

Aria

a'

Due Violini

Due oboi

Due Corni ex b.

Due Viole

Basso

Del Sig. Sales.


Non turbar.



Mus. 3272-7-5



1

Aria

Violone.

Cantabile pp

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking 'Cantabile' and the dynamic marking 'pp' (pianissimo) are written above the first staff. The notation includes various note values, rests, and dynamic markings such as pp , f , and ff . The piece concludes with a double bar line and a repeat sign.

Alto

sp

Come prima

Dal Segno.



3272

4

F 12

Sria
Varghetto
Amabile

Non turbar quand'io mi
lagnio Caro amico il mio cor doglio io non =
voglio altro compagno che il mio barbaro dolor
che il mio per

Mus. 3272 - F-5

5



ro dolor non voglio altro amico non voglio altro Com:

fp. *fp.*

ragno altro Compagno che il mio bar = = ba:

ro dolor il mio Cor

f. *p.*

voglio Caro amico non turbar quand'io mi

ragno non turbar quand'io mi ragno

pp

Caro amico il mio Cor doglio io non voglio altro Com:

sagno altro Compagno che il mio barba

ro dolor non voglio al- tro amico n' voglio altro Com:

sagno altro Compagno che il mio barba

7

= = ro dolor il mio barbaro dolor.

qual Conforto in quest'arena un amico

Allegretto

a me Saria ah la Sua nella mia pena nella mia pena

Renderebbe si maggior Renderebbe si maggior renderebbe si

maggior

Dal Segno.

Come prima.

Aria

Violino Primo

Non Turbar.

Mus. 3272-F-5

9



Aria
Sarghetto *pp*
Cantabile

Earyhetto

Cantabile

Violino Primo.

Allegretto
Andabile

Violino Primo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings: *f*, *pp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Tempo marking: *Allegretto*.

Performance instruction: *Cres. f.*.

Section heading: *Come prima*.

Section heading: *Dal Segno*.



12

2272
15

Aria

Due Violens II

Non Turban

Mus. 3272-F-5

13

14

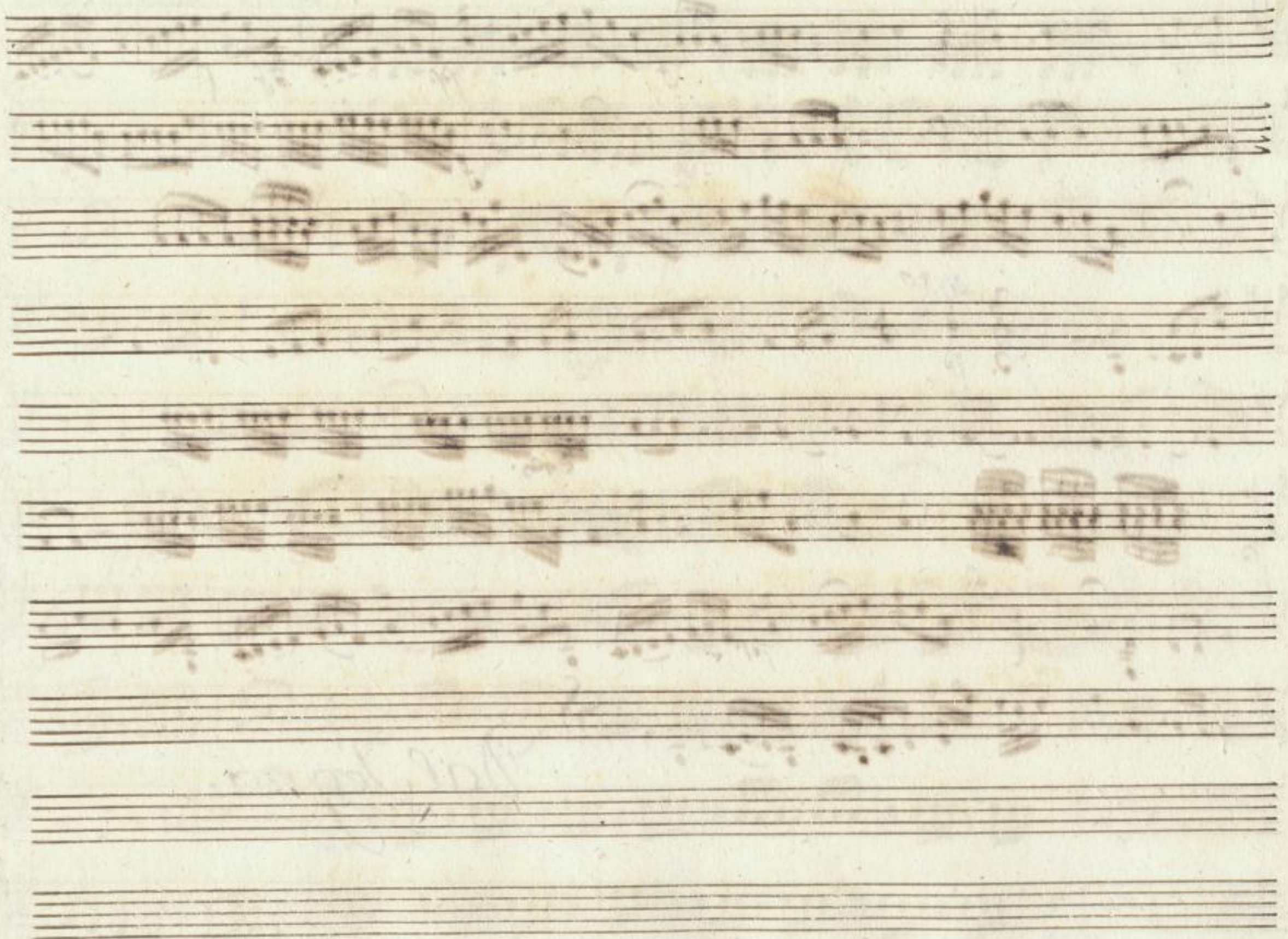


Aria
Larghetto *pp*
Cantabile

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in G major (one sharp) and 3/4 time. The music is characterized by flowing, melodic lines with some passages of sixteenth-note runs. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction *Dal Segno.* written in a large, elegant cursive script. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



3272
F 5
16
12

Aria

Due Viole

Non turbas.

Mus. 3272-F-5

17



Aria

Due Viole.

cantabile

The musical score is written for two violas. It begins with the tempo marking 'cantabile' in a cursive hand. The notation is in 2/4 time, with a key signature of one flat (B-flat). The first staff contains a treble clef and a key signature change to one flat. The music is written in a cursive hand, with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The score consists of ten staves of music, with the final staff ending in a double bar line.

Allegro

Dal Segno



Aria *sf. non turbar.* Oboe Primo Ob¹

Andabile

Come prima

26

Dal Segno



22

3272
F. 15

Aria non turbar.
Cantabile

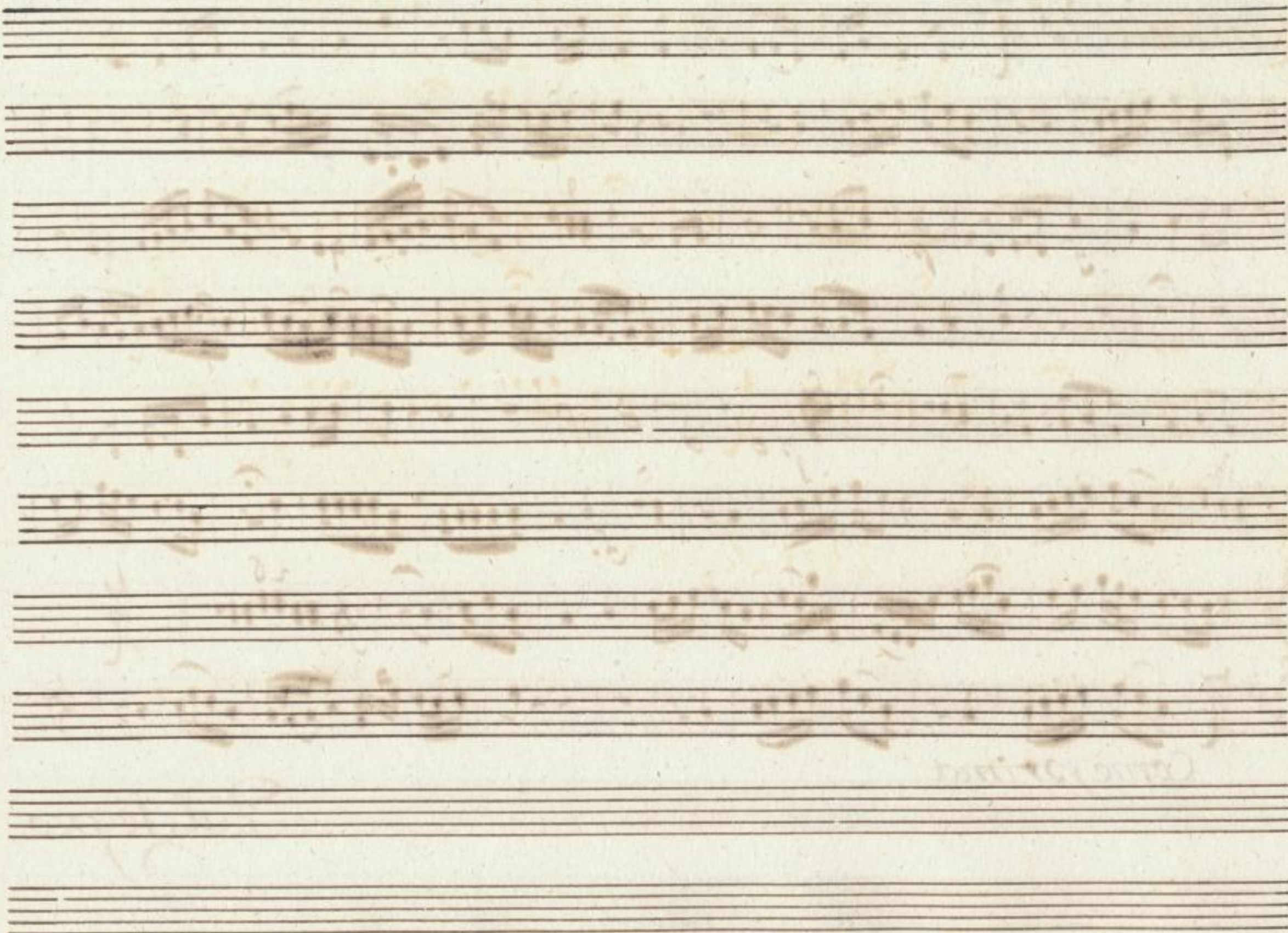
Oboe Secondo ob.;

Handwritten musical score for Oboe Secondo, featuring ten staves of music in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score concludes with a double bar line and a repeat sign.

Come prima

Dal Segno.





3272
F 15
24

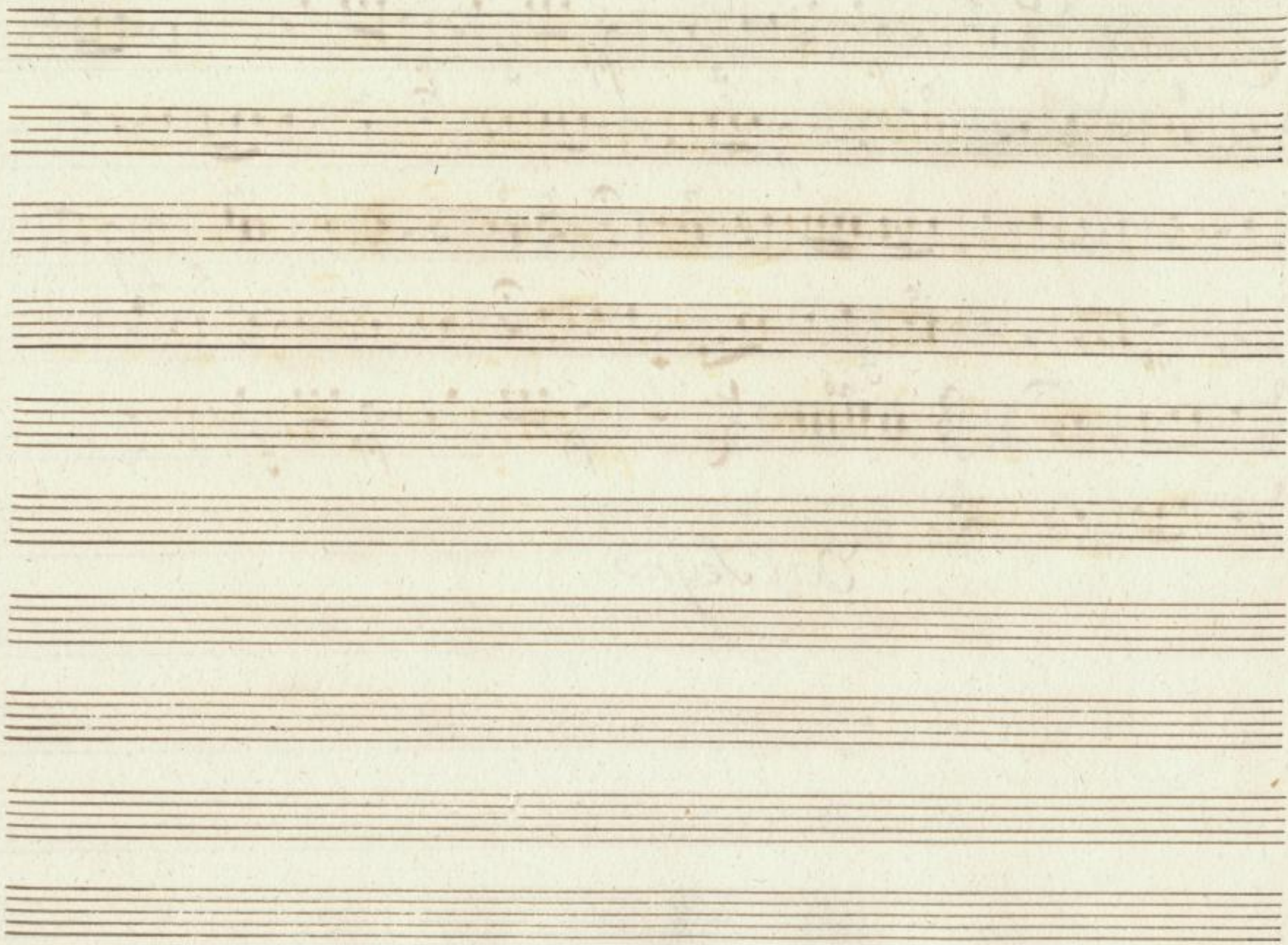
Stria non turbar.

Corno Primo Ex b.

Andabile

Dal Segno.





3272
F 5

Aria non turbar.

Orno Secondo Ex b.

Cantabile

Dal Segno.



3272
F 5