

Flute I

THE END OF HUMANISM (2015)

EDGAR F. GIRTAIN IV

With Gravity $\text{♩} = 52$

9 10 *pp*

13 *cresc.* *ff*

19 8 27 *f espress.* *sfz*

32 *fffz*

39 40 *mp*

44 *f* *f* *p*

49 50 Allegro $\text{♩} = 136$ *fff* *ppp* *cresc. poco a poco*

56 60 *ff* *p*

63 *ff* 67 *flz.*

71 3

74

74 *mf* *f* *p* *sfz*

79 4 83 6 90 8 *fp*

98 8 106 4 *p* *cresc.*

113 *pp*

118 *f* 7 *poco rall.*

122 *Measoso* *ff* 3 *poco accel.* *f* 5

128 *A Tempo* *ff* 6 5 *f*

133 *ff* 5

139 5 5 3 3 *f*

144 2 2 16

Detailed description: This is a musical score for Flute I, spanning measures 74 to 144. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measures 74-78 show a melodic line with dynamics *mf*, *f*, *p*, and *sfz*. Measures 79-90 are a 4-measure rest, followed by a 6-measure rest, and then a 4-measure rest with a *fp* dynamic. Measures 91-106 are an 8-measure rest, followed by a 4-measure rest. Measures 107-112 are a series of eighth notes with a *p* dynamic and a *cresc.* marking. Measures 113-117 are a series of eighth notes with a *pp* dynamic. Measures 118-121 are a 7-measure rest, followed by a 4-measure rest with a *f* dynamic and a *poco rall.* marking. Measures 122-127 are a 3-measure rest, followed by a 5-measure rest with a *ff* dynamic and a *poco accel.* marking. Measures 128-132 are a 6-measure rest, followed by a 5-measure rest with a *f* dynamic. Measures 133-138 are a 5-measure rest, followed by a 3-measure rest with a *ff* dynamic. Measures 139-143 are a 5-measure rest, followed by a 3-measure rest with a *f* dynamic. Measures 144-148 are a 2-measure rest, followed by a 2-measure rest, and then a 16-measure rest.

167 Cl.
Mar.

168 Andante ♩=92

pp

174

mf

180

188

f

192

f

200

f

206

f

210

solo

p

215

221 Allegro ♩=136

4

12

Detailed description of the musical score: The score is for Flute I, measures 167 to 221. It is in 5/4 time. Measures 167-173 are marked 'Cl. Mar.' and feature a melodic line with triplets. Measure 168 is marked 'Andante ♩=92' and 'pp'. Measures 174-179 are marked 'mf' and feature a melodic line with a sharp sign. Measures 180-187 are marked 'f' and feature a melodic line with a sharp sign. Measures 188-191 are marked 'f' and feature a melodic line with a sharp sign. Measures 192-199 are marked 'f' and feature a melodic line with a sharp sign. Measures 200-205 are marked 'f' and feature a melodic line with a sharp sign. Measures 206-209 are marked 'f' and feature a melodic line with a sharp sign. Measures 210-214 are marked 'solo' and 'p' and feature a melodic line with a sharp sign. Measures 215-220 are marked '4' and feature a melodic line with a sharp sign. Measures 221-226 are marked 'Allegro ♩=136' and feature a melodic line with a sharp sign.

234

mp

240

5

f

249

ffz *f* *cresc.*

258

261

fp *sfz* *ff* *7* *f*

264

f *agitato* *poco rall.*

270

Meastoso *ff* *3* *poco accel.* *4* *2*

282 A Tempo

286

ff

290

p *cresc. poco a poco*

297

f

Detailed description of the musical score: The score is for Flute I, spanning measures 234 to 297. It begins with a mezzo-piano (*mp*) section in measures 234-239. Measure 240 starts a new phrase with a forte (*f*) dynamic and a five-measure rest. Measures 241-248 continue with a fortissimo (*ff*) dynamic, featuring a crescendo and trills. Measure 249 has a fortissimo (*ffz*) dynamic. Measures 250-257 continue with fortissimo (*f*) dynamics. Measures 258-263 feature fortissimo (*ff*) dynamics with a fortissimo-zit (*sfz*) marking and a seven-measure rest. Measures 264-269 are marked *f* and *agitato*, with a *poco rall.* instruction. Measure 270 is marked *Meastoso* and *ff*, with a three-measure rest. Measures 271-281 are marked *poco accel.* with a four-measure rest. Measure 282 is marked *A Tempo*. Measures 283-285 are marked *ff*. Measure 286 is marked *ff*. Measures 287-296 are marked *p* with a *cresc. poco a poco* instruction. Measure 297 is marked *f*.

Flute I

5

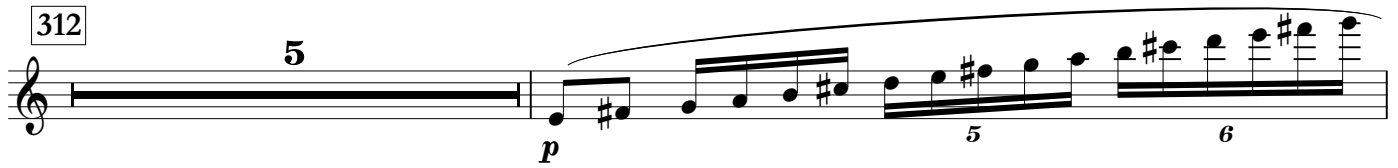
300



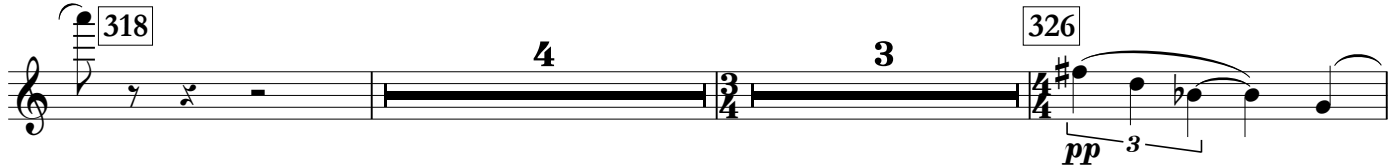
303 Andante Tranquillamente ♩=72



312



318



326

327

