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3ème

Messe

À 4 VOIX

Soprano, Tenor, Baryton et Basse

AVEC

Accompt d'ORGUE (ad libitum.)

Pour les Dimanches de l'Avent et du Carême
les Enterrements et les Anniversaires.

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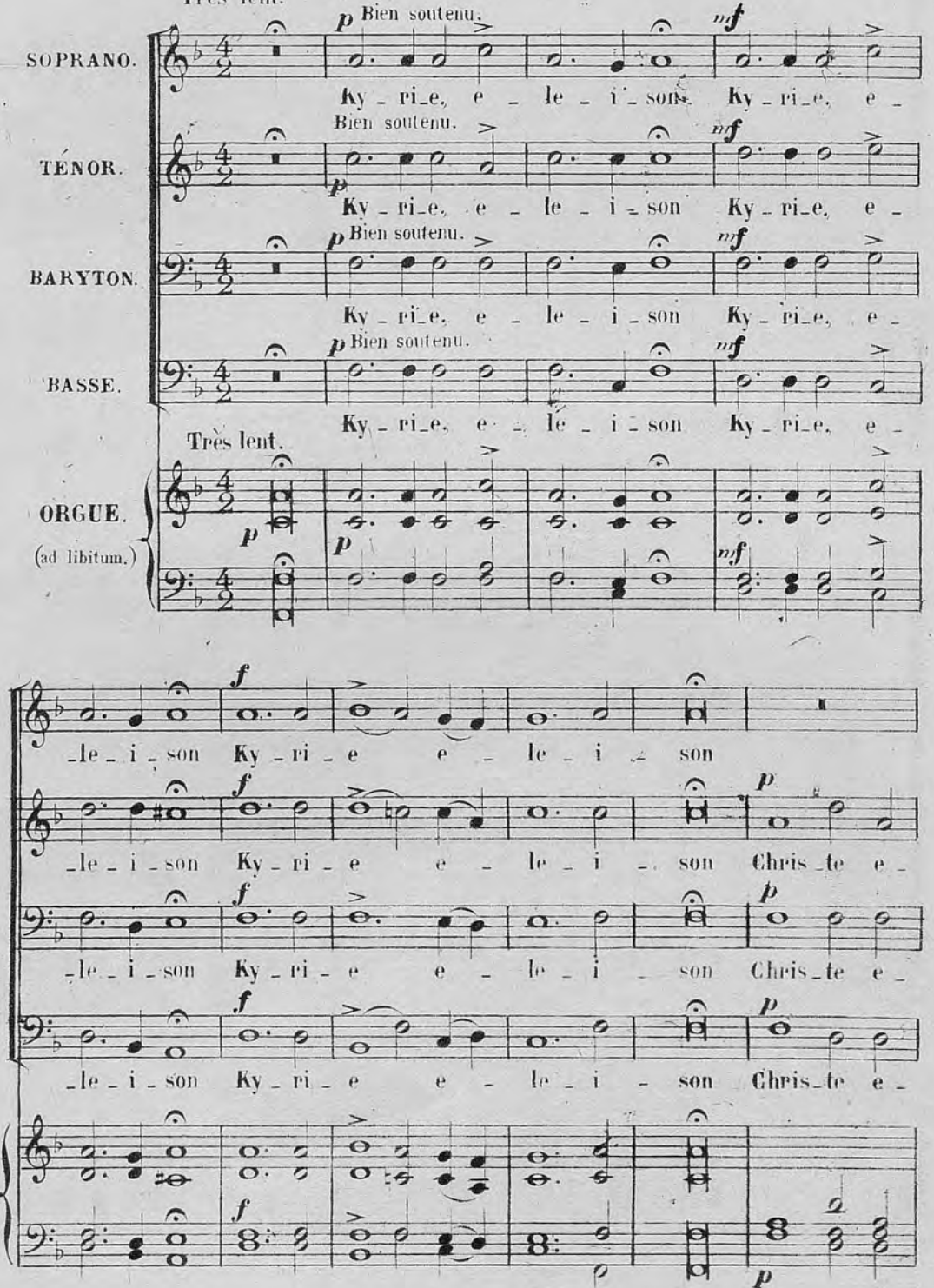
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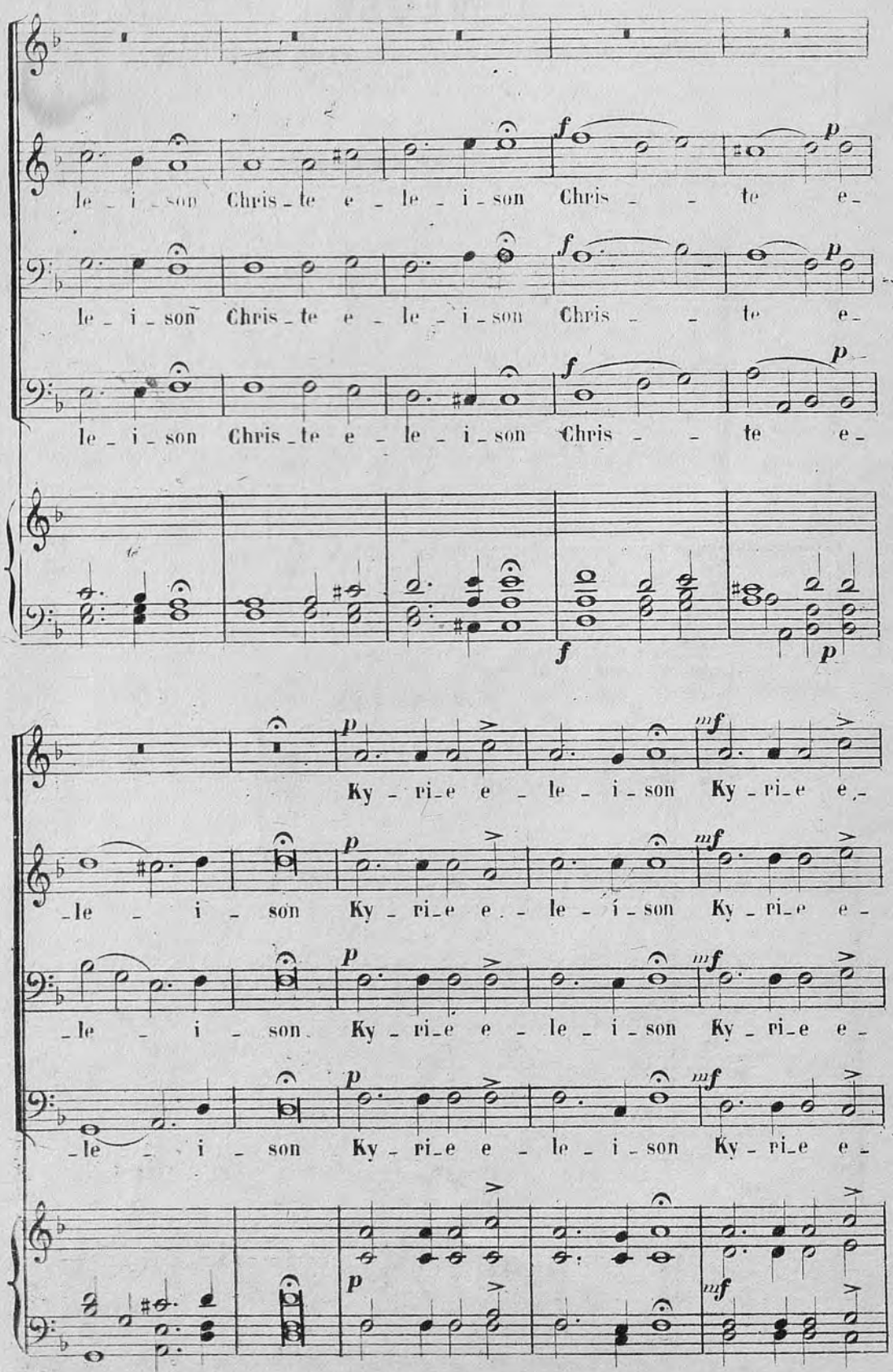
le - i - son Chris - te e - le - i - son Chris - - te e -
le - i - son Chris - te e - le - i - son Chris - - te e -
le - i - son Chris - te e - le - i - son Chris - - te e -
Ky - ri - e e - le - i - son Ky - ri - e e -
- le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -
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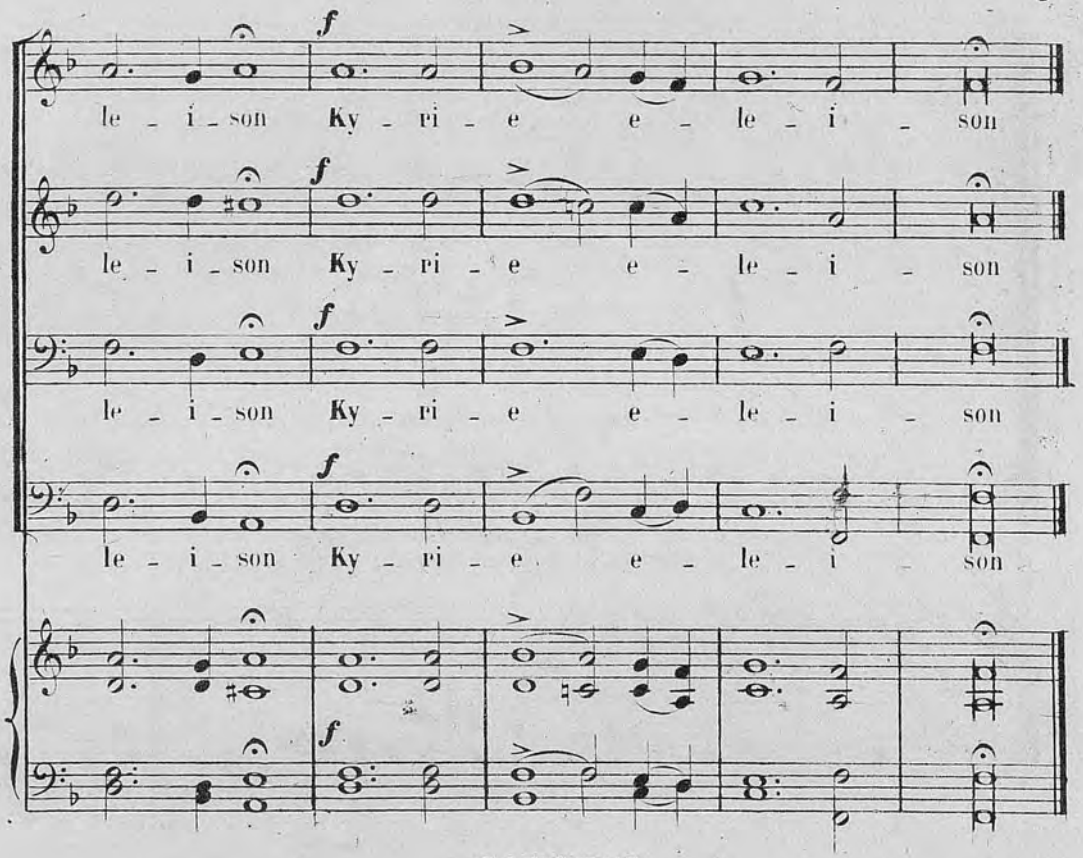
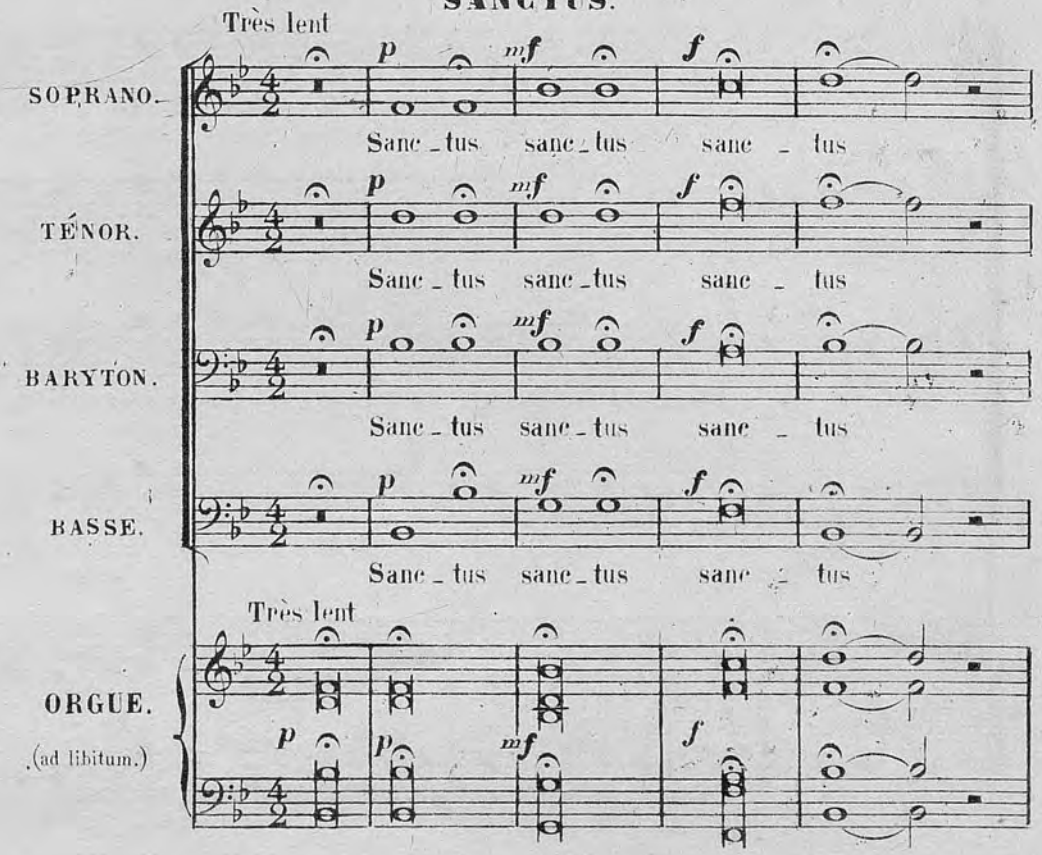

SANCTUS.

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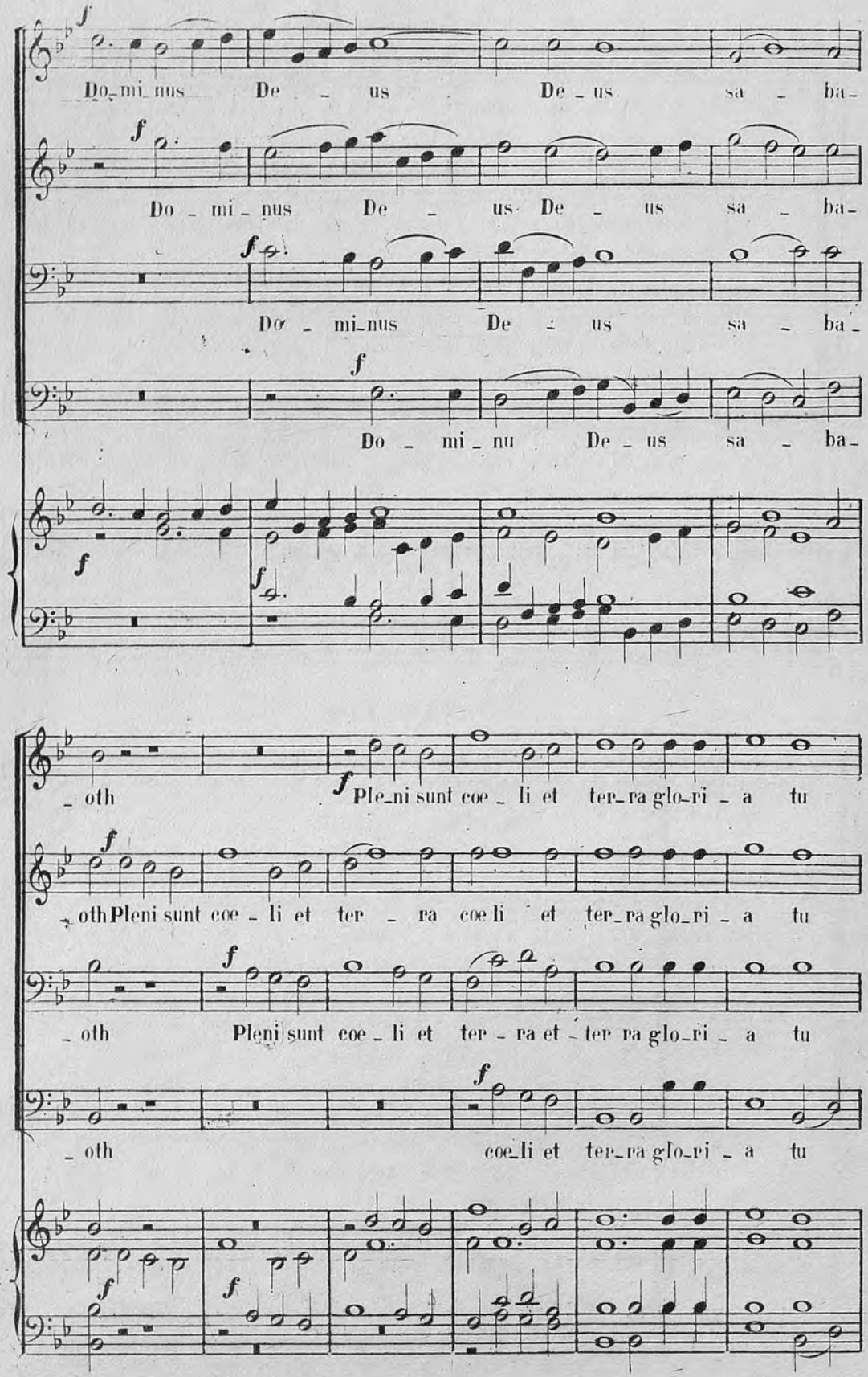
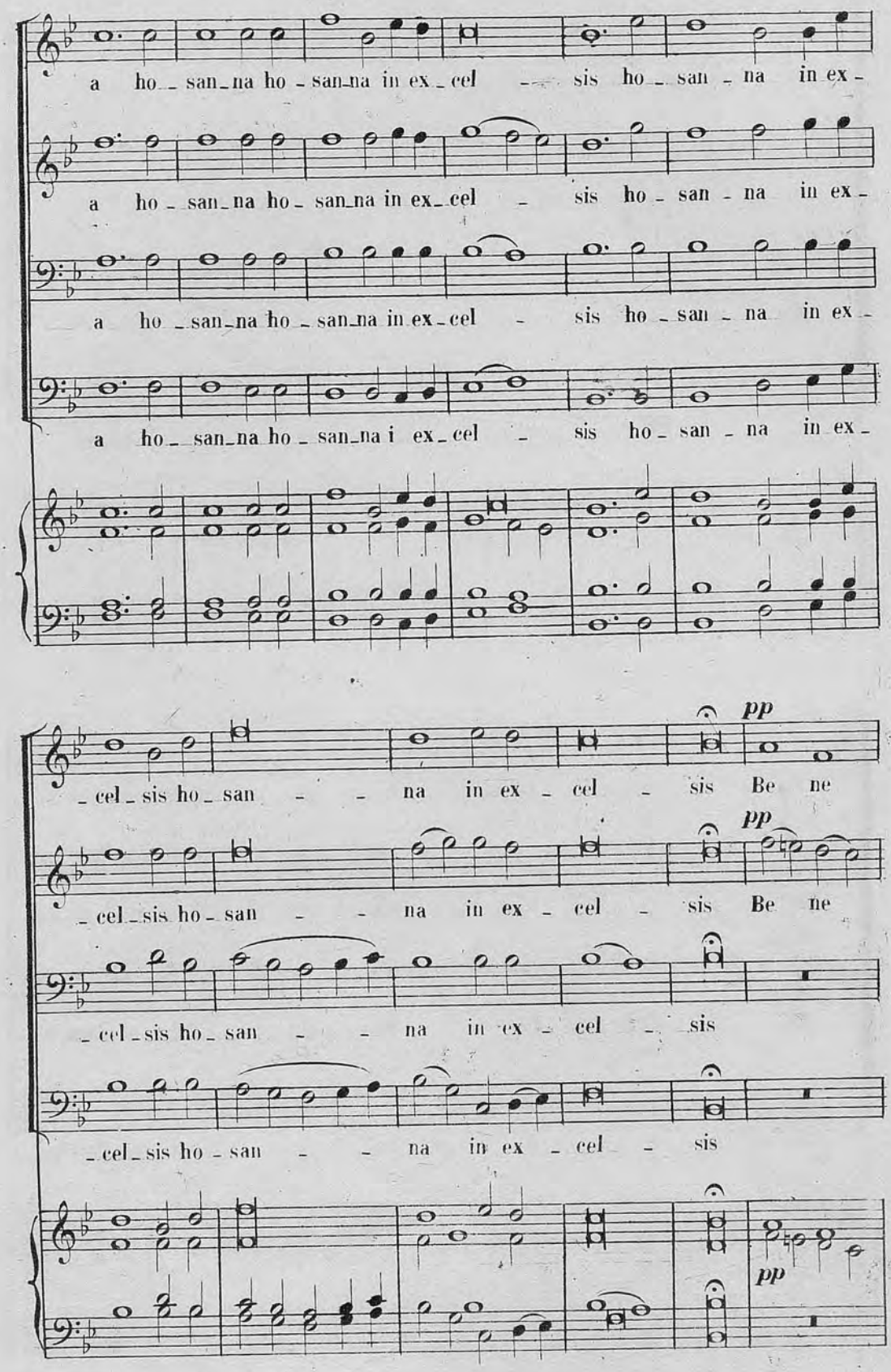
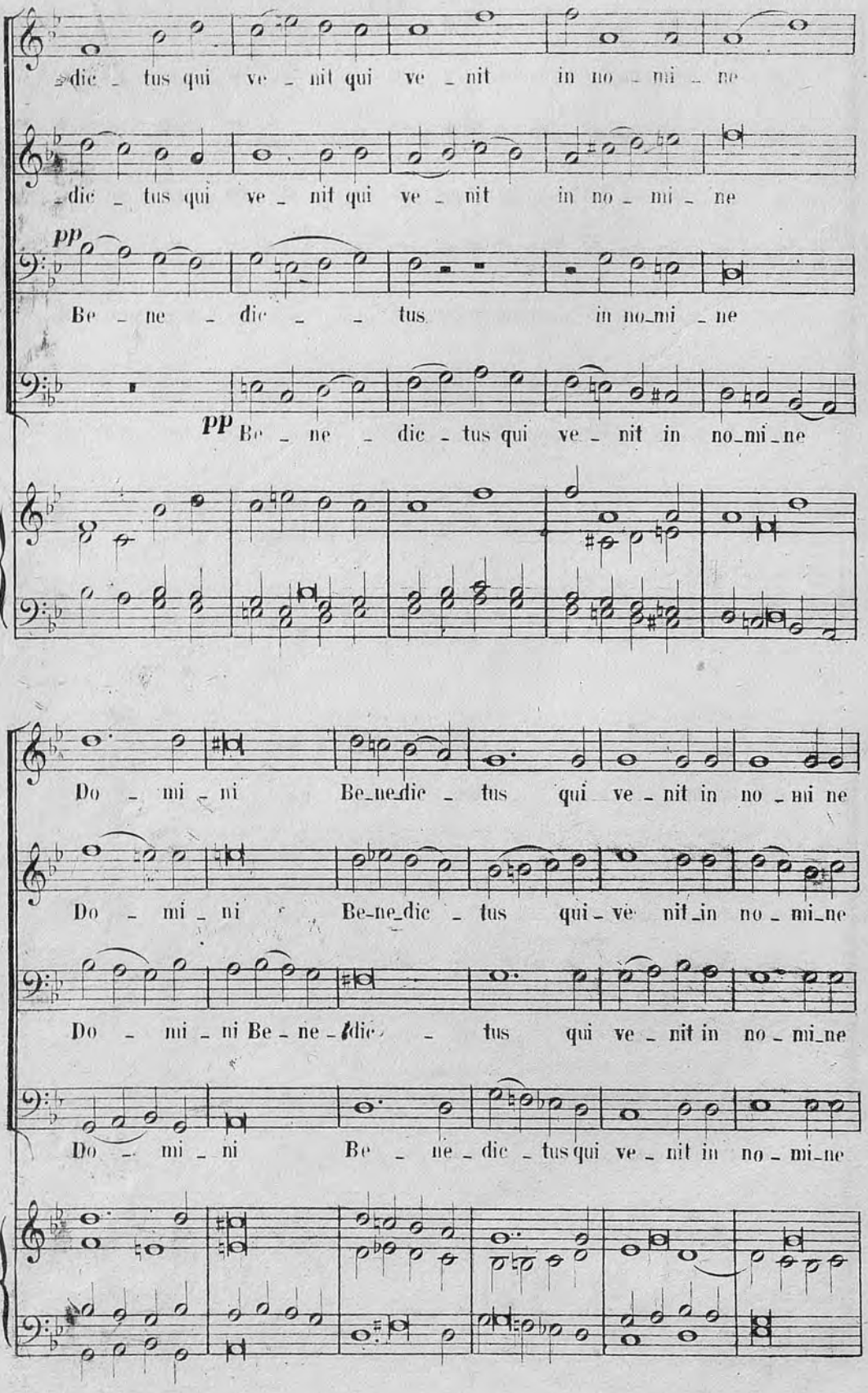
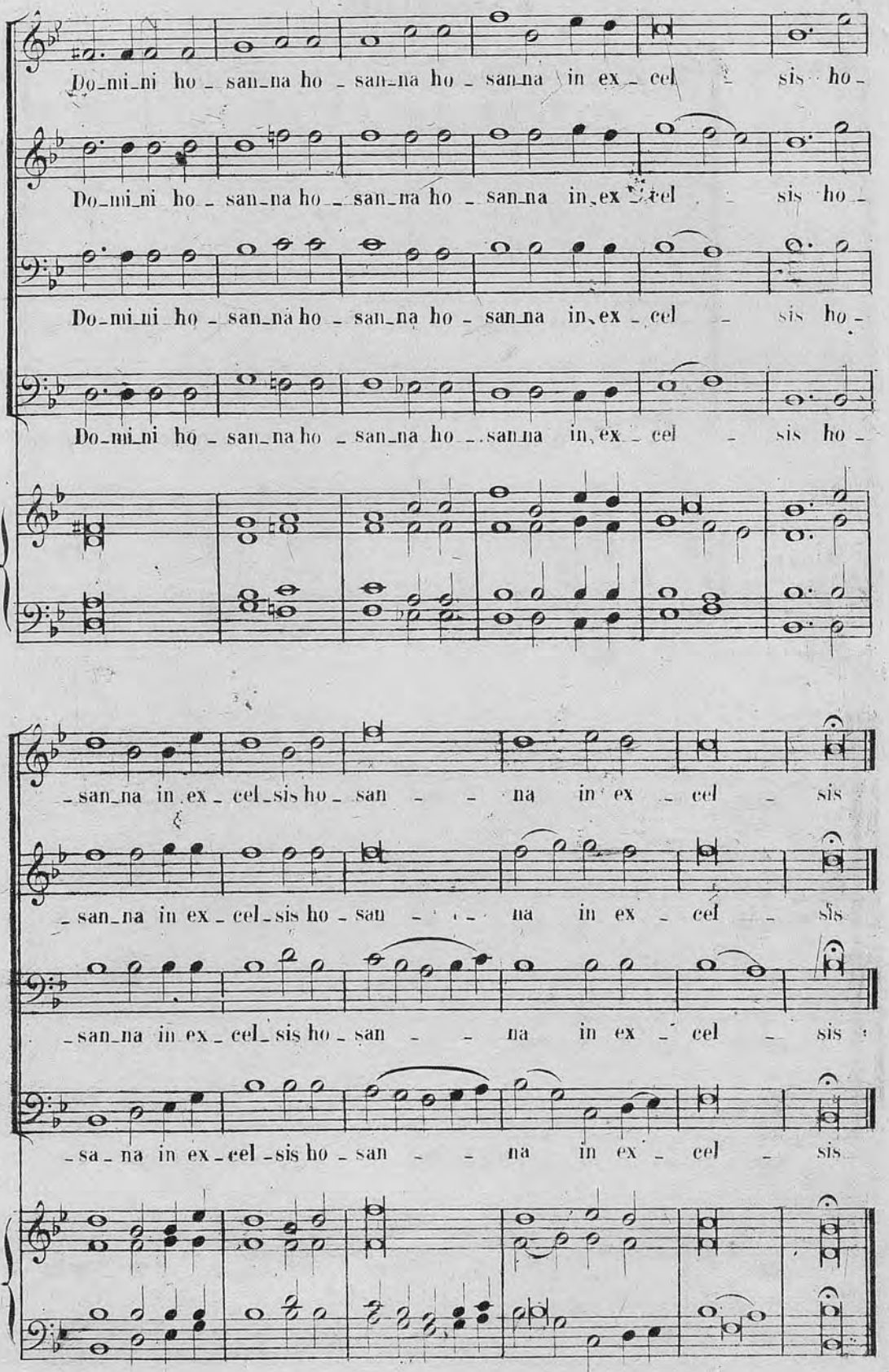

Do_mi_nus De _ us De _ us sa _ ba_
Do _ mi _ nus De _ us De _ us sa _ ba_
Do _ mi_nus De _ us sa _ ba_
Do _ mi _ nu De _ us sa _ ba_
_ oth Ple_ni sunt coe _ li et ter_ra glo_ri _ a tu
_ oth Pleni sunt coe _ li et ter _ ra coe li et ter_ra glo_ri _ a tu
_ oth Pleni sunt coe _ li et ter _ ra et ter ra glo_ri _ a tu
_ oth coe_li et ter_ra glo_ri _ a tu


a ho - san - na ho - san - na in ex - cel - sis ho - san - na in ex -
a ho - san - na ho - san - na in ex - cel - sis ho - san - na in ex -
a ho - san - na ho - san - na in ex - cel - sis ho - san - na in ex -
a ho - san - na ho - san - na i ex - cel - sis ho - san - na in ex -
- cel - sis ho - san - - na in ex - cel - sis Be ne
pp
- cel - sis ho - san - - na in ex - cel - sis Be ne
pp
- cel - sis ho - san - - na in ex - cel - sis
- cel - sis ho - san - - na in ex - cel - sis
pp

dic - tus qui ve - nit qui ve - nit in no - mi - ne
dic - tus qui ve - nit qui ve - nit in no - mi - ne
pp
Be - ne - dic - tus in no - mi - ne
pp Be - ne - dic - tus qui ve - nit in no - mi - ne
Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne
Do - mi - ni Be - ne - dic - tus qui - ve nit - in no - mi - ne
Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne
Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne

Do-mi-ni ho-san-na ho-san-na ho-san-na in ex-cel-sis ho-
Do-mi-ni ho-san-na ho-san-na ho-san-na in ex-cel-sis ho-
Do-mi-ni ho-san-na ho-san-na ho-san-na in ex-cel-sis ho-
Do-mi-ni ho-san-na ho-san-na ho-san-na in ex-cel-sis ho-
-san-na in ex-cel-sis ho-san-na in ex-cel-sis
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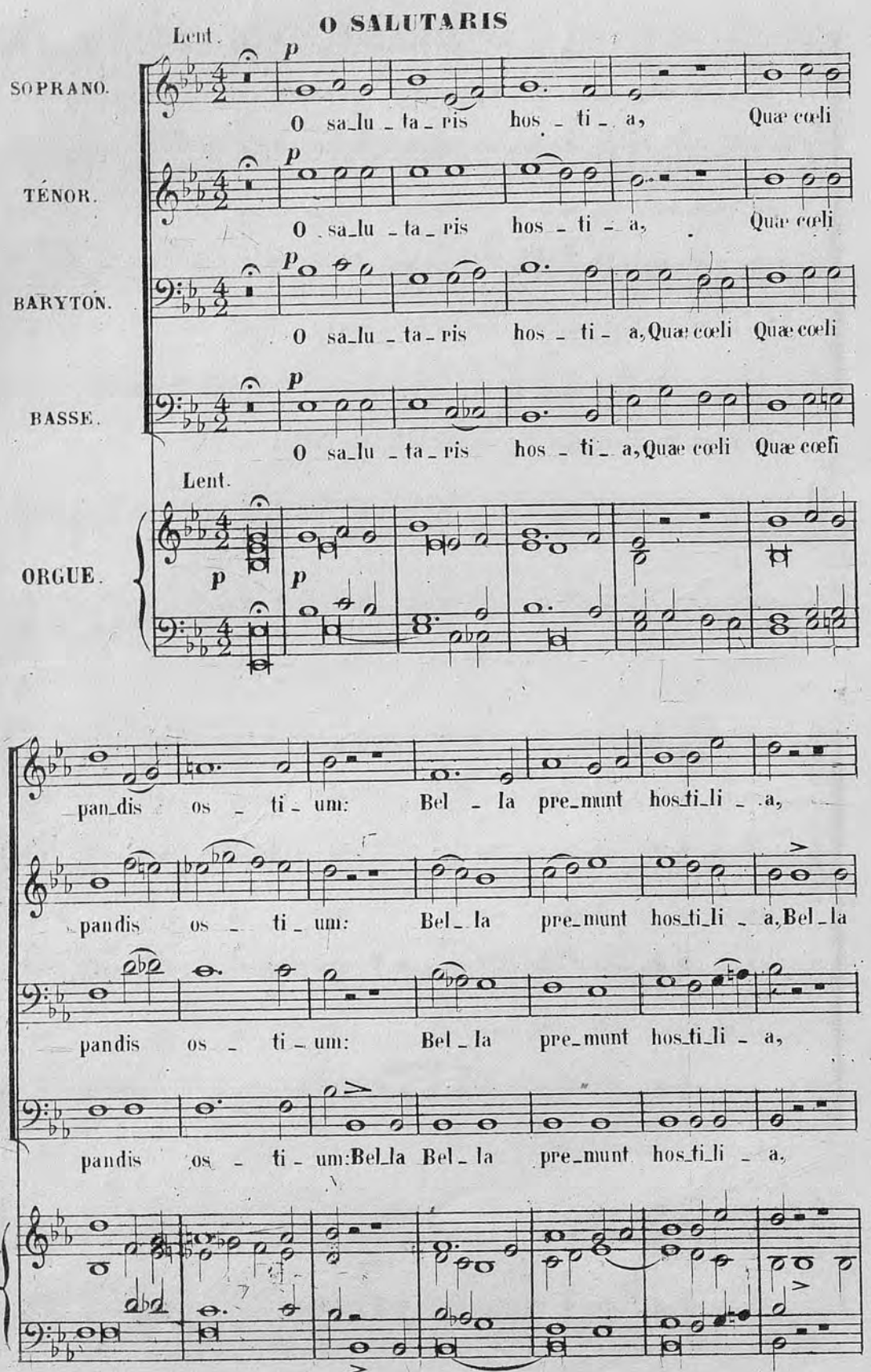
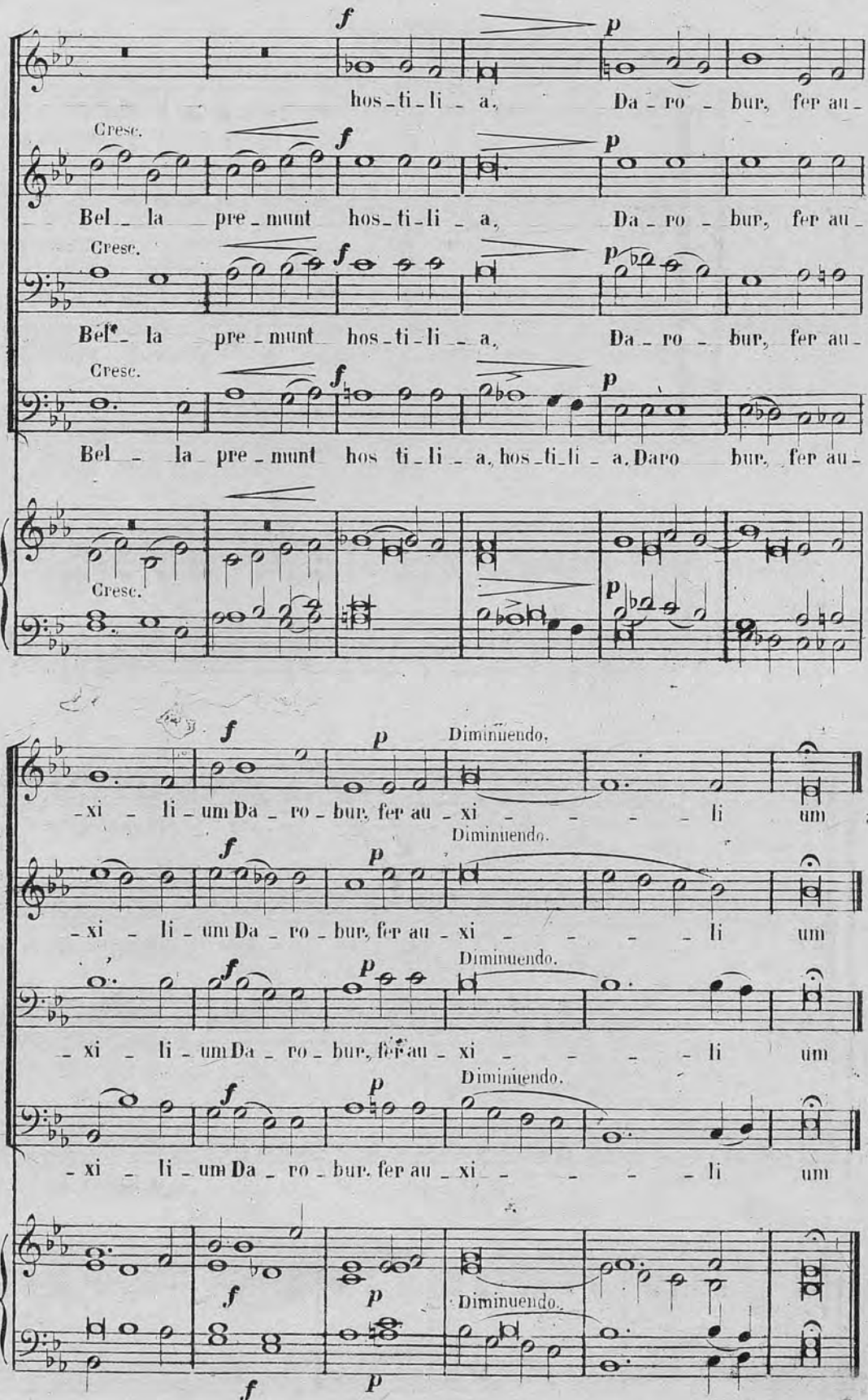
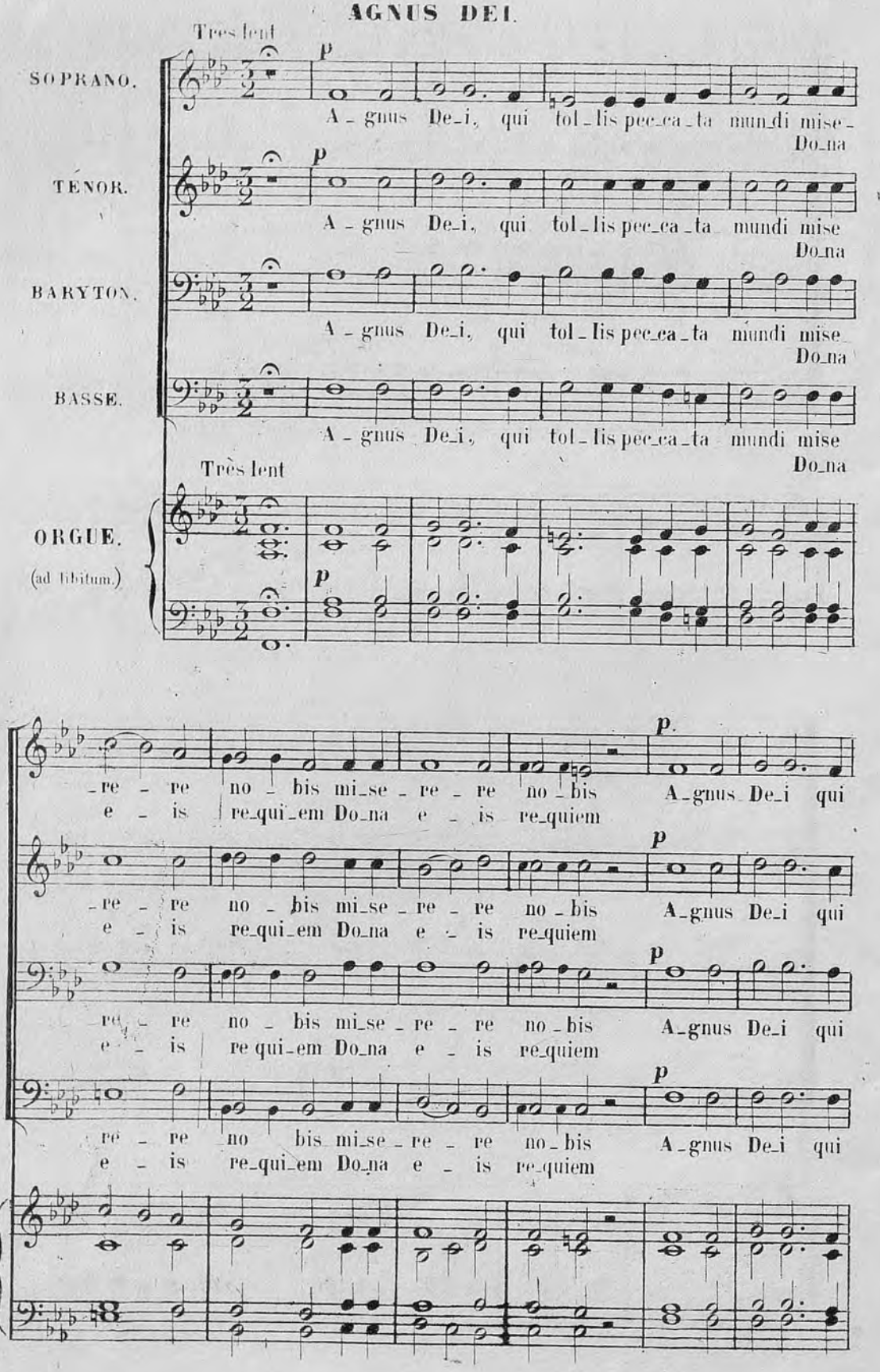
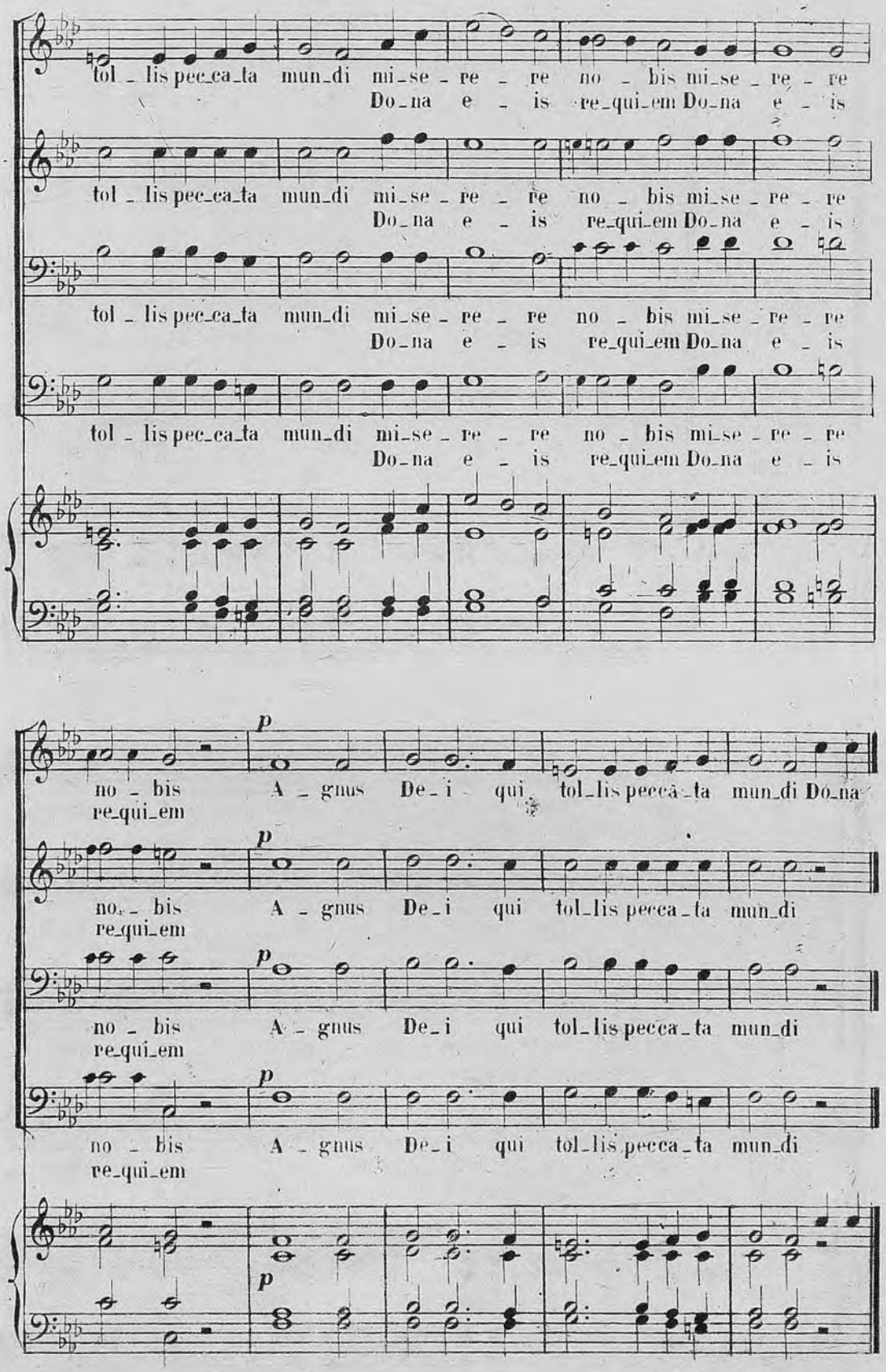
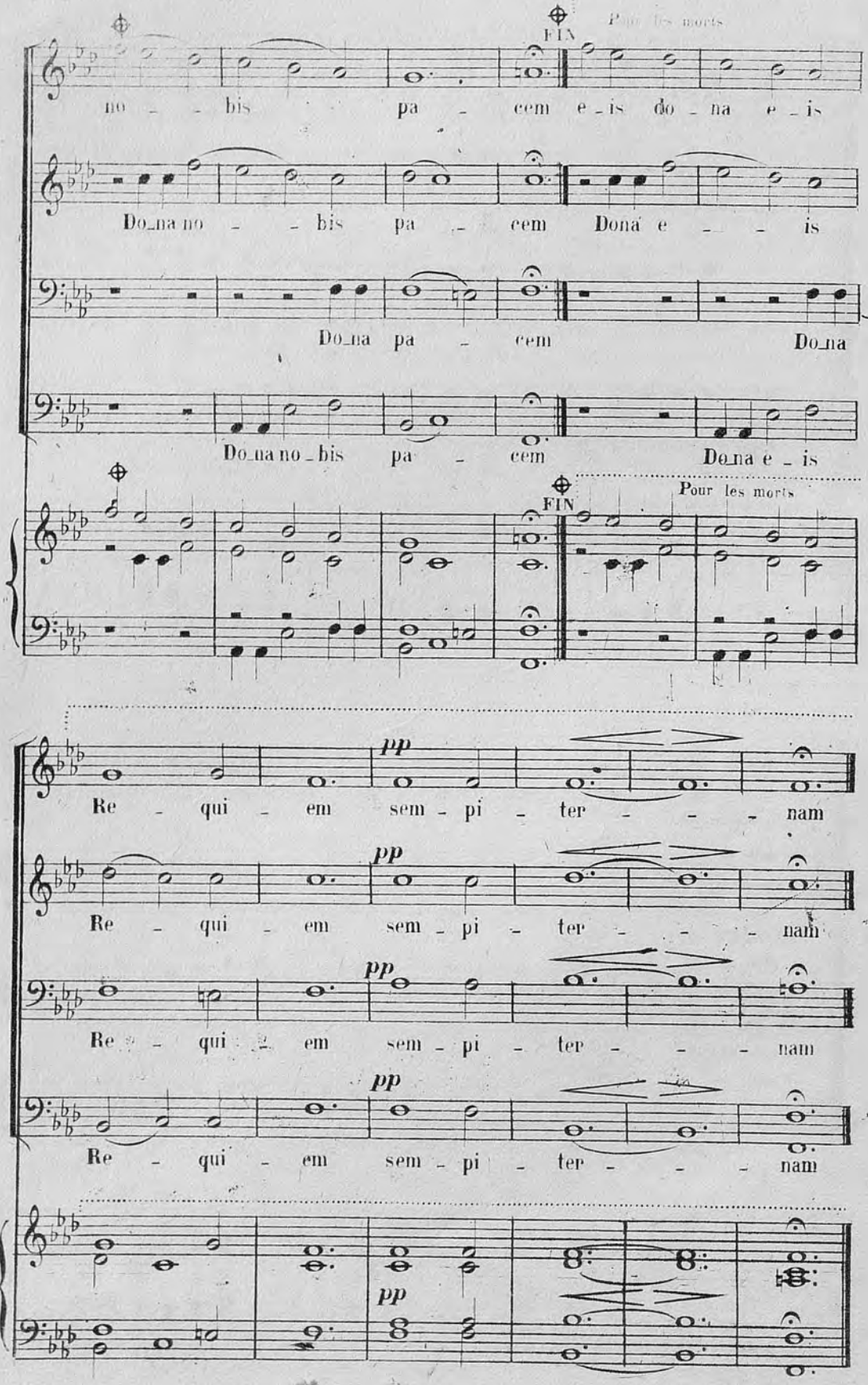

O SALUTARIS
Lent.
SOPRANO.
TÉNOR.
BARYTON.
BASSE.
ORGUE.
p
O sa_lu _ ta _ ris hos _ ti _ a, Quæ cœli
O sa_lu _ ta _ ris hos _ ti _ a, Quæ cœli
O sa_lu _ ta _ ris hos _ ti _ a, Quæ cœli Quæ cœli
O sa_lu _ ta _ ris hos _ ti _ a, Quæ cœli Quæ cœli
pan_dis os _ ti _ um: Bel _ la pre_munt hos_ti_li _ a,
pandis os _ ti _ um: Bel _ la pre_munt hos_ti_li _ a, Bel _ la
pandis os _ ti _ um: Bel _ la pre_munt hos_ti_li _ a,
pandis os _ ti _ um: Bel_la Bel _ la pre_munt hos_ti_li _ a,

f
p
hos_ti_li_a, Da_ro_bur, fer au_
Cresc.
Bel_la pre_munt hos_ti_li_a, Da_ro_bur, fer au_
Bel_la pre_munt hos_ti_li_a, Da_ro_bur, fer au_
Bel_la pre_munt hos ti_li_a, hos_ti_li_a, Daro bur, fer au_
Diminuendo.
_xi_li_um Da_ro_bur, fer au_xi_li um

AGNUS DEI.

Très lent
SOPRANO.
TÉNOR.
BARYTON.
BASSE.
ORGUE.
(ad libitum.)
p
A - gnus De_i, qui tol_lis pec_ca_ta mundi mise_
Do_na
Très lent
-re - re no - bis mi_se - re - re no - bis A_gnus De_i qui
e - is re_qui_em Do_na e - is re_quiem

tol_lis pec_ca_ta mun_di mi_se_re_re no_bis mi_se_re_re
Do_na e_is re_qui_em Do_na e_is
tol_lis pec_ca_ta mun_di mi_se_re_re no_bis mi_se_re_re
Do_na e_is re_qui_em Do_na e_is
tol_lis pec_ca_ta mun_di mi_se_re_re no_bis mi_se_re_re
Do_na e_is re_qui_em Do_na e_is
tol_lis pec_ca_ta mun_di mi_se_re_re no_bis mi_se_re_re
Do_na e_is re_qui_em Do_na e_is
p
no_bis re_qui_em A_gnus De_i qui tol_lis pecca_ta mun_di Do_na
p
no_bis re_qui_em A_gnus De_i qui tol_lis pecca_ta mun_di
p
no_bis re_qui_em A_gnus De_i qui tol_lis pecca_ta mun_di
p
no_bis re_qui_em A_gnus De_i qui tol_lis pecca_ta mun_di
p

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