

Unlucky For Some

Rictor Noren

♩=106 freely

Violin

Violin part: Measures 1-3. Measure 1 (4/4): Quarter notes G#4, A4, B4, dotted quarter G#4. Measure 2 (2/4): Quarter notes Bb4, A4, G#4, quarter G#4. Measure 3 (3/8): Quarter note Bb4, eighth rest, quarter rest, quarter rest, quarter rest. Measure 4 (4/4): Quarter note Bb4, quarter rest, quarter rest, quarter rest.

Piano part: Measures 1-3. Measure 1 (4/4): Whole rest. Measure 2 (2/4): Whole rest. Measure 3 (3/8): Quarter note G#3, quarter note A3, quarter note B3, quarter note Bb3, quarter note A3, quarter note G#3. Measure 4 (4/4): Quarter note G#3, quarter note A3, quarter note B3, quarter note Bb3, quarter note A3, quarter note G#3.

Vln.

Violin part: Measures 4-6. Measure 4 (4/4): Quarter notes G#4, A4, B4, quarter G#4, quarter A4, quarter B4, quarter G#4. Measure 5 (4/4): Quarter notes Bb4, A4, G#4, quarter Bb4, quarter A4, quarter G#4, quarter Bb4. Measure 6 (4/4): Quarter notes Bb4, A4, G#4, quarter Bb4, quarter A4, quarter G#4, quarter Bb4.

Piano part: Measures 4-6. Measure 4 (4/4): Quarter note G#3, quarter note A3, quarter note B3, quarter note Bb3, quarter note A3, quarter note G#3. Measure 5 (4/4): Quarter note G#3, quarter note A3, quarter note B3, quarter note Bb3, quarter note A3, quarter note G#3. Measure 6 (4/4): Quarter note G#3, quarter note A3, quarter note B3, quarter note Bb3, quarter note A3, quarter note G#3.

Vln.

Violin part: Measures 7-9. Measure 7 (4/4): Quarter notes G#4, A4, B4, quarter G#4, quarter A4, quarter B4, quarter G#4. Measure 8 (4/4): Quarter notes Bb4, A4, G#4, quarter Bb4, quarter A4, quarter G#4, quarter Bb4. Measure 9 (4/4): Quarter notes Bb4, A4, G#4, quarter Bb4, quarter A4, quarter G#4, quarter Bb4.

Piano part: Measures 7-9. Measure 7 (4/4): Quarter note G#3, quarter note A3, quarter note B3, quarter note Bb3, quarter note A3, quarter note G#3. Measure 8 (4/4): Quarter note G#3, quarter note A3, quarter note B3, quarter note Bb3, quarter note A3, quarter note G#3. Measure 9 (4/4): Quarter note G#3, quarter note A3, quarter note B3, quarter note Bb3, quarter note A3, quarter note G#3.

Vln.

10

10

Vln.

13

13

Vln.

16

16

This musical score is for the piece 'Unlucky For Some'. It is arranged for Violin (Vln.) and Piano. The score is divided into three systems, each containing a Violin part and a Piano part. The first system (measures 10-12) is in 8/8 time. The second system (measures 13-15) changes to 4/4 time. The third system (measures 16-18) changes to 3/4 time. The Violin part features melodic lines with various ornaments and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#).

Vln.

19

19

22

22

Vln.

26

26

This musical score is for the piece 'Unlucky For Some' and is the third page of the manuscript. It features a Violin (Vln.) and Piano accompaniment. The score is divided into three systems, each starting at a measure number (19, 22, and 26). The Violin part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature changes from 3/8 to 4/4. The first system (measures 19-21) shows the Violin playing a melodic line with slurs and the Piano providing harmonic support with chords and triplets. The second system (measures 22-24) continues the melodic development in the Violin and features more complex piano textures. The third system (measures 26-28) concludes the section with a final melodic phrase in the Violin and a sustained piano accompaniment.

Vln.

30

This system contains measures 30, 31, and 32. Measure 30 is in 4/4 time, measure 31 is in 3/8 time, and measure 32 is in 5/4 time. The Violin part (Vln.) has a melodic line with a half note in measure 30, a quarter note in measure 31, and a half note in measure 32. The Piano part (Piano) has a complex accompaniment with chords and moving lines in both hands.

Vln.

33

This system contains measures 33, 34, and 35. Measure 33 is in 4/4 time, measure 34 is in 3/8 time, and measure 35 is in 5/4 time. The Violin part (Vln.) has a melodic line with eighth and quarter notes. The Piano part (Piano) has a complex accompaniment with chords and moving lines in both hands, including triplets in measures 33 and 34.

Vln.

36

This system contains measures 36, 37, and 38. Measure 36 is in 5/4 time, measure 37 is in 5/4 time, and measure 38 is in 5/4 time. The Violin part (Vln.) has a melodic line with eighth and quarter notes. The Piano part (Piano) has a complex accompaniment with chords and moving lines in both hands.

Vln. 39

This system contains measures 39 to 41. The Violin part (Vln.) is shown with a treble clef and a whole rest in each of the three measures. The Piano accompaniment consists of two staves (treble and bass clefs). In measure 39, the right hand plays a descending eighth-note scale starting on B-flat, while the left hand plays a series of eighth notes. In measure 40, the right hand continues the scale, and the left hand plays a more complex rhythmic pattern. In measure 41, the right hand has a few notes followed by a quarter rest, and the left hand continues its pattern.

Vln. 42

This system contains measures 42 and 43. The Violin part (Vln.) has a treble clef and a whole rest in measure 42, followed by a 9/8 time signature change at the start of measure 43. The Piano accompaniment continues. In measure 42, the right hand plays chords and the left hand plays eighth notes. In measure 43, the right hand has a more complex chordal texture, and the left hand plays a melodic line with a crescendo hairpin.

Vln. 44

This system contains measures 44 to 47. The Violin part (Vln.) has a treble clef and rests in measures 44, 45, and 46, with a 5/4 time signature change at the start of measure 47. The Piano accompaniment is more active. In measure 44, the right hand plays chords and the left hand plays eighth notes. In measure 45, the right hand has a series of chords with accents, and the left hand plays a melodic line. In measure 46, the right hand has a melodic line with accents, and the left hand plays a more complex rhythmic pattern. In measure 47, the right hand has a melodic line, and the left hand plays a series of chords.

Vln.

47

Violin part (Vln.): Measures 47-48. Measure 47 is in 5/4 time, measure 48 is in 6/4 time. The violin line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. There are slurs and accents over the first two measures. The piano accompaniment consists of chords and single notes in both hands, with a 6/4 time signature at the end of the system.

Vln.

49

Violin part (Vln.): Measures 49-50. Measure 49 is in 6/4 time, measure 50 is in 8/4 time. The violin line continues the melodic phrase with quarter notes D5, E5, and F5, followed by a half note E5, and then a half note D5. The piano accompaniment features chords and moving lines in both hands, with a final 8/4 time signature.

Vln.

51

Violin part (Vln.): Measures 51-52. Measure 51 is in 8/4 time, measure 52 is in 3/4 time. The violin line has a melodic phrase with quarter notes E5, F5, and G5, followed by a half note F5, and then a half note E5. The piano accompaniment includes chords and moving lines, with a final 8/4 time signature.

Vln. 54

Violin part (Vln.) starts at measure 54 with a whole rest, followed by a half rest, and then a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F#4 and E4, quarter note D4. The piano part (Piano) starts at measure 54 with a whole rest, followed by a half rest, and then a quarter note G3, eighth notes A3 and B3, quarter note C4, eighth notes B3 and A3, quarter note G3, eighth notes F#3 and E3, quarter note D3. The key signature is one sharp (F#) and the time signature is 6/8.

Vln. 57

Violin part (Vln.) starts at measure 57 with a whole rest, followed by a half rest, and then a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F#4 and E4, quarter note D4. The piano part (Piano) starts at measure 57 with a whole rest, followed by a half rest, and then a quarter note G3, eighth notes A3 and B3, quarter note C4, eighth notes B3 and A3, quarter note G3, eighth notes F#3 and E3, quarter note D3. The key signature is one sharp (F#) and the time signature is 6/8.

Vln. 59

Violin part (Vln.) starts at measure 59 with a whole rest, followed by a half rest, and then a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F#4 and E4, quarter note D4. The piano part (Piano) starts at measure 59 with a whole rest, followed by a half rest, and then a quarter note G3, eighth notes A3 and B3, quarter note C4, eighth notes B3 and A3, quarter note G3, eighth notes F#3 and E3, quarter note D3. The key signature is one sharp (F#) and the time signature is 6/8.

Vln. 72

This system contains measures 72 through 75. The Violin part (Vln.) begins with a whole rest in measure 72, then plays a melodic line in measures 73-75. The Piano part (Piano) provides harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 in measure 74.

Vln. 76

This system contains measures 76 through 79. The Violin part continues its melodic line. The Piano part features more complex chordal textures and arpeggiated figures. The time signature changes from 4/4 to 3/4 in measure 78.

Vln. 80

This system contains measures 80 through 83. The Violin part plays a series of chords and moving lines. The Piano part continues with arpeggiated patterns and chords. The time signature changes from 3/4 to 4/4 in measure 82.

Vln. 85

Violin part (Vln.) starts at measure 85. The melody features a series of eighth and sixteenth notes, with a half note in measure 88. The piano part (Piano) begins at measure 85 with a bass line of eighth notes and chords. Measure 88 features a *sforzando* (*sfz*) dynamic marking. Measure 90 includes a *rush* instruction and another *sfz* marking. The time signature changes from 3/4 to 4/4 in measure 88 and back to 3/4 in measure 90.

Vln. 90

Violin part (Vln.) continues at measure 90. The melody is marked *pizz.* (pizzicato) and features a series of eighth notes with accents. The piano part (Piano) is mostly silent, with a few notes in the bass line at the end of measure 94. The time signature changes from 3/4 to 7/8 in measure 91 and back to 4/4 in measure 93.

Vln. 94

Violin part (Vln.) continues at measure 94. The melody features a series of eighth notes with accents and a *sforzando* (*sfz*) marking. The piano part (Piano) continues with a bass line of eighth notes and chords. The time signature changes from 4/4 to 3/4 in measure 97.

Vln.

98

This system contains measures 98 through 101. The Violin part (Vln.) begins at measure 98 with a half note chord of D4 and F#4, followed by a quarter rest. It resumes in measure 100 with a sixteenth-note triplet of D4, E4, and F#4, then a quarter note G4, and finally a half note chord of D4 and F#4 in measure 101. The Piano part (Piano) starts at measure 98 with a half note chord of D3 and F#3, followed by a quarter note G3. In measure 100, it features a sixteenth-note triplet of D3, E3, and F#3, followed by a quarter note G3. Measure 101 continues with a half note chord of D3 and F#3. The Piano part is written in a grand staff with treble and bass clefs.

Vln.

102

This system contains measures 102 through 105. The Violin part (Vln.) begins at measure 102 with a half note chord of D4 and F#4, followed by a quarter rest. It resumes in measure 103 with a quarter note G4, then a half note F#4, and finally a quarter note E4 in measure 104. The Piano part (Piano) starts at measure 102 with a half note chord of D3 and F#3, followed by a quarter note G3. In measure 103, it features a sixteenth-note triplet of D3, E3, and F#3, followed by a quarter note G3. Measure 104 continues with a half note chord of D3 and F#3. The Piano part is written in a grand staff with treble and bass clefs.

Vln.

106

This system contains measures 106 through 109. The Violin part (Vln.) begins at measure 106 with a half note chord of D4 and F#4, followed by a quarter rest. It resumes in measure 107 with a quarter note G4, then a half note F#4, and finally a quarter note E4 in measure 108. The Piano part (Piano) starts at measure 106 with a half note chord of D3 and F#3, followed by a quarter note G3. In measure 107, it features a sixteenth-note triplet of D3, E3, and F#3, followed by a quarter note G3. Measure 108 continues with a half note chord of D3 and F#3. The Piano part is written in a grand staff with treble and bass clefs.

Vln. 110

Violin part (Vln.): Measures 110-112. Measure 110 is in 3/8 time, measure 111 is in 3/8 time, and measure 112 is in 4/4 time. The melody features eighth and quarter notes with accents.

Piano part: Measures 110-112. Measure 110 is in 3/8 time, measure 111 is in 3/8 time, and measure 112 is in 4/4 time. The accompaniment includes chords and triplets in both hands.

Vln. 113

Violin part (Vln.): Measures 113-115. Measure 113 is in 3/8 time, measure 114 is in 3/8 time, and measure 115 is in 4/4 time. The melody continues with eighth and quarter notes, including accents and a final dotted half note. A tempo marking of $\text{♩} = 110$ is present.

Piano part: Measures 113-115. Measure 113 is in 3/8 time, measure 114 is in 3/8 time, and measure 115 is in 4/4 time. The accompaniment includes chords, triplets, and a more active bass line in measure 115.

Vln. 116

Violin part (Vln.): Measures 116-117. Both measures contain whole rests.

Piano part: Measures 116-117. Both measures contain continuous eighth-note patterns in both hands.

Vln. 118

This system contains measures 118 to 121. The Violin part (Vln.) has a whole rest in measure 118. The Piano part (Piano) features a continuous eighth-note accompaniment in both staves, with a key signature of one flat (B-flat major or D minor).

Vln. 119

This system contains measures 119 to 122. The Violin part (Vln.) has whole rests in measures 119 and 120, followed by two eighth notes in measure 121. The Piano part (Piano) continues with the eighth-note accompaniment from the previous system.

Vln. 120

This system contains measures 120 to 123. The Violin part (Vln.) has a half note in measure 120, followed by a whole note in measure 121, and then a whole rest in measure 122. The Piano part (Piano) continues with the eighth-note accompaniment.

Vln. 124

This system contains measures 124 to 126. The Violin part (Vln.) begins at measure 124 with a whole rest, followed by a half note B-flat, and then a half note chord of G-sharp and A, which is beamed to the next measure. The Piano part (Piano) starts at measure 124 with a complex chordal texture in the right hand and a melodic line in the left hand. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Vln. 127

This system contains measures 127 to 129. The Violin part (Vln.) has a whole rest in measure 127 and then a whole note chord of G-sharp and A in measure 128. The Piano part (Piano) continues with complex textures. In measure 127, the right hand has a chord of B-flat, D, and F-sharp, while the left hand has a single note B-flat. The key signature has one flat, and the time signature is 4/4.

Vln. 128

This system contains measures 128 to 130. The Violin part (Vln.) has a whole rest in measure 128 and then a whole note chord of G-sharp and A in measure 129. The Piano part (Piano) continues with complex textures. In measure 128, the right hand has a chord of B-flat, D, and F-sharp, while the left hand has a single note B-flat. The key signature has one flat, and the time signature is 4/4.

129

Vln.

129

131

Vln.

131

132

Vln.

132

wild

Unlucky For Some

17

Vln.

134

3

tr

2/4

5/4

Vln.

137

♩=66

2/4

3/4

4/4

3/4

4/4

5/8

Vln.

143

2/4

3/4

4/4

3/4

4/4

3/4

Vln. ¹⁴⁹

149

sfz

rit.

Detailed description: This block contains the musical notation for measures 149 through 153. The Violin part (Vln.) is on a single staff. Measures 149 and 150 are in 3/4 time and contain whole rests. Measures 151 and 152 are in 4/4 time; measure 151 has a quarter rest followed by a quarter note G#4, and measure 152 has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 153 is in 5/4 time and contains a whole rest. The Piano part is on a grand staff. Measures 149 and 150 are in 3/4 time, with the right hand playing a dotted half note G3 and the left hand playing a whole note chord of G2 and B1. Measures 151 and 152 are in 4/4 time, with the right hand playing a whole rest and the left hand playing a whole note chord of G#2 and B1, marked *sfz*. Measure 153 is in 5/4 time, with the right hand playing a quarter note G3, a quarter note A3, and a quarter note B3, and the left hand playing a whole note chord of G2 and B1, marked *rit.*

Vln. ¹⁵⁴

154

Detailed description: This block contains the musical notation for measures 154 through 158. The Violin part (Vln.) is on a single staff. Measure 154 is in 3/4 time and contains a whole rest. Measures 155 through 158 are empty staves. The Piano part is on a grand staff. Measures 154 through 158 are empty staves, with a final double bar line at the end of measure 158.