

Neuvième
CONCERTO

Pour Le Violon

Composé

PAR

Rodolphe Kreutzer.

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A PARIS

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entre la rue des Poulies et la maison d'Aligre, Section des Gardes Françaises.

V_m 1737

V.m

1977

2002.

Imbault

RODOLPHE KREUTZER

All.^o Mod.^{to}

VIOLINO P.^{1c}

I

9.^e CONCERTO

F tutti

P

FF

F

V.S.

*Solo*VIOLINO P.¹^e

Handwritten musical score for Violino P.¹^e, page 2. The score consists of 14 staves of music in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and slurs. The music is written in a single system. The bottom of the page shows the number 675.

VIOLINO 1^{le}

3

Handwritten musical score for Violino 1, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'FF' (fortissimo) and 'p' (piano). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page number '3' is in the top right corner, and '675' is at the bottom center. 'V.S.' is written at the bottom right.

Solo

Sur la 4.^e Corde

675

A page of musical notation for Violino P.1e, page 4. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 'Solo' marking. The music consists of various melodic lines, some with slurs and fingerings (e.g., 2, 3, 1, 2). A 'tr' (trill) marking appears on the 6th staff. The 7th staff has the instruction 'Sur la 4.e Corde' written above it. The notation includes many sixteenth and thirty-second notes, often beamed together. The page number '675' is at the bottom center.

VIOLINO P.^{le}

5

Handwritten musical score for Violino P.^{le}, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. Specific markings include 'tr' (trill), '8' (octave), 'loco' (loco), 'tutti' (tutti), and 'FF' (fortissimo). The page number '675' is written at the bottom center.

Romance

VIOLINO P.¹

Solo *tutti*

Rondo

Solo *tutti*

VIOLINO P.¹^c

7

The musical score is written for Violino P.¹^c and consists of 14 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, trills (tr), and slurs. The music is written in a cursive, handwritten style. The page number 675 is at the bottom center, and V.S. is at the bottom right.

FF tutti

VIOLINO P.¹^e

This page of a musical score for Violino P.¹^e (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various performance instructions and musical notations:

- Staff 1:** Begins with the instruction *Solo*. It contains several trills marked with *tr*.
- Staff 5:** Features the instruction *tutti* and a fortissimo dynamic marking **FF**.
- Staff 6:** Includes the instruction *Solo* and a major mode marking *Maj.*.
- Staff 7:** Contains a trill marked with *tr*.
- Staff 8:** Contains a trill marked with *tr*.
- Staff 9:** Contains a trill marked with *tr*.
- Staff 10:** Contains a trill marked with *tr*.
- Staff 11:** Contains a trill marked with *tr*.
- Staff 12:** Contains a trill marked with *tr*.
- Staff 13:** Contains a trill marked with *tr*.
- Staff 14:** Ends with the number 675.

The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills, and dynamic markings.

VIOLINO P.^{le}

A musical score for Violino P.^{le} (Violin Part 1) in G major, 2/4 time. The score consists of 12 staves. The first five staves contain a complex melodic line with many trills and slurs. The sixth staff is marked 'Min.' and features a more rhythmic, eighth-note pattern. The seventh staff is marked 'tutti' and continues the eighth-note pattern. The eighth staff is marked 'Solo' and features a melodic line with trills. The ninth staff continues the 'Solo' section with trills. The tenth staff is marked 'loco' and features a rhythmic pattern. The eleventh staff is marked 'tutti' and continues the rhythmic pattern. The twelfth staff concludes the piece with a final chord. The score is numbered 675 at the bottom.



2
RODOLPHE KREUTZER.

VIOLINO I.^o

CONCERTO

All.^o Mod.^{to}

FF tutti

tr

P

tr

F

tr

tr

tr

tr

tr

P

tr

FF

VIOLINO I.º

3

P Solo

tr

I

5

V.S.

VIOLINO I.º

Handwritten musical score for Violino I.º. The score consists of 14 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamics. Performance instructions are written above the staves: *tutti* (top staff), *cre* (second staff), *FF* (third staff), *tr* (fourth staff), *loco* (fifth staff), *Solo* (seventh staff), and *I* (eighth staff). The score ends with the number 675 at the bottom center.

VIOLINO I.^o

5

3 II

tutti *cres*

tutti *F*

Romance

Solo

F tutti *Solo*

P

Solo

P

Solo

P

Solo

P

Solo

P

675

Rondo

Solo

tutti
FF

P Solo

tutti
FF

Solo

5

3

FF tutti

Solo
P

VIOLINO I.^o

7

Handwritten musical score for Violino I, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *tutti*, *FF*, *Maj.*, *P. Solo*, *Min.*, *Solo*, *cres*, and *FF tutti*. There are also numerical markings 4, 2, and 3 above some staves. The page number 675 is at the bottom center.

RODOLPHE KREUTZER.

All.^o Mod.^{to}

VIOLINO 2^o

CONCERTO

9^e

p 1 2 3 4 5 6 7 8 9

FF

p

FF

FF

p solo

I

I

I

I

5

675

V.S.

VIOLINO 2°

FF tutti

cres

1 2 3 4 5 6 7

P

2 3 4 5 6

F

Solo

P

1

5

1

675

Detailed description: This is a musical score for Violino 2°. The score is written on 14 staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes, followed by a section marked 'FF tutti' and 'cres' (crescendo). The second staff continues the melody, marked with 'P' (piano) and '1'. The third staff features a series of eighth notes, marked with '2 3 4 5 6' and 'F' (forte). The fourth staff contains a series of eighth notes, marked with 'P' (piano). The fifth staff begins with a 'Solo' marking and a 'P' (piano) marking. The sixth staff continues the melody, marked with '1'. The seventh staff features a series of eighth notes, marked with '5'. The eighth staff continues the melody, marked with '1'. The ninth staff features a series of eighth notes, marked with '5'. The tenth staff continues the melody, marked with '1'. The eleventh staff features a series of eighth notes, marked with '5'. The twelfth staff continues the melody, marked with '1'. The thirteenth staff features a series of eighth notes, marked with '5'. The fourteenth staff continues the melody, marked with '1'. The score ends with a double bar line and the number '675'.

VIOLINO 2°

3

Musical score for Violino 2°. The score is written on 14 staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *cres*, *F tutti*, *FF*, *P Solo*, and *tutti*. A section marked *Romance* begins with a double bar line and a new key signature of one sharp (F#). The score concludes with a double bar line and the number 675.

Rondo

VIOLINO 2°

Solo

tutti

FF

P Solo

FF tutti

Solo

5

3

F tutti

675 *P Solo*

VIOLINO 2°

Violino 2° musical score, page 675. The score is written for a single violin part in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics and articulations, including *tutti*, *Solo*, *FF*, *Maj.*, *Min.*, *cres.*, and *FF tutti*. The score includes several measures of sixteenth and thirty-second notes, as well as rests and slurs. A 4-measure rest is marked in the 10th measure, and a 3-measure rest is marked in the 18th measure. The piece concludes with a double bar line.

RODOLPHE KREUTZER



All.^o Mod.^{to}

ALTO

1

CONCERTO

FF tutti

P

FF

P

FF

FF

FF

P Solo

I

I

I

2

I

6

ALTO

cres **FF tutti**

P

m F **FF**

Solo

P

5

2

2

m F

I

I

675

ALTO

3

Musical score for Alto, measures 1-6. The key signature is one sharp (F#). The first staff contains measures 1-6, with a fermata over the final note. The second staff contains measures 7-12, with a fermata over the final note. The third staff contains measures 13-18, with a fermata over the final note. The fourth staff contains measures 19-24, with a fermata over the final note. The fifth staff contains measures 25-30, with a fermata over the final note. The sixth staff contains measures 31-36, with a fermata over the final note.

Romance

Musical score for Romance, measures 1-12. The key signature is one sharp (F#). The first staff contains measures 1-4, with a fermata over the final note. The second staff contains measures 5-8, with a fermata over the final note. The third staff contains measures 9-12, with a fermata over the final note. The fourth staff contains measures 13-16, with a fermata over the final note. The fifth staff contains measures 17-20, with a fermata over the final note. The sixth staff contains measures 21-24, with a fermata over the final note. The seventh staff contains measures 25-28, with a fermata over the final note. The eighth staff contains measures 29-32, with a fermata over the final note. The ninth staff contains measures 33-36, with a fermata over the final note. The tenth staff contains measures 37-40, with a fermata over the final note.

Rondo

ALTO

Solo

F tutti

Solo

tutti

FF

Solo

5

7

tutti

F

ALTO

5

Solo
P

3

tutti
FF

Maj.
Solo

4

2 *Min.*

tutti
F

Solo

3

I *tutti*
FF

675

2 KREUTZER

CONCERTO

pour Violon

All^o Moderato

VIOLONCELLO

This page contains the musical score for the Violoncello part of the Kreutzer Concerto. The score is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of *All^o Moderato*. The score consists of 12 staves of music. The first staff has a *ff* dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic and a *p Viol.* marking. The fifth staff has a *ff* dynamic and a *Bassi* marking. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic and a *Solo p* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic and a *tutti* marking. The page number 675 is at the bottom right.

VOLONCELLO

3

Handwritten musical score for Violoncello, page 3. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *ff* (fortissimo), *Solo*, *Maggiore*, and *tutti*. It includes first and second endings, a double bar line, and a final double bar line. The page number 675 is at the bottom.

VIOLONCELLO

Romance

Solo tutti
 p ff
 Solo
 p

Rondo

Solo
 p

tutti
 f

Solo
 6

tutti
 f

Solo
 5

VIOLONCELLO

5

Violoncello musical score page 5. The page contains ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1: Ends with a **tutti** marking and a forte (**f**) dynamic.
- Staff 2: Features a **Solo** marking and a piano (**p**) dynamic.
- Staff 3: Includes a triplet of eighth notes marked with a **p** dynamic.
- Staff 4: Starts with **tutti** and **f**, then transitions to **Majore** (Major) and **Solo** with a **p** dynamic.
- Staff 5: Continues the melodic line.
- Staff 6: Includes a fourth note group.
- Staff 7: Ends with a trill.
- Staff 8: Features a second ending marked with a **2**.
- Staff 9: Starts with **tutti** and **f**, then transitions to **Solo** and **p**.
- Staff 10: Includes a triplet of eighth notes marked with a **3**, followed by a first ending marked with a **1** and **tutti**, and concludes with a fortissimo (**ff**) dynamic.

KREUTZER

TIMBALLE en Mi #

CONCERTO
pour Violon

All^o Moderato

15 ff 8 f

16

23 1 93 f

3 63 69 1

Romance tacet

Rondo 19 tutti 26 1

97

82

17 ff

KREUTZER
9^e
CONCERTO
pour Violon

All^o Moderato

OBOE PRIMO

9.
CONCERTO
pour Violon

III. Moderato

tutti

15

ff

16

ff

23 63 tutti

Solo

15

ff

63 69 tutti

Romance tacet

Rondo

19 tutti

26 tutti

f

58 tutti

30 tutti

82 tutti

17

KREUTZER
9^e
CONCERTO
pour Violon

All^o Moderato

OBOE SECONDO

ff tutti

15 ff

16 ff

23 Solo

63 tutti ff

15 ff

63 Maggiore 69

Romance tacet

Rondo

19 tutti f

26 tutti

58 tutti Solo

30 tutti

82

17 tutti f

675

KREUTZER

CORNO PRIMO en Mi $\sharp$

CONCERTO

pour Violon

All^o Moderato

KREUTZER

99

CORNO SECONDO en mi $\sharp$

CONCERTO

pour Violon

All.^o Moderato

15 *ff*

7

16 *ff*

23 *ff* 93 *f* tutti

63 *H*

69 *H* Romance tacet

Rondo 19 *f* tutti 26 *f*

62 *H* tutti 30 *H* tutti

Solo *f* Solo

82 *f* tutti

17

1