

Aria

a

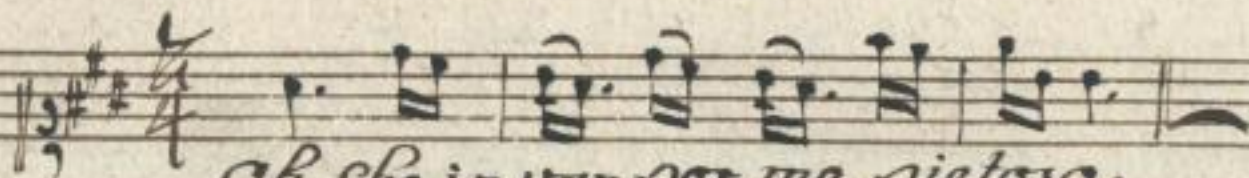
Canto.

Due Violini

Viola

Basso.

Del Sig. Sales.



ah che in van per me pietoso.



Mus. 3272-F-3

(315, 40)



1



Aria

Andante

Affettuoso



Cede il Sas =

So in van per me pietoso in

van il tempo fugge non invec

chia il mio martir non invecchia il mio martir

Cede agl'anni il

tronco il Sasso ah che in van per me pietoso per me pie-
 toso Fugge il tempo e affretta il passo Cede agl'
 anni il tronco il Sas-
 so ne s'invecchia s'invecchia il mio mar-
 tir Fugge il tempo affret-ta il passo.

f. fp. f. fp.

in van per me pie- toso in van il tempo fugge non s'in-
 vec = = = = chia il mio mar-
 tir S'invecchia il mio martir.
 non è vita una tal sorte
 Allegretto
 ma sì lunga è la mia morte che son stanca di mo-

rir Son Stanca di mo = tir non è vita una tal
morte una tal morte una tal morte.
Dal Segno

Handwritten musical notation on ten staves. The notation is faint and mostly illegible, appearing as small dark marks and lines across the staves. The paper is aged and shows some staining.

3272
F 3

8

Aria

Violino Primo.

ah che in van.

Mus. 3272-F-3



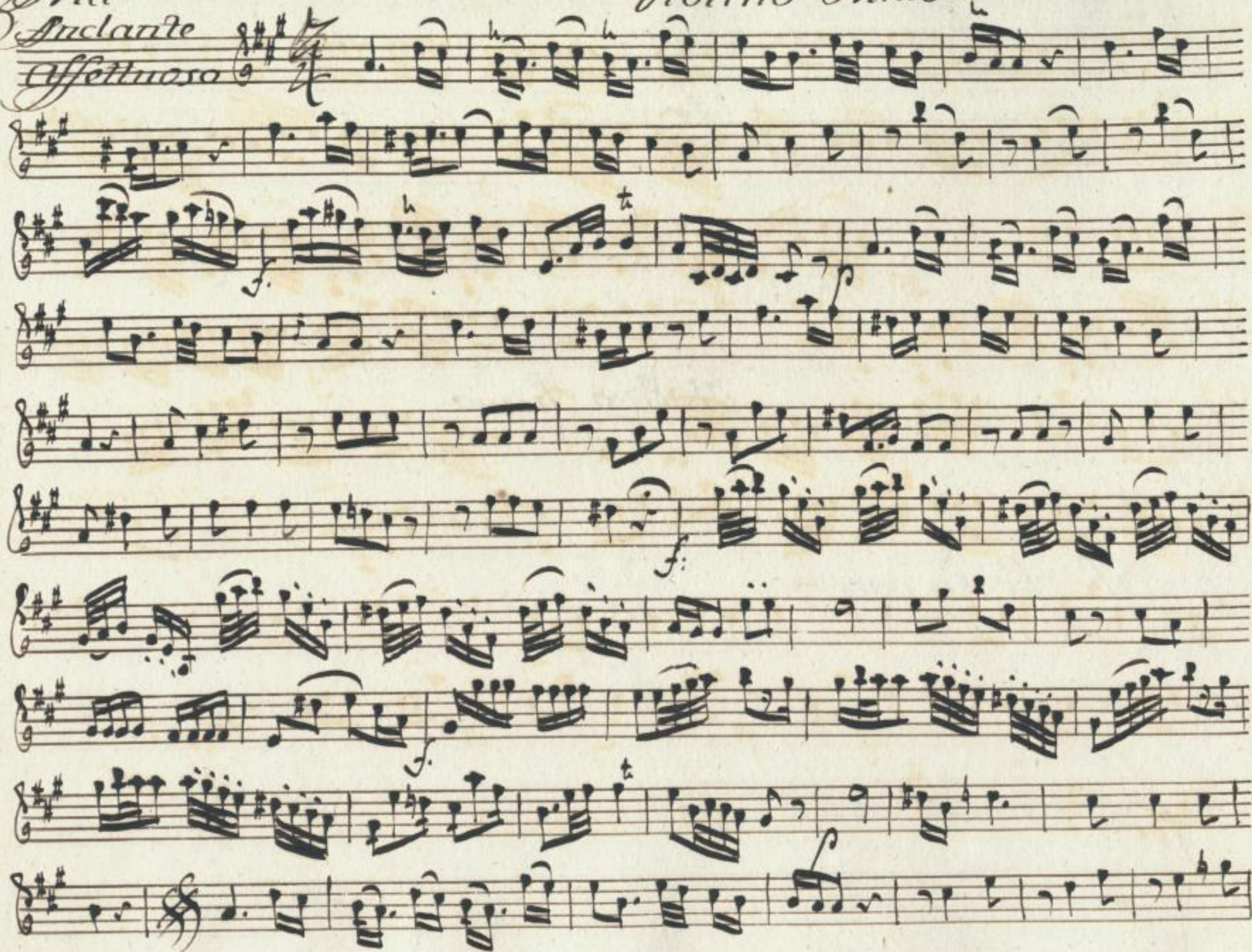
9

Aria

Andante

Affettuoso

Violino Primo.



fp. *fp.* *f.* *Allegretto* *mf.* *mf.* *Dal Segno*



3272
12 F 3

Sria

Violino Secondo.

ah che in van.

Mus. 3272-F-3



13

Sria
Andante
effettuoso

Violino Secondo

A handwritten musical score for the second violin part of a piece titled "Sria". The tempo is marked "Andante" and the character is "effettuoso". The key signature is G major (two sharps) and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a fluid, cursive style with many slurs and ties. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. The score is dense with musical notation, particularly in the first seven staves. The eighth staff begins with a new section marked 'Allegretto' and a measure number '103'. The final staff concludes with the instruction 'Dal Segno'.



16

3242

F. 1. 3

Aria

Viola

Al che in vano.



17

Mus. 3272-F-3

Aria

Andante
Affettuoso

Viola a 2.

Handwritten musical score for Viola a 2, featuring two staves with notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante' and the mood is 'Affettuoso'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style.



Dal Segno



20

3272
F 3

Aria

Basso.

al che in ven.

Mus. 3272-7-3

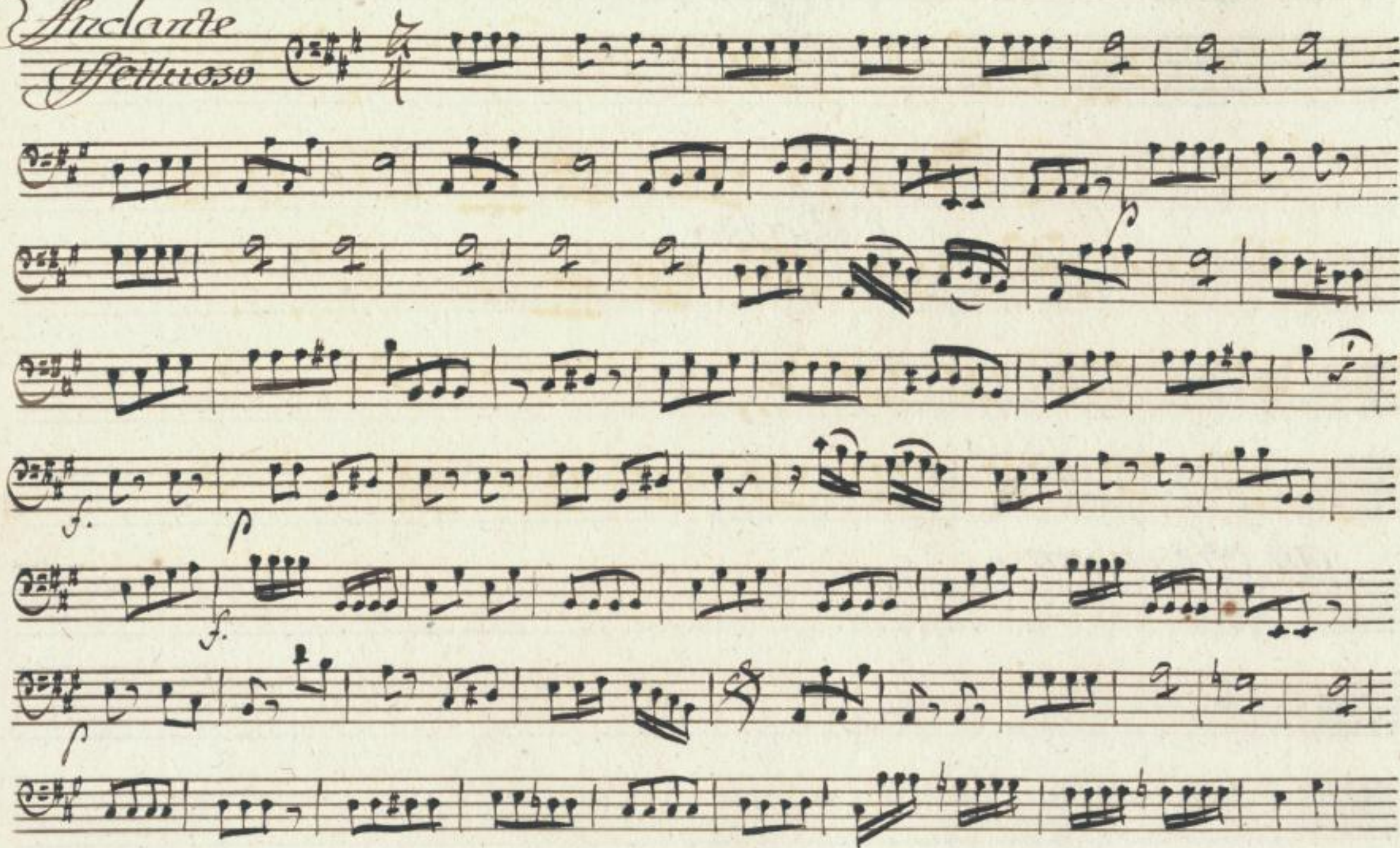


21

Aria

Basso.

Andante Affettuoso



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The key signature has one sharp (F#). The tempo marking *Allegretto* appears on the third staff, and *Dal Segno.* appears on the fifth staff.



3272
F 3
24