

2<sup>me</sup>  
CONCERTO

A Violon Principal

— Deux Violons Alto et Basse —

2 Hautbois 2 Cors

Composé Par

M. KREUTZER



Prix 12.<sup>#</sup>

A. PARIS.

à Paris, Chez M<sup>me</sup> DUHAN & C<sup>ie</sup> au Magasin de Musique et d'Instruments, Boulevard  
Poissonnière N<sup>o</sup> 10. attenant le Jardin Boudinwilliers.

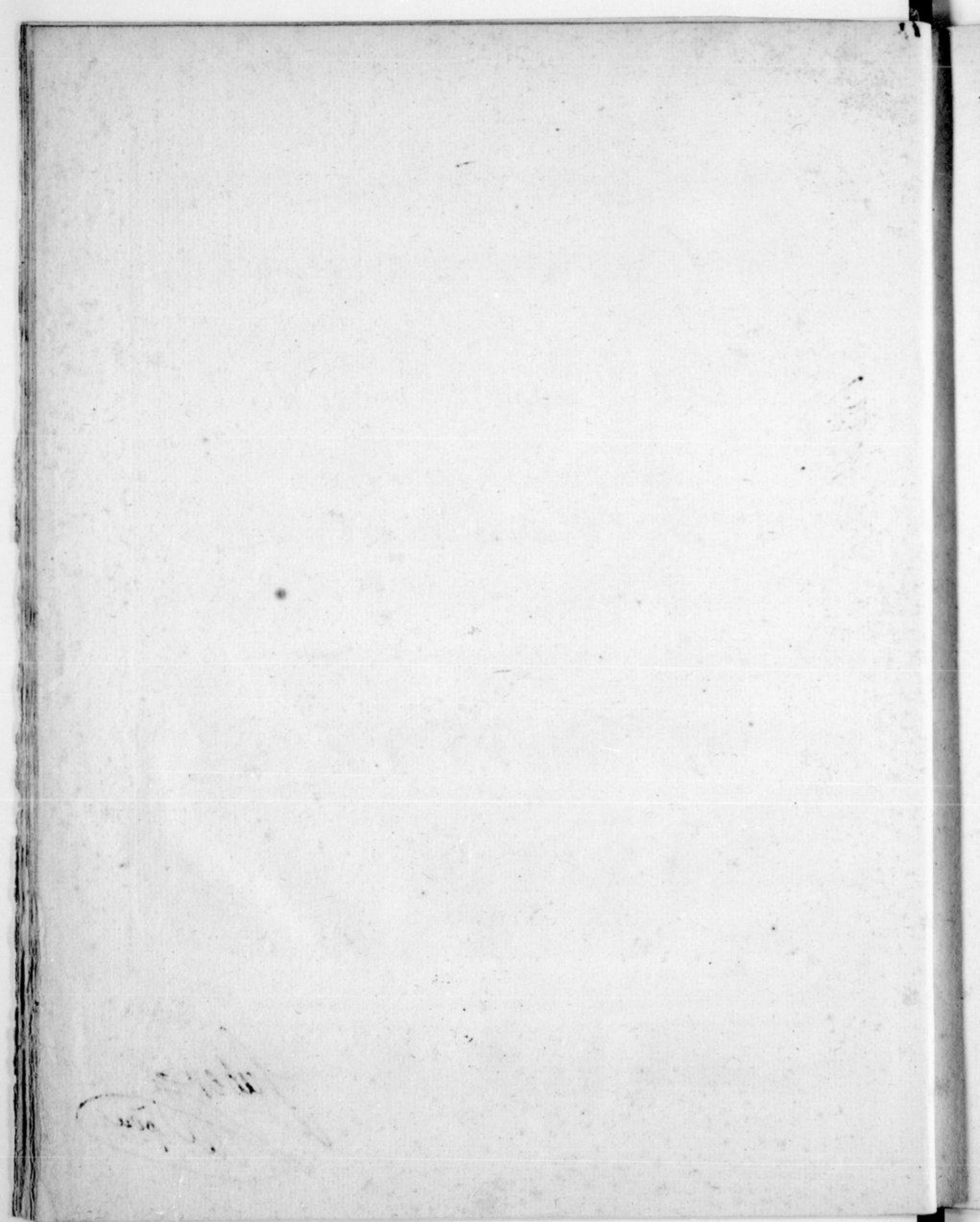
Aux deux Lyres.

1142

Suber  
père

96<sup>o</sup> = 10.3.39  
Ac. e<sup>10</sup>. 215







Ms. A. 9. 39





2  
II.  
CONCERTO  
Del Sig.<sup>r</sup> Kreutzer.

VIOLINO PRINCIPALE

All.<sup>o</sup> Mod.<sup>to</sup>  
P tutti

I Solo

PP *cres* *f* *FF* PP

Solo

sur la 4<sup>e</sup> Corde

Viol. 2<sup>o</sup>

Solo

The musical score is written for the first violin (Violino Principale) and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All.<sup>o</sup> Mod.<sup>to</sup>' (Allegretto moderato). The score begins with a 'P tutti' instruction. The first staff contains a melodic line with slurs. The second staff continues the melody. The third staff features a 'Solo' instruction and a first position fingering '1'. The fourth staff has a 'Solo' instruction and a first position fingering '1'. The fifth staff includes dynamics 'PP', 'cres', 'f', and 'FF'. The sixth staff has a 'PP' dynamic. The seventh staff continues the melodic line. The eighth staff has a 'Solo' instruction and a note marked 'sur la 4<sup>e</sup> Corde'. The ninth staff features trills marked 'tr'. The tenth staff has a 'Solo' instruction and a first position fingering '1'. The eleventh staff has a 'Solo' instruction and a first position fingering '1'. The twelfth staff has a 'Solo' instruction and a first position fingering '1'. The thirteenth staff has a 'Solo' instruction and a first position fingering '1'. The fourteenth staff has a 'Solo' instruction and a first position fingering '1'. The score concludes with a trill marked 'tr'.



VIOLINO PRINCIPALE

Allegro

ff

f

p

Majore

ff

f

p

Majore

p

ff

f

p

Majore

volti

PAGINATION INCORRECTE



+

# VIOLINO PRINCIPALE

PP

FR

Minore

sur la 4<sup>e</sup> Corde

2 2 3 1

2 6

tr tr

2

The image shows a page of musical notation for the Violino Principale. It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece starts with a piano (pp) dynamic. The notation includes various rhythmic patterns, slurs, and trills. There are specific performance instructions such as "Minore" and "sur la 4<sup>e</sup> Corde". Fingering numbers (1-4) are present throughout the score. The page number "1142" is located at the bottom center.



VIOLINO PRINCIPALE

The musical score for Violino Principale, page 3, is written in G major and consists of 14 staves. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (F, FF, PP, tutti). The piece concludes with the instruction "1142" and "volti".



VIOLINO PRINCIPALE

*solo*

sur la 4<sup>e</sup> Corde

II42



VIOLINO PRINCIPALE

FF  
Romance  
solo  
tutti  
F  
solo  
sur la 2<sup>e</sup>  
Corda



VIOLINO PRINCIPALE

*solo*  
8  
Rondo

*tutti*  
*F*

*solo*  
*F*



VIOLINO PRINCIPALE

*tutti*

*Minore*  
sur la 4<sup>e</sup> Corde

*loco* *tr* 3



VIOLINO PRINCIPALE

The musical score for Violino Principale on page 10 consists of 14 staves. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as treble clefs, slurs, trills (tr), and dynamic markings. Key markings include 'mf' (mezzo-forte) on the fifth staff, 'Majore' (Major) on the tenth staff, 'tutti' on the eleventh staff, 'Solo' on the twelfth staff, and 'loco' on the thirteenth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and trills. The score concludes with a final dynamic marking of 'F' (forte) on the fourteenth staff.