

Molto vivace

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II.

Corni E

III. IV.

Trombe I. II. E

I. II.

Tromboni

III.

Timpani H, Fis

Triangolo

Piatti
Gran Cassa

Molto vivace

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. ¹⁰

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *a 2* *pp*

I. II.
Cor. E

III. IV. *pp*

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa *p*

I.
Viol.

II. *pp*

Vle *pp* *pizz.*

Vcl. *pp*

Cb.

H 1521

Fl. I. II. *a 2* 20

Ob. I. II. *a 2* *cresc.*

Cl. I. II. A *a 2* *cresc.*

Fag. I. II.

I. II.
Cor. E *cresc.*

III. IV.

Trbe. I. II. E *cresc.*

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa *[cresc.]*

I.
Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb.

Fl. I. II. *a 2* *25*

Ob. I. II. *a 2* *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. *fz* *ff*

Cor. E *ff*

III. IV. *ff*

Trbe. I. II. E *fz* *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. H, Fis

Tigl. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *mf* *ff*

Viol. *mf* *ff*

II. *mf* *ff*

Vle *fz* *ff*

Vcl. *fz* *ff*

Cb. *fz* *ff*

ff marcato

30

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Tbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

35

B

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti
Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

H 1521

50 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a 2

p

f

I. II.

Cor. E

III. IV.

p

f

Trbe I. II. E

a 2

I. II.

Trbni

III.

f

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

p

f *cresc.*

p

f *cresc.*

Vle

p

f *cresc.*

Vcl.

p

f *cresc.*

Ch.

p

f *cresc.*

55

11

Fl. I. II. *a2* *65*

Ob. I. II. *fz* *a2* *fz* *ffz*

Cl. I. II. A *fz* *a2* *fz* *ffz*

Fag. I. II. *fz* *fz* *ffz*

I. II. Cor. E

III. IV. Cor. E

Tbbe I. II. E

I. II. Trbni

III. Trbni

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

ff marcato

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. a2

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I. Viol.

II.

Vle

Vcl.

Cb.

FL. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe. I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. D. 85

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *p*

I. II. *dim.* *p*

Cor. E *dim.* *p*

III. IV. *dim.* *p*

Trbe I. II. E *dim.* *p*

I. II. *dim.* *p*

Trbni *dim.* *p*

III. *dim.* *p*

Timp. H, Fis *dim.* *p*

Trgl.

Piatti

Gr. Cassa *dim.* *p*

I. *dim.* *p*

Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p*

Vcl. *dim.* *p*

Cb. *dim.* *p*

95 100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vel.

Cb.

pp

pp

p

a2

pp

pp

arco

poco ritard.

Meno mosso (Allegro moderato)

E

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

poco ritard.

Meno mosso (Allegro moderato)

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *f* *p* *f* *p*

Ob. I. II. *p*

Cl. I. II. A *f* *p* *f* *p*

Fag. I. II. *f* *p* *f* *p*

I. II. *fp*

Cor. E *fp*

III. IV. *p* *fp*

Trbe I. II. E

I. II. *p*

Trbni *p*

III. *p*

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I. *f* *pp* *f* *p*

Viol. II. *f* *pp* *f* *p*

Vle *f* *pp* *f* *p*

Vcl. *f* *pp* *f* *p*

Cb. *f* *pp* *f* *p*

Detailed description: This is a page of a musical score, page 21, measures 110-114. The score is for a large orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violas, Cellos, Double Basses) have melodic and harmonic parts with dynamic markings of *f* (forte), *p* (piano), and *pp* (pianissimo). The brass section (Cor Anglais, Trumpets, Trombones, Tuba) has a *fp* (fortissimo) entry in measure 114. The percussion section (Timpani, Triangle, Cymbals, Gong) has a rhythmic pattern of eighth notes. The woodwinds and strings play a complex, fast-moving melody. The brass section is mostly silent until measure 114, where they enter with a powerful sound. The percussion section provides a steady rhythmic accompaniment throughout the measures.

Fl. I. II. *p* *F* 115
 Ob. I. II. *p*
 Cl. I. II. A *p*
 Fag. I. II. *p*
 I. II. *p*
 Cor. E
 III. IV. *p*
 Trbe I. II. E
 I. II. *p*
 Trbni
 III.
 Timp. H, Fis
 Trgl.
 Piatti
 Gr. Cassa
 I. *pp*
 Viol. *pizz.*
 II. *pp*
 Vle *pp*
 Vcl. *pp*
 Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

120

23

Detailed description: This is a page of a musical score for orchestra, page 23, with a rehearsal mark of 120. The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani (H and Fis), Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings are playing active parts, while the brass and percussion are mostly resting or playing simple patterns.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 11 staves of music. The top four staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (A), and Bassoon I & II. The next four staves are for brass: Cor Anglais I & II, Horns III & IV, Trumpet I & II (E), and Trombones I, II, and III. The fifth staff is for Timpani (H, Fis). The sixth staff is for Percussion (Trgl., Piatti, Gr. Cassa). The bottom three staves are for strings: Violins I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, with a key signature of one sharp (F#). The score shows measures 124 and 125. The woodwinds and strings are playing active parts, while the brass and percussion are mostly resting or playing simple patterns.

Fl.I.II. *pp* *pespress.*

Ob.I.II. *pp*

Cl.I.II.A *pp*

Fag.I.II.

I.II.
Cor.E

III.IV.

Trbe I.II.E *pp*

I.II.
Trbni

III.

Timp.H,Fis

Trgl.
Piatti
Gr.Cassa

I.
Viol. *pp* *arco*

II. *pp*

Vle *pp* *pespress.*

Vel. *pp* *pizz.*

Cb. *pp*

molto ritard.

G

in tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

molto ritard.

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

This page contains musical staves for measures 140 through 144. The instruments listed are Fl.I.II., Ob.I.II., Cl.I.II.A, Fag.I.II., Cor.E, Trbn I.II.E, Trbni I.II. and III., Timp.H,Fis, Trgl., Piatti, Gr.Cassa, Viol. I. and II., Vle, Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like p, f, pp, mf, dim., and pizz. There is also a rehearsal mark at measure 140.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

Detailed description: This is a page of a musical score, page 28, measures 145-149. The score is for a large orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II in E, and Trombones I, II, and III. The percussion section includes Timpani in C and F#3, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor). The time signature is 4/4. The score shows a complex arrangement of notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present in the percussion section. The measures are numbered 145, 146, 147, 148, and 149.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is for measures 150 to 154. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Trumpets, Trombones, Horns) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Violins, Violas, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The score is written for two staves per instrument, with some instruments having multiple parts (e.g., Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, Trombones I and II, Horns I and II, Violins I and II, Violas, Violas, Cellos, Double Basses). The tempo is marked 'p' (piano) at measure 152.

Fl. I. II. *a2* *molto ac*

Ob. I. II. *[p] cresc.*

Cl. I. II. A *[p] cresc.*

Fag. I. II. *cresc.*

I. II. Cor. E *mf*

III. IV.

Trbe I. II. E *cresc.*

I. II. Trbni *cresc.*

III. *cresc.*

Timp. H, Fis *cresc.*

Trgl. Piatti Gr. Cassa

I. Viol. *cresc.* *molto ac non legato*

II. *cresc.*

Vle *cresc.* *non legato*

Vcl. *cresc.*

Cb. *cresc.*

ce - - - le - - - - - ran 34

160

Fl.I. II. *mf* *cresc.* *f* *cresc.*

Ob.I. II. *mf* *cresc.* *f* *cresc.*

Cl.I. II. A *mf* *cresc.* *f* *cresc.*

Fag. I. II. *mf* *cresc.* *f* *cresc.*

I. II. *mf* *cresc.* *f* *cresc.*

Cor. E *mf* *cresc.* *f* *cresc.*

III. IV.

Trbe I. II. E *mf* *cresc.* *f* *cresc.*

I. II. *mf* *cresc.* *f* *cresc.*

Trbni *mf* *cresc.* *f* *cresc.*

III. *mf* *cresc.* *f* *cresc.*

Timp. H, Fis *mf* *cresc.*

Trgl.

Piatti

Gr. Cassa

I. *mf* *arco* *cresc.* *f* *cresc.*

Viol. *mf* *non legato* *cresc.* *f* *cresc.*

II. *mf* *non legato* *cresc.* *f* *cresc.*

Vle *mf* *cresc.* *f* *cresc.*

Vol. *mf* *cresc.* *f* *cresc.*

Cb. *mf* *cresc.* *f* *cresc.*

ce - - - le - - - - - ran -

165 - do

Fl.I.II. *ff* *a2* *ffz*

Ob.I.II. *ff* *a2* *ffz*

Cl.I.II.A *ff* *a2* *ffz*

Fag.I.II. *ff* *a2* *ffz*

I.II. *ff*

Cor. E *ff* *f*

III. IV. *ff* *f*

Trbe I.II.E *f*

I.II. *f*

Trbni *f*

III. *f*

Timp.H,Fis *f*

Trgl.

Piatti

Gr. Cassa *f*

I. *ff* *do* *ffz*

Viol. *ff* *do* *ffz*

II. *ff* *do* *ffz*

Vle *ff* *do* *ffz*

Vcl. *ff*

Cb. *ff*

I Molto vivace

33

170

Fl. I. II. *ff* *fz* *p*

Ob. I. II. *ff* *fz* *p*

Cl. I. II. A *ff* *fz* *p*

Fag. I. II. *ff* *p*

I. II. *ff* *p*

Cor. E *ff* *p*

III. IV. *ff* *p*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. H, Fis *f*

Trgl.

Piatti

Gr. Cassa *f*

Molto vivace

I. *ff* *fz* *p*

Viol. *ff* *fz* *p*

II. *ff* *fz* *p*

Vle *ff* *p*

Vcl. *ff* *p*

Cb. *ff* *p*

175 *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

a2

pp

fz

pp

pizz.

[>]

[>]

[illegible]

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. *cresc.*

Cor. E

III. IV.

Trbe I. II. E

I. II. *cresc.*

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa *[cresc.]*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *cresc.*

Cb.

190

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. *fz*

Cor. E. *ff*

III. IV. *ff*

Trbe I. II. E *fz*

I. II. *ff*

Trbni *ff*

III. *f*

Timp. H, Fis

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. *f*

Viol. *ff* *fz 6* *fz 6*

II. *f* *ff* *fz 6* *fz 6*

Vle *fz* *ff*

Vcl. *fz* *ff*

Cb. *ff marcato*

195

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I. II.
Cor.E
III. IV.

Trbe I.II.E

I. II.
Trbni
III.

Timp.H,Fis

Trgl.

Piatti
Gr.Cassa

I.
Viol.
II.

Vle

Vcl.

Cb.

This musical score page contains measures 199, 200, and 201 of an orchestral piece. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is arranged in systems for various instruments:

- Flutes (Fl. I, II):** Play a melodic line with accents and slurs, starting in measure 199 and continuing through measure 201.
- Oboes (Ob. I, II):** Similar to the flutes, playing a melodic line with accents and slurs.
- Clarinets (Cl. I, II, A):** Play a sustained harmonic line, primarily using whole and half notes.
- Bassoons (Fag. I, II):** Play a sustained harmonic line, primarily using whole and half notes.
- Cor Anglais (Cor. E):** I, II. Play a melodic line with eighth and sixteenth notes.
- Horns (III, IV):** Play a melodic line with eighth and sixteenth notes.
- Trumpets (Trbe I, II, E):** Play a melodic line with eighth and sixteenth notes.
- Trumpets (I, II):** Play a melodic line with eighth and sixteenth notes.
- Trumpets (III):** Play a melodic line with eighth and sixteenth notes.
- Timpani (Timp. H, Fis):** Play a rhythmic pattern of eighth and sixteenth notes.
- Trgl. (Triangle):** Play a rhythmic pattern of eighth and sixteenth notes.
- Piatti (Cymbals):** Play a rhythmic pattern of eighth and sixteenth notes.
- Gr. Cassa (Gong):** Play a rhythmic pattern of eighth and sixteenth notes.
- Violins (I, II):** Play a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Play a melodic line with eighth and sixteenth notes.
- Vcl. (Violoncello):** Play a melodic line with eighth and sixteenth notes.
- Ch. (Cello):** Play a melodic line with eighth and sixteenth notes.

The score includes various musical markings such as *f* (forte), *p* (piano), accents, slurs, and dynamic markings like *mf* and *ff*. The page number 40 is in the top left, and the rehearsal mark 200 is at the top center.

205 41

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *ff*

I. II. *fz*

Cor. E. *fz*

III. IV. *fz*

Trbe. I. II. E *fz*

I. II. *fz*

Trbni *fz*

III. *ff*

Timp. H, Fis *fz*

Trgl. *fz*

Piatti *fz*

Gr. Cassa *fz*

I. *fz*

Viol. *fz*

II. *fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

H 1521

Fl. I. II. *a2*

Ob. I. II. *a2* *ff*

Cl. I. II. A *a2* *ff*

Fag. I. II. *ff*

I. II. *ff*

Cor. E *ff*

III. IV. *a2* *ff* 3 3

Trbe I. II. E *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. H, Fis *tr* *ff*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *ffz*

Viol. *ffz* *ff*

II. *ffz* *ff*

Vle *ffz* *ff*

Vcl. *ffz* *ff*

Cb. *ffz* *ff*

[illegible]

a 2

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti
Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.