

OUVERTURE D'ARTEVELD

1

E. GUIRAUD

And^{te} non troppo lento

BASSONS

First system of bassoon music. Dynamics: *f*, *p*, *p*, *f*, *p*, *f*, *p*. First ending bracket marked 1.

Second system of bassoon music. Dynamics: *f*, *p*, *f*, *p*, *cresc.*. Solo marking. First ending bracket marked 1.

Third system of bassoon music. Dynamics: *f*, *molto dim.*, *pp*, *pp*. First ending bracket marked 4. Marking: *poco rall. All^o con fuoco*.

Fourth system of bassoon music. Dynamics: *cresc.*, *f*, *p*, *cresc.*. First ending bracket marked 4.

Fifth system of bassoon music. Dynamics: *cresc.*, *ff*. First ending bracket marked 4.

BASSONS

A

f *p* *f* *p* *f* *cresc.*

ff

B

f *p* *f* *p* *f* *cresc.*

ff

C

p *cresc.* *p* *cresc.*

scen *do* *f*

BASSONS

31

sempre cresc. *ff*

D

diminuendo

E *p* **3** **4** *f* *dim.* **2** *p*

f *p* **1**

F *dim.* *cedez un peu* **6**

Harpe

B^{ons}

pp

17

p

G

p

p

cresc. poco a poco

f

p

9

mf

cresc.

f

H

ff

p bien décidé

p

BASSONS

5

First system of musical notation for Bassoons, measures 1-6. Treble and bass clefs. Key signature: one sharp (F#).

Second system of musical notation for Bassoons, measures 7-12. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *f*, *dim.*, *p sempre dim.*. Measure numbers 1 and 4 are indicated.

Third system of musical notation for Bassoons, measures 13-18. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *p*, *cre*, *scen*. Measure number 1 is indicated.

Fourth system of musical notation for Bassoons, measures 19-24. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *do*, *ff*.

Fifth system of musical notation for Bassoons, measures 25-30. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *al*, *lar*, *gan*, *do*, *tr*, *a tempo*, *6*, *p cre*, *1*. Measure numbers 6 and 1 are indicated. V.S. is written at the end.

BASSONS

L

seen do *f*

cre seen do *f*

ff C.H. *ff* C.H.

M Vous

p Bons *p* Bons

pp cre seen do *pp* cre seen do

f *sempre cresc.* *ff* *sempre cresc.* *ff*

N a tempo
con tutta forza **ff**

0

P
see **1**

Pressez

FIN