

Oboe I

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura

Allegro

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The second staff starts at measure 5 and features a dynamic marking of *sf*. The third staff starts at measure 10 and also features a dynamic marking of *sf*. The fourth staff starts at measure 14 and features a dynamic marking of *p*. The fifth staff starts at measure 18 and features a dynamic marking of *ff*. The sixth staff starts at measure 23 and features dynamic markings of *f*, *p*, and *ff*. The seventh staff starts at measure 27 and features a dynamic marking of *f*. The eighth staff starts at measure 31 and features a dynamic marking of *p*. The ninth staff starts at measure 36 and features a dynamic marking of *p*. The music is written in a single melodic line with various rhythmic patterns and dynamic changes.

Oboe I

40 *f* *p*

45 *f* *p* *f*

50 *p*

54 *poco f* *f*

59

63 *p*

67 *f*

71

75 *sf* *sf* *sf* *sf* *p*

80 *f* *p*

85

89

94 *p*

98 *f*

Atto Primo

Erster Akt

Scena I Szene I

tacet

Scena II Szene II

Viol. I *f* 31

Sostenuto *f* 37

Viol. I 6

Andante *f* *p* 54

60 7

67

73

78

83

95

102

109

115

120

132

138

tacet at fine dell' atto primo
bis Ende des ersten Aktes

Atto Secondo

Zweiter Akt

Scena I

Szene I

Ballo

Maestoso

Musical notation for Oboe I, measures 1-5. Measure 1 has a first ending bracket. Measure 4 has a forte (*f*) dynamic marking.

Musical notation for Oboe I, measures 6-10. Measure 6 has a first ending bracket. Measure 10 has a fermata.

Musical notation for Oboe I, measures 11-15. Measure 11 has a first ending bracket. Measure 15 has a forte (*f*) dynamic marking.

Musical notation for Oboe I, measures 16-20. Dynamic markings alternate between *p* and *f*.

Musical notation for Harpa (Harp), measures 21-23. Measure 21 has a piano (*p*) dynamic marking.

Coro

Marcato Andante un poco

Musical notation for Oboe I, measures 24-28. Measure 24 has a fortissimo (*ff*) dynamic marking.

Musical notation for Oboe I, measures 29-33. Measure 33 has a fermata.

Ballo

34 *Presto*

46 *Viol. I*

Coro

51 *Andante*

56

61

66

71

76

81

86

Ballo

Maestoso

91

96

101

106

111

Harpa

Coro

153

Andante

Piu mosso

159

165

172

178

185 *Moderato*

Harpa

19

Coro

209 *Andante*

p

214

219

224

230 *Andante*

Harpa

11

Coro

245 *Andante*

p

250

V. S.

255 *Allegro*

Musical staff 255-261: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The music consists of a series of dotted half notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 262-267: Treble clef, key signature of two flats, 4/4 time signature. The music features a mix of quarter notes, eighth notes, and sixteenth notes.

Musical staff 268-273: Treble clef, key signature of two flats, 4/4 time signature. The music continues with quarter and eighth notes.

Musical staff 274-280: Treble clef, key signature of two flats, 4/4 time signature. The music features dotted half notes and quarter notes.

Musical staff 281-286: Treble clef, key signature of two flats, 4/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *p fino al pp* (piano to pianissimo) is placed below the first measure.

Musical staff 287-294: Treble clef, key signature of two flats, 4/4 time signature. The music features a series of dotted half notes, each with a slur underneath. A dynamic marking of *pp* (pianissimo) is placed below the final measure.

Scena II Szene II

Ballo

Musical staff 29: Treble clef, key signature of two flats, 3/4 time signature. The tempo is marked *Andante*. The staff begins with a double bar line and a repeat sign. A measure rest for 8 measures is indicated, followed by a measure rest for 13 measures. The music then begins with a melodic line. The instrument is labeled *Flauto I*.

Musical staff 29-33: Treble clef, key signature of two flats, 3/4 time signature. The tempo is marked *Andante* and the section is marked *Solo*. The music starts with a measure rest for 7 measures, followed by a melodic line. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 34-36: Treble clef, key signature of two flats, 3/4 time signature. The music features a series of eighth notes, some with slurs. There are three triplet markings (indicated by a '3' below the notes) under the eighth notes.

Musical staff 37-40: Treble clef, key signature of two flats, 3/4 time signature. The music features a series of eighth notes, some with slurs. There are three triplet markings (indicated by a '3' below the notes) under the eighth notes.

tacet *al fine dell' atto secondo.*
bis Ende des zweiten Aktes.

Atto Terzo

Dritter Akt

Scena I - tacet al

Szene I - tacet bis

Andante
100

Viol. I

108

113

118

125

135

140

145

158 Viol. I

163

p *f* *p* *f* *p* *mf* *cresc.*

3 6 1 10

168

2 p mf

174

p p assai

179

184

p ff

189

193

Viol. I

21 f

Allegro

218

f

223

229

235

Viol. I

Lento

Allegro

6

247 *p*

253 *Andante* *Viol. I* *poco f* *p* *poco f* *p* *poco f* *p*

271 *p*

277 *p*

287 *p*

296 *Tempo primo* *f* *f* *p*

304 *f* *p* *Viol. I* *p cresc.*

320 *mf* *poco f* *f*

328 *f*

334

Rezitativ }
Arie } *tacet*
Rezitativ }

Scena II

Szene II

tacet

Scena III e ultima

Dritte und letzte Szene

Maestoso
Corno I in Re/D

Ballo

22 *Grazioso*

2.

Allegro
60

Corno I, II in Re/D

Maggiore
76

97 Corni in Re/D

Musical staff 97-102. Treble clef, key signature of one sharp (F#). Measure 97 starts with a rest. Measures 98-100 contain a melodic line with first and second endings. Measure 101 has a first ending. Measure 102 has a second ending. Dynamics: *p* at measure 98, *f* at measure 102.

Musical staff 102-106. Treble clef, key signature of one sharp (F#). Measure 102 starts with a first ending. Measure 103 has a second ending. Measures 104-106 continue the melodic line. Dynamics: *f* at measure 102.

Musical staff 106-116. Treble clef, key signature of one sharp (F#). Measure 106 starts with a first ending. Measure 107 has a second ending. Measures 108-116 continue the melodic line. Dynamics: *f* at measure 106.

Musical staff 116-124. Treble clef, key signature of one sharp (F#). Measure 116 starts with a first ending. Measure 117 has a second ending. Measures 118-124 continue the melodic line. Dynamics: *p* at measure 116.

Musical staff 124-128. Treble clef, key signature of one sharp (F#). Measure 124 starts with a first ending. Measure 125 has a second ending. Measures 126-128 continue the melodic line. Dynamics: *p* at measure 124.

Musical staff 128-132. Treble clef, key signature of one sharp (F#). Measure 128 starts with a first ending. Measure 129 has a second ending. Measures 130-132 continue the melodic line. Dynamics: *p* at measure 128.

Empty musical staff with a treble clef and a 3-measure rest.

Andante

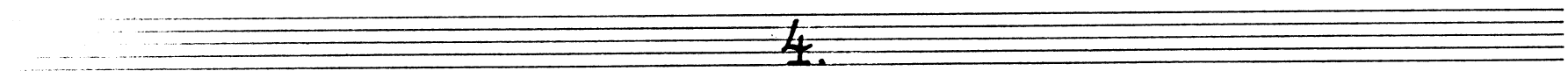
Musical staff 132-137. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 132 starts with a first ending. Measure 133 has a second ending. Measures 134-137 continue the melodic line. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 137-142. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 137 starts with a first ending. Measure 138 has a second ending. Measures 139-142 continue the melodic line. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 142-153. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 142 starts with a first ending. Measure 143 has a second ending. Measures 144-153 continue the melodic line. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 153-157. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 153 starts with a first ending. Measure 154 has a second ending. Measures 155-157 continue the melodic line. Dynamics: *f*, *p*.

Empty musical staff with a treble clef and a 3-measure rest.



Allegro 158 *Viol. I*

Musical staff for Violin I starting at measure 158. The key signature has two sharps (F# and C#). The tempo is marked *Allegro*. The staff contains a whole rest in measure 158, followed by a melodic line in measures 159-160. A circled number '9' is written below the staff.

171 *p*

Musical staff for Violin I starting at measure 171. The staff contains a melodic line with a *p* (piano) dynamic marking.

177 *Viol. I* *p*

Musical staff for Violin I starting at measure 177. The staff contains a melodic line with a *p* (piano) dynamic marking. A circled number '9' is written below the staff.

180

Musical staff for Violin I starting at measure 180. The staff contains a melodic line.

196

Musical staff for Violin I starting at measure 196. The staff contains a melodic line.

202 13

Musical staff for Violin I starting at measure 202. The staff contains a melodic line. A circled number '13' is written below the staff.

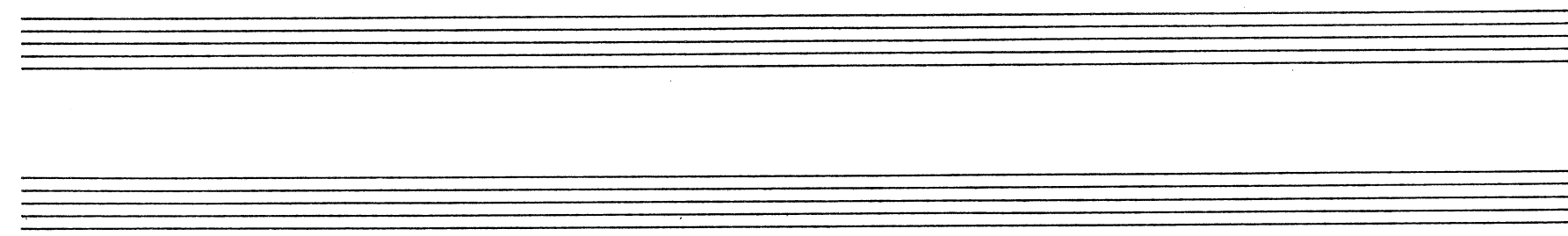
219 *Viol. I*

Musical staff for Violin I starting at measure 219. The staff contains a melodic line.

224 1

Musical staff for Violin I starting at measure 224. The staff contains a melodic line. A circled number '1' is written below the staff.

229 13

Musical staff for Violin I starting at measure 229. The staff contains a melodic line. A circled number '13' is written below the staff.

357

p

363

f

368

373

379

Fine dell' Dramma
Ende des Dramas

Oboe II

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura

Allegro

5
10
14
18
23
28
32

f *sf* *sf* *sf* *sf* *p* *ff* *p* *f* *p* *ff* *f*

V. S.

36 Musical staff 36-40: Treble clef, key signature of one sharp (F#). Measures 36-40 contain eighth-note patterns with slurs. Measure 40 ends with a half note G4. Dynamics: *p* at the end of measure 40.

40 Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measures 40-45 contain eighth-note patterns with slurs. Measure 45 ends with a half note G4. Dynamics: *f* at the start of measure 41, *p* at the end of measure 45.

45 Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measures 45-50 contain eighth-note patterns with slurs. Measure 50 ends with a half note G4. Dynamics: *f* at the start of measure 46, *p* at the start of measure 47, *f* at the start of measure 49.

50 Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measures 50-55 contain eighth-note patterns with slurs. Measure 55 ends with a half note G4. Dynamics: *p* at the end of measure 55.

55 Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60 contain eighth-note patterns with slurs. Measure 60 ends with a half note G4. Dynamics: *poco f* at the start of measure 56, *f* at the start of measure 59.

59 Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63 contain eighth-note patterns with slurs. Measure 63 ends with a half note G4. Dynamics: *f* at the end of measure 63.

63 Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67 contain eighth-note patterns with slurs. Measure 67 ends with a half note G4. Dynamics: *p* at the end of measure 67.

67 Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71 contain eighth-note patterns with slurs. Measure 71 ends with a half note G4. Dynamics: *f* at the end of measure 71.

71 Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measures 71-75 contain eighth-note patterns with slurs. Measure 75 ends with a half note G4.

75 Musical staff 75-81: Treble clef, key signature of one sharp (F#). Measures 75-81 contain quarter notes. Measure 81 ends with a half note G4. Dynamics: *sf* at the start of measures 76, 78, and 80; *p* at the end of measure 81.

81 Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85 contain eighth-note patterns with slurs. Measure 85 ends with a half note G4. Dynamics: *f* at the start of measure 82, *p* at the start of measure 83, *f* at the start of measure 84.

85 Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90 contain eighth-note patterns with slurs. Measure 90 ends with a half note G4.

89



94

98

f

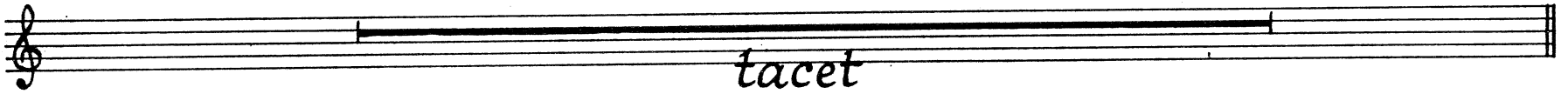
p

Atto Primo

Erster Akt

Scena I

Szene I



tacet

Scena II

Szene II

Viol. I



31

f

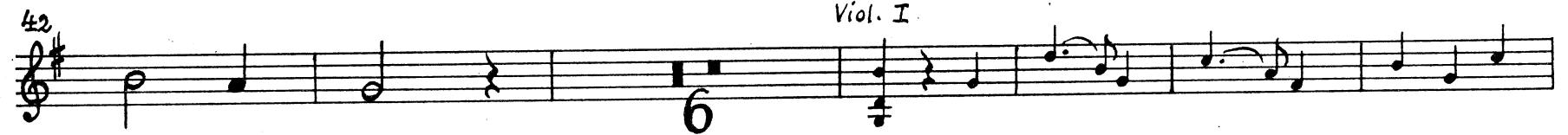
Sostenuto



37

f

42

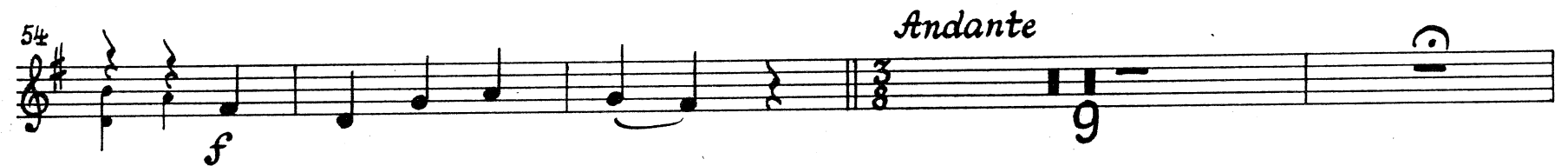


Viol. I

6

f

54



f

Andante

9

67 *Viol. I pizz. Sostenuto*
 19 *p*

92 *f*

99 *Andante*
 9 7 5 *Viol. I pizz. f*

123 *Sostenuto*
p f p

131 *Andante*
p tr

138 *f tr*

tacet

al fine dell' atto primo

bis Ende des ersten Aktes

Atto Secondo

Zweiter Akt

Scena I

Szene I

Ballo

Maestoso
 1 *f*

11 *f*

16 *p f p f p f p*

21 *3* *Coro Ob. I* *8* *Ballo Presto 4* *8* *5*

Coro

Andante *Oboe I*

19 10

Ballo

Maestoso *Viol. I 91* *f*

96

101 *f*

106 *p f p f p f p*

tacet

al fine dell'atto secondo

bis Ende des zweiten Aktes

Atto Terzo

Dritter Akt

Scena I = tacet al

Szene I = tacet bis

Andante

100

Viol. I

168

174

179

184

189

193

Viol. I

Allegro

218

223

229

235

Lento

Allegro

Andante

265 *Viol. I*
 poco f p poco f p poco f p

271 *Oboe I*

277

287

Tempo primo

296 f

303 f p f p

309 *Viol. I*
 10 p cresc. mf poco f

326 f 10 *tacet* al fine Szene I
 bis Ende der 1. Szene

Scena II

Szene II

tacet

Scena III

Szene III

Maestoso

Corno I in Re/D

f f

8

15

Ballo

22 *Grazioso*

2.

Allegro 60 *Corni in Re/D*

Maggiore 76 *p*

80 *f*

Minore 84

97 *Corni in Re/D* *p*

102 *f*

106

116 *Corni in Re/D*

Oboe II

124

128

Andante

132

137

142

153

Allegro

158

Viol. I

171

177

Viol. I

190

196

202

219

Viol. I

224

229

Coro

Allegro
Corno I 246 in Re/D

252

260

273

279

285

Corno I in Re/D

309 *f*

315 *p*

321 *f*

327 *f* Corno I in Re/D
19

351 *f*

357 *p*

363 *f*

368

373

379

Fine dell' Dramma
Ende des Dramas