

tarantella

III

Rictor Noren

$\text{♩} = 76$

f

6

f

11

Musical notation for measures 11-15, first system. Treble and bass clefs, key signature of one flat, 3/4 time signature. The music features a rhythmic melody in the treble and a supporting bass line in the bass. Measure 15 has an accent (>) over the final note.

11

Musical notation for measures 11-15, second system. Treble and bass clefs, key signature of one flat, 3/4 time signature. The piano accompaniment consists of chords with accents (^) on the first and third notes of each measure.

16

Musical notation for measures 16-20, first system. Treble and bass clefs, key signature of one flat, 3/4 time signature. The melody in the treble has an accent (>) over the final note of measure 20.

16

Musical notation for measures 16-20, second system. Treble and bass clefs, key signature of one flat, 3/4 time signature. The piano accompaniment features chords with accents (^) on the first and third notes of each measure.

21

Musical notation for measures 21-25, first system. Treble and bass clefs, key signature of one flat, 3/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

21

Musical notation for measures 21-25, second system. Treble and bass clefs, key signature of one flat, 3/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

26

Musical notation for measures 26-30, first system. Treble and bass clefs, key signature of one flat, 3/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

26

Musical notation for measures 26-30, second system. Treble and bass clefs, key signature of one flat, 3/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

31

First system of musical notation, measures 31-34. It consists of two staves in bass clef. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals).

31

Second system of musical notation, measures 31-34. It consists of two staves in treble and bass clef. The key signature has one flat. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>) and breath marks (v).

35

Third system of musical notation, measures 35-38. It consists of two staves in bass clef. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one flat. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

35

Fourth system of musical notation, measures 35-38. It consists of two staves in treble and bass clef. The key signature has one flat. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>) and breath marks (v).

39

Musical notation for measures 39-42 in bass clef, 3/4 time signature. Measure 39: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The first staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest. Measure 40: The first staff has a whole rest. The second staff continues the bass line with quarter notes C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, 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F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370

48

First system of musical notation, measures 48-52. It consists of two staves in bass clef with a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

48

Second system of musical notation, measures 48-52. It consists of a grand staff with a treble clef and a bass clef. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment.

53

First system of musical notation, measures 53-56. It consists of two staves in bass clef. The music continues with eighth and sixteenth notes, ending with a fermata and a final note.

53

Second system of musical notation, measures 53-56. It consists of a grand staff with a treble clef and a bass clef. The right hand features chords and melodic lines, while the left hand continues with a rhythmic accompaniment.

58

First system of musical notation, measures 58-62. It consists of two staves in bass clef with a key signature of one flat. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth notes and rests.

58

Second system of musical notation, measures 58-62. It consists of two staves in bass clef with a key signature of one flat. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth notes and rests.

63

First system of musical notation, measures 63-67. It consists of two staves in bass clef with a key signature of one flat. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth notes and rests.

63

Second system of musical notation, measures 63-67. It consists of two staves in bass clef with a key signature of one flat. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth notes and rests.

68

First system of musical notation, measures 68-72. It consists of two staves in bass clef. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

68

Second system of musical notation, measures 68-72. It consists of two staves in treble and bass clef. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

73

First system of musical notation, measures 73-77. It consists of two staves in bass clef. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

73

Second system of musical notation, measures 73-77. It consists of two staves in treble and bass clef. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

78

First system of musical notation, measures 78-82. It consists of two staves in bass clef. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

78

Second system of musical notation, measures 78-82. It consists of two staves in treble and bass clefs. The key signature has one flat. The music includes chords and melodic lines with some rests.

83

First system of musical notation, measures 83-87. It consists of two staves in bass clef. The key signature has one flat. The music continues with eighth and sixteenth note patterns.

83

Second system of musical notation, measures 83-87. It consists of two staves in treble and bass clefs. The key signature has one flat. The music features complex rhythmic patterns with many beamed notes and four-measure rests indicated by brackets with the number '4' below them.

87

Musical notation for measures 87-91 in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern in both staves, with some notes beamed together. The rhythm is consistent throughout the five measures.

87

Musical notation for measures 87-91 in treble and bass clef. The key signature has two flats. The treble clef part features a melodic line with a trill (tr) in measure 91. The bass clef part has a rhythmic accompaniment with doublets (2) indicated by brackets and the number 2 below. The music spans five measures.

92

Musical notation for measures 92-96 in bass clef. The key signature has two flats. The music starts with a rest in measure 92, followed by a rhythmic pattern of eighth notes. The pattern continues through measures 93, 94, 95, and 96.

92

Musical notation for measures 92-96 in treble and bass clef. The key signature has two flats. The treble clef part has a melodic line with a doublet (2) in measure 92 and a long note in measure 93. The bass clef part has a rhythmic accompaniment with doublets (2) indicated by brackets and the number 2 below. The music spans five measures.

97

First system of musical notation, measures 97-101. It consists of two staves in bass clef. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with some rests.

97

Second system of musical notation, measures 97-101. It consists of a grand staff (treble and bass clefs). The treble clef part includes a fermata over a dotted half note and a second ending bracket. The bass clef part includes a first ending bracket with a fermata. The key signature has one flat.

102

Third system of musical notation, measures 102-106. It consists of two staves in bass clef. The music is in 3/4 time. At the end of the system, there is a tempo marking $\text{♩} = 76$ and the instruction *pizz.* (pizzicato).

102

Fourth system of musical notation, measures 102-106. It consists of a grand staff (treble and bass clefs). The music is in 3/4 time. At the end of the system, there is a tempo marking $\text{♩} = 76$ and the instruction *pizz.* (pizzicato).

107

First system of musical notation, measures 107-112. It consists of two staves in bass clef. The key signature has two flats. The time signature changes from 3/4 to 2/4 at measure 110. The music features chords and eighth-note patterns.

107

Second system of musical notation, measures 107-112. It consists of two staves in treble and bass clef. The key signature has two flats. The time signature changes from 3/4 to 2/4 at measure 110. The music features a melodic line in the treble and a bass line in the bass.

113

Third system of musical notation, measures 113-118. It consists of two staves in bass clef. The key signature has two flats. The time signature changes from 3/4 to 2/4 at measure 116. The music features chords and eighth-note patterns. The word "arco" is written above the staff at measure 116 and below the staff at measure 117. A tempo marking of ♩=132 is present at the end of the system.

113

Fourth system of musical notation, measures 113-118. It consists of two staves in treble and bass clef. The key signature has two flats. The time signature changes from 3/4 to 2/4 at measure 116. The music features a melodic line in the treble and a bass line in the bass.

119

Musical notation for measures 119-123, first system. It consists of two staves in bass clef. The upper staff has a complex rhythmic pattern with many sixteenth notes and rests. The lower staff has a simpler pattern with quarter and eighth notes.

119

Musical notation for measures 119-123, second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with chords and eighth notes.

124

Musical notation for measures 124-128, first system. It consists of two staves in bass clef. The upper staff has a complex rhythmic pattern with many sixteenth notes and rests. The lower staff has a simpler pattern with quarter and eighth notes.

124

Musical notation for measures 124-128, second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with chords and eighth notes.

129

First system of musical notation, measures 129-133. It consists of two staves in bass clef. The upper staff features a complex, rhythmic melody with many sixteenth notes and some triplets. The lower staff provides a harmonic accompaniment with chords and moving lines.

129

Second system of musical notation, measures 129-133. It consists of two staves in treble and bass clefs. The upper staff has a melody with some rests and eighth notes. The lower staff has a bass line with chords and eighth notes.

134

Third system of musical notation, measures 134-138. It consists of two staves in bass clef. The upper staff has a melody with some slurs and accents. The lower staff has a bass line with chords and eighth notes.

134

Fourth system of musical notation, measures 134-138. It consists of two staves in treble and bass clefs. The upper staff has a melody with some slurs and accents. The lower staff has a bass line with chords and eighth notes.

141

First system of musical notation, measures 141-147. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff begins with a measure containing a quarter note G4 with an accent (>) and a quarter rest, followed by five measures of whole rests. The bass staff begins with a measure containing a quarter rest and a quarter note G2, followed by five measures of whole rests. The system concludes with two measures: the treble staff has a quarter note G4 and a quarter note A4, while the bass staff has a quarter note G2 and a quarter note A2.

141

Second system of musical notation, measures 141-147. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Dynamic markings include *p* (piano) and *f* (forte) in both staves.

148

Third system of musical notation, measures 148-154. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff contains a melodic line with eighth notes and quarter notes, including a measure with a quarter note G4 and a quarter rest. The bass staff contains a bass line with eighth notes and quarter notes.

148

Fourth system of musical notation, measures 148-154. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with eighth notes and quarter notes. The system concludes with two measures, each containing a triplet of eighth notes in both staves, indicated by a bracket and the number 3.

$\text{♩} = 76$

155

Two staves of piano accompaniment in 3/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a bass line with some rests.

155

Vocal line with two staves. The melody is in the treble clef, and the bass line is in the bass clef. It includes a trill and a long note with a fermata.

161

Two staves of piano accompaniment in 3/4 time, continuing the rhythmic pattern from the previous section.

161

Vocal line with two staves. The melody is in the treble clef, and the bass line is in the bass clef. It features a series of eighth notes and a trill.

166

The image shows two systems of musical notation for a piece titled "tarantella". The first system consists of two staves in bass clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The second system consists of a grand staff with a treble clef on top and a bass clef on the bottom, also in B-flat and 2/4 time. Both systems start at measure 166. The first system ends at measure 168 with a double bar line. The second system continues through measure 168 and ends with a double bar line and a fermata over the final notes.