

ピアノ協奏曲第4番

第1楽章

Conductor Score
Performance Time- 10'31

佐郷康典

1 Adagio

Flute 1.2

Oboe 1.2

Clarinet in B1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in B1.2

Trombone 1.2

Trombone 3

Timpani

Piano

Violine I

Violine II

Viola

Violoncello

KontraBaesse

pp

arco

div.

pp

arco

div.

7

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

pp

f

cresc. - - - - -

ppp

div.

pp

div.

arco

Musical score for measures 11-14. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet Bb 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 11-14 show various musical notations including rests, notes, and dynamics like *mf*.

15 **Allegro non troppo** ♩ = 125

Fl.1.2

Ob.1.2

ClB.1.2 *mf*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 19-22 is as follows:

- Fl.1.2**: Rests in all measures.
- Ob.1.2**: Rests in all measures.
- ClB.1.2**: Measures 19-20: Quarter notes G4 (sharp), F#4, E4, D4. Measure 21: Quarter note G4, eighth notes F#4, E4, D4. Measure 22: Quarter note G4.
- Fag.1.2**: Rests in all measures.
- Hn.1.2**: Rests in all measures.
- Hn.3.4**: Rests in all measures.
- Trp B.1.2**: Rests in all measures.
- Trb 1.2**: Rests in all measures.
- Trb.3**: Rests in all measures.
- Timp.**: Rests in all measures.
- Pno.**: Measures 19-21: Rests. Measure 22: Two eighth notes, G4 and A4, marked *mf*.
- Vn.I**: Measures 19-20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4, C5.
- Vn.II**: Measures 19-20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4, C5.
- Va.**: Measures 19-20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4, C5.
- Vc.**: Measures 19-20: Quarter notes G3, A3, B3, C4. Measure 21: Quarter notes G3, A3, B3, C4. Measure 22: Quarter notes G3, A3, B3, C4.
- K.B.**: Measures 19-20: Quarter notes G3, A3, B3, C4. Measure 21: Quarter notes G3, A3, B3, C4. Measure 22: Quarter notes G3, A3, B3, C4.

23

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va. *mp*

Vc. *mf*

K.B. *mf*

27

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

a.1

31 優雅に ♩ = 125

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2 *mp*
solo

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

arco

arco

35

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

39 $\text{♩} = 125$

Fl.1.2

Ob.1.2 *mf*
a.l

ClB.1.2 *mf*
a.l

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno. *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

43

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

47

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf

mf

51

mf

a 2

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

56 落ち着いて ♩=120 ♩=130

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

64 活祭已 ♩ = 135

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 64-67 features a piano solo. The piano part begins in measure 64 with a melody in the right hand and a bass line in the left hand. The melody is marked 'mf' and 'And.' (Andante). The bass line is marked 'And.' (Andante). The piano part continues through measures 65, 66, and 67. The other instruments are silent throughout these measures.

68

Fl. 1.2

Ob. 1.2

Cl. B. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. B. 1.2

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.2

71 *mf* a.2

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2 a.1

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

mf Vn.II

mf Va.

Vc.

mf K.B.

75

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

f

f

3

79 軽快に ♩ = 125

Fl.1.2

Ob.1.2 *mf*
a.1

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II *mf*
pizz.

Va.

Vc. *mf*

K.B. *mf*

83

Fl.1.2

mp

Ob.1.2

mf

cresc.

ClB.1.2

mf

solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

a 2

mf

urco

[illegible]

92 流暢に ♩ = 125

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

95 $\text{♩} = 125$

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

98 しっかりと ♩=125 rit. a.Tempo

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

a 2

ff

decresc.

ff

decresc.

decresc.

mf

3

102 流暢に ♩ = 125

Fl.1.2

Ob.1.2

ClB.1.2 *f*

Fag.1.2 *a 2*

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp. *mp mp mf ff*

Pno. *mf* *cresc. - - - -*

Vn.I

Vn.II

Va. *mf*

Vc. *mf*

K.B. *mf*

106

ff

Fl.1.2

ff

Ob.1.2

a 2

CLB.1.2

f

Fag.1.2

f

Hn.1.2

a 2

f

Hn.3.4

a 2

Trp B.1.2

ff

a 2

Trb.1.2

ff

a.2

Trb.3

ff

Timp.

f *f* *ff tr* *f* *f* *ff tr*

Pno.

ff

Vn.I

f

Vn.II

f

Va.

f

Vc.

f

K.B.

f

110

Fl.1.2
a 2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.
fff.

Vn.I
pizz.

Vn.II

Va.

Vc.

K.B.

116

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2 *mf*
a.1

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va. *fff*
pizz.

Vc. *mf*

K.B. *mf*

Detailed description of the musical score: The score is for measures 116 to 119. Flute 1.2, Oboe 1.2, Clarinet Bb 1.2, Horn 1.2, Horn 3.4, Trumpet Bb 1.2, Trombone 1.2, Trombone 3, and Timpani have whole rests in all measures. Bassoon 1.2 plays a melodic line starting in measure 116 with a *mf* dynamic and an *a.1* marking, continuing through measure 119. Piano plays a rhythmic accompaniment of eighth and sixteenth notes. Violin I plays a melodic line starting in measure 116. Violin II has whole rests. Viola plays a melodic line starting in measure 116 with a *fff* dynamic and *pizz.* marking. Violoncello and Double Bass play a melodic line starting in measure 116 with a *mf* dynamic.

120 $\text{♩} = 130$

f *f*

a 2

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

124

f

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

128

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

mf

mf

mf

f

f

arco

132

ff

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

ff

Hn.1.2

mf

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I *Red.*

Vn.II

Va.

Vc.

K.B.

136 $\text{♩} = 130$

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 136-139 features the following details:

- Measures 136-139:** The woodwind and brass sections (Fl.1.2, Ob.1.2, ClB.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp B.1.2, Trb 1.2, Trb.3) and the timpani (Timp.) have whole rests throughout all four measures.
- Piano (Pno.):** Measures 136-139 contain a continuous, fast-moving accompaniment of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Violins (Vn.I, Vn.II):** Both violin parts begin in measure 136 with a mezzo-forte (*mf*) dynamic. They play a melodic line with slurs across measures 136-139.
- Viola (Va.):** The Viola part has whole rests in measures 136-139.
- Violoncello (Vc.):** The Cello part begins in measure 136 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs across measures 136-139.
- Keyboard (K.B.):** The Keyboard part has whole rests in measures 136-139.

140

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp. B.1.2

Trb. 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

146

ゆっくり落ち着いて ♩ = 60

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

150

ff

solo

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

mf

mf

ad.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

153

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

156

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

Ped.

Ped.

159

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

solo

mf

Red.

162

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

165

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

sed.

168

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

Red.

mp

170 華麗に ♩ = 63

Fl.1.2

Ob.1.2

CIB.1.2 *f*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II *mp*

Va.

Vc. *mf*

K.B. *mf*

172

Fl.1.2
solo

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

174

Fl.1.2 *f*

Ob.1.2 *f*

ClB.1.2 *f*
a2

Fag.1.2 *mp*

Hn.1.2 *mp* *f*

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

176 流暢に ♩ = 125

f a 2

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

f *f* *And.*

Vn.I

Vn.II

Va.

Vc.

K.B.

178

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

a 2

f

a 2

And.

180

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

182

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

Red.

*

184 焦らず ♩=127

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

188 $\text{♩} = 127$

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

192 $\text{♩} = 125$

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 192 to 195. The key signature has one sharp (F#). The tempo is marked as quarter note = 125. The instruments listed on the left are: Fl.1.2, Ob.1.2, ClB.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp B.1.2, Trb.1.2, Trb.3, Timp., Pno., Vn.I, Vn.II, Va., Vc., and K.B. Measures 192 and 193 show most instruments with whole rests. In measure 194, the Piano part has a melodic line in the right hand and a bass line in the left hand. In measure 195, the Piano part continues with a sustained chord in the right hand and a bass line in the left hand. The other instruments remain at rest.

196

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

200 $\text{♩} = 127$

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

204

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

208

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

212 $\text{♩} = 125$

Fl.1.2

Ob.1.2 *mf*

ClB.1.2 *mf*

Fag.1.2

Hn.1.2 *mf*

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

217 $\text{♩} = 125$

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va. *mf*

Vc. *mf*

K.B. *mf*

221

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

225 $\text{♩} = 125$

Fl.1.2 *f*

Ob.1.2

ClB.1.2

Fag.1.2 *a2*

Hn.1.2

Hn.3.4 *mf* 3

Trp B.1.2

Trb 1.2

Trb.3

Timp. *mp* *tr* *tr*

Pno. *f*

Vn.I

Vn.II *f*

Va. *mf*

Vc. *mf*

K.B. *mf*

229

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb 1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

tr

1

8

8

237

f

Fl.1.2

ff

Ob.1.2

a2

ClB.1.2

f

Fag.1.2

f

Hn.1.2

f

Hn.3.4

Trp B.1.2

f

Trb.1.2

f

Trb.3

Timp.

f

a2

Pno.

ff

Vn.I

ff

Vn.II

ff

Va.

f

Vc.

f

K.B.

The musical score for measures 237-240 is a complex orchestral passage. It begins with a forte (*f*) dynamic. The Flute 1.2 part features a rapid triplet pattern. The Oboe 1.2 and Clarinet Bb 1.2 parts have a *ff* dynamic and a melodic line marked *a2*. The Bassoon 1.2 part has a *f* dynamic and a melodic line. The Horns 1.2 and 3.4 parts have a *f* dynamic and a melodic line. The Trumpet Bb 1.2 and Trombone 1.2 parts have a *f* dynamic and a melodic line. The Trombone 3 part has a *f* dynamic and a melodic line. The Timpani part has a *f* dynamic and a melodic line marked *a2*. The Piano part has a *f* dynamic and a complex rhythmic pattern with many triplets. The Violins I and II parts have a *ff* dynamic and a melodic line. The Viola part has a *ff* dynamic and a melodic line. The Violoncello and Double Bass parts have a *f* dynamic and a melodic line.

241 盛大に ♩ = 125

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

245

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

Pno.

Vn.I

Vn.II

Va.

Vc.

K.B.

$\text{♩} = 125$

ff

ff

ff

tr

tr

fff

260

ff

Fl.1.2

Ob.1.2

ClB.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp B.1.2

Trb.1.2

Trb.3

Timp.

tr

fff

Pno.

Red.

Vn.I

Vn.II

Va.

Vc.

K.B.

[illegible]

ピアノ協奏曲第4番

第2楽章

Conductor Score
Performance Time- 7'59

佐郷康典

1

Lento $\text{♩} = 57$

Flute 1.2

Oboe 1.2

Clarinet in B1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in B1.2

Trombone 1.2

Trombone 3

Timpani

Piano

Violin I

Violin Ⅱ

Viola

Violoncello

ContraBass

p

pp

6

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

mf

mp

p

mp

mp

10 *maestoso* ♩=58

Fl.1.2

Ob.1.2

Cl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

1

14

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

mf

pizz.

18 朗々と ♩=58

Fl.1.2

Ob.1.2

Cl.1.2 *mf*

Fag.1.2

Hn.1.2 *mf*

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I *p*

Vn.II

Va.

Vc. *p*

C.B.

22 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *p*

Cl.1.2 *p*

Fag.1.2

Hn.1.2

Hn.3.4 *mf*

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I *p*

Vn.II *mp*
pizz.

Va. *mp*

Vc.

C.B.

26

mf

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp
arco

30 $\text{♩} = 58$

Fl.1.2

Ob.1.2

Cl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno. *mf*

Vn.I

Vn.II

Va. *mp*

Vc. *mp*

C.B. *mp*

34

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno. *mp*

Vn.I *p*

Vn.II *mp*

Va.

Vc.

C.B.

38 丁寧に ♩=58

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

42 表情をつけて ♩=59

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

46 落ち着いて丁寧に ♩=64

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

pp

48

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

50 $\text{♩} = 63$

Fl.1.2

Ob.1.2

Cl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II *mp*
arco

Va.

Vc.

C.B.

52 *mf*

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

54 やや力強く ♩=60

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno. *f*

Vn.I *mp*

Vn.II *mp*

Va.

Vc.

C.B. *mp*

58

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

62

Fl.1.2 *mf* *rit.* *mf* *a tempo*

Ob.1.2

Cl.1.2

Fag.1.2 *mp* solo

Hn.1.2 *mp* 1 *mf* *f*

Hn.3.4 *f*

Trp.1.2

Trb.1

Trb3

Tim. *p* *tr* *f*

Pno. *f*

Vn.I *mp* *mp* *mp* *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

C.B.

66 堂々と ♩=58

Fl.1.2 *ff*

Ob.1.2 *ff*

Cl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *f* solo1

Hn.3.4 *f* 2,3,4 solo1

Trp.1.2 *f*

Trb.1 *f*

Trb3 *f*

Tim. *tr* *f* *tr*

Pno.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

70

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

ff

ff

f

f

mf

p

74 落ち着いて ♩=58

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

p

78

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

pizz

82 $\text{♩} = 58$

Fl.1.2 *mf*

Ob.1.2

Cl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc. *mf*

C.B. *mf*

Detailed description of the musical score: The score is for page 23, starting at measure 82. The tempo is marked as quarter note = 58. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 3, and Timpani. The second system contains Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 82, Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 has a rest. Horn 1.2 has a rest. Horn 3.4 has a rest. Trumpet 1.2 has a rest. Trombone 1 has a rest. Trombone 3 has a rest. Timpani has a rest. Piano has a continuous sixteenth-note pattern in the right hand and a half-note pattern in the left hand. Violin I has a melodic line with a slur. Violin II has a rest. Viola has a rest. Violoncello has a long note with a slur, marked *mf*. Contrabass has a pattern of eighth notes with rests, marked *mf*. In measure 83, Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 has a rest. Horn 1.2 has a rest. Horn 3.4 has a rest. Trumpet 1.2 has a rest. Trombone 1 has a rest. Trombone 3 has a rest. Timpani has a rest. Piano continues its pattern. Violin I continues its melodic line. Violin II has a rest. Viola has a rest. Violoncello continues its long note. Contrabass continues its pattern. In measure 84, Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 has a rest. Horn 1.2 has a rest. Horn 3.4 has a rest. Trumpet 1.2 has a rest. Trombone 1 has a rest. Trombone 3 has a rest. Timpani has a rest. Piano continues its pattern. Violin I continues its melodic line. Violin II has a rest. Viola has a rest. Violoncello continues its long note. Contrabass continues its pattern. In measure 85, Flute 1.2 has a melodic line marked *mf*. Oboe 1.2 has a rest. Clarinet 1.2 has a melodic line marked *mf*. Bassoon 1.2 has a rest. Horn 1.2 has a rest. Horn 3.4 has a rest. Trumpet 1.2 has a rest. Trombone 1 has a rest. Trombone 3 has a rest. Timpani has a rest. Piano continues its pattern. Violin I continues its melodic line. Violin II has a rest. Viola has a rest. Violoncello continues its long note. Contrabass continues its pattern.

86 ぶっきらぼうに ♩=58

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

90 幻想的に ♩=58

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

mp

arco

92

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

94

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

And.

96

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

Ped.

98

Fl. 1.2

Ob. 1.2

Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1.2

Trb. 1

Trb. 3

Tim.

Pno.

Vn. I

Vn. II

Va.

Vc.

C.B.

100

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

102 寂しく ♩=58

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

mf

106

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

110

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1

Trb3

Tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

ピアノ協奏曲第4番

第3楽章

Conductor Score
Performance Time- 8'35

佐郷康典

1 厳格に ♩=125

Flute 1.2

Oboe 1.2

Clarinet in B1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in B1.2

Tronbone 1.2

Trombone 3

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

ContraBass

6

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

The musical score is written for a symphony orchestra. It consists of 12 staves. The first five staves are for woodwinds: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2. The next three staves are for brass: Horn 3.4, Trumpet 1.2, and Trombone 1.2. The next two staves are for percussion: Timpani and Piano. The final four staves are for strings: Violin I, Violin II, Viola, and Violoncello/Contrabass. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and triplets. The key signature is one flat (B-flat).

10

Fl.1.2 *f*

Ob.1.2 *f*

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno. *f*

Vn.I

Vn.II

Va.

Vc.

C.B.

[illegible]

18

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

22

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

The musical score for measures 22-25 features the following details:

- Fl.1.2:** Measures 22-23 have slurs over eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.
- Ob.1.2:** Rests in all measures.
- Cl.1.2:** Measures 22-23 have slurs over eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.
- Fag.1.2:** Measures 22-23 have slurs over half notes. Measure 24 has a half note. Measure 25 has a half note.
- Hn.1.2:** Measures 22-23 have slurs over half notes. Measure 24 has a half note. Measure 25 has a half note.
- Hn.3.4:** Rests in all measures.
- Trp.1.2:** Rests in all measures.
- Trb.1.2:** Rests in all measures.
- Trb 3:** Rests in all measures.
- tim.:** Rests in all measures.
- Pno.:** Measures 22-23 have complex rhythmic patterns with triplets. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.
- Vn.I:** Measures 22-23 have slurs over eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.
- Vn.II:** Measures 22-23 have slurs over eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.
- Va.:** Measures 22-23 have slurs over half notes. Measure 24 has a half note. Measure 25 has a half note.
- Vc.:** Measures 22-23 have slurs over half notes. Measure 24 has a half note. Measure 25 has a half note.
- C.B.:** Rests in all measures.

26 落ち着いて ♩=125

Fl.1.2
a 2

Ob.1.2
a 2

Cl.1.2

Fag.1.2

Hn.1.2
1

Hn.3.4
3

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.
mf

Vn.I
mf

Vn.II

Va.

Vc.

C.B.

30

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

ff

tr

3

34 流暢に ♩=110

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno. *ff*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

Detailed description of the musical score: The score is for measures 34 to 37. The key signature has two flats (B-flat and E-flat). The tempo is marked '流暢に' (Allegretto) with a quarter note equal to 110 beats per minute. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) has rests in measures 34-37. The horn section (Horn 1.2, Horn 3.4) has rests in measures 34-35, then Horn 1.2 plays a half note G in measure 36 (marked *mp*) and a half note A in measure 37 (marked *f*). The trumpet and trombone sections have rests. The timpani has rests. The piano part features complex textures with triplets and sixteenth notes, marked *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays sustained notes, marked *mf*.

38

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

42 のびのびと ♩ = 123

f

f

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

46

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

50

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

mf

mf

p

54

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

58

Fl.1.2

Ob.1.2 *f*
solo

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno. *ff*
f
ff

Vn.I

Vn.II

Va.

Vc. *f*

C.B.

62

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2
f
solo

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

66 明るく ♩=105

Fl.1.2 1

Ob.1.2

Cl.1.2

Fag.1.2 *mf* *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno. *ff* *ff*

Vn.I *pizz.* *f*

Vn.II *mp*

Va. *pizz.* *f* *f* *f* *f*

Vc. *mf* *mf*

C.B. *mf*

70

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

f

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 70-75 are shown. Flute 1.2 plays a melodic line in measures 70-71, then rests. Oboe 1.2, Clarinet 1.2, and Horns 1.2 and 3.4 are silent. Bassoon 1.2 plays a low, sustained note in measures 70-71, then rests. Trumpet 1.2, Trombone 1.2, and Trombone 3 are silent. Timpani is silent. Piano plays a complex, arpeggiated figure in measures 70-71, then rests. Violins I and II play a sustained note in measures 70-71, then a melodic line in measures 72-75. Viola plays a sustained note in measures 70-71, then a melodic line in measures 72-75. Violoncello and Contrabass play a sustained note in measures 70-71, then a melodic line in measures 72-75. Dynamic markings include *mf* for Bassoon 1.2, Violoncello, and Contrabass, and *f* for Violins I and II, Viola, Violoncello, and Contrabass. The word *arco* is written above the Violins I and II staves in measure 74.

[illegible]

仰々しく

80

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb.3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

f

a 2

mf

mp

84

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2 *ff*

a 2

Trb.1.2

Trb 3

tim. *mf* *mp* *mf* *tr* *fff*

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

88

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

92

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2 *ff*

a 2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

tr

96

fff

Fl.1.2

fff

Ob.1.2

fff

Cl.1.2

fff

Fag.1.2

fff

Hn.1.2

fff

Hn.3.4

fff

Trp.1.2

fff

Trb.1.2

fff

Trb.3

fff

tim.

fff *tr* *tr*

Pno.

fff

Vn.I

fff

Vn.II

fff

Va.

fff

Vc.

fff

C.B.

fff

[illegible]

108 $\text{♩} = 120$

Fl.1.2 *sf* *sf* *sf* *sf* *sf* *sf*

Ob.1.2 *sf* *sf* *sf* *sf* *sf* *sf*

Cl.1.2 *sf* *sf* *sf* *sf* *sf* *sf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2 *3* *3*

Trb.1.2

Trb.3

tim. *tr* *tr* *tr* *tr*

Pno.

Vn.I *sf* *sf* *sf* *sf* *sf* *sf*

Vn.II *sf* *sf* *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf* *sf* *sf*

Vc.

C.B.

113

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

ff

f

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

123 より一層のびやかに ♩=125

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

127

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

f

1

sed.

sed.

♩ = 125

131

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

The musical score for page 32, measures 131-134, is presented below. The tempo is marked as quarter note = 125. The key signature has one flat (B-flat). The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, slurs, and dynamic markings like 'f'.

135

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

f

1

f

a 2

f

3

139 $\text{♩} = 125$

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2 *ff*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno. *ff*

Vn.I *ff*

Vn.II *ff*

Va.

Vc. *ff*

C.B. *ff*

143

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb.3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

147

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb.3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

153 $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

159

♩ = 115

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

mf

mf

163 速度を安定させて ♩=125

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc. *mf*

C.B. *mf*

167

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

The musical score for measures 167-170 features a dense orchestral texture. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3) are mostly silent, indicated by whole rests. The timpani (tim.) also has whole rests. The piano (Pno.) plays a rapid, continuous sixteenth-note pattern in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some melodic movement, including triplets in the Violin I and II parts.

171 淡々と ♩ = 125

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2 *f*

Hn.1.2 *f* solo

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va. *f*

Vc. *f*

C.B. *f*

42

179 $\text{♩} = 125$

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

183

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

187

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb.3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

191

Fl.1.2 *sf* *sf*

Ob.1.2 *sf* *sf*

Cl.1.2 *sf* *sf*

Fag.1.2 *sf* *sf*

Hn.1.2 *sf* *sf*

Hn.3.4 *sf* *sf*

Trp.1.2 *sf* *sf*

Trb.1.2 *sf* *sf*

Trb 3 *sf* *sf*

tim. *ff* *ff*

Pno.

Vn.I *sf* *sf*

Vn.II *sf* *sf*

Va. *sf* *sf*

Vc. *sf* *sf*

C.B. *sf* *sf*

196 ♩=125 ♩=115 ♩=128 ♩=115

Fl.1.2 — — — —

Ob.1.2 — — — —

Cl.1.2 — — — —

Fag.1.2 — — — —

Hn.1.2 — — — —

Hn.3.4 — — — —

Trp.1.2 — — — —

Trb.1.2 — — — —

Trb 3 — — — —

tim. — — — —

Pno. *ff* *Red.* *Red.*

Vn.I — — — —

Vn.II — — — —

Va. — — — —

Vc. — — — —

C.B. — — — —

200 ♩ = 128 ♩ = 115 ♩ = 110 ♩ = 125 ♩ = 128 ♩ = 120

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

The musical score for page 48, measures 200-203, is presented below. The tempo markings are ♩ = 128, ♩ = 115, ♩ = 110, ♩ = 125, ♩ = 128, and ♩ = 120. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) features a complex melodic line in the right hand and a more rhythmic line in the left hand, with dynamic markings of *f* and *p*. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Vn.I, Vn.II, Va., Vc., C.B.) are also mostly silent, with some light activity in the lower strings.

204 $\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 125$

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

208

♩ = 115 ♩ = 110

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

✱

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 212 to 215. The tempo is marked as 105 beats per minute. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3) are all marked with rests. The timpani (tim.) is also marked with rests. The piano (Pno.) part features a melodic line in the right hand and a supporting bass line in the left hand, both spanning the four measures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is marked with rests.

216 $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 120$

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

221

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

The musical score for page 53, measures 221-224, is presented below. The score is written for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3) are shown with rests in all four measures. The percussion section (Timpani) also has rests. The piano part (Pno.) features a complex melodic line in the right hand, characterized by rapid sixteenth-note runs and a triplet in measure 224. The left hand provides a harmonic foundation with eighth-note patterns and sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is shown with rests in all four measures.

225

rit. *a tempo* ♩ = 125

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

230

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb.3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

236

Fl.1.2 *f*

Ob.1.2

Cl.1.2 *f*

Fag.1.2

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1.2

Trb.1.2 *f*
a.2

Trb 3 *f*

tim. *tr*

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

240 盛大に ♩ = 125

Fl.1.2 *sf*

Ob.1.2 *sf*

Cl.1.2 *sf*

Fag.1.2 *sf*

Hn.1.2 *sf*

Hn.3.4 *sf*

Trp.1.2 *sf*

Trb.1.2 *sf*

Trb 3 *sf*

tim. *fff*

Pno. *ff*

Vn.I *sf*

Vn.II *sf*

Va. *sf*

Vc. *sf*

C.B. *sf*

244

Fl.1.2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob.1.2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl.1.2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag.1.2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn.1.2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn.3.4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trp.1.2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trb.1.2 *ff* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

Trb.3 *ff* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

tim. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Pno. *Red.* *sf* *sf* *Red.* *sf* *sf* *sf* *sf*

Vn.I *Red.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vn.II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C.B. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

248

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb.3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

252

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

a2

tr

tr

And.

And.

256

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb 3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.

260

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Trb.1.2

Trb.3

tim.

Pno.

Vn.I

Vn.II

Va.

Vc.

C.B.