

Violine I

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura

Allegro

5 *f*

12

15 *p* *ff*

20 *p*

23 *f* *ff*

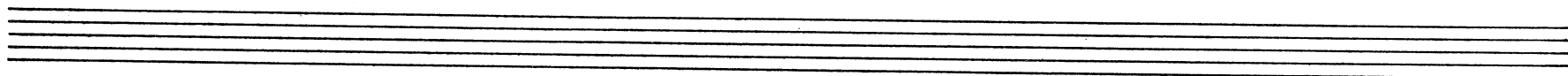
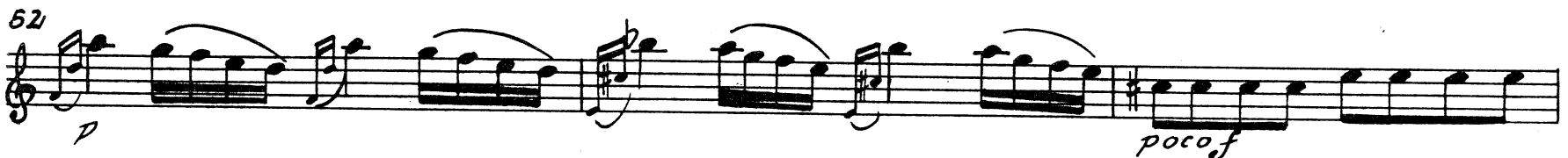
27 *f*

31

35

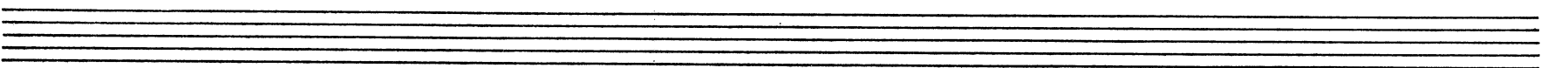
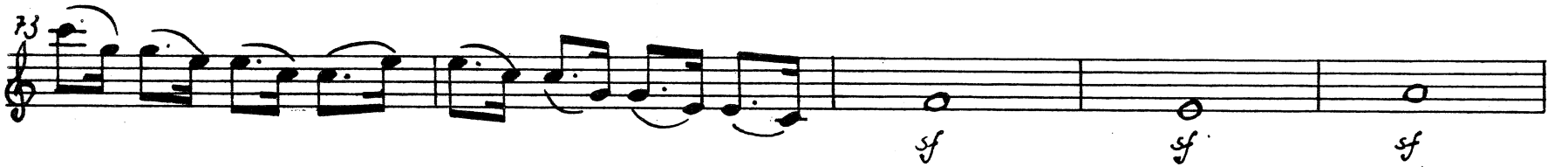
Violino I

2



Violino I

3



*Atto Primo**Erster Akt**Scena I**Szene I**Orfeo ed il Coro**Orpheus und Chor**Moderato**Coro*

7

13

19

25

31

37

43

49

55

p

p

f

f

62



69

*Ballo*75 *Larghetto*

81



87



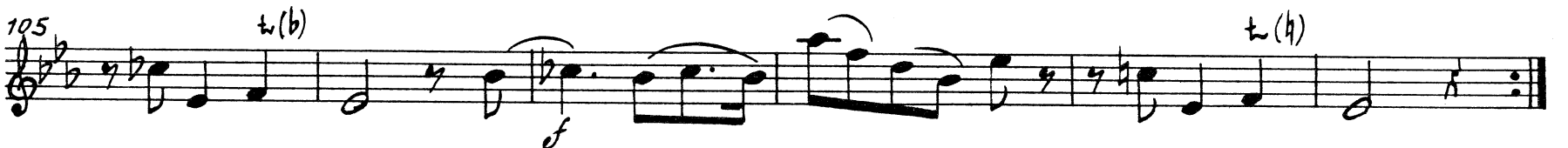
93



99



105

*Coro**Tempo primo*

111



117



Violino I

6

123

130

137

143

150

Violino I musical score, measures 123-150. The music is in G major (one sharp) and 3/8 time. It features a continuous melodic line with various articulations including slurs, accents, and dynamic markings. Measure 123 starts with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. Measure 130 has a dynamic marking of 'f'. Measure 137 has a dynamic marking of 'p'. Measure 143 has a dynamic marking of 'f'. Measure 150 ends with a double bar line.

Andante non presto

156

Orchestra II

Orchestra I

f *p*

Orchestra I and II musical score, measures 156-160. The tempo is marked 'Andante non presto'. The music is in G major (one sharp) and 3/8 time. The score shows two staves: Orchestra II (top) and Orchestra I (bottom). Orchestra II has a treble clef and a key signature of one sharp. Orchestra I has a treble clef and a key signature of one sharp. The music features a melodic line in Orchestra I with dynamic markings of 'f' and 'p'. Measure 156 starts with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. Measure 160 ends with a double bar line.

161

II

I

f *p* *f* *p*

168

II

I

pp *p*

Violino I and II musical score, measures 161-168. The music is in G major (one sharp) and 3/8 time. The score shows two staves: Violino II (top) and Violino I (bottom). Violino II has a treble clef and a key signature of one sharp. Violino I has a treble clef and a key signature of one sharp. The music features a melodic line in Violino I with dynamic markings of 'f' and 'p'. Measure 161 starts with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. Measure 168 ends with a double bar line.

Violino I

7

175

II

I

f *p* *f* *p*

pp

183

II

I

p *pp*

190

Orchestra II

Orchestra I

pp *pp*

p *f*

195

pp

p

6 6

200

II

I

pp *pp*

p *poco f* *p*

Violino I

205

Orchestra II

Orchestra I

f *p*

210

II

I

f *p*

217

II

I

pp *p*

224

II

I

f *p* *f* *p*

231

II

I

pp *p* *pp*

Violino I

239

Orchestra II

pp

Orchestra I

p

p

244

II

pp

I

p

p

251

II

pp

I

p

pp

Andante (non presto)

257

II

f

p

f

p

264

II

pp

I

f

p

f

p

f

p

272

II

I

p

278

II

I

pp

284

II

I

p

pp

291

f

poco f

295

298

p

f

302

f

poco f

307

f

p

Scena IIScena II

1

f *p* *pocof*

7

p

14

2

22

1

29

33

f

Sostenuto

pizz. 37

f

43

p

49

1

56 *Andante*

arco

63

70

77

84 *pizz. Sostenuto*

91

99 *Andante*

105

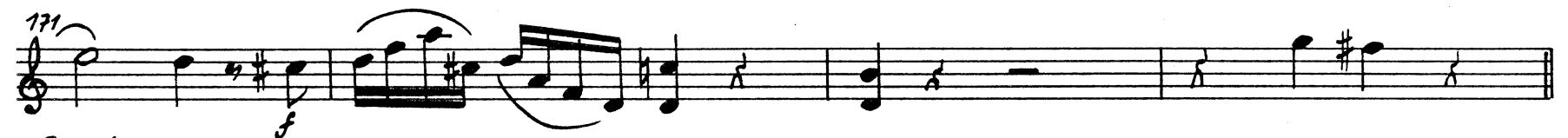
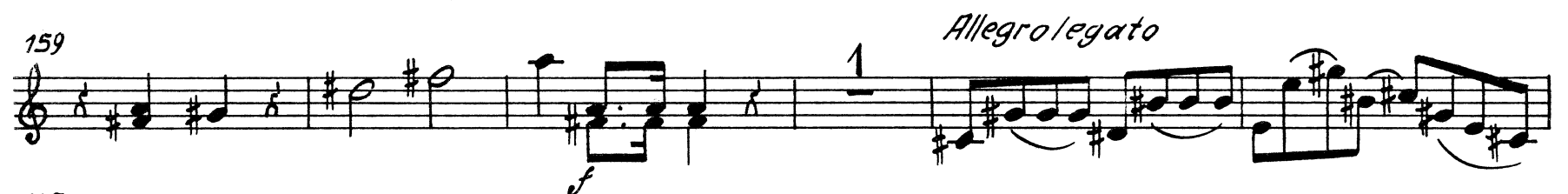
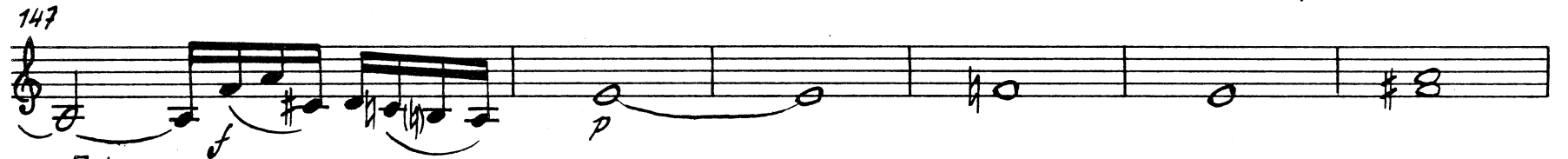
112

119 *pizz. Sostenuto*

126

133 *arco Andante*

The musical score for Violino I, page 12, is written in G major (one sharp) and 3/8 time. It consists of ten staves of music. The tempo is marked 'Andante' at measures 56 and 99. The score includes various musical notations: slurs, trills (tw), trills (tr), pizzicato (pizz.), and sostenuto (Sostenuto). Dynamics include piano (p), forte (f), and fortissimo (ff). The piece ends with a fermata at measure 133.



Fine dell'atto primo
Ende des ersten Aktes

Atto secondoZweiter AktScena IOrfeo ed il CoroSzene IOrpheus und ChorBalloMaestosoOrch.
IOrch.
IIOrch.
ICoroMarcato, Andante un pocoOrch.
IBalloPresto

38

42

46

Coro

51 *Andante*

55 *ff*

61

66 *poco f*

69

73

77 *sim.* *mf*

85-87

Ballo

Maeſtas'o

91

f

96

102

f *p* *f* *p* *f* *p* *f* *p*

pizz.

111

Orchestra II

p

Orchestra I

115

II

I

f *f* *f*

122

II

I

f

128

II

I

f *f* *p*

133

II

I

140

II

I

147

II

I

Coro

Andante

Più mosso

153

Orchestra I

158

164

Violino I

18

171 *simile*

177

185 *Moderato pizz.*
p

Orchestra II

190

196

202

Coro 209 *Andante* *simile*

Orchestra I

214

221

1 2 3 4 5 6

230 *Andante*
p

Orchestra II

235

240

Coro

245 Andante

Orchestra I *p*

251 *Allegro* *f*

256 simile

262

268

274

280 *pfino al pp*

287 *pp*

Scena II

Szene II

Ballo

1 Andante

p

9

16

23

29 *Andante*

p

31

33

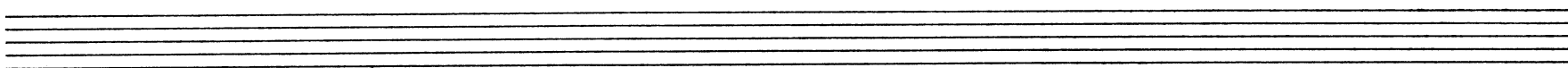
35

37

39

41

43



Violino I

22

68



70



72



74



76



78



81



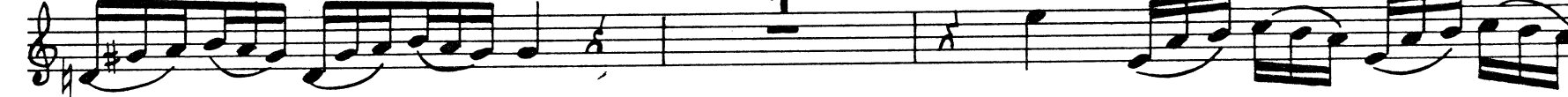
83



86



88



91



93



Coro

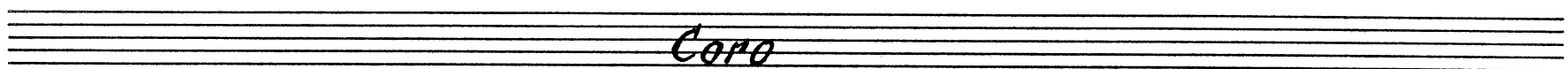
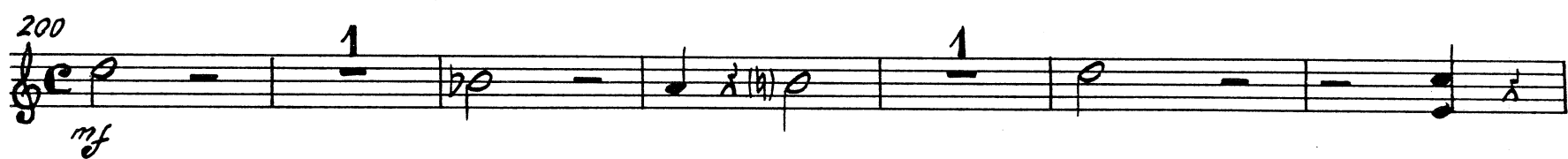
97 Andantino

Musical score for Violino I, Coro section, measures 97-145. The tempo is Andantino. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of seven staves of music. Measure numbers 97, 106, 115, 124, 131, 138, and 145 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *poco f* (poco forte). The music features a variety of note values, including eighth, quarter, and half notes, with many slurs and ties.

Ballo

152 Andante

Musical score for Violino I, Ballo section, measures 152-164. The tempo is Andante. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of three staves of music. Measure numbers 152, 158, and 164 are indicated at the start of their respective staves. Dynamics include *p* (piano). The music features a variety of note values, including eighth, quarter, and half notes, with many slurs and ties.



213 Allegretto



234



241



248



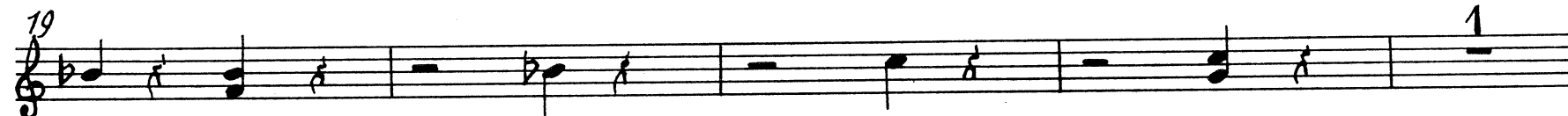
255



262



*Fine dell' Atto secondo
Ende des zweiten Aktes*

*Atto Terzo**Dritter Akt**Scena I**Orfeo ed Euridice**Szene I**Orpheus und Eurydike**Larghetto*

Violino I

26

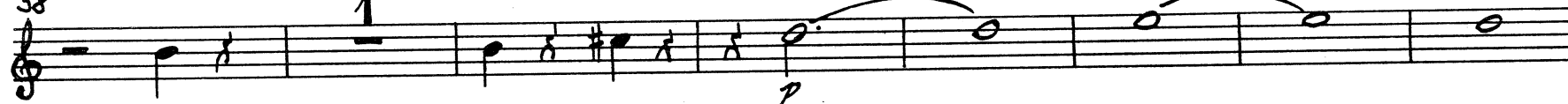
24



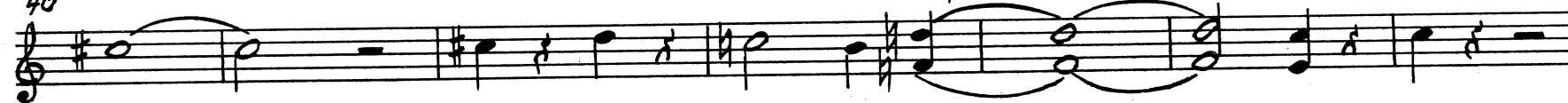
31



38



46



53



59



66



73



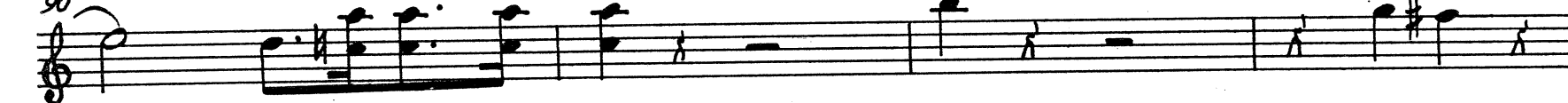
80



89



96



Andante

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 100 through 151. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' at the beginning of the page. The music is characterized by its elegant, flowing lines and dynamic contrasts. Measures 100-110 show a series of eighth and sixteenth notes, with dynamics ranging from piano (p) to forte (f). Measures 111-120 continue this melodic development with various articulations. Measures 121-130 feature a more rhythmic passage with repeated eighth notes, marked with forte (f) and piano (p) dynamics. Measures 131-140 show a return to a more melodic style, with a 'passai' marking at measure 139. Measures 141-151 conclude the page with a series of eighth notes, ending with a final cadence. The score is printed on ten staves, with measure numbers 100, 105, 110, 115, 120, 125, 130, 136, 141, 146, and 151 clearly marked at the beginning of their respective staves.

156



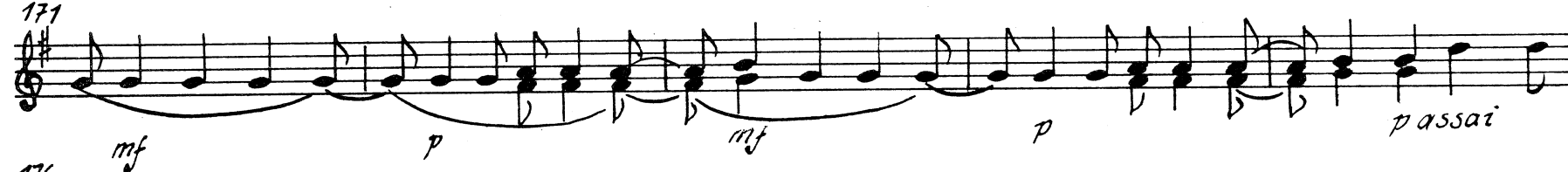
160



166



171



176



181



186



190



193



198



204



211



*Lento**Allegro**Andante*

290
poco f *Tempo primo* *p* *poco f* *p*

296
f

303
f *p* *f* *p* *f* *senza sord.* *f*

310

318
pcresc. *mf* *poco f*

326
f

333

341
f *p*

349
f *p*

356
f *p* *f* *p*

361
f *p*

365

poco f

370

pp *f*

376 *Allagro*

f *p* *f* *p*

381

f *p* *f*

386

cresc. *piu f*

391

p

397

mf

400

f *f* *f*

Andante espressivo

404

409

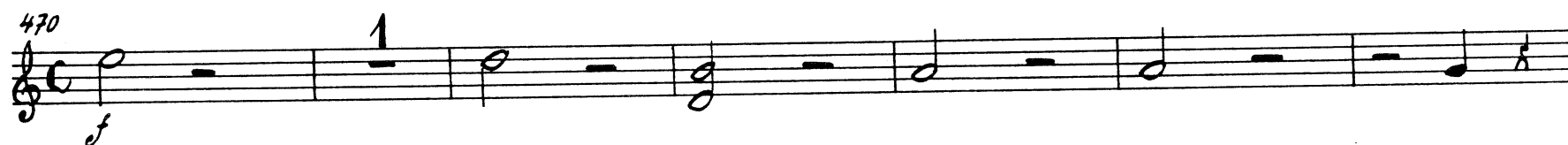
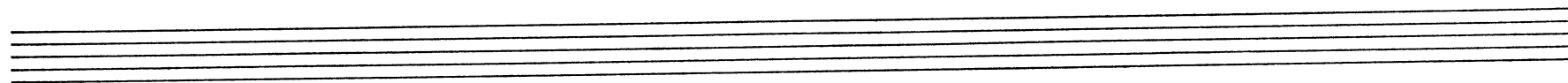
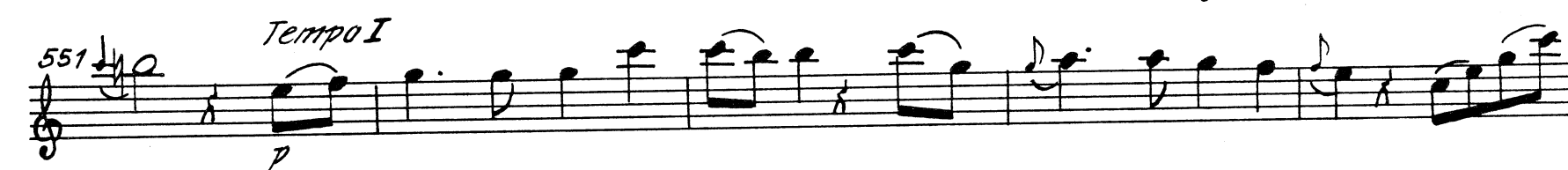
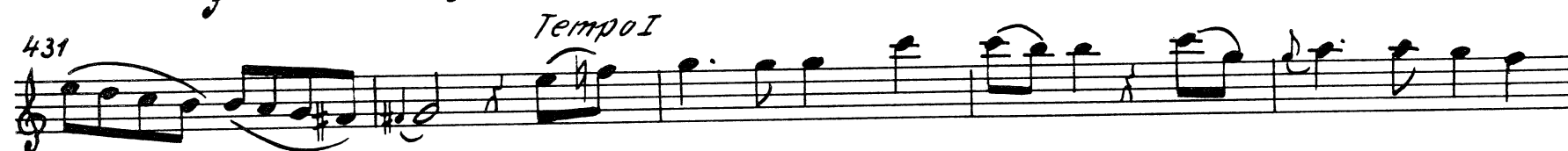
p

414

f *p* *f* *p* *f* *(Zeit!)*

Violino I

32



477 Adagio

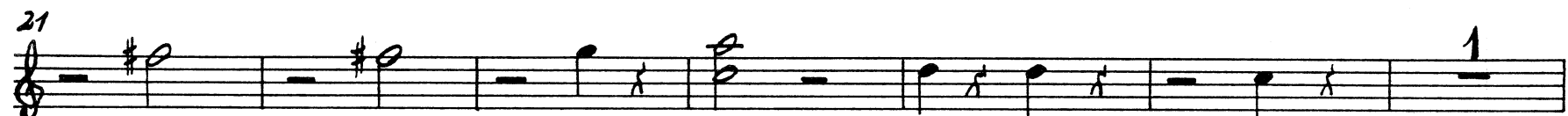
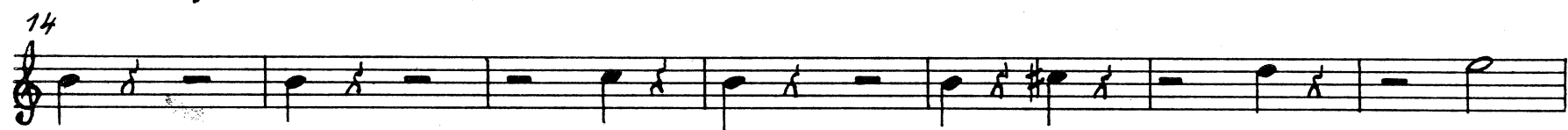
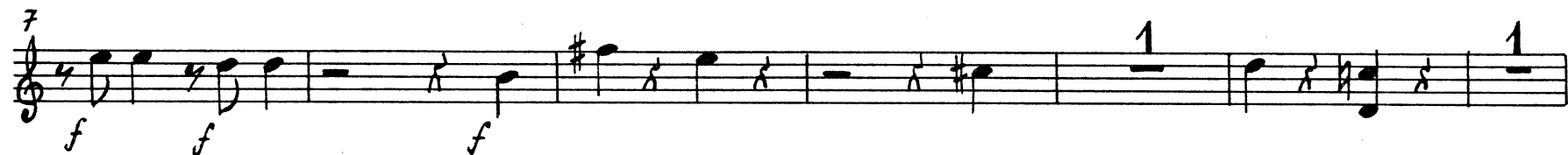


Scena II

Amore e delli

Szene II

Amor und die Vorigen



Scena III e ultima

Dritte und letzte Szene



*Ballo*22 *Grazioso*

2.

Allegro 60

Maggiore 76 *p*

79 *f*

1. 83 2. *Minore* *mf*

87

92

96 1. 2.

100 *p* 1.

2. (103) *f* 1.

2. 108 *mf*

112

116

120 1. 2.

Violino I

124 *mf*

128

1. 2.

3.

Andante

132 *p f p f p f p*

137 *f p* *Fine* *p*

142 *f p f*

149 *p f p f p f p f p*

154 *Da capo al Fine*

4.

Allegro

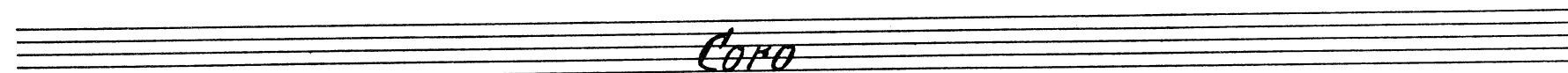
158 *mf*

163

168 172



Violino I



Allegro (Maestoso)





*Fine dell' Drama
Ende des Dramas*