

Viola

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura

Allegro

6 *f*

11 *sf* *simile* *sf* *sf* *sf* *sf* *p*

16 *sim.* *ff* *sim.* *f*

20 *f*

25 *p* *ff* *f*

29

33

38 *p* *f*

Viola

3

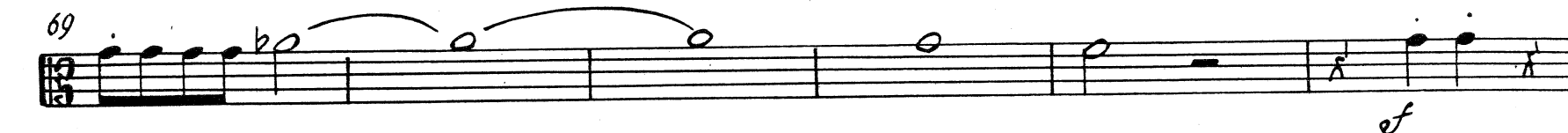
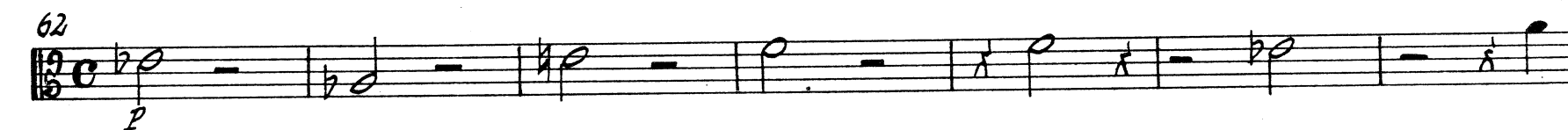
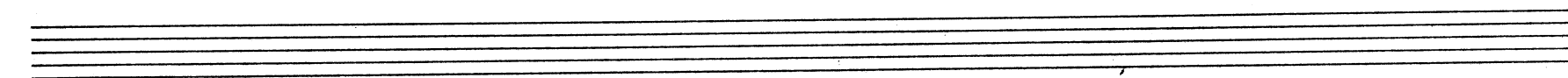
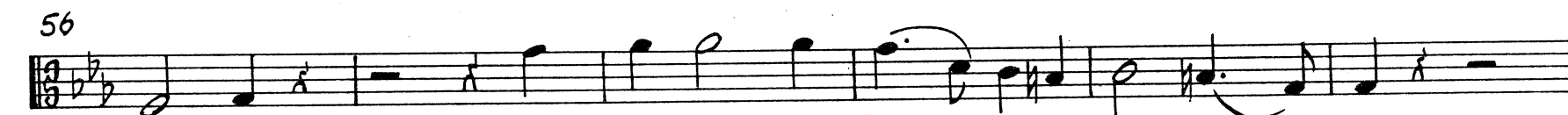


Alto prima
Scena I Orfeo ed il coro

Erster Akt
Szene I Orpheus und Chor

Moderato

Coro



Viola

5

Ballo

75 *Larghetto*



Viola

136 *Andante non presto*

Orchestra II

Orchestra I

1

162

II

I

f

p

pp

170

II

I

p

177

II

I

pp

184

II

I

p

pp

Detailed description: This page contains five systems of musical notation for a Viola part, spanning measures 136 to 184. Each system consists of two staves, labeled 'II' (upper) and 'I' (lower). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure numbers 136, 162, 170, 177, and 184 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). A first ending bracket labeled '1' spans measures 136-140. Slurs and phrasing marks are used to indicate musical phrases. The Viola part is primarily active in the lower staff (I), while the upper staff (II) often contains rests or sustained notes.

Viola

7

190

Orchestra I

195

201

205 Andante non presto

Orchestra II

1

Orchestra I

212

II

I

221

II

I

230

II

I

Viola

8

239
Orchestra I C p

244
 p p

251
 p

257 *Andante non presto*

Orchestra II
 p f p

264
II
I
 f p f pp p

273
II
I

283
II
I
 pp pp

Empty staves

Viola

9

291



297



302



307

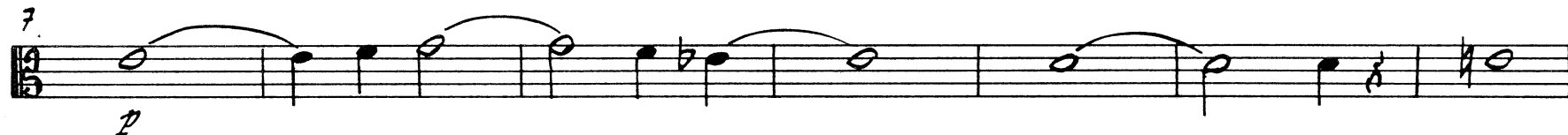


Scena II

Szene II



7



14



22



28



34



Viola

10

Sostenuto 37



45



53

Andante



61



69

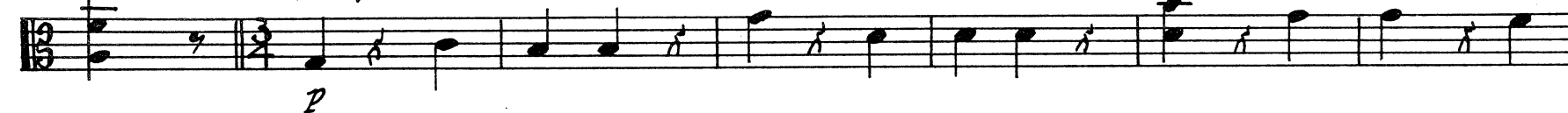


77



85

Sostenuto



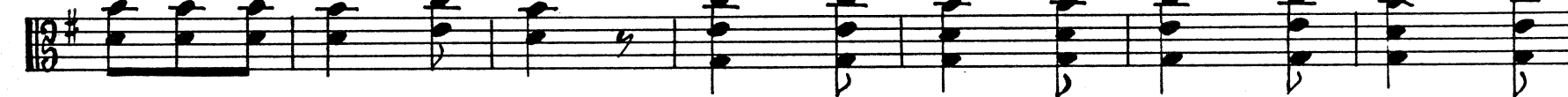
92



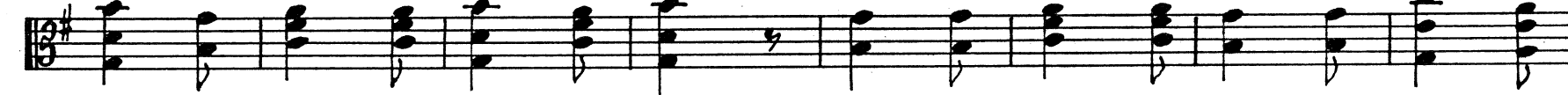
99 *Andante*



106



113



121

Sostenuto



Viola

11

129

Andante



137



144



149

Adagio un poco



157



163 *Allegro legato*



169



Presto

175



178



183



*Fine dell'atto primo
Ende des ersten Aktes*

Viola

12

Atto secondo

Zweiter Akt

Scena I

Szene I

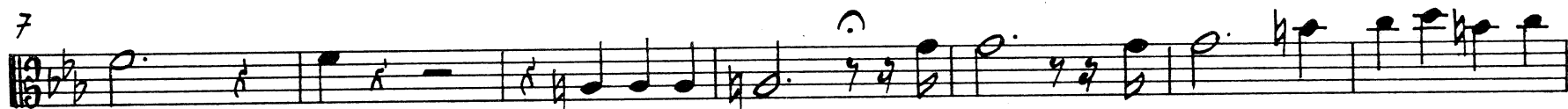
Orfeo ed il Coro

Orpheus und Chor

Maestoso

1

Ballo



21

pizz.



Coro

Marcato, Andante un poco
simile

24



Ballo

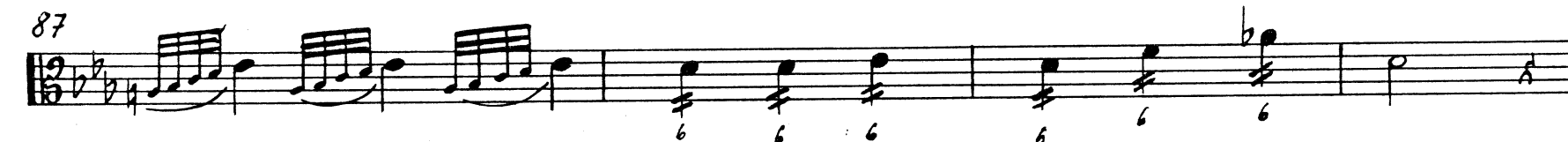
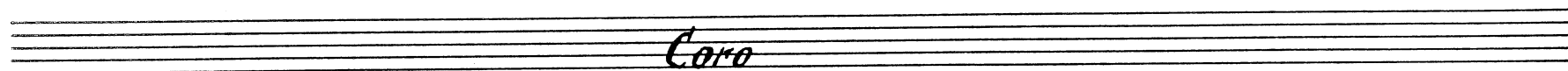
Presto

34



39





Maestoso 91

Maestoso 31

f

97

Handwritten musical notation for measure 97. The staff is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are rests and a fermata over a note in the middle of the measure.

[illegible]

Orchestra II *pizz.* 111 *p*

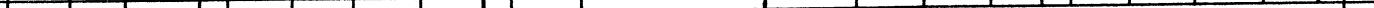
115

Exercise 115 is a single-staff piece in treble clef, one flat (B-flat), and 3/4 time. It consists of five measures of music. The first measure contains a quarter note on G4, followed by two eighth notes on A4 and B4. The second measure contains a quarter note on C5, followed by two eighth notes on D5 and E5. The third measure contains a quarter note on F5, followed by two eighth notes on G5 and A5. The fourth measure contains a quarter note on B5, followed by two eighth notes on C6 and D6. The fifth measure contains a quarter note on E6, followed by two eighth notes on F6 and G6. The piece ends with a double bar line.

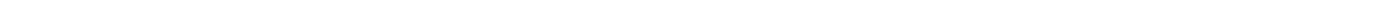
122

Handwritten musical notation for exercise 122. The staff is in 3/8 time and has a key signature of one flat (B-flat). The melody is written on a single staff and consists of eighth and quarter notes. The final measure is a whole note, which is circled and labeled with a '1' above it.

129

[illegible]

141



747

A single staff of music containing a sequence of notes. The notes are mostly eighth notes, starting from a low register and moving upwards stepwise. There are some rests and a final long note at the end.

Coro

Andante
153 *p*

Orchestra I

Più mosso
f

158

165

171

179 *simile*

185 *Moderato*
pizz.
p

Orchestra II

190

196

202

Viola

16

Coro

209 Andante

simile

Orchestra I

215

222

230 Andante

Orchestra II

234

239

Coro

Andante
245

simile

Orchestra I

250

Allegro

256

sim.

261

Viola

17

268



274



282



287



Scena II

Scena II

Ballo

1 Andante



8



16



23



Viola

18

Andante
29 *sempre divisi*

sim.



36

(sim.)



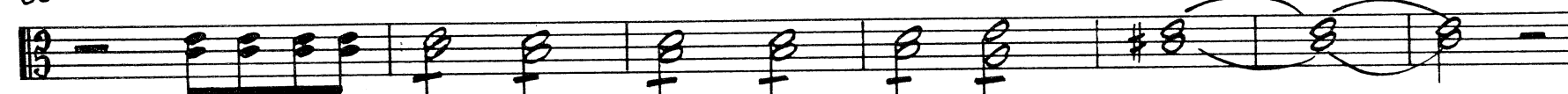
42



49



56



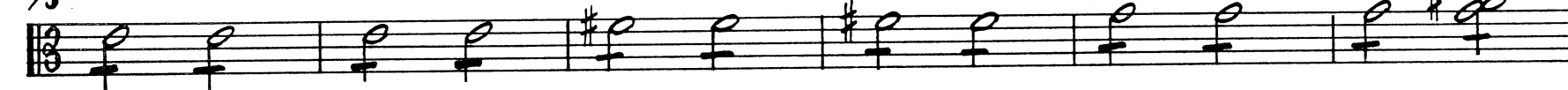
63



68



73



79



84



90



93



Coro

97 Andantino



104



111



118



125



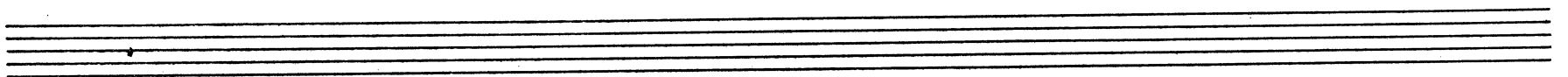
132



139



146



*Ballo*152 *Andante**Coro*213 *Allegretto*

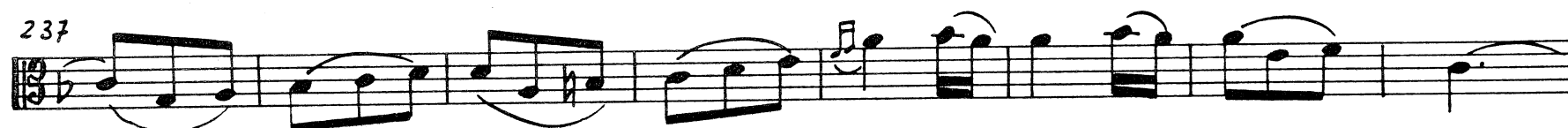
221



229



237



245



254



261



*Fine dell' Atto secondo
Ende des zweiten Aktes*

*Atto Terzo**Dritter Akt**Scena I**Orfeo ed Euridice**Szene I**Orpheus und Eurydike**Larghetto*

5



12



18



Viola

22

24



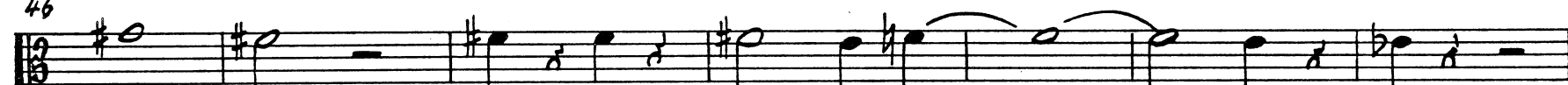
31



38



46



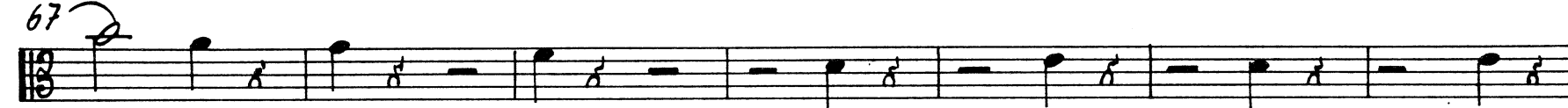
53



59



67



74



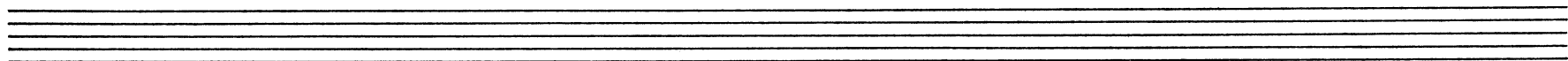
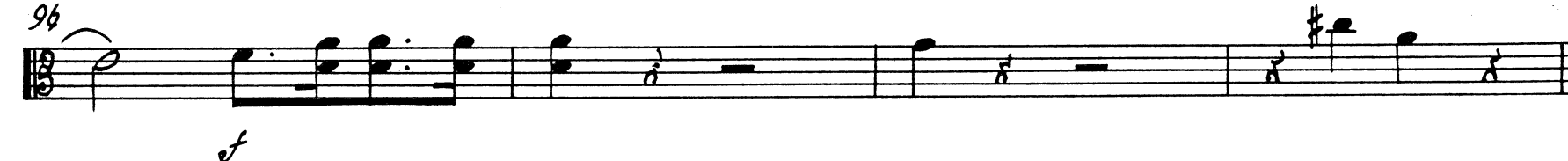
81



90



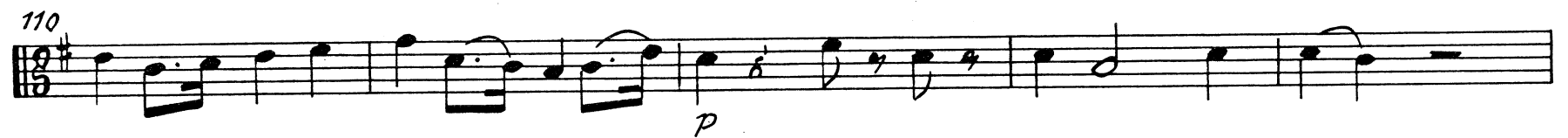
96

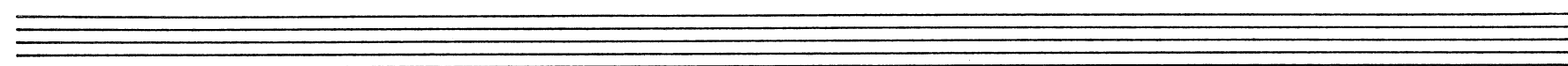
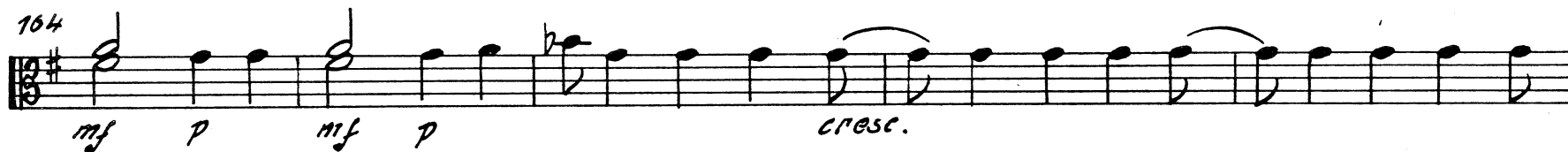
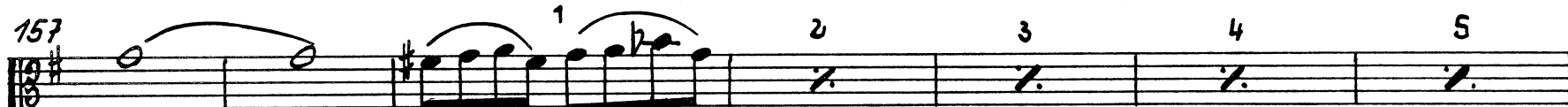


Viola

23

Andante 100





Allegro 218
consord.

224



229



235



241



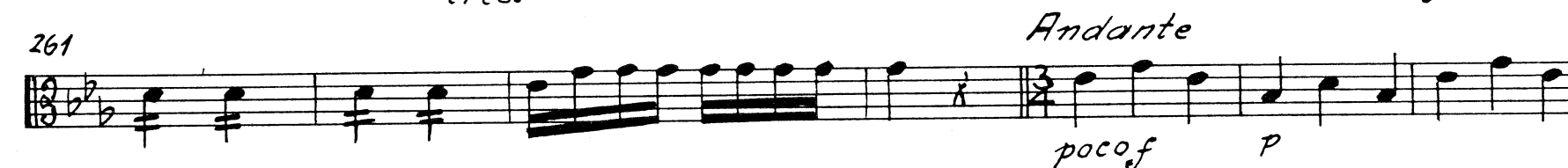
248



255



261



268



275



281



288



Viola

26

295

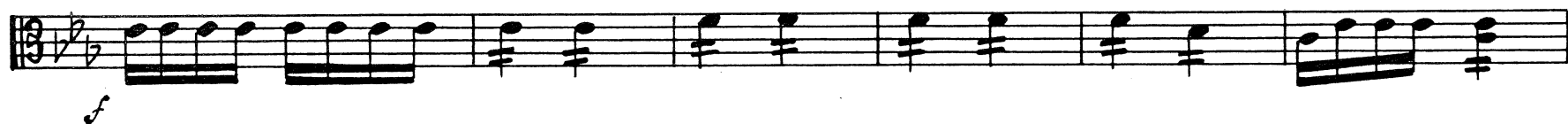
Tempo primo



302



309 *senza sord.*



315



320



326



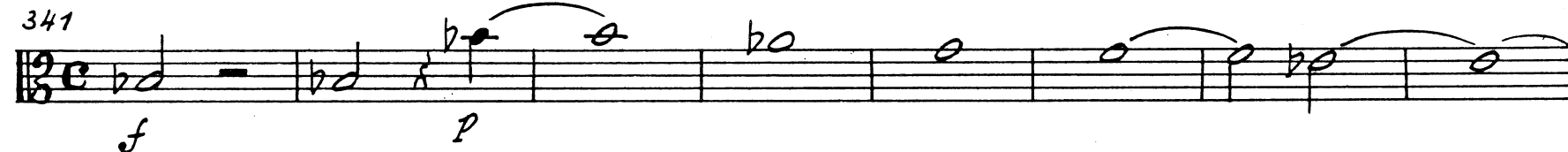
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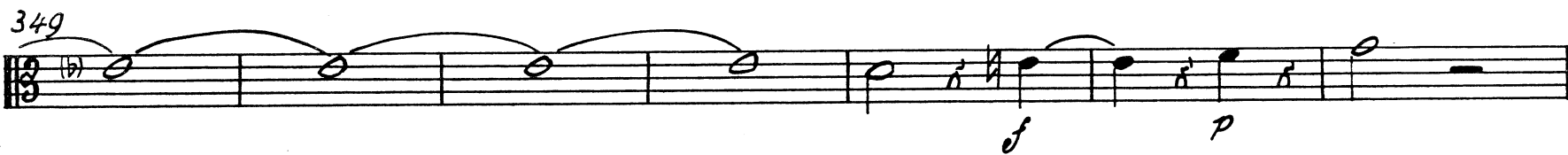
337



341



349



f *p*

356



f *p* *f* *p* *f* *p*

362



f *p* *f* *p* *f* *p*

368



poco f

372



pp *f* *f*

378



p *f* *p* *f* *p* *f*

384



cresc.

390



più f

396



p *mf*

400



f *f* *f*

Viola

28

Andante espressivo
404



408



413



418



423



428



434



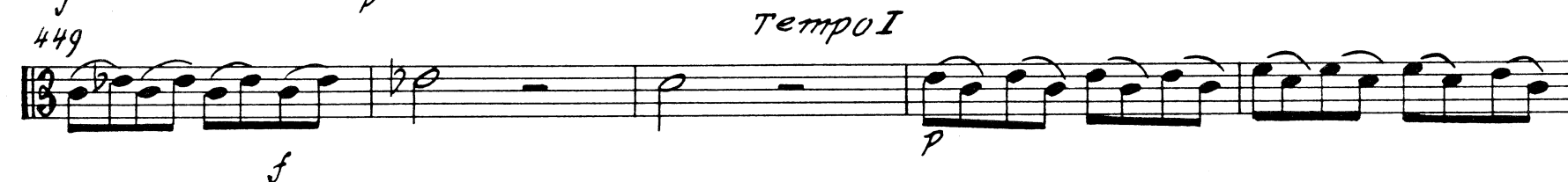
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444



449



454



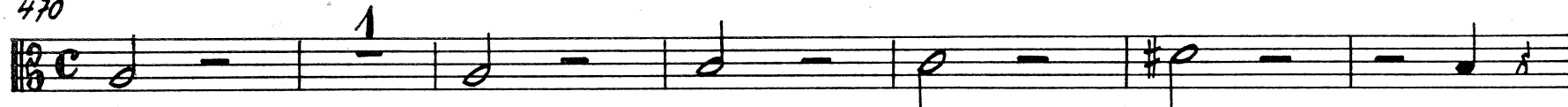
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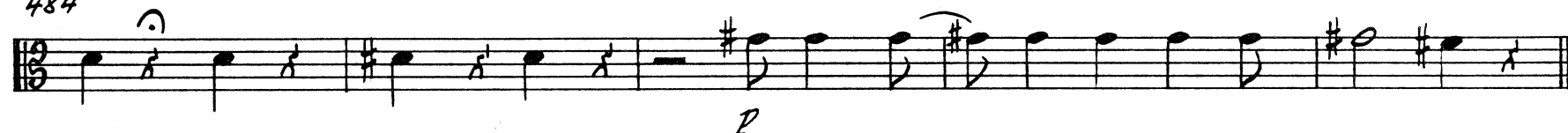
464



470

477 *Adagio*

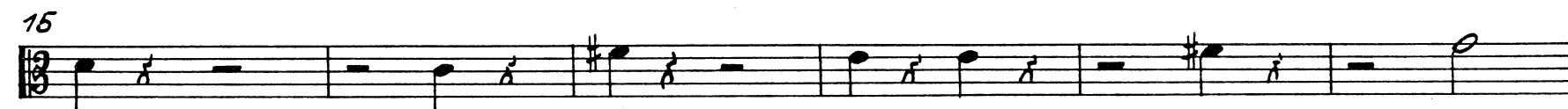
484

*Scena II**Amore e detti**Szene II**Amor und die Vorigen*

8



15



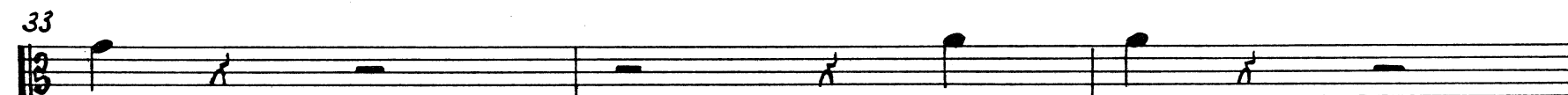
21



27



33



Scena III e ultima *Dritte und letzte Scene**Maestoso* ₁*Ballo**22 Grazioso*

Viola

2.

Allegro

60 *mf*

66

71

76 *Maggiore*

79 *p*

82 *f* *Minore* *mf*

86

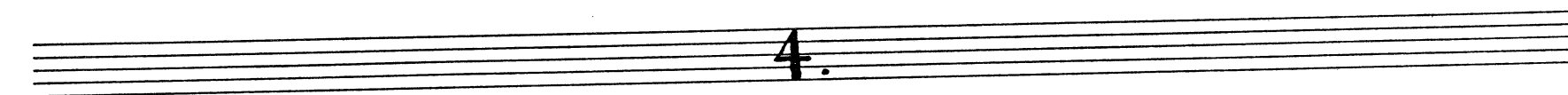
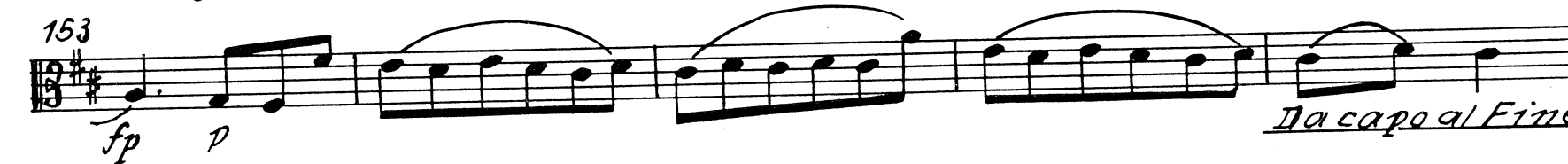
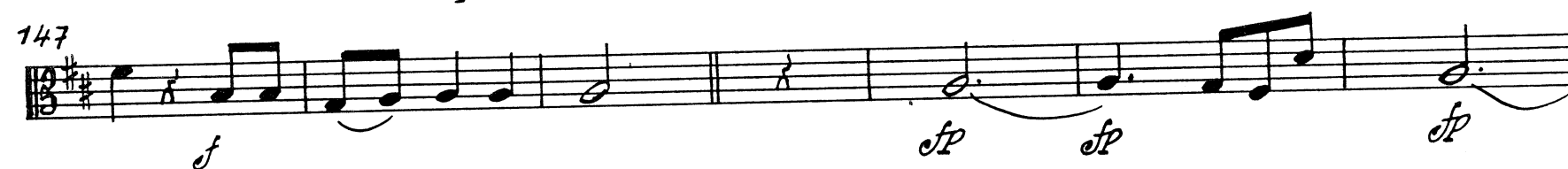
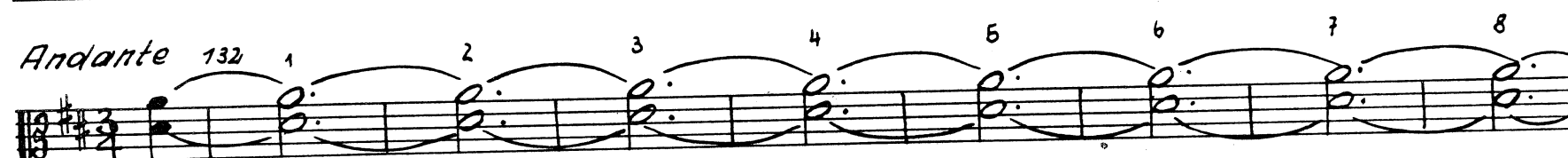
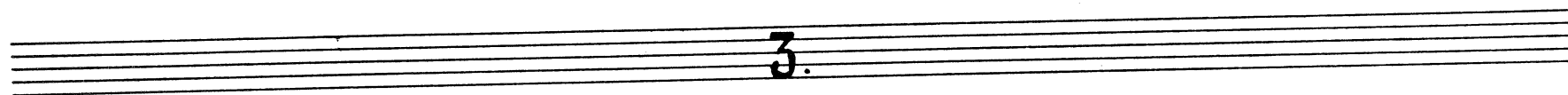
92

98

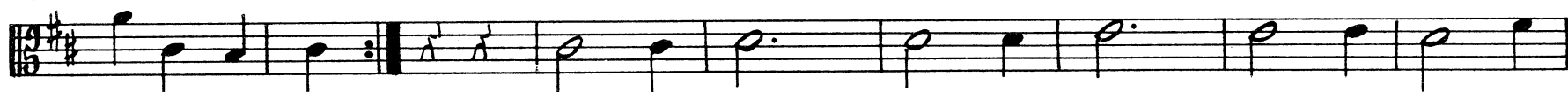
102 *p*

106 *f* *mf*

110



170



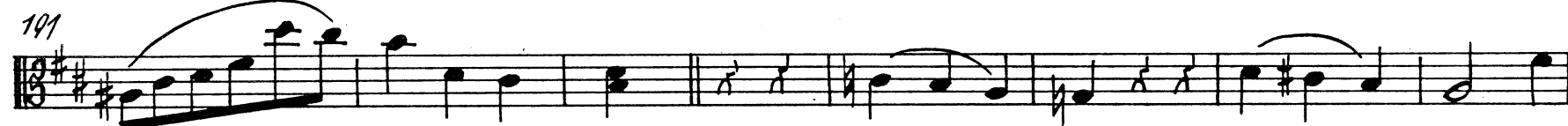
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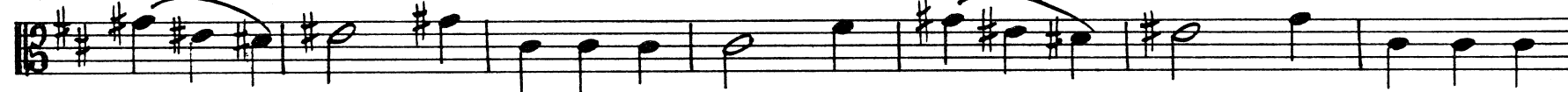
186



191



198



205



212



217



228



229



235



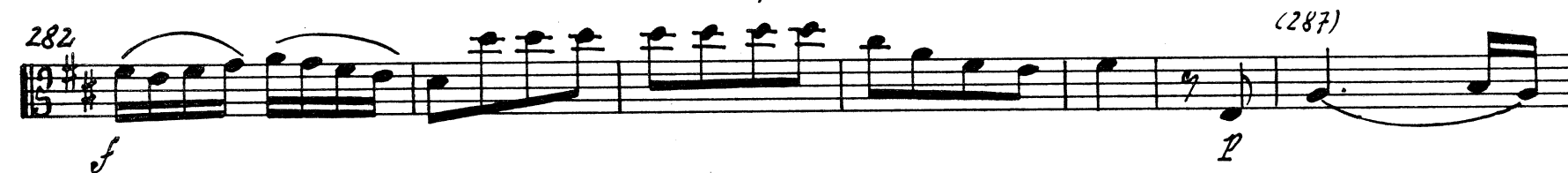
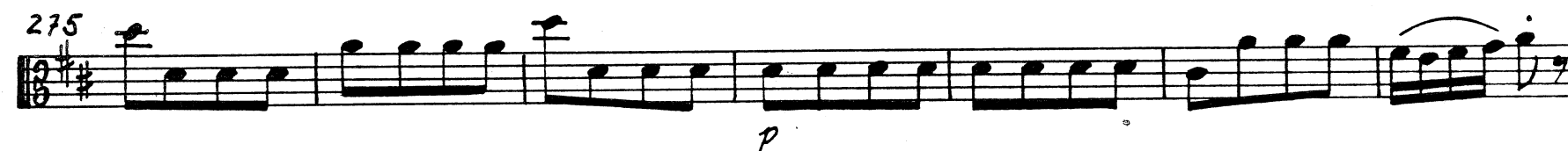
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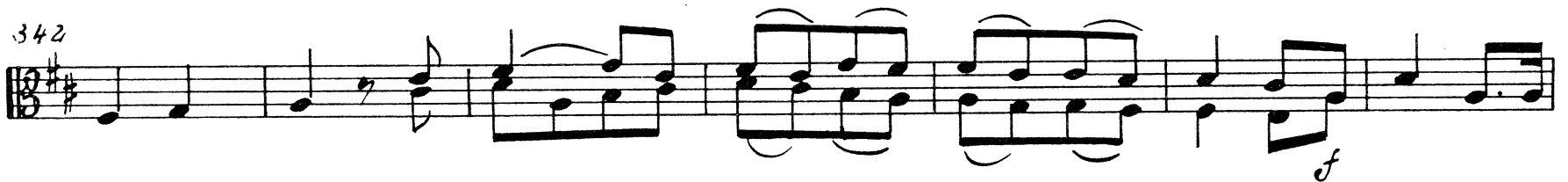
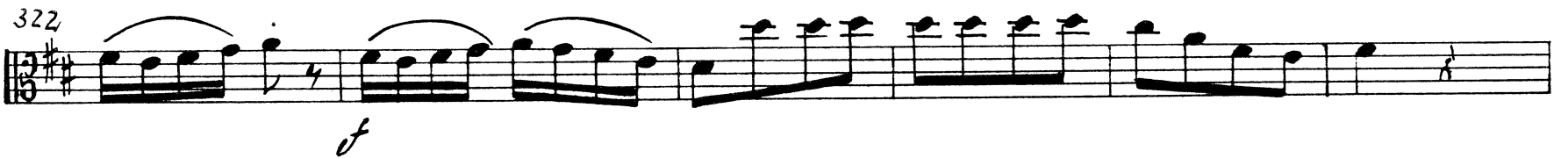


Coro

Allegro Maestoso

246





Fine dell' Dramma
Ende des Dramas

Below the ending text, there are three empty musical staves.