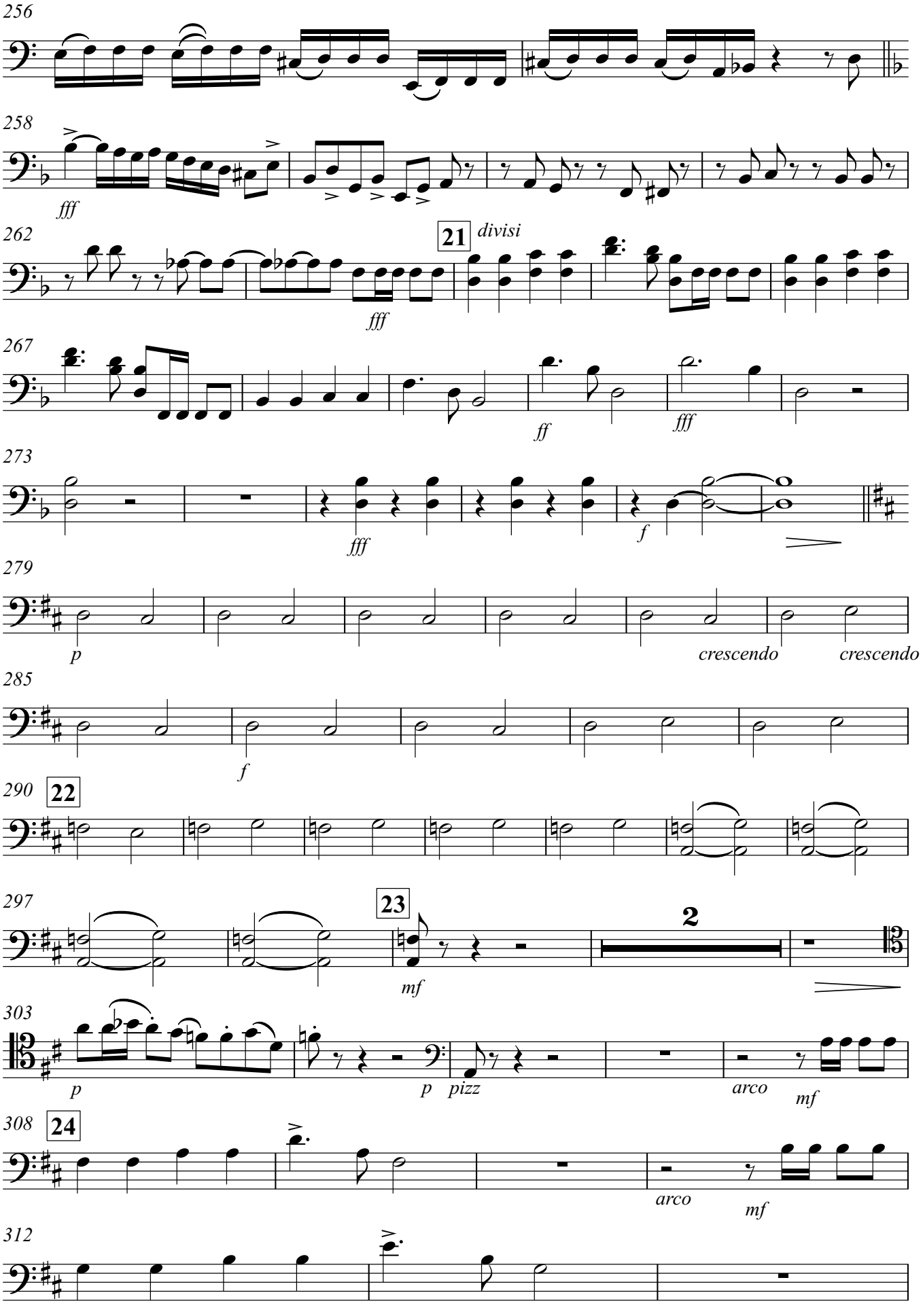


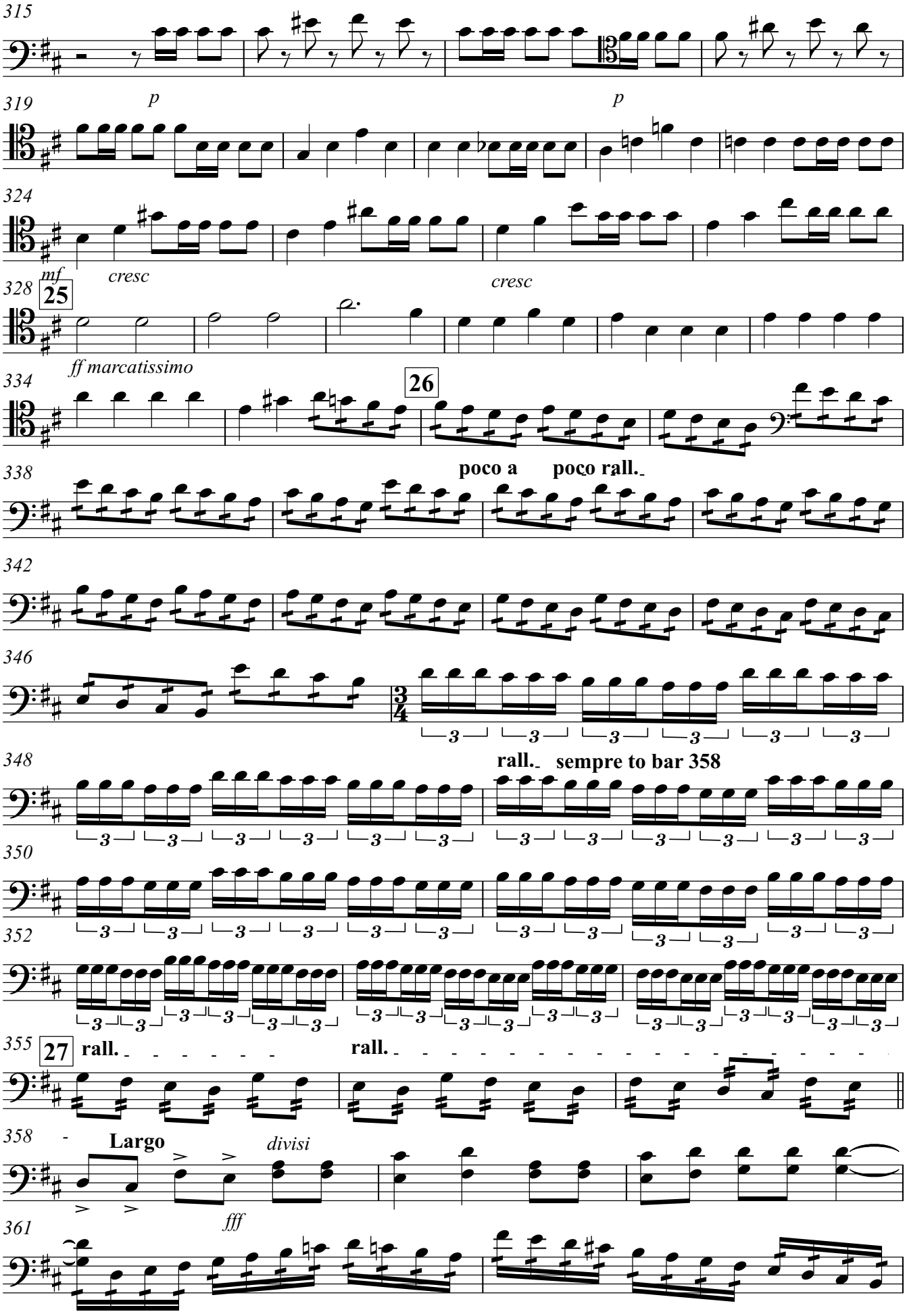

62
66
70
4
♩=80
77 Andante
p
mf
84
6
89
95
♩=138 Allegro giusto
cue Vc3
100
103
2
ff

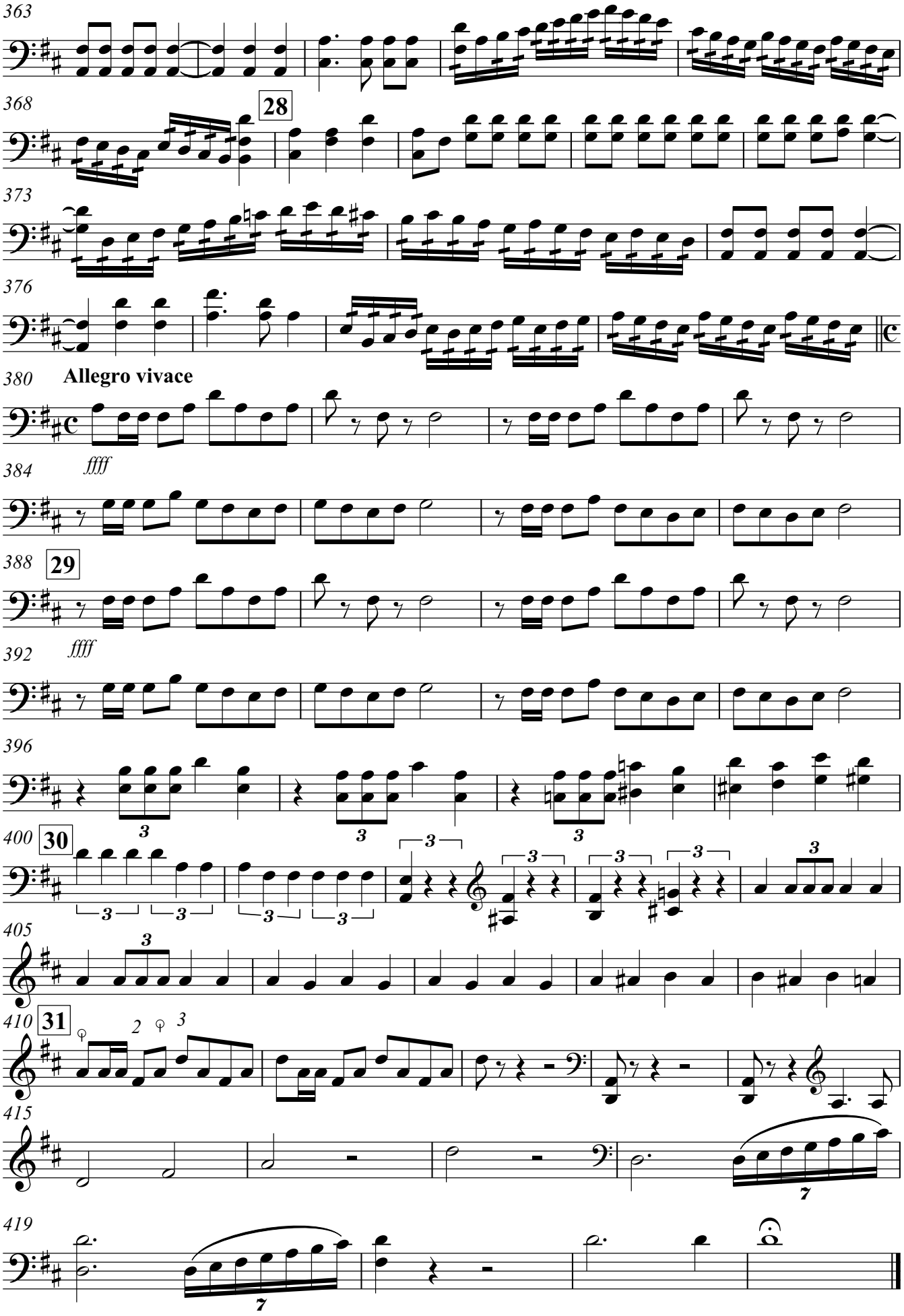

107
7
112
116
8
119
f marcato
124
f marcato
128
9
132
136
10
cresc
ff
141
fff
144
11
148
divisi
fff
divisi


153
12
ff
fff
158
fff
163
f
p
170
f
13
177
182
187
14
divisi
sempre f
193
200
15
3
207
pp
211


215
16
3
pp
220
Vc 6
pp
224
(imitate trumpet)
pp
mf
228
17
mf
232
f
sf
f
mf cresc
236
f
f
240
18
f
crescendo
crescendo
244
ff
246
ff
248
19
sempre ff
251
20
254


256
258
fff
262
21
divisi
fff
267
ff
fff
273
fff
f
279
p
crescendo
crescendo
285
f
290
22
297
23
mf
2
303
p
p
pizz
arco
mf
308
24
arco
mf
312


315
p
319
p
324
mf
cresc
cresc
328
25
ff marcatissimo
334
26
poco a poco rall.
338
342
346
348
rall. sempre to bar 358
350
352
355
27
rall.
rall.
358
Largo
divisi
fff
361


363
368
28
373
376
380
Allegro vivace
ffff
384
388
29
ffff
392
396
400
30
405
410
31
415
419

Performance notes:

1. The original score has been transposed down a semitone so that the themes and fanfares best suit cello tuning (i.e. the main keys become D major and minor, rather than E flat major and minor).

2. the six cello parts/desks have been arranged into two groups:
(A) cellos 1, 2 and 3 (led by cellos 1)
(B) cellos 4, 5 and 6 (led by cellos 4).

3. Group A have been allocated most of the French fanfares while Group B have been given most of the Russian fanfares. In performance, a separation of groups A and B (with or without French and Russian flags) is recommended to highlight the interplay between the two groups.

4. An optional Cannon part has been included from bar 328

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2010

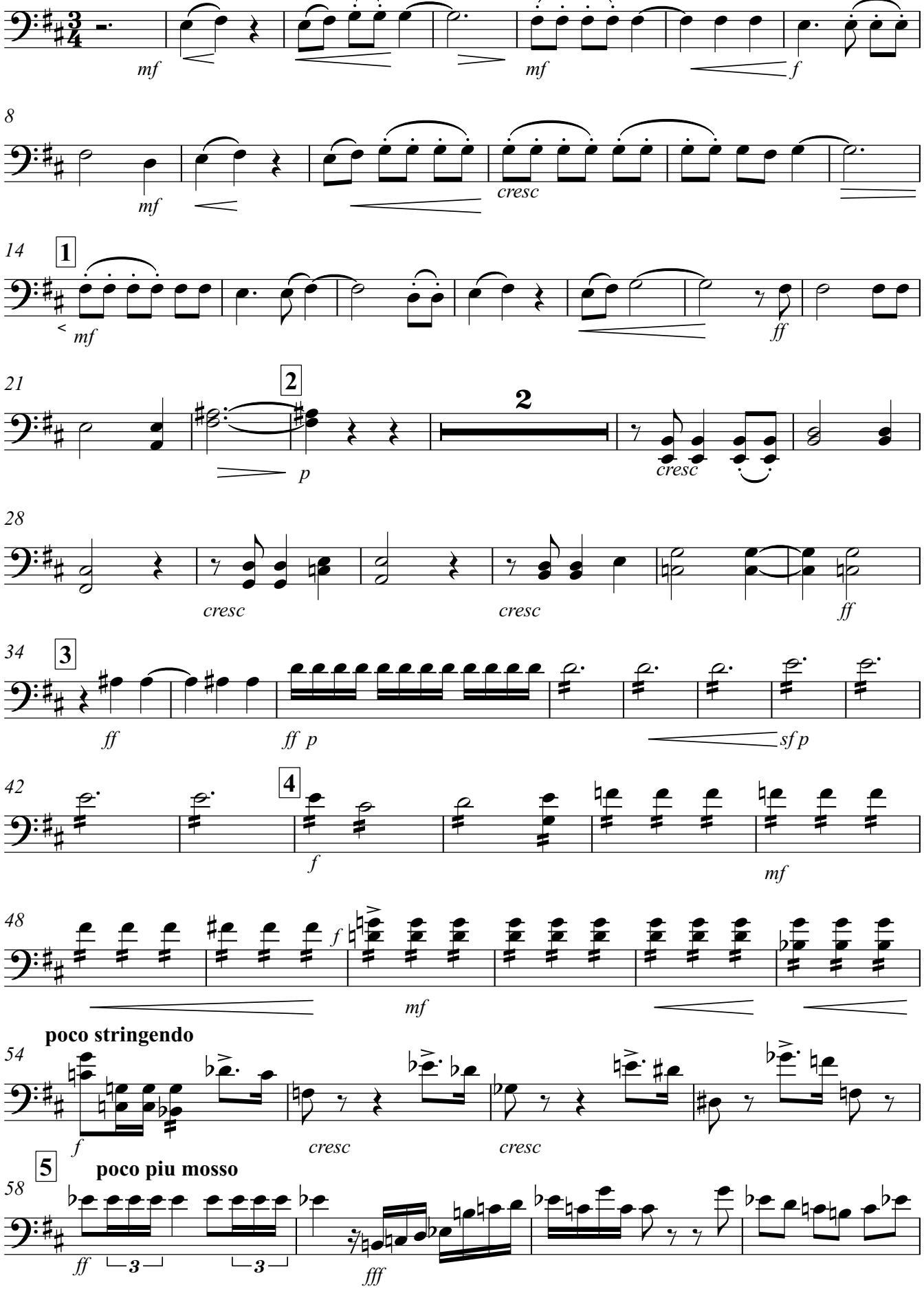
Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

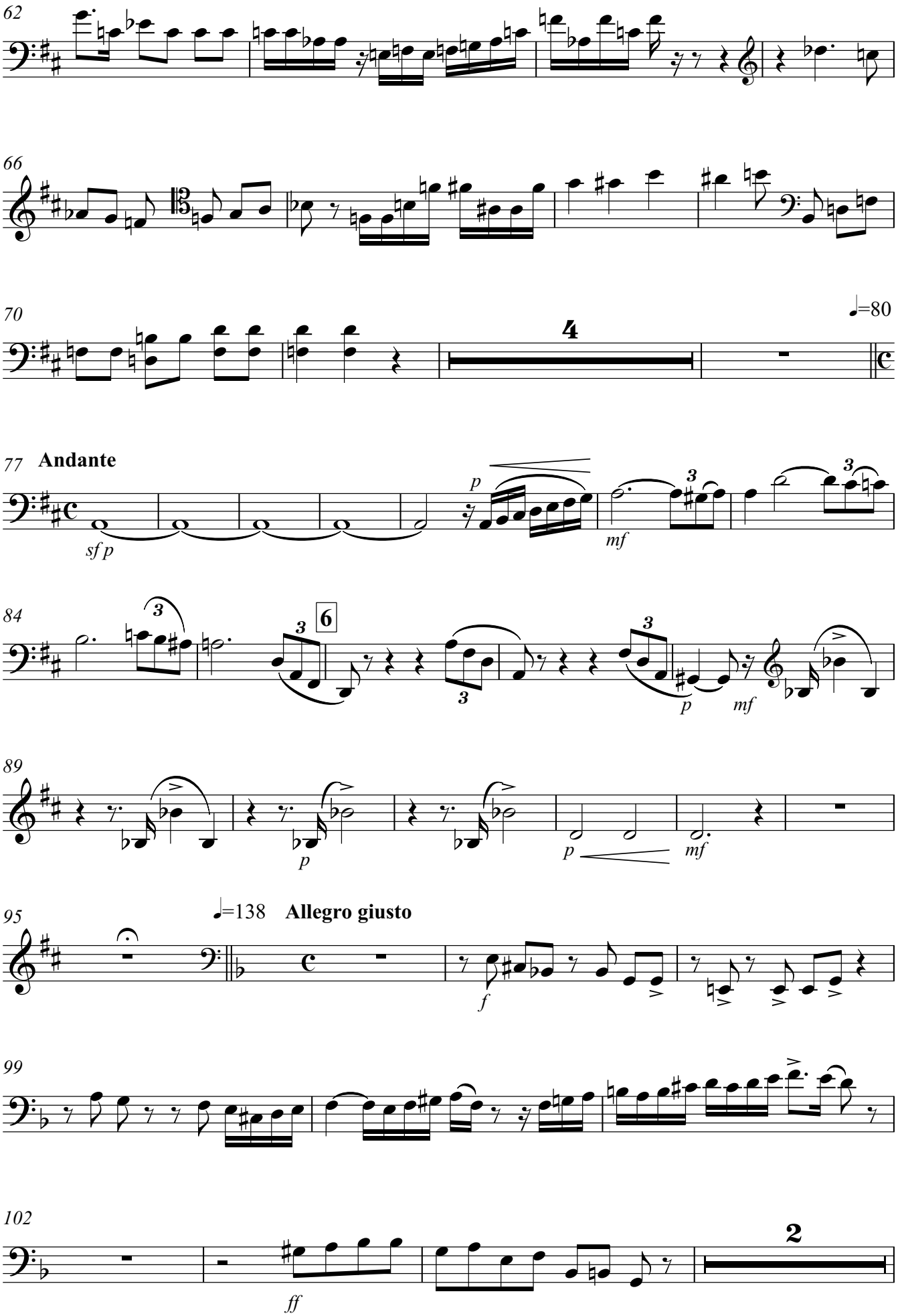
1812 Overture arranged for Cello Orchestra

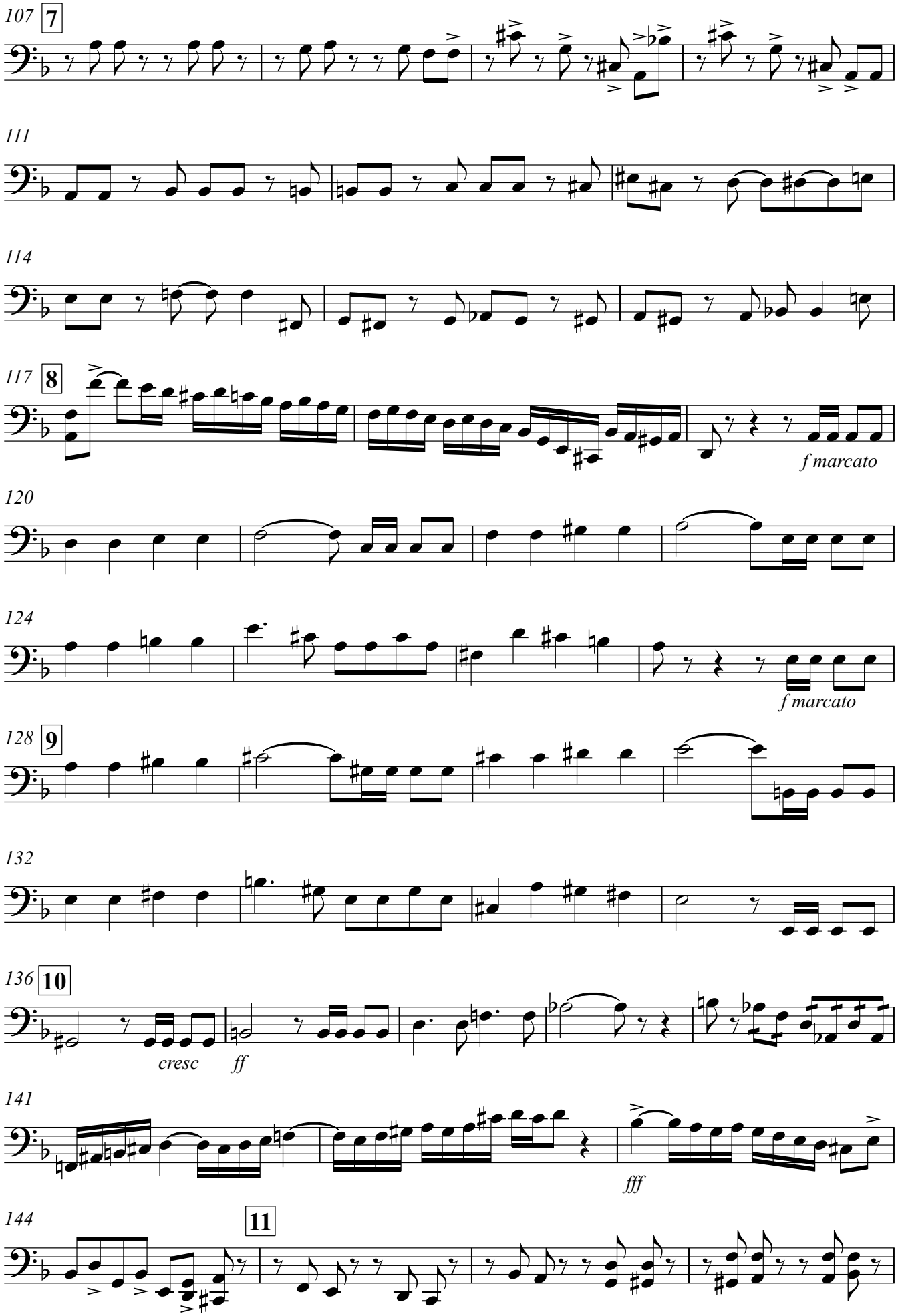
Vc 3

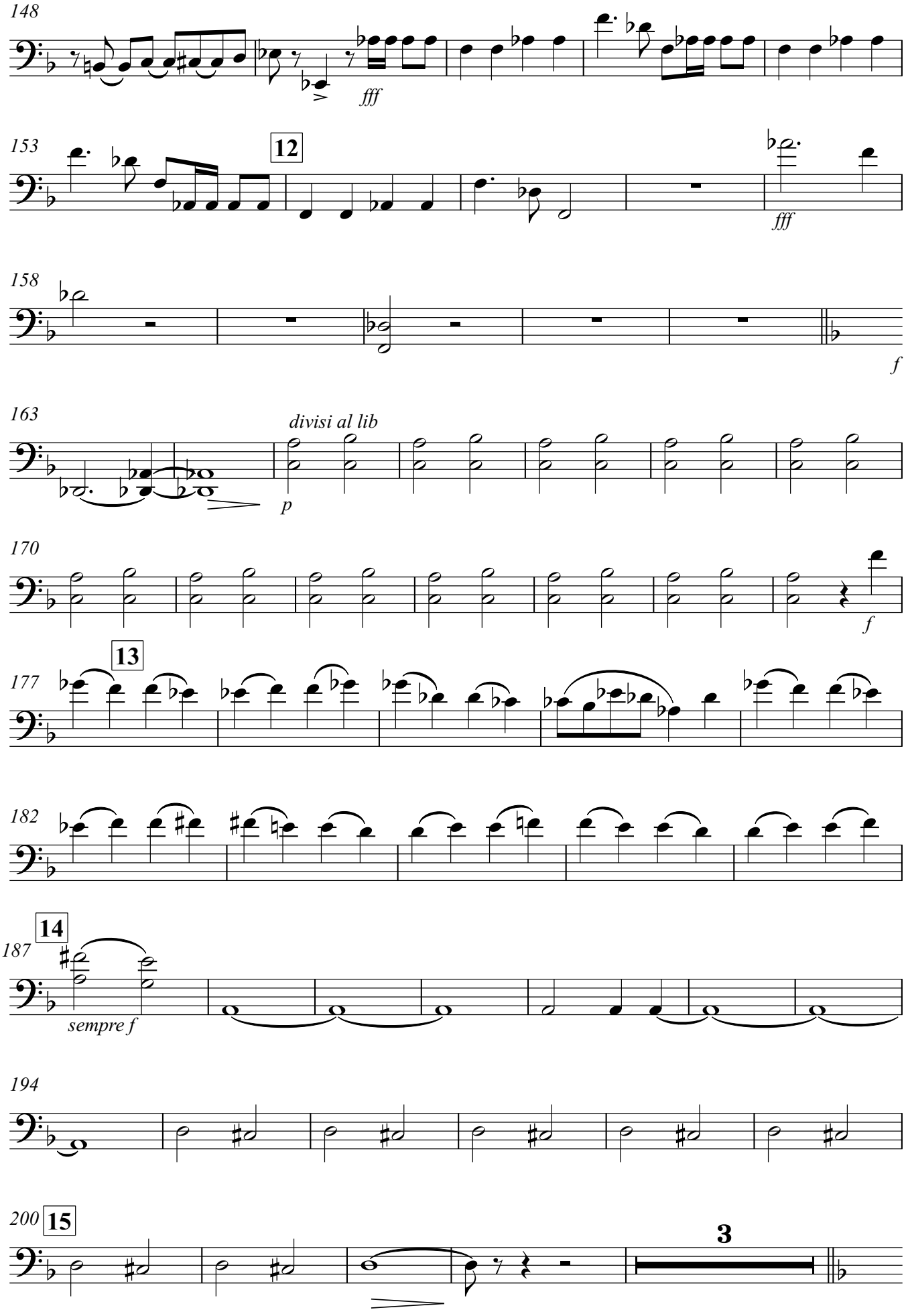
Pyotr IlyichTchaikovsky [1840-1893}
arranged Gwyn Seymour,
d.g.seymour@abdn.ac.uk

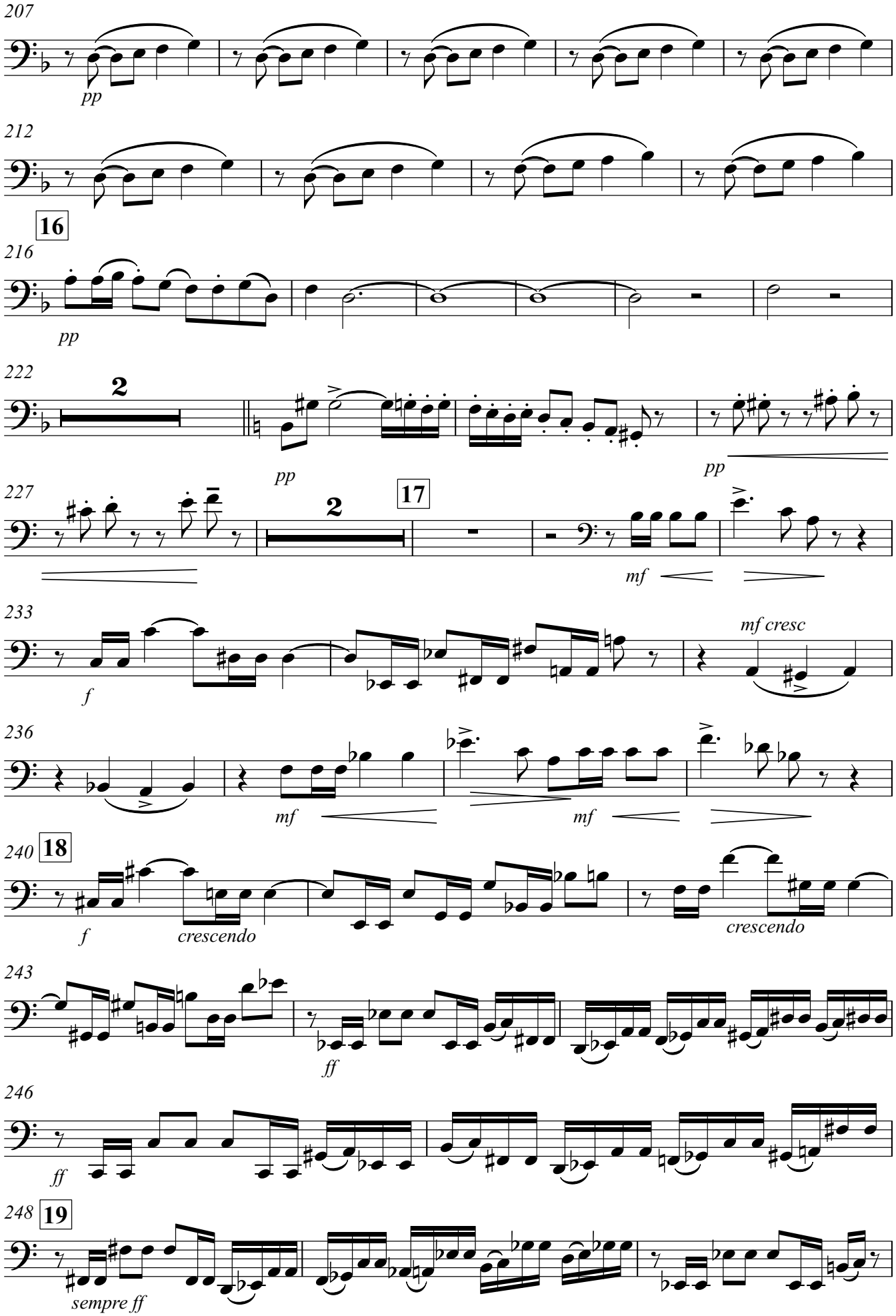
Largo
♩ = 60

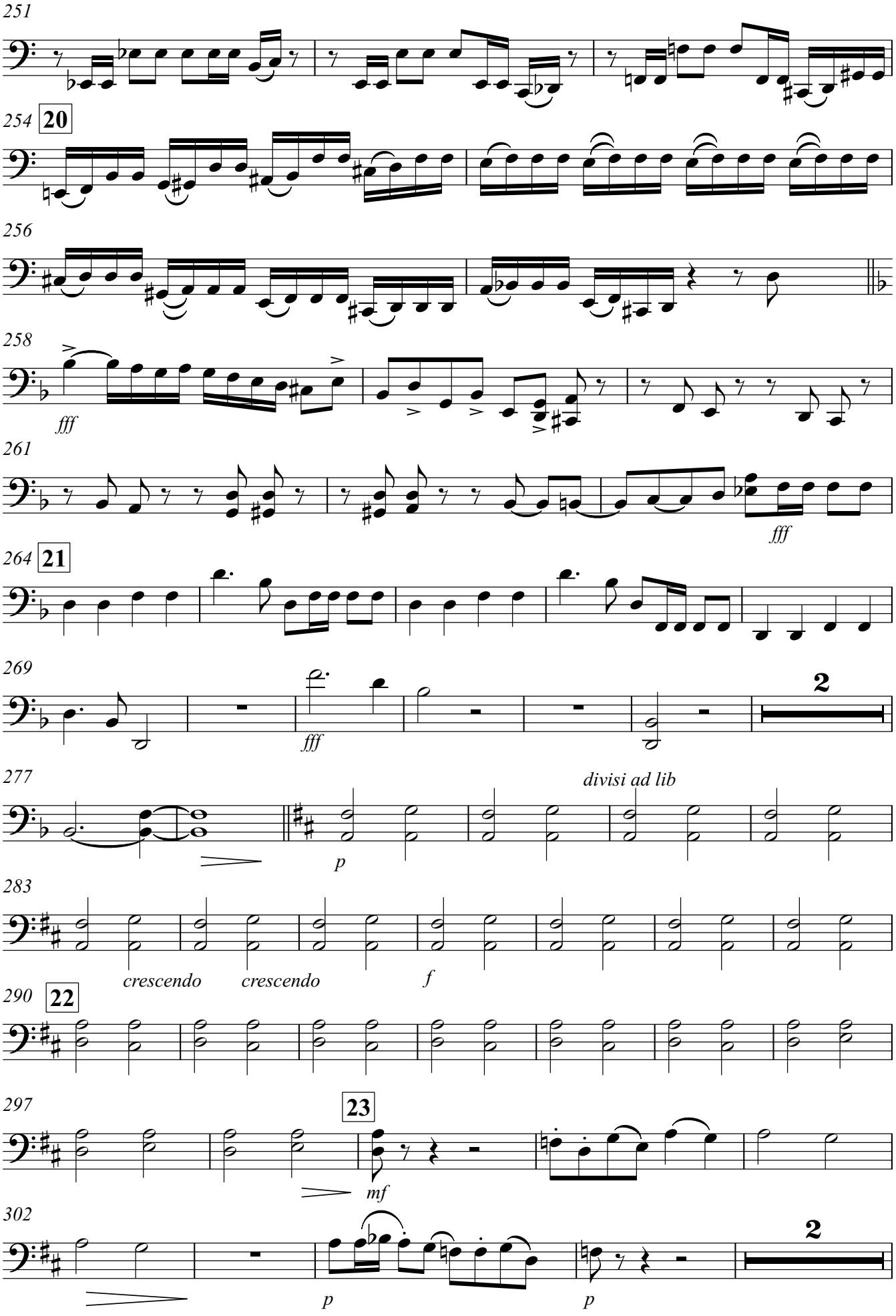


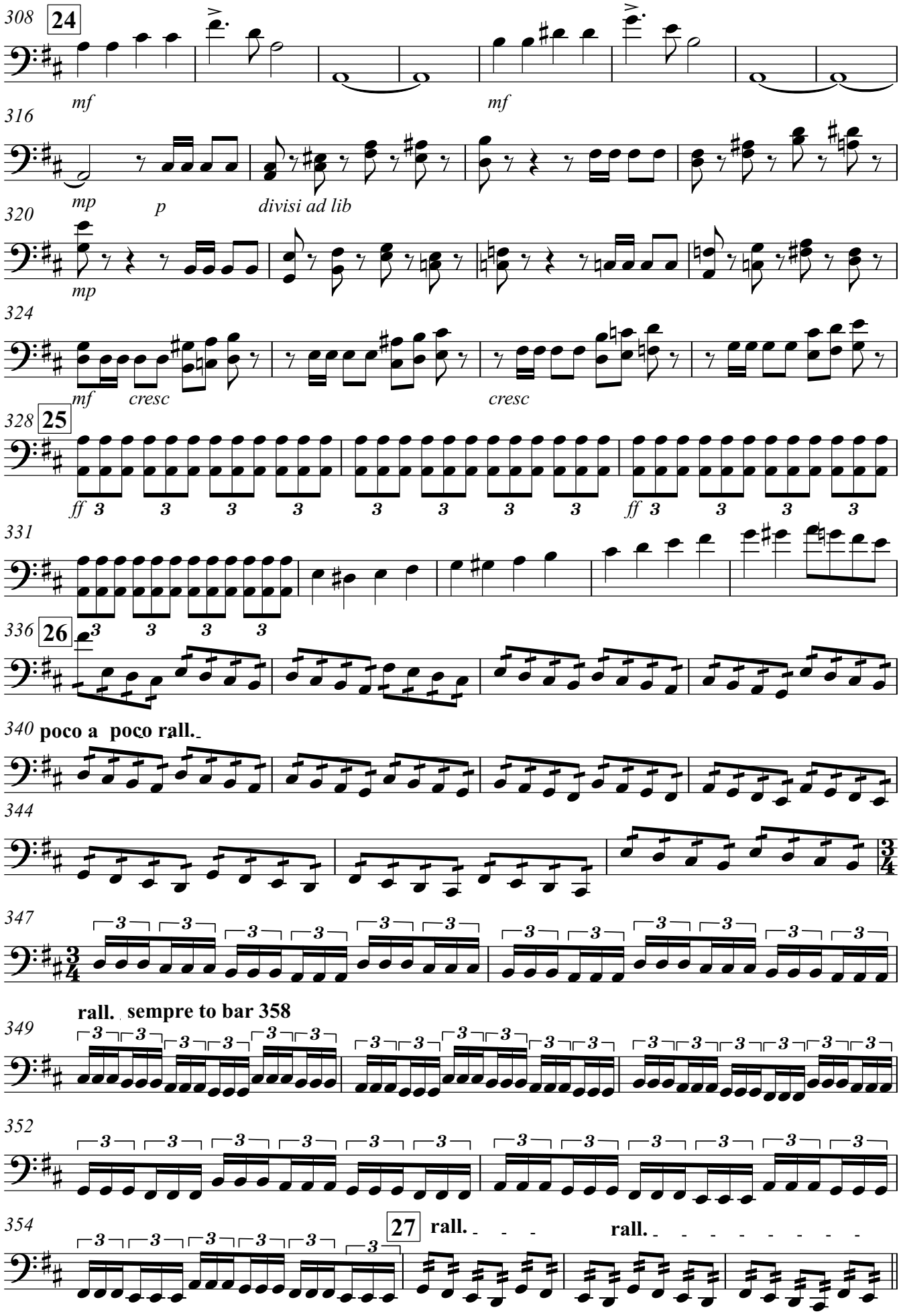

62
66
70
4
♩=80
77 Andante
sf p
p
mf
84
3
6
p
mf
89
p
p
mf
95
♩=138 Allegro giusto
f
99
102
2
ff

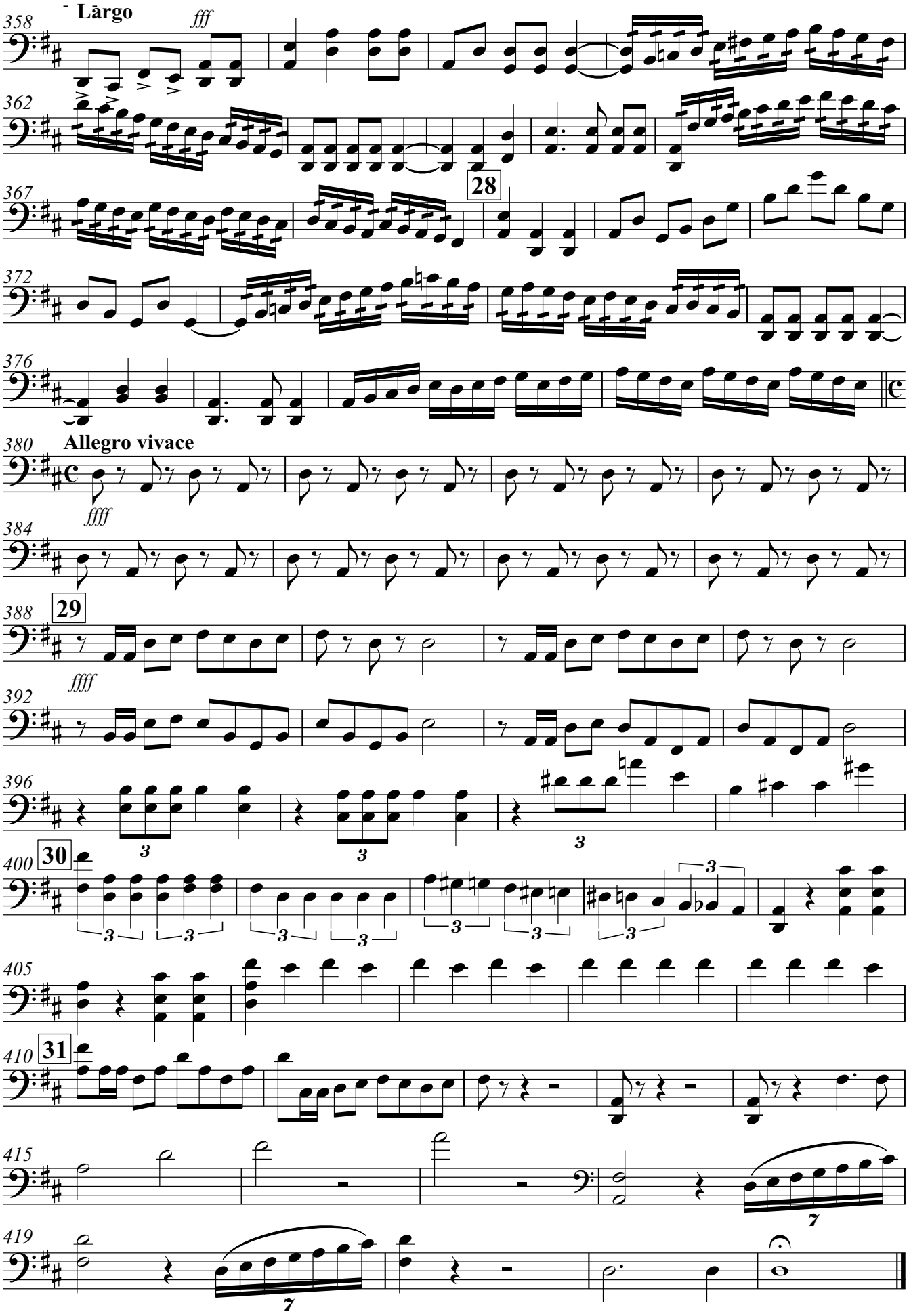

107
7
111
114
117
8
f marcato
120
124
f marcato
128
9
132
136
10
cresc
ff
141
fff
144
11


148
fff
153
12
fff
158
f
163
divisi al lib
p
170
f
177
13
182
187
14
sempre f
194
200
15
3


207
pp
212
16
216
pp
222
2
pp
pp
227
2
17
mf
233
f
mf cresc
236
mf
mf
240
18
f
crescendo
crescendo
243
ff
246
ff
248
19
sempre ff


251
254
20
256
258
fff
261
fff
264
21
269
fff
2
277
divisi ad lib
p
283
crescendo
crescendo
f
290
22
297
23
mf
302
2
p
p


308
24
mf
mf
316
mp
p
divisi ad lib
320
mp
324
mf
cresc
cresc
328
25
ff
ff
331
336
26
340
poco a poco rall.
344
347
rall. sempre to bar 358
349
352
354
27
rall.
rall.


Lārgo
fff
28
Allegro vivace
ffff
29
ffff
30
31

Performance notes:

1. The original score has been transposed down a semitone so that the themes and fanfares best suit cello tuning (i.e. the main keys become D major and minor, rather than E flat major and minor).

2. the six cello parts/desks have been arranged into two groups:
(A) cellos 1, 2 and 3 (led by cellos 1)
(B) cellos 4, 5 and 6 (led by cellos 4).

3. Group A have been allocated most of the French fanfares while Group B have been given most of the Russian fanfares. In performance, a separation of groups A and B (with or without French and Russian flags) is recommended to highlight the interplay between the two groups.

4. An optional Cannon part has been included from bar 328

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2010

Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

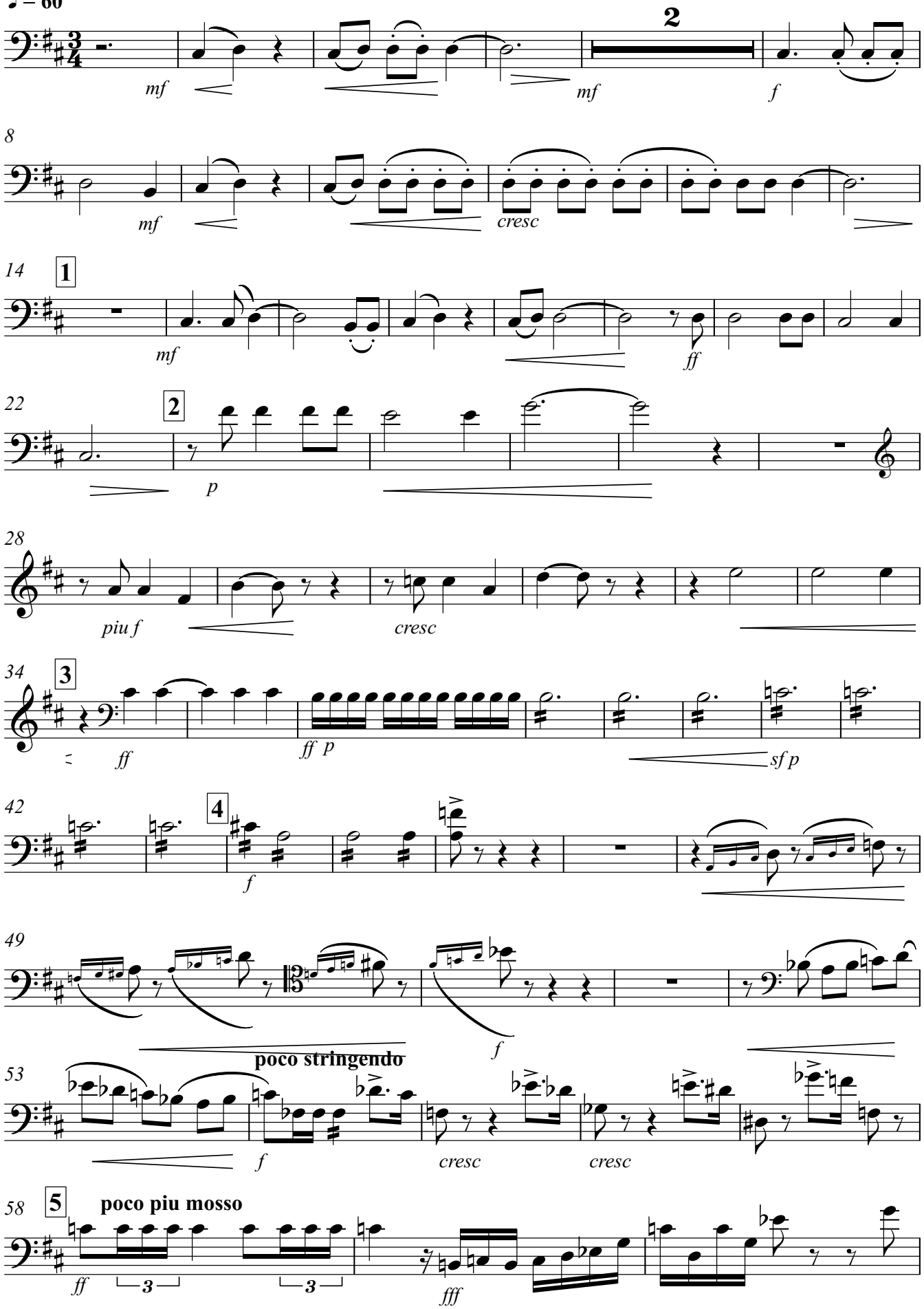
1812 Overture arranged for Cello Orchestra

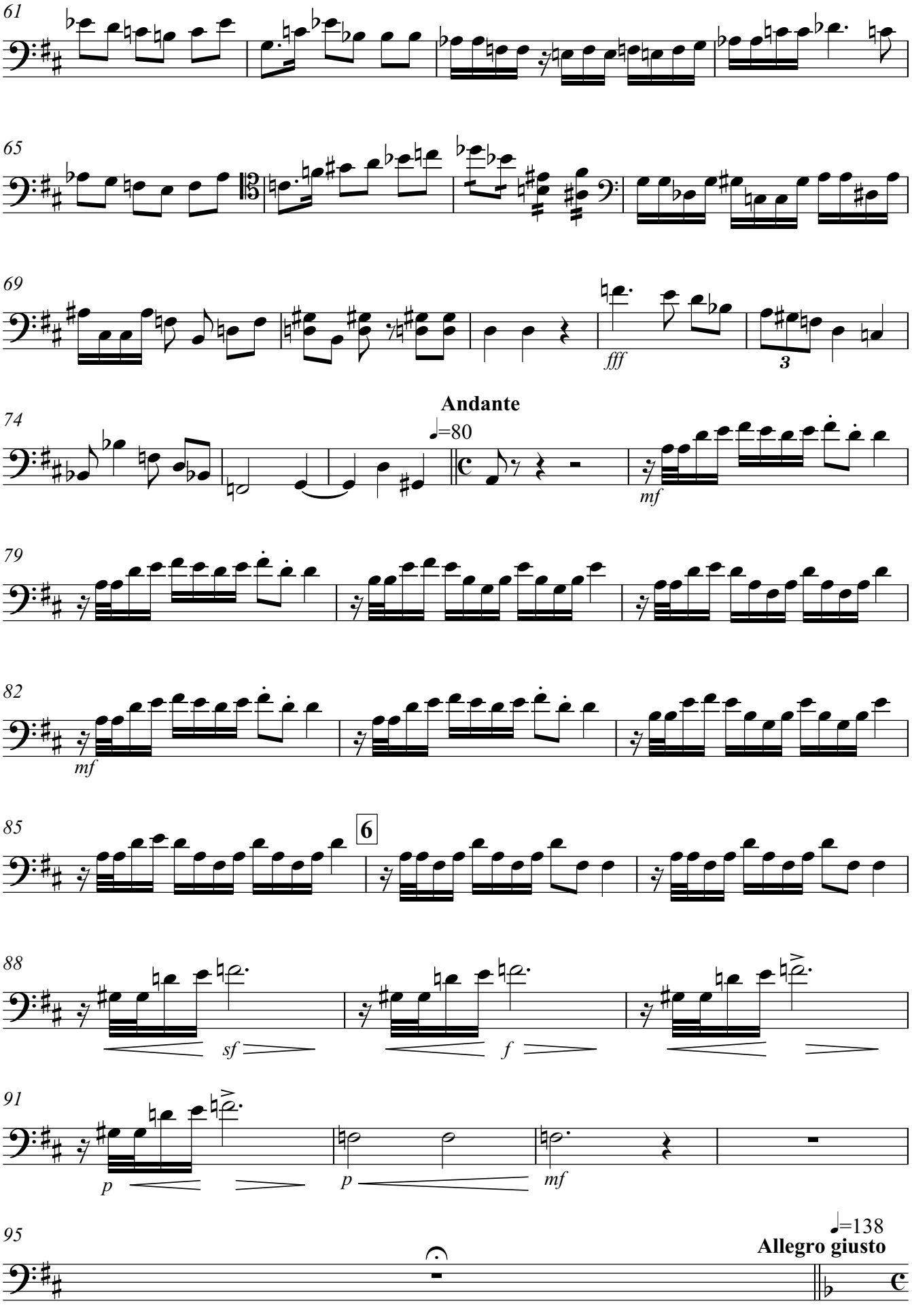
Vc 4

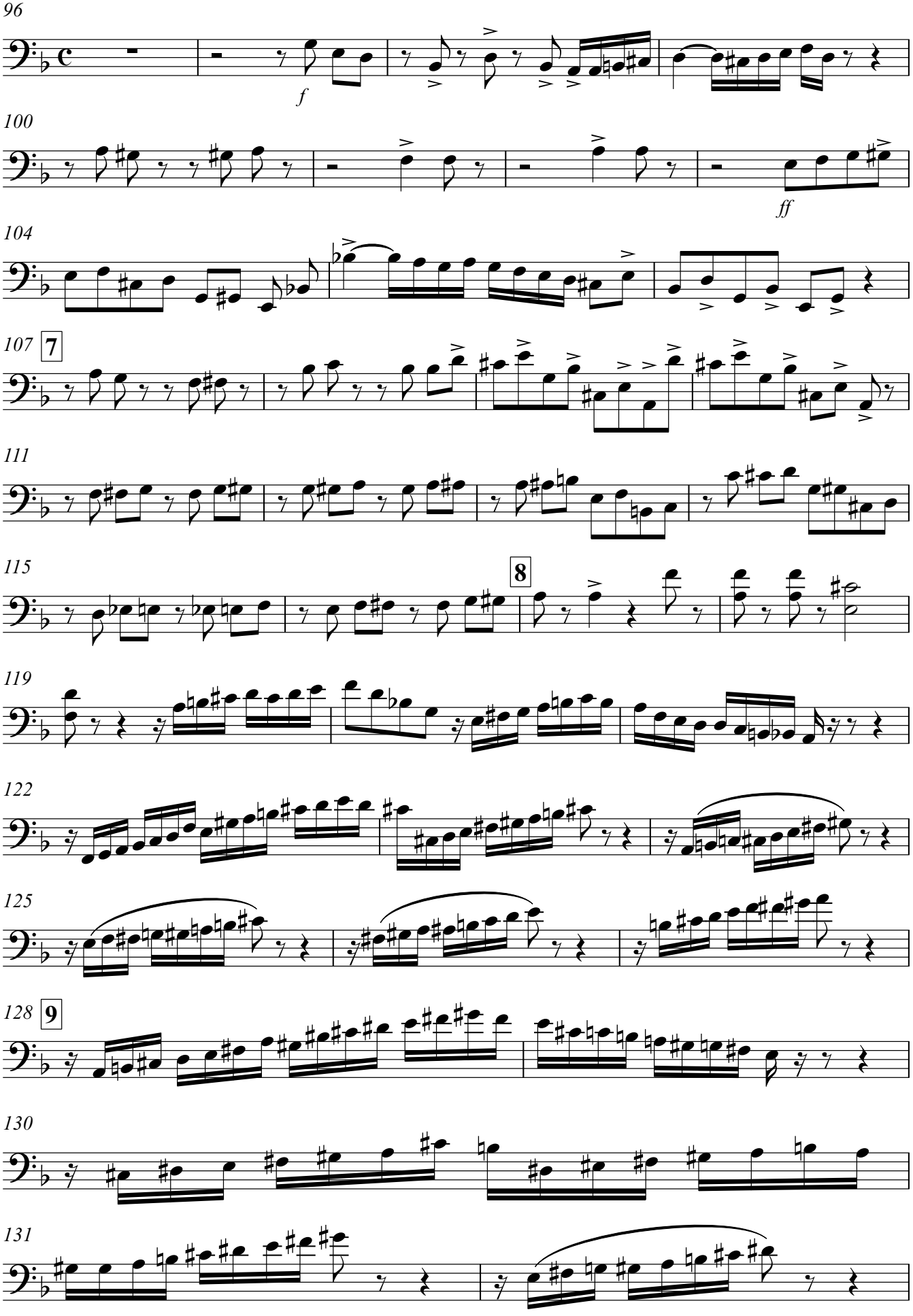
Pyotr IlyichTchaikovsky [1840-1893}
arranged Gwyn Seymour,
d.g.seymour@abdn.ac.uk

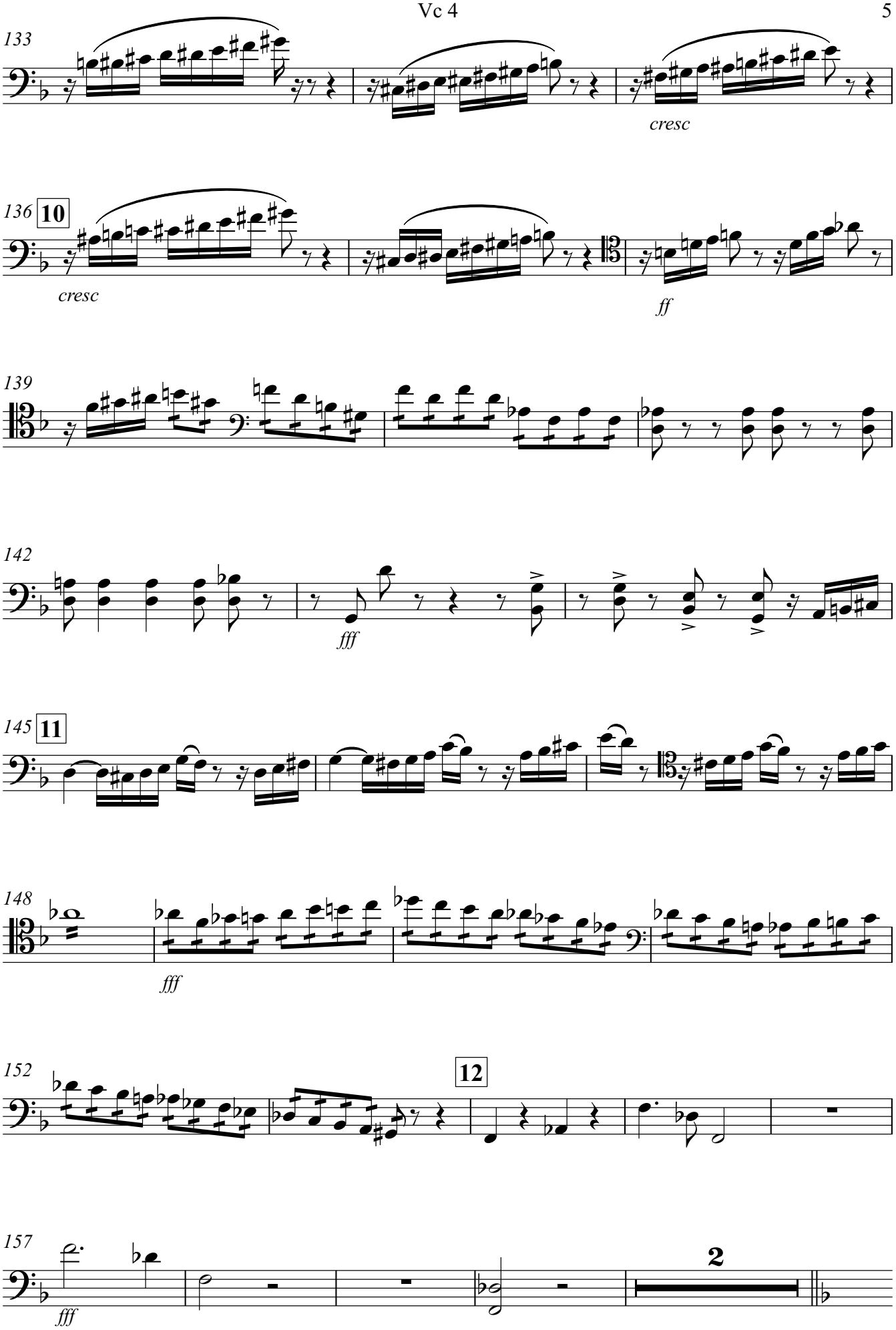
Largo

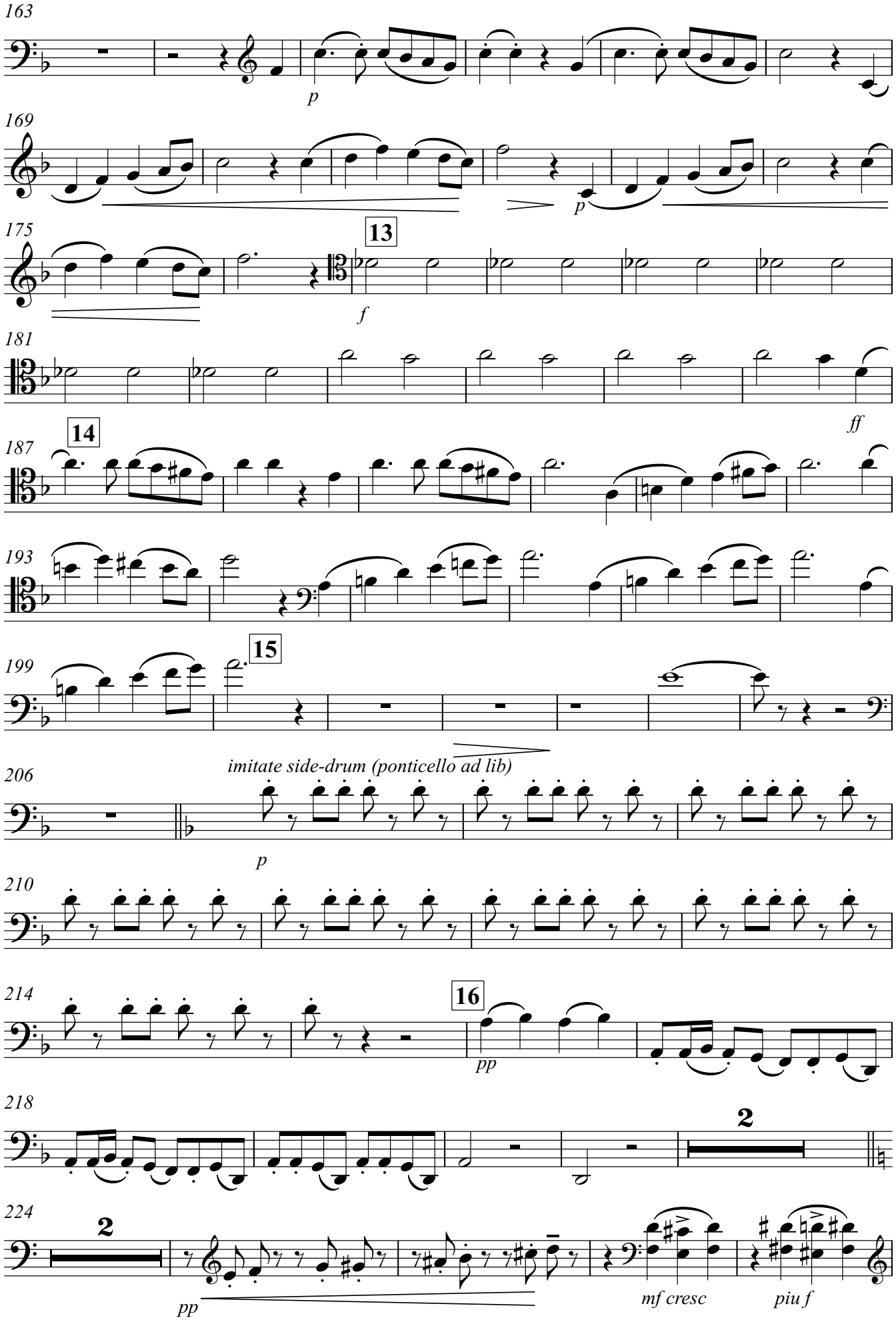
♩ = 60

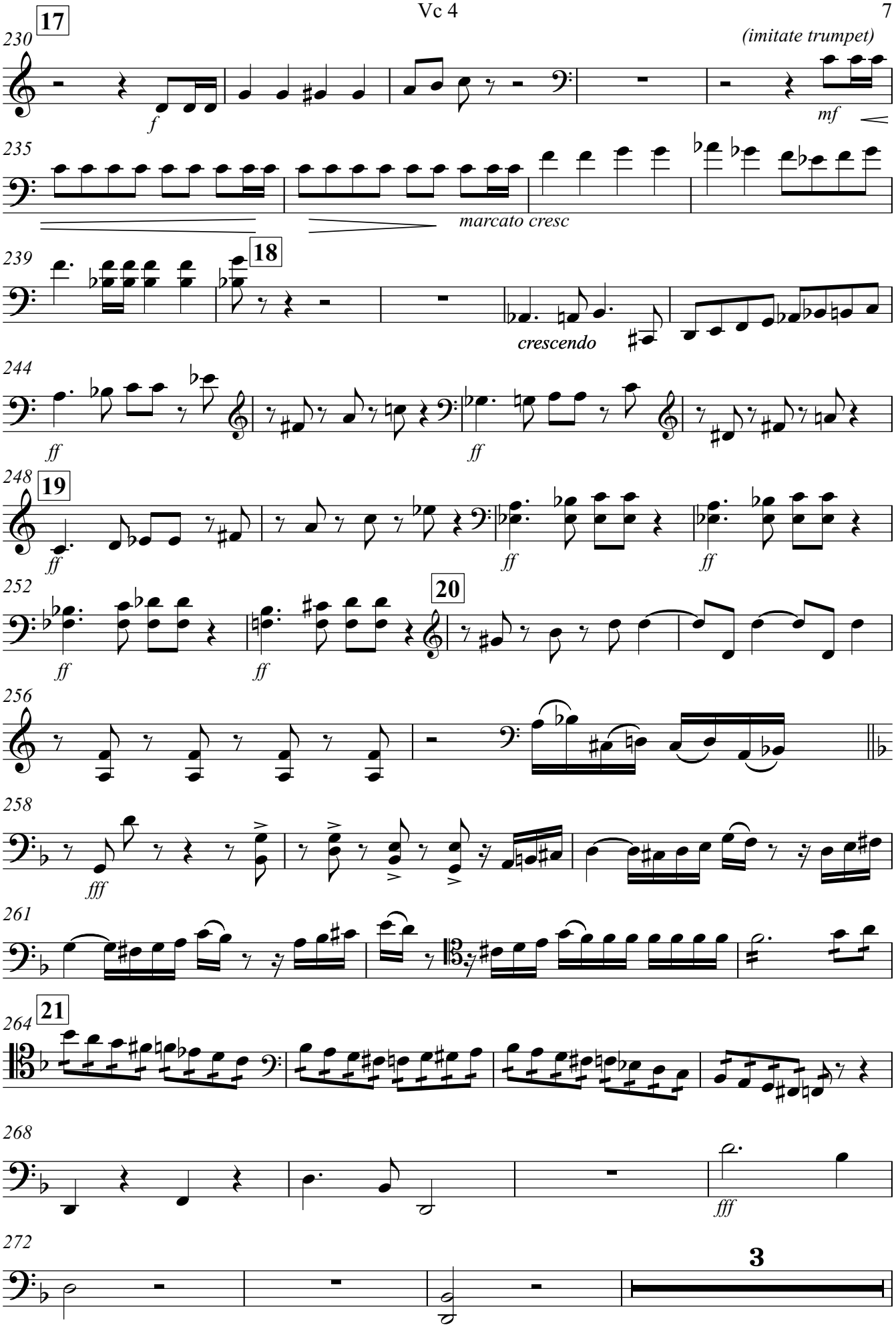


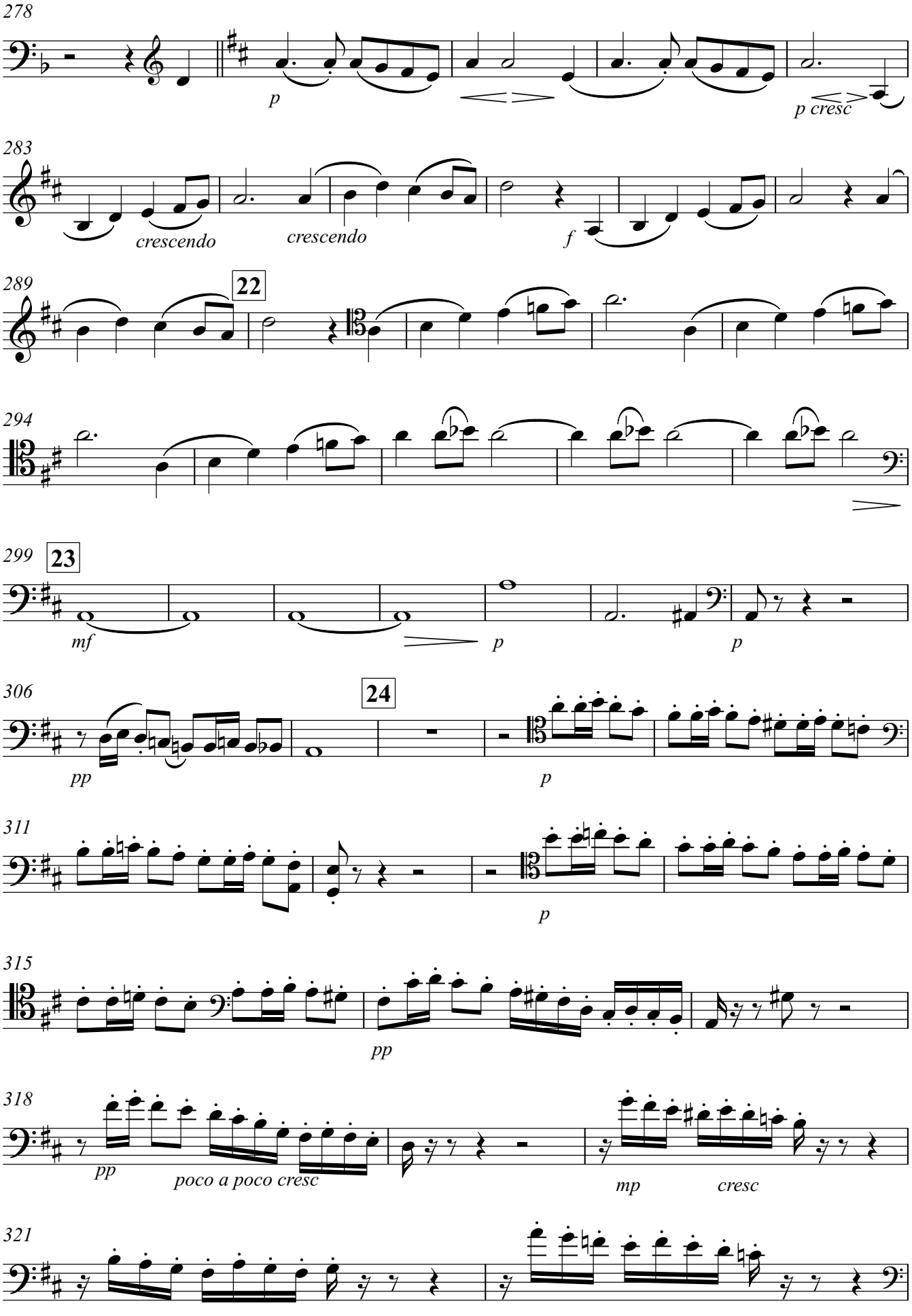

61
65
69
fff
3
Andante
74
♩=80
mf
79
82
mf
85
6
88
sf
f
91
p
p
mf
95
♩=138
Allegro giusto


96
f
100
ff
104
107
7
111
115
8
119
122
125
128
9
130
131


133
cresc
136
10
cresc
ff
139
142
fff
145
11
148
fff
152
12
157
fff
2


163
p
169
p
175
13
f
181
ff
187
14
193
199
15
imitate side-drum (ponticello ad lib)
206
p
210
214
16
pp
218
2
224
2
pp
mf cresc
piu f


17
230
(imitate trumpet)
f
mf
235
marcato cresc
239
18
crescendo
244
ff
ff
248
19
ff
ff
ff
252
20
ff
ff
256
258
fff
261
264
21
268
fff
272
3


278
p
p cresc
283
crescendo
crescendo
f
289
22
294
299
23
mf
p
p
306
24
pp
p
311
p
315
pp
318
pp
poco a poco cresc
mp
cresc
321

323

mf cresc *cresc*

327 **25**

ff

331

336 **26**

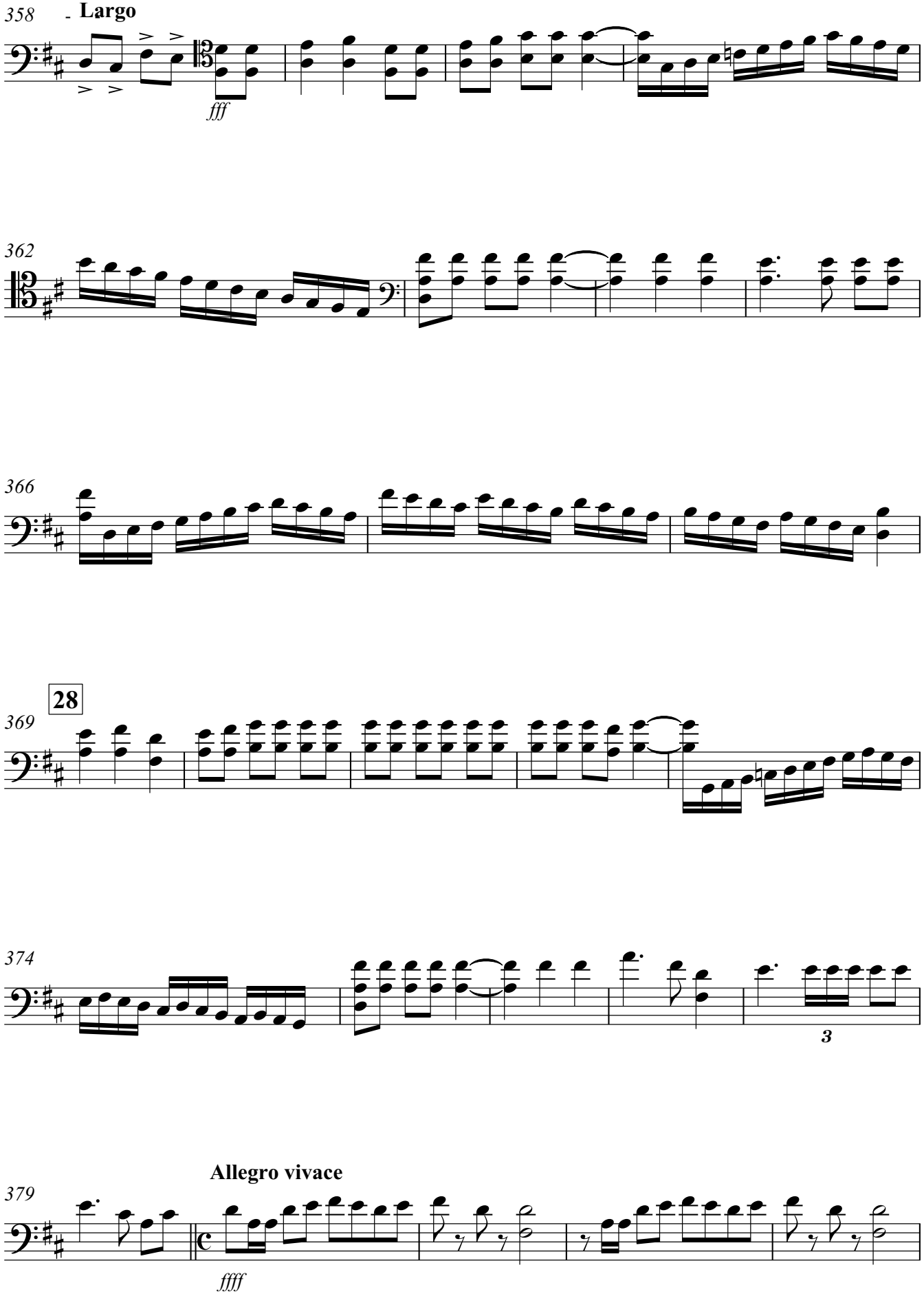
340 **poco a poco rall.**

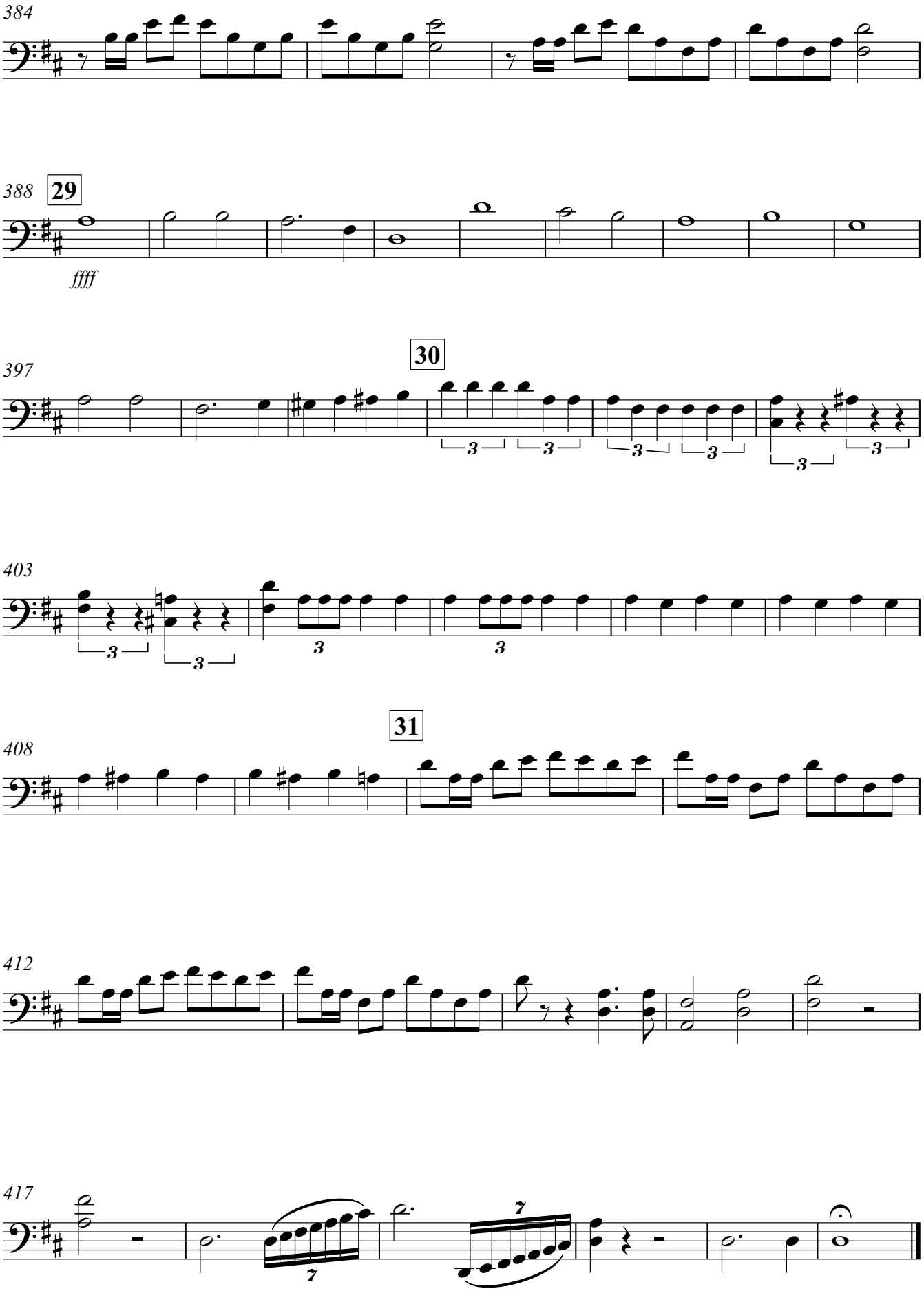
344

348 **rall. sempre to bar 358**

turn page ad lib, Cello 5 is doubling part

353 **27** **rall.** **rall.**


358
Largo
fff
362
366
369
28
374
3
379
Allegro vivace
ffff


384
388
29
ffff
30
397
403
31
408
412
417

Performance notes:

1. The original score has been transposed down a semitone so that the themes and fanfares best suit cello tuning (i.e. the main keys become D major and minor, rather than E flat major and minor).

2. the six cello parts/desks have been arranged into two groups:
(A) cellos 1, 2 and 3 (led by cellos 1)
(B) cellos 4, 5 and 6 (led by cellos 4).

3. Group A have been allocated most of the French fanfares while Group B have been given most of the Russian fanfares. In performance, a separation of groups A and B (with or without French and Russian flags) is recommended to highlight the interplay between the two groups.

4. An optional Cannon part has been included from bar 328

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2010

Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

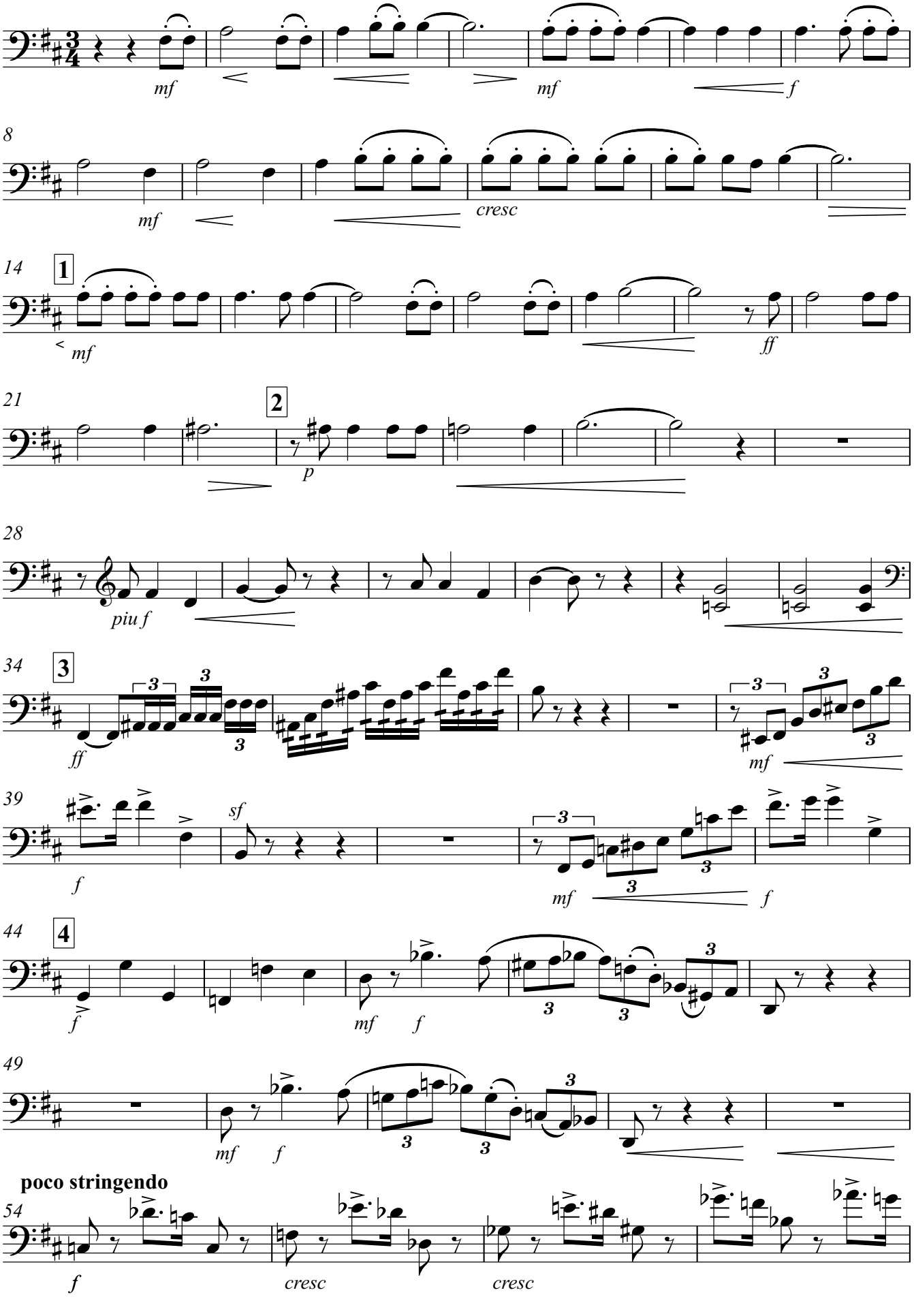
1812 Overture arranged for Cello Orchestra

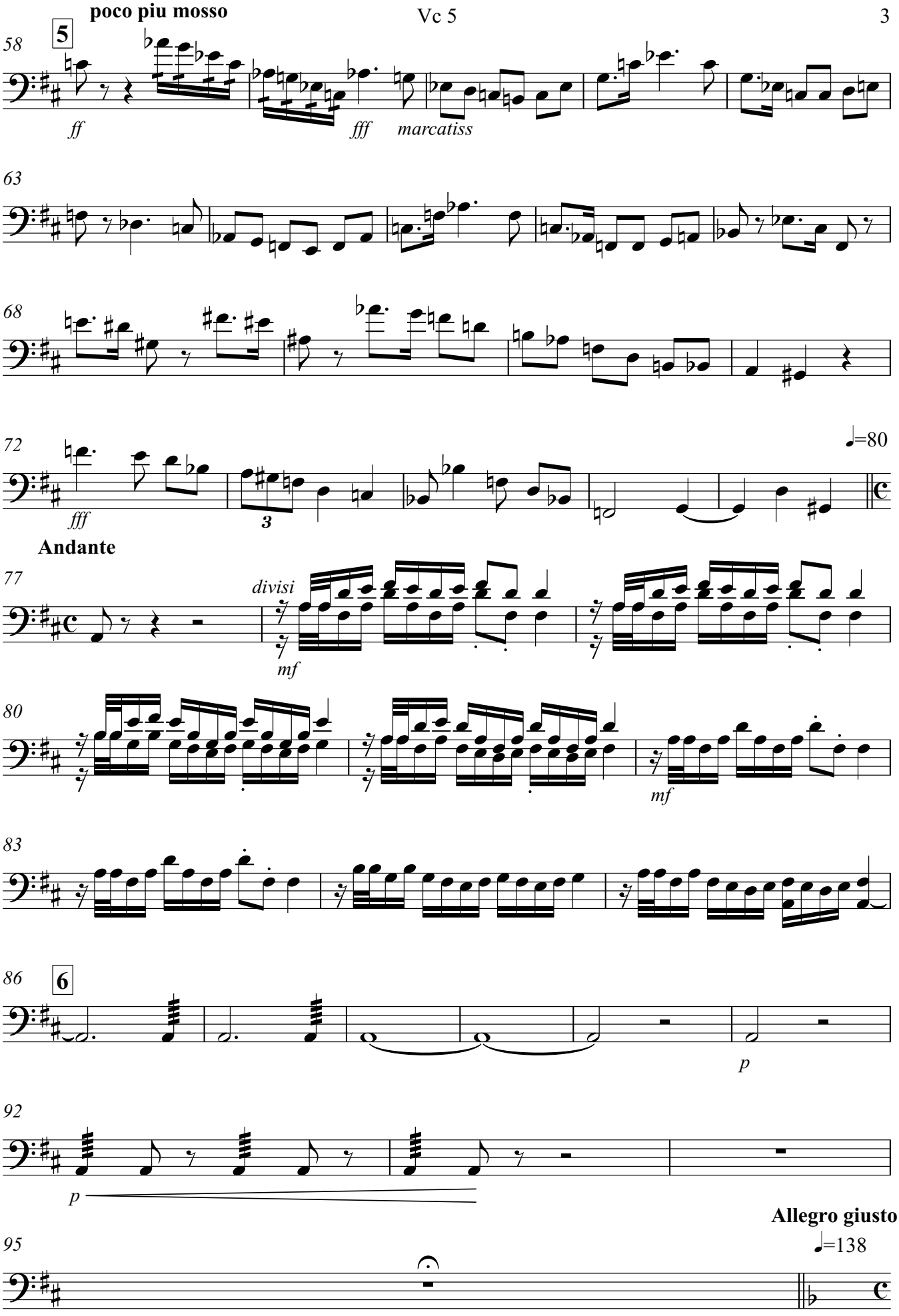
Vc 5

Pyotr IlyichTchaikovsky [1840-1893}
arranged Gwyn Seymour,
d.g.seymour@abdn.ac.uk

Largo

♩ = 60




poco piu mosso
5
58
ff
fff
marcatiss
63
68
72
fff
3
♩=80
Andante
77
divisi
mf
80
mf
83
86
6
p
92
p
Allegro giusto
95
♩=138

(Allegro giusto)

96

f

101

ff

106

7

110

114

117 8

121

124

127

9

sempre f

129

131

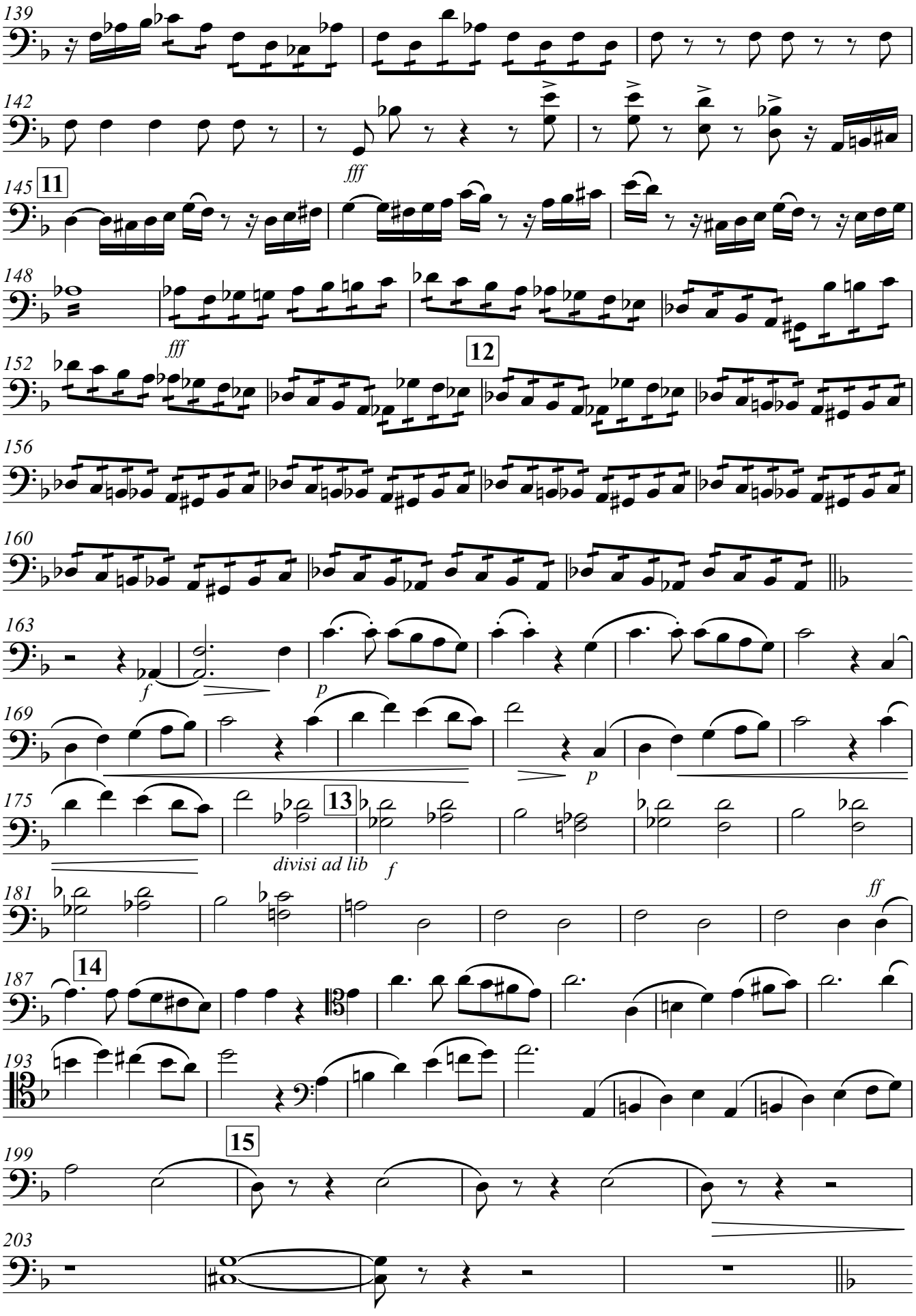
133

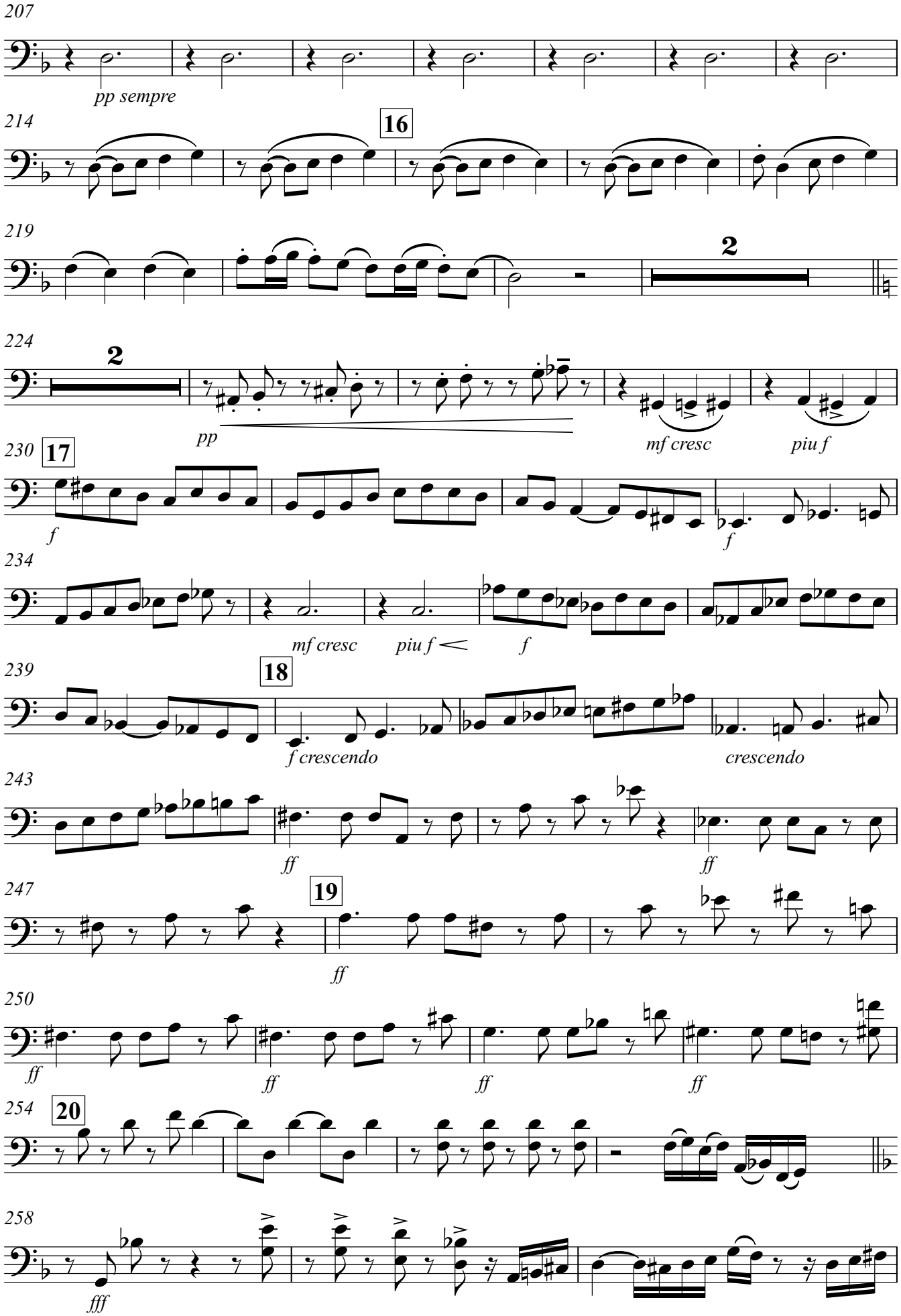
cresc

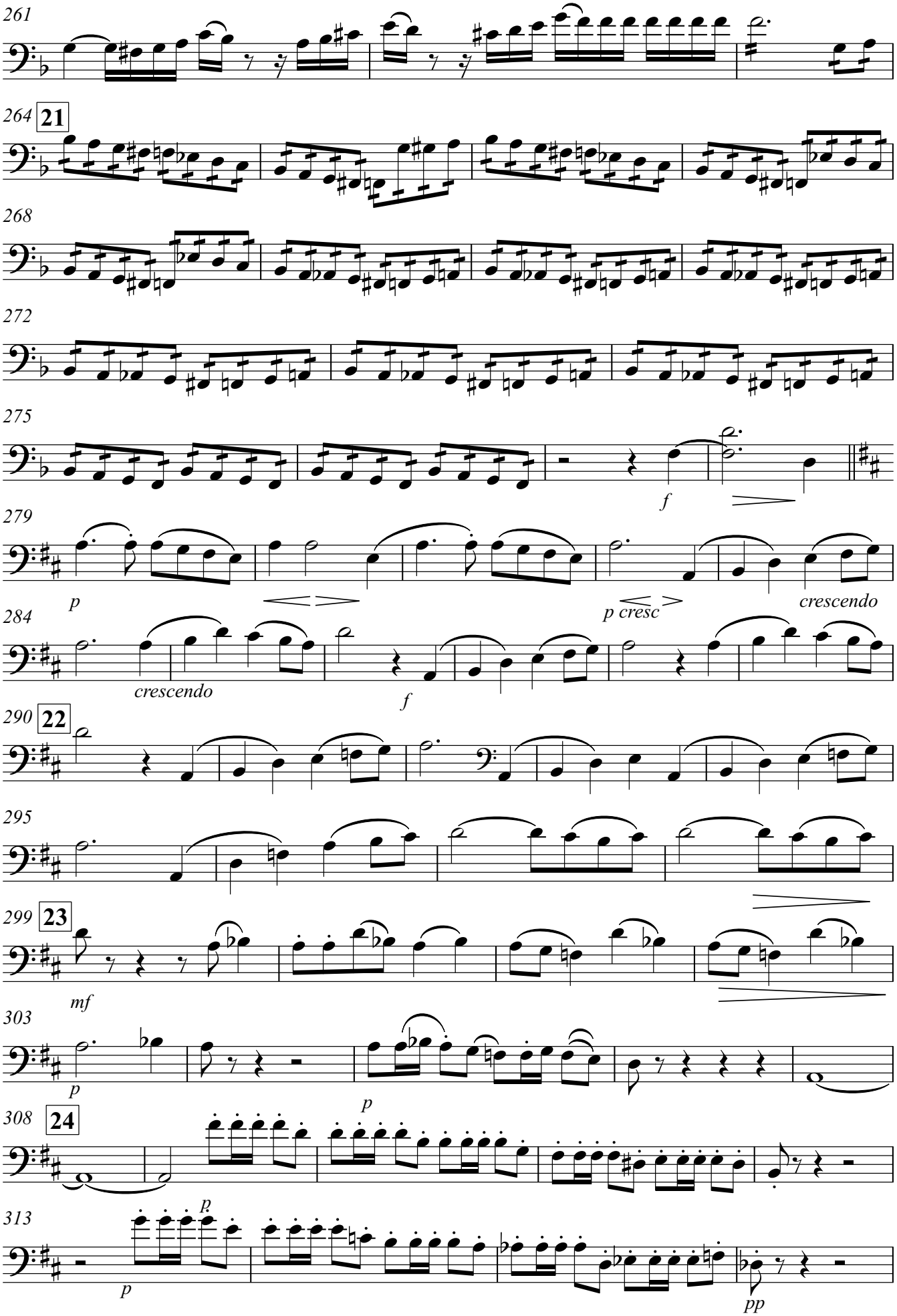
136 10

cresc

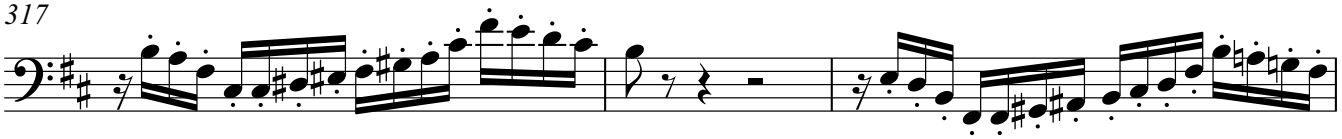
ff


139
142
fff
145
11
148
fff
152
12
156
160
163
f
p
169
p
175
13
divisi ad lib
f
181
ff
187
14
193
199
15
203

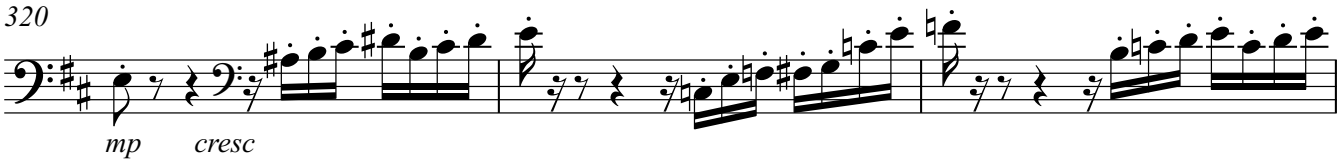

207
pp sempre
214
16
219
2
224
2
pp
mf cresc
piu f
230
17
f
f
234
mf cresc
piu f
f
239
18
f crescendo
crescendo
243
ff
ff
247
19
ff
250
ff
ff
ff
ff
254
20
258
fff


261
264
21
268
272
275
f
279
p
p cresc
crescendo
284
crescendo
f
290
22
295
299
23
mf
303
p
p
308
24
p
313
p
pp

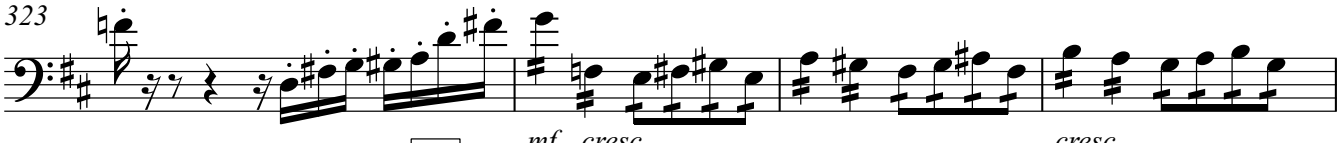
317



320

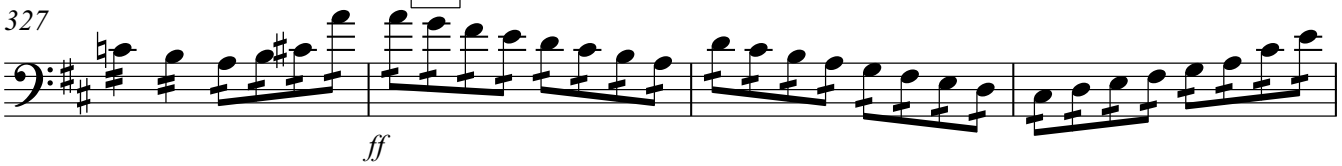


323

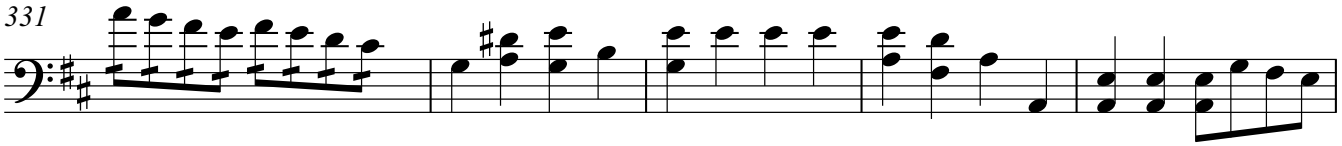


327

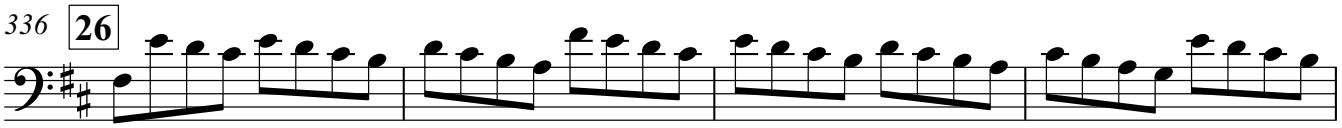
25



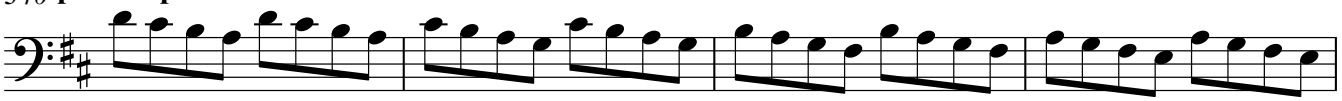
331



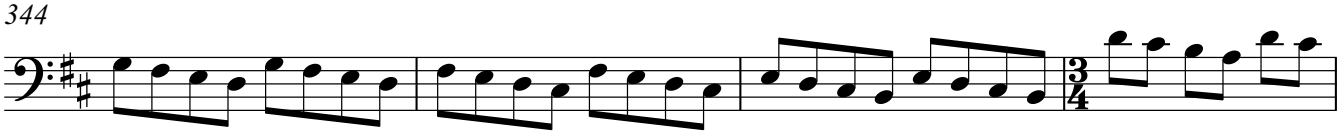
336 **26**



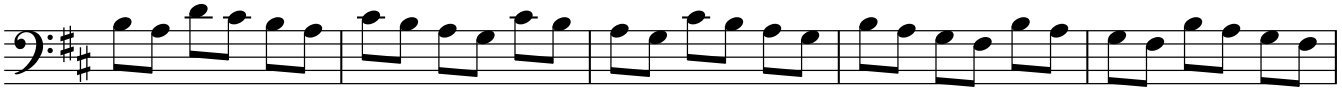
340 **poco a poco rall.**



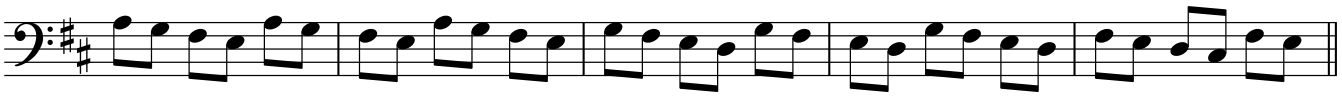
344



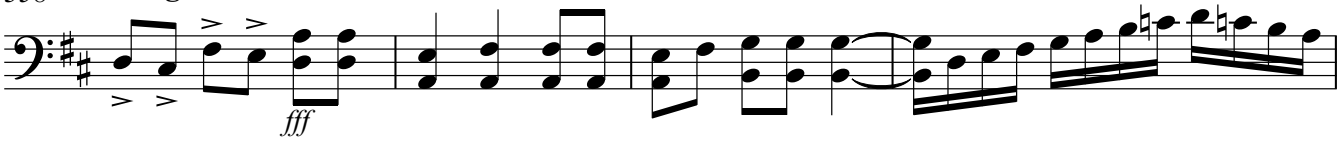
348 **rall. sempre to bar 358**

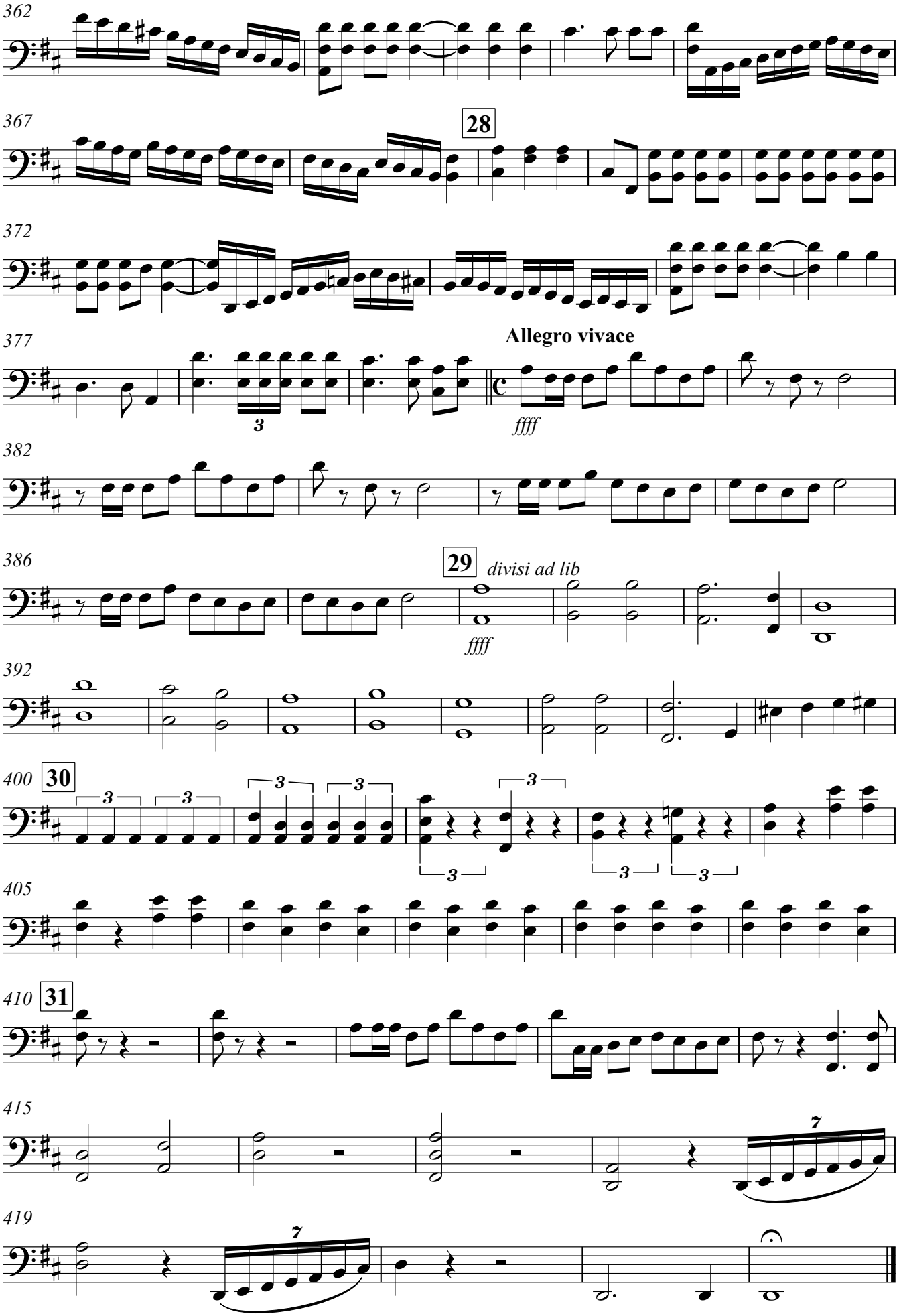


353 **27** **rall.** **rall.**



358 **Largo**




362
367
28
372
377
Allegro vivace
ffff
382
386
29
divisi ad lib
ffff
392
400
30
405
410
31
415
419

Performance notes:

1. The original score has been transposed down a semitone so that the themes and fanfares best suit cello tuning (i.e. the main keys become D major and minor, rather than E flat major and minor).

2. the six cello parts/desks have been arranged into two groups:
(A) cellos 1, 2 and 3 (led by cellos 1)
(B) cellos 4, 5 and 6 (led by cellos 4).

3. Group A have been allocated most of the French fanfares while Group B have been given most of the Russian fanfares. In performance, a separation of groups A and B (with or without French and Russian flags) is recommended to highlight the interplay between the two groups.

4. An optional Cannon part has been included from bar 328

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2010

Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

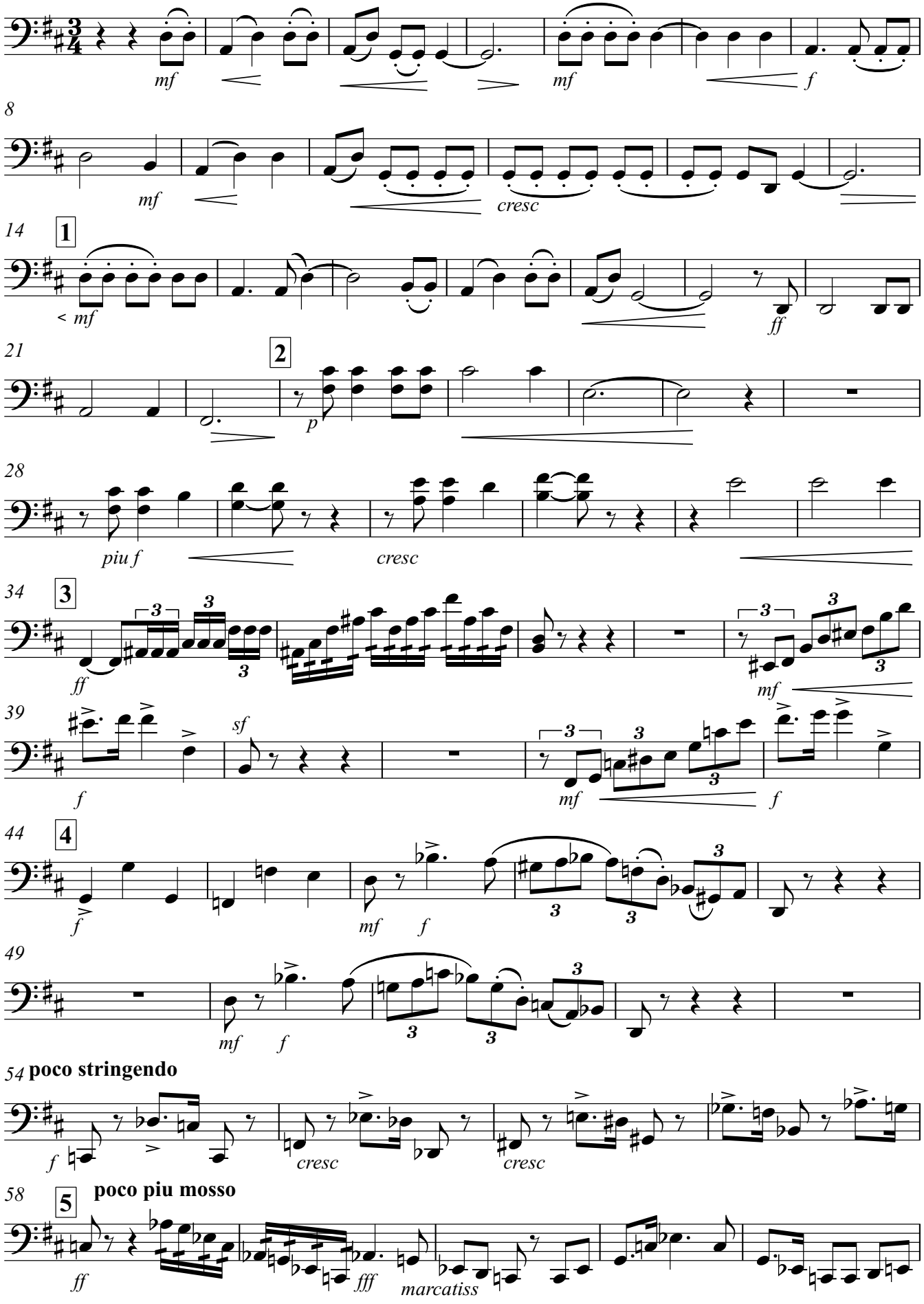
1812 Overture arranged for Cello Orchestra

Vc 6

Pyotr IlyichTchaikovsky [1840-1893}
arranged Gwyn Seymour,
d.g.seymour@abdn.ac.uk

Largo

♩ = 60



63

68

fff

3

Andante

74

♩=80

mf

79

83

6

88

sf

f

91

p

p

mf

Allegro giusto

95

♩=138

(Allegro giusto)

96

f

100

ff

104

107 **7**

111

114

117 **8**

121

124

sempre f

127 **9**

129

131

133

cresc

136 **10**

cresc

ff

139

142

fff

145 **11**

149

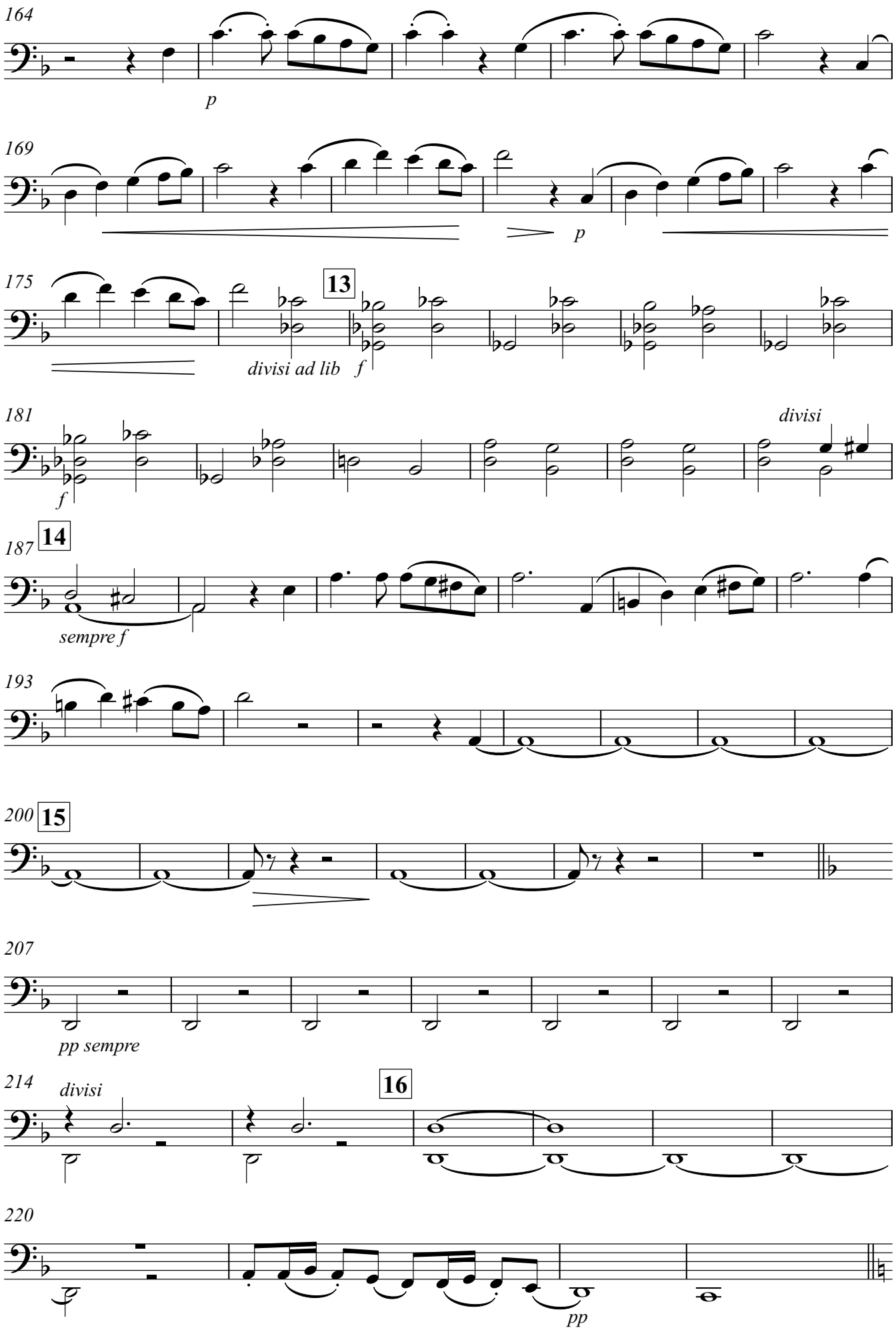
fff

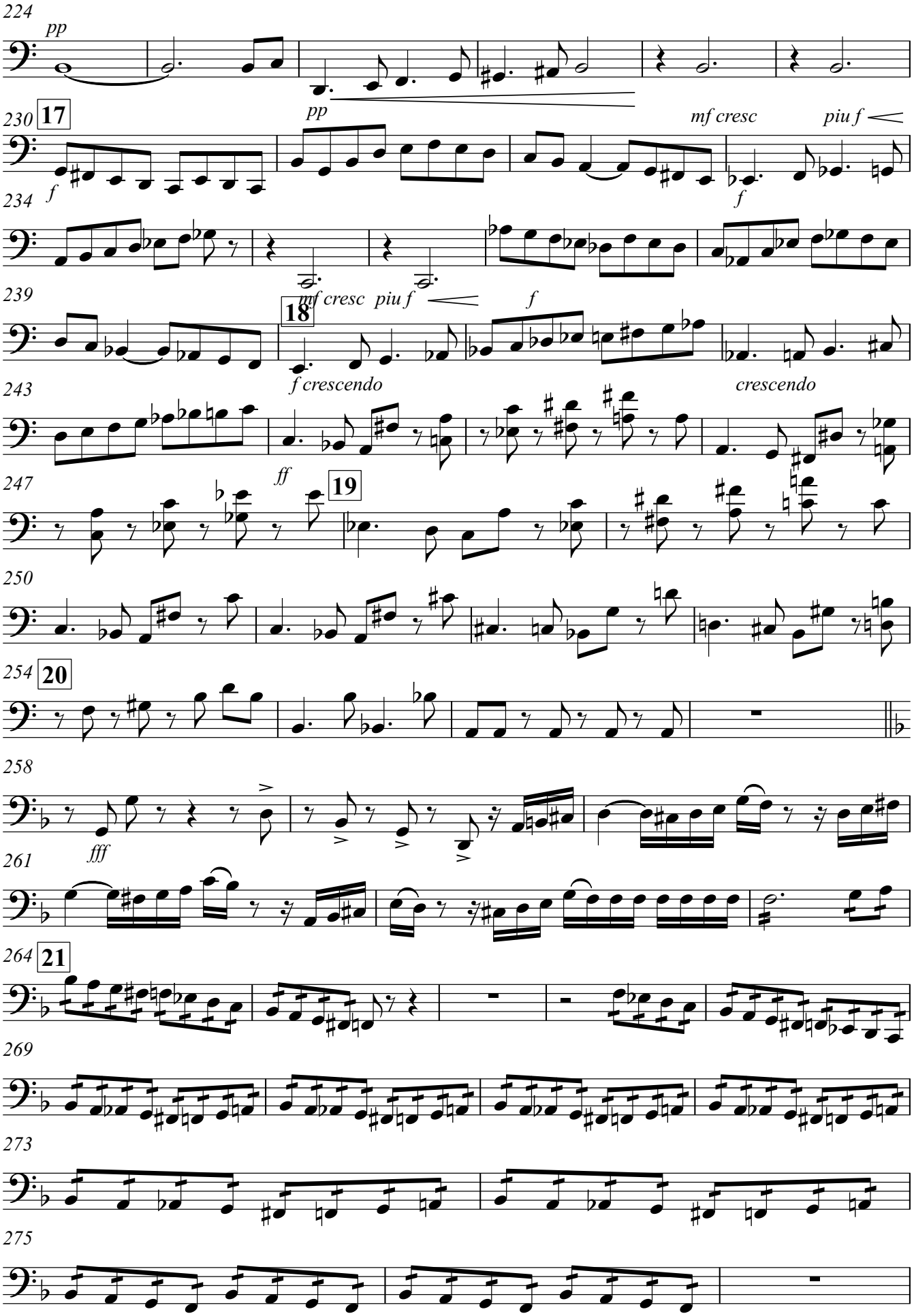
153 **12**

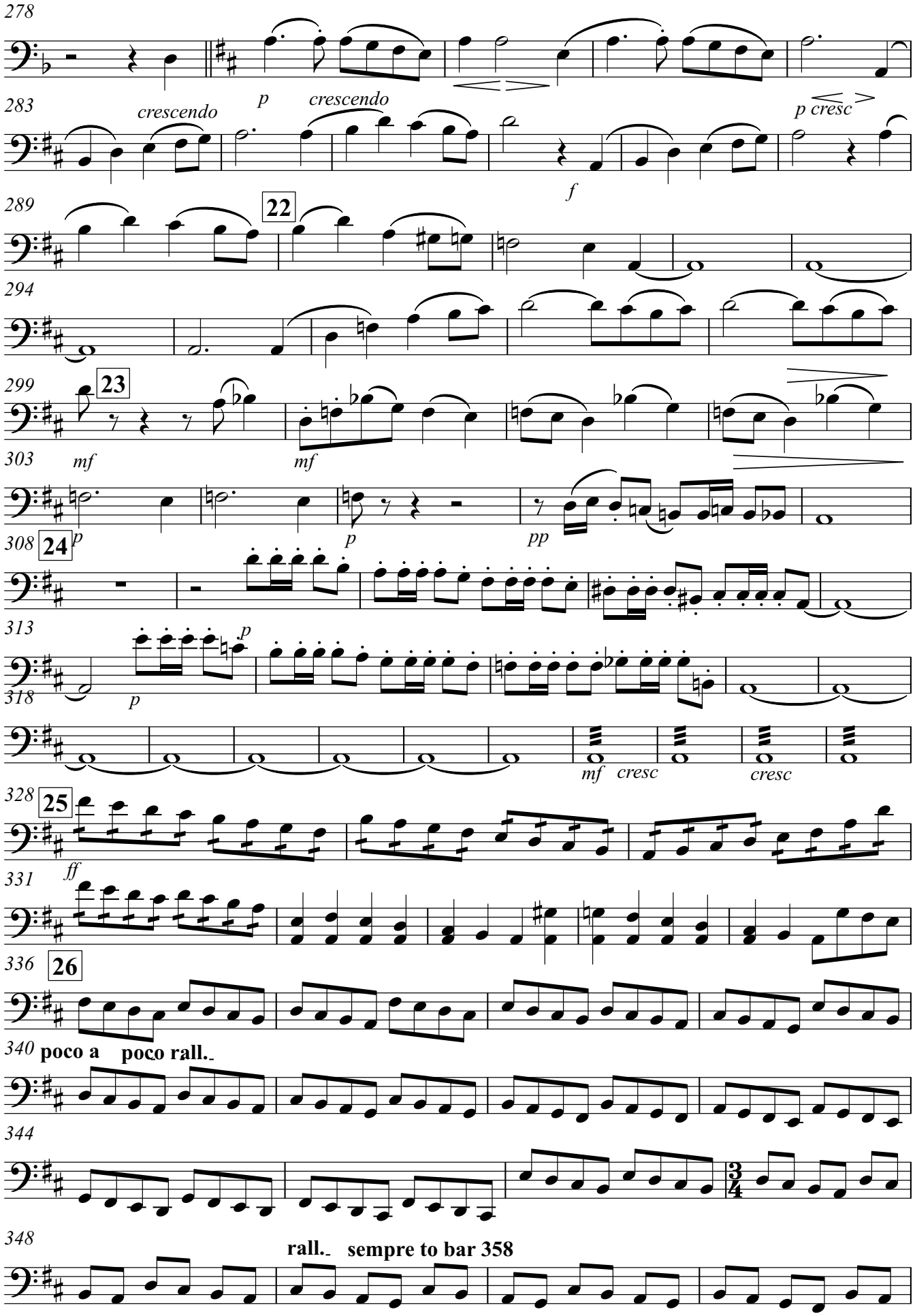
157

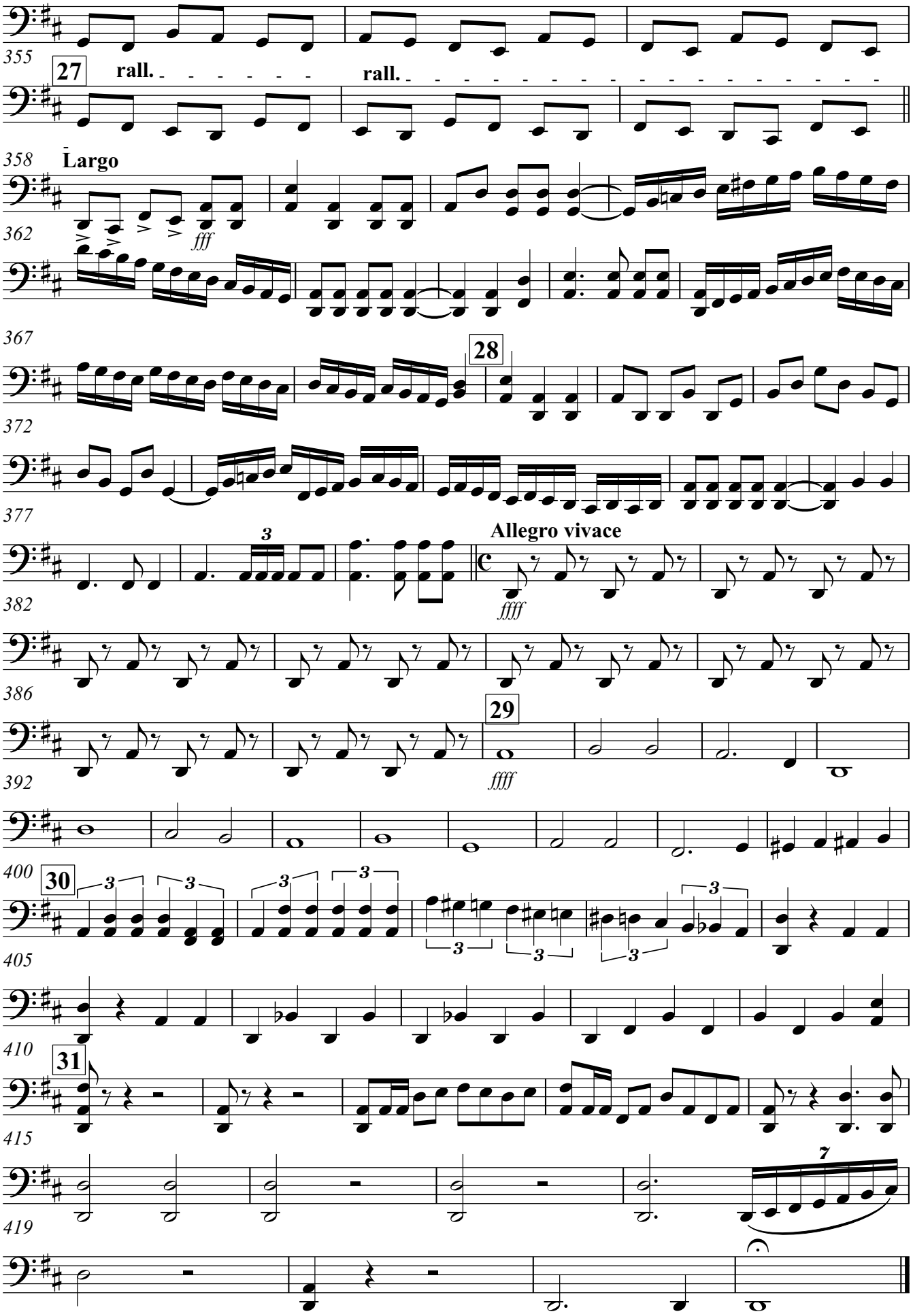
160

163


164
p
169
p
175
13
divisi ad lib
f
181
divisi
f
187
14
sempre f
193
200
15
207
pp sempre
214
divisi
16
220
pp


224
pp
230
17
pp
mf cresc
piu f
f
f
234
239
18
mf cresc
piu f
f
f crescendo
crescendo
243
ff
247
19
250
254
20
258
fff
261
264
21
269
273
275


278
p
crescendo
283
crescendo
p cresc
f
289
22
294
299
23
mf
303
mf
p
p
pp
308
24
p
313
318
mf
cresc
cresc
328
25
ff
331
336
26
340
poco a poco rall.
344
348
rall. sempre to bar 358


352
355
27
rall.
rall.
358
Largo
fff
362
367
28
372
377
Allegro vivace
382
ffff
386
29
392
ffff
400
30
405
410
31
415
419