

OUVERTURE D'ARTEVELD

E. GUIRAUD

And^{te} non troppo lento **HARPES** *Vols*

5 5 8 *f* *molto dim.*

Harpes *p* 3

All^o con fuoco **A B**

23 17 4

Harpes *mf*

C D E F *cresc.* *Vols* *Cl*

27 27 32

HARPES

Harpes

pp 1 1 5

p 3

p 3 1 10

G

p *cresc. poco a poco*

f *dim.* *p* 3

HARPES

Musical staff 1: Treble and bass clefs. Dynamics: *p*, **1**, *mf*, *cresc.*

Musical staff 2: Treble and bass clefs. Dynamics: *p*, *mf*

Musical staff 3: Treble and bass clefs. Dynamics: *ff*, **25**, **20**

Musical staff 4: Treble and bass clefs. Dynamics: *molto dim.*, *Div.*, **3**, **3**, **3**. Lyrics: *Vous*, *Altes*

Musical staff 5: Treble and bass clefs. Dynamics: *p*, **1**

Musical staff 6: Treble and bass clefs. Dynamics: **1**, **1**, *pp*, *cre*

Musical staff 7: Treble and bass clefs. Dynamics: **1**, **1**, *f*. Lyrics: *scen*, *do*, **le reste TACET**

FIN