



B. 726





Londeaux.

Del sigl. Tompeo calco.

Oboi.

pp.

Violini.

p.

Viola.

p.

col Basso.

Fagotti.

p.

Soprano  
Allegro  
Basso.

p.

Dille che si conso - li, Dille che

3726

Mus. 3272-7-2,1

3726

1

col 1<sup>mo</sup> Violino.

col 2<sup>do</sup> Violino.

1<sup>o</sup>.

col Basso.

1<sup>o</sup>.

mannè Dille, che partifido st. chille che fido torne =

1<sup>o</sup>.

Handwritten musical score for a vocal solo and orchestra. The score is on ten staves. The first two staves are for the vocal soloist, with lyrics "ra. che partito di chille che si do torne ri. che" written below. The next six staves are for the orchestra, with parts for Violina (Violin), Basso (Bass), and Fagotto (Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "dolce.".

col Basso.

col Basso.

suo be- gli occhi so- li be- gli occhi vo- li suo che L' mio cor ri

empire, che L'idol mio tu' sempre che L'idol mio tu' sempre che

for.

for.

for.

for.

for.

for.

for.

for.

Cidd - miosa - ra: die Cidol - miosa - ra:

for.

for.

*pp.* *col 1<sup>ma</sup> Violino.*  
*pp.* *col 2<sup>a</sup> Violino.*  
*p.*  
*col Basso.*  
*p.*  
*p.*  
Dille chesi con so - li Dille che m'ann'e Dil - le, che partizi do *#*  
*p.*

Handwritten musical score on aged paper, featuring ten staves. The first two staves are empty. The third and fourth staves contain musical notation with "for." markings. The fifth staff is labeled "col. Dase." and contains musical notation. The sixth and seventh staves contain musical notation with "for." markings. The eighth staff contains the lyrics "Al hille che fido tornera: che parti fido et hille che" and musical notation. The ninth and tenth staves contain musical notation with "for." markings. A small number "8" is written below the eighth staff.

col 1<sup>mo</sup> Violino.

col Basso.

col Basso.

col Basso.

fi - do tornera: che a suoi be - gli occhi

9

12.

Handwritten musical score on page 10. The score consists of ten staves. The first two staves are for a vocal line, with large, open notes. The third and fourth staves are for a keyboard accompaniment, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The fifth staff is empty. The sixth and seventh staves are also empty. The eighth staff contains the vocal line with the lyrics "voti - nuo che il mio cor si sempre che l'idol mio fu' sempre". The ninth and tenth staves are for a keyboard accompaniment, with large, open notes. The page number "10" is written at the bottom center.

Handwritten musical score on page 11. The score consists of ten staves. The first two staves are for a vocal part, featuring a treble clef and a key signature of one flat (B-flat). The third and fourth staves are for a piano accompaniment, featuring a bass clef. The fifth and sixth staves are empty. The seventh and eighth staves are for a vocal part, featuring a treble clef and a key signature of one flat. The ninth and tenth staves are for a piano accompaniment, featuring a bass clef. The lyrics are written in Italian: "che l'idol mio sa ra: che l'idol mio, che a".

che l'idol mio sa ra: che l'idol mio, che a

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "ppp." and "p". The lyrics "suo: begli occhi, nuo: che il mio corsi sem-pre Dille che si con" are written across the bottom staves.

col 1<sup>mo</sup> Violino.

col 2<sup>do</sup> Violino.

col Spasfo.

so - li, Dille che m'ann'e Dil - le, che partifido st' chille che

ri-do torne ra: che parti ri-do Al ghille che fi-do torne ra:

col 1<sup>mo</sup> Violino.

p. col 2<sup>do</sup> Violino.

p. for:

p. for.

for.

Dille che m'ann' che si con soli, che l'idol mio fu' sempre che

for.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "col Basso." appears on the fifth, sixth, and seventh staves. The text "Li dolmiora ra:" is written below the eighth staff.