CARL FISCHER

PROGRESSIVE ORCHESTRA FOLIO

Twenty Carefully Selected and Practical Arrangements
of Favorite Compositions

ARRANGED FOR

FULL ORCHESTRA and MANDOLIN ORCHESTRA

Vol. I

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PUBLISHED FOR

1st Violin, Obbligato Violin, 2nd Violin, 3rd Violin, Viola, Cello, Bass, Flute, 1st B♭ Clarinet, 2nd B♭ Clarinet, Oboe, Bassoon, 1st Cornet, 2nd Cornet, Trombone, (Bass Clef), Trombone (Treble Clef), Horns in F, Drums, Organ, Piano, C Melody Saxophone, E♭ Alto Saxophone, and Baritone

and 1st Mandolin, 2nd Mandolin, Guitar and Piano.

Parts for E♭ Alto, Tuba, 3rd Mandolin, Tenor Mandola, Mando Cello, Mando Bass, Octave Mandolin, Banjo (A or C Notation), are also obtainable for each number at the price of usual extra parts, or in sets at a special price of $1.00 net. per set.

CARL FISCHER

BOSTON NEW YORK CHICAGO

PROPERTY OF W. P. A. MUSIC PROJECT

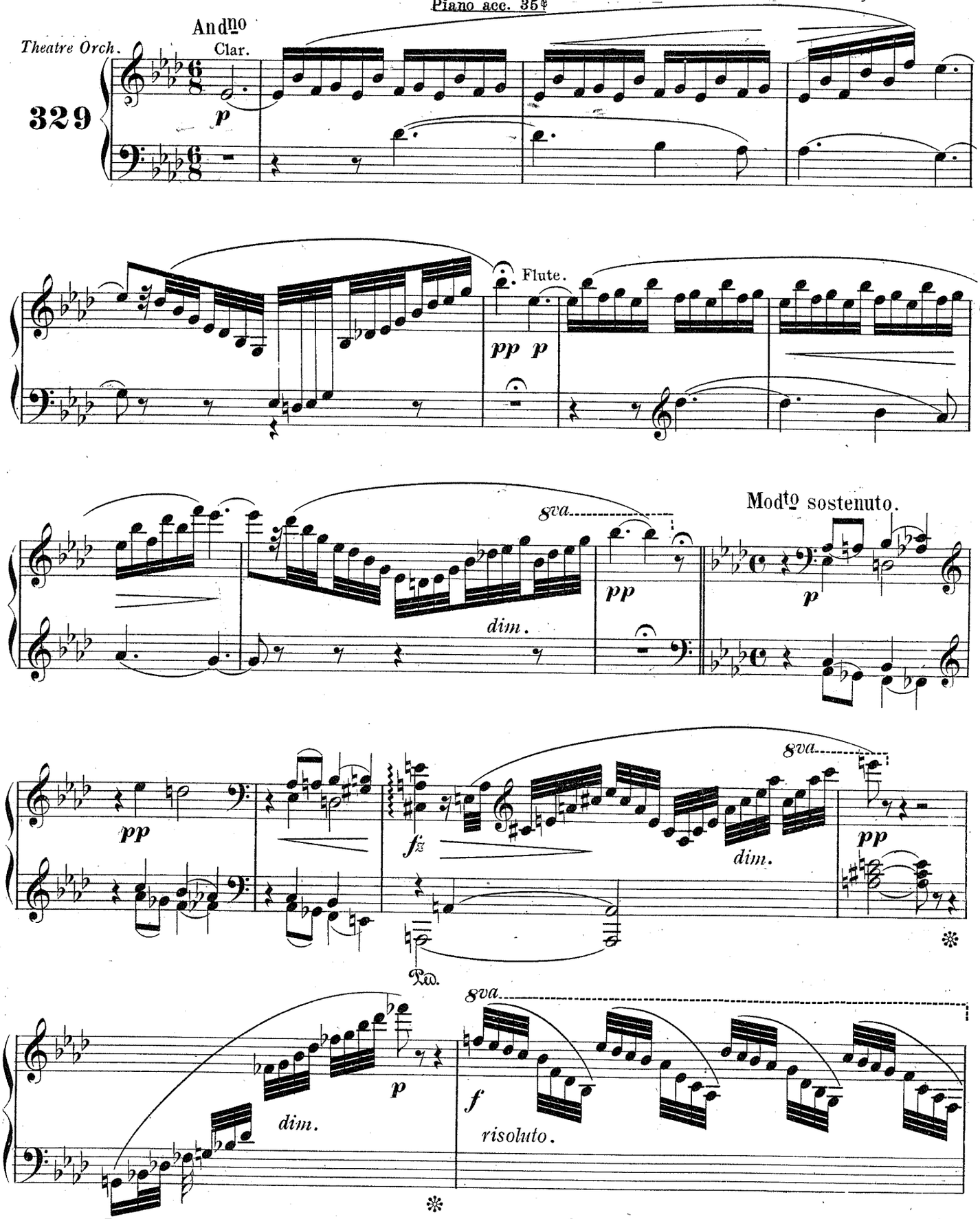
"MIGNON"

Overture.

Piano.

A. Thomas.
arr. by Theo. Moses.

Small Orch. & Piano $1.35 | Full Orch. & Piano $1.85
Piano acc. 35¢



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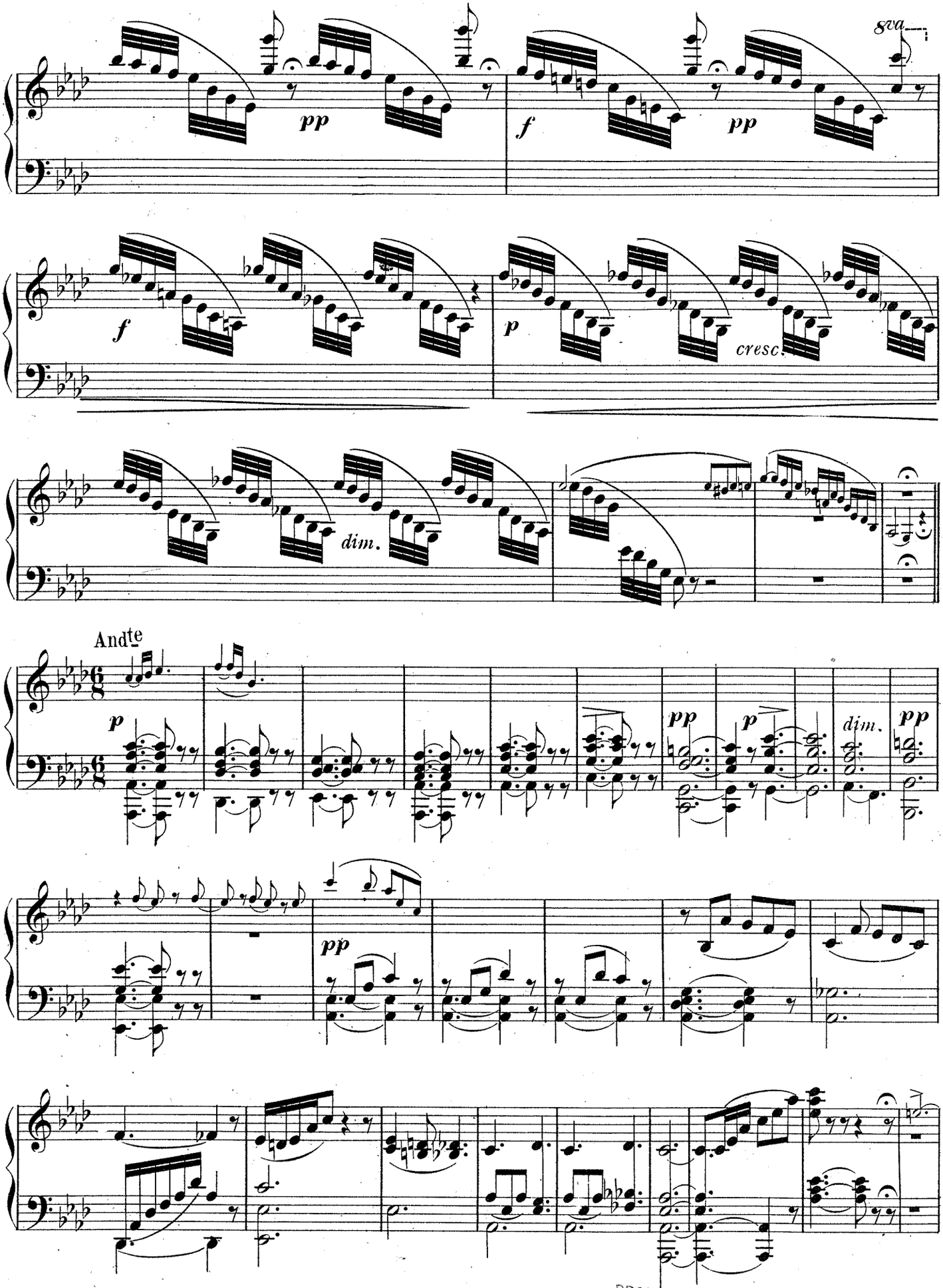

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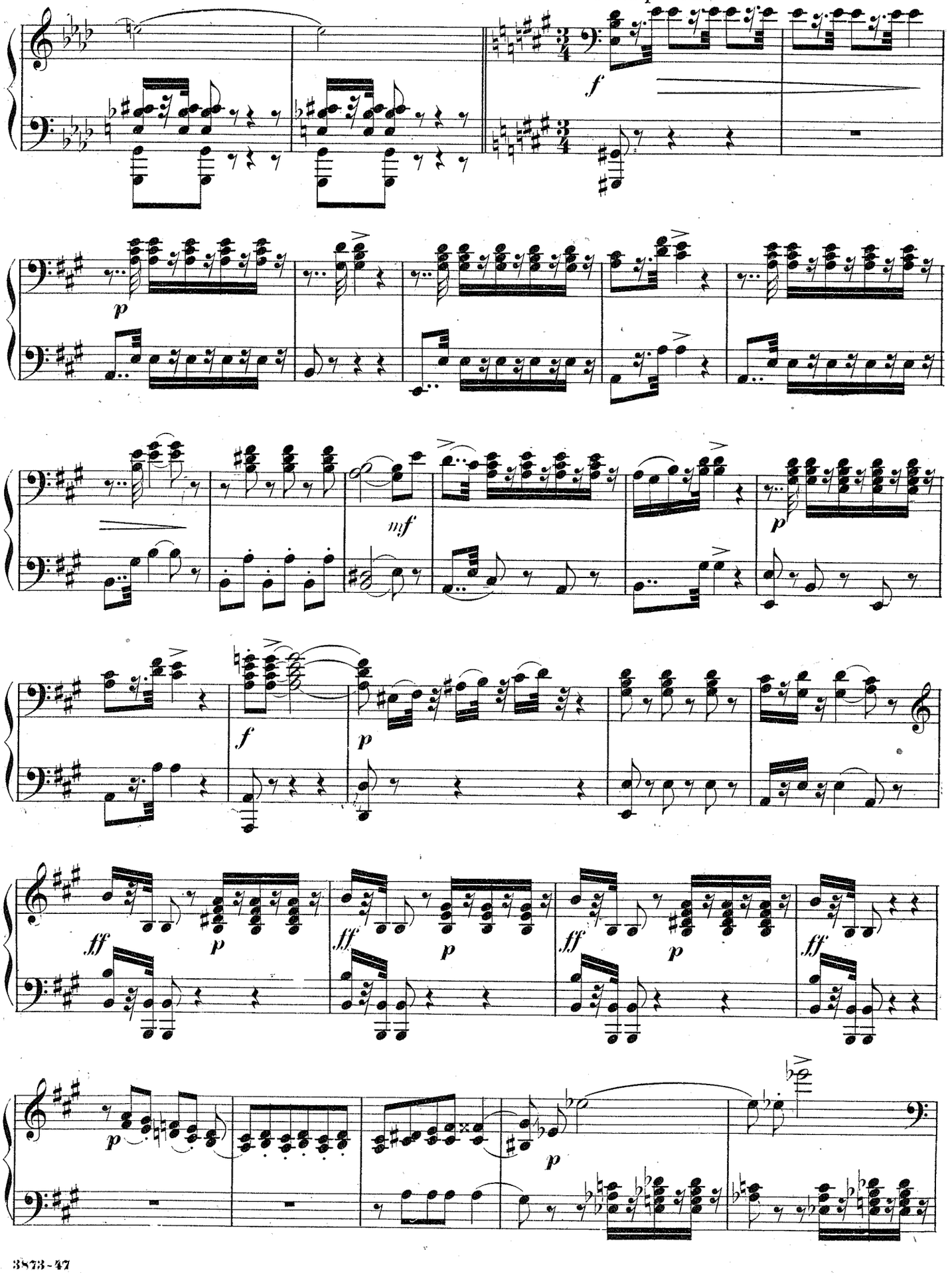
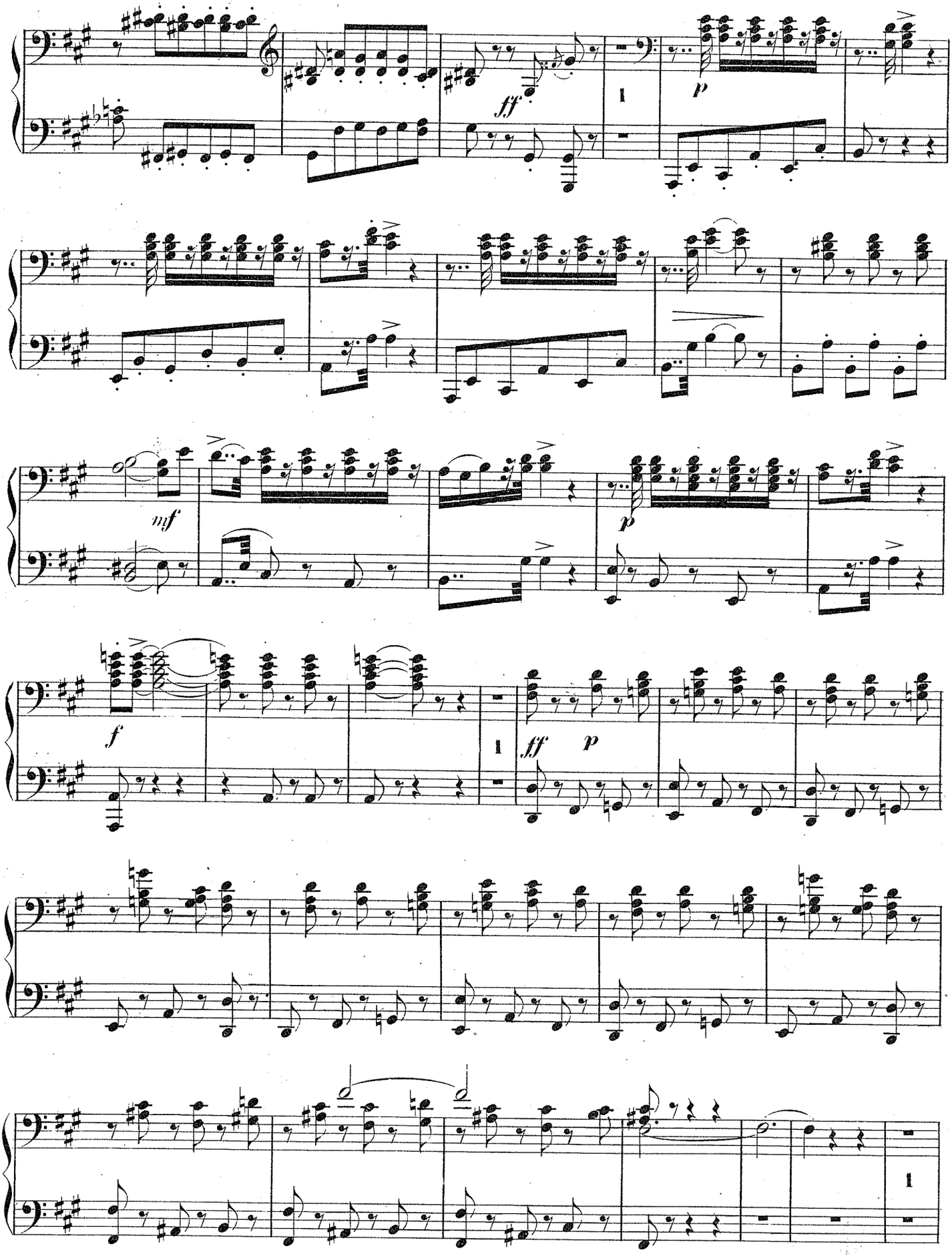
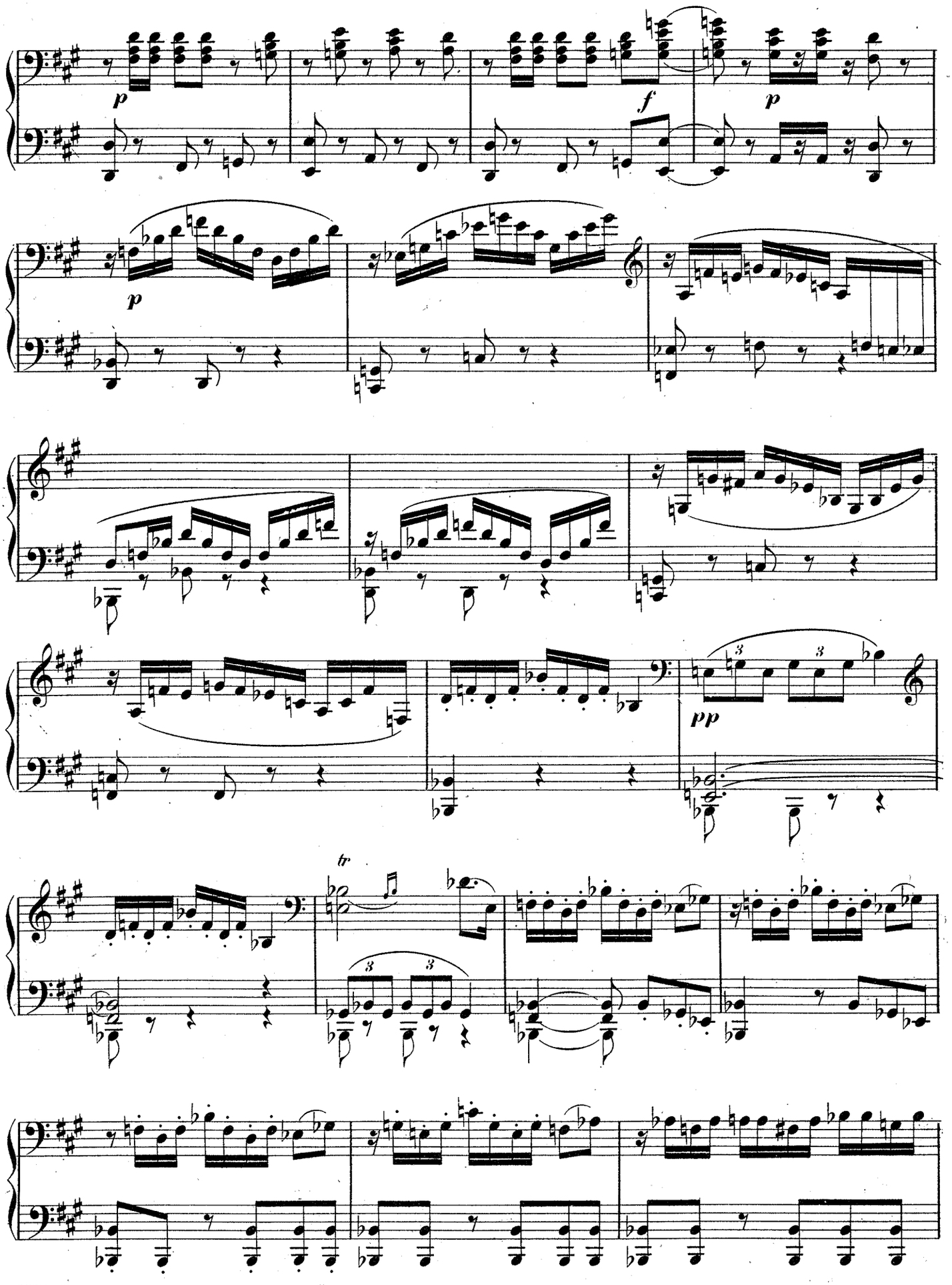
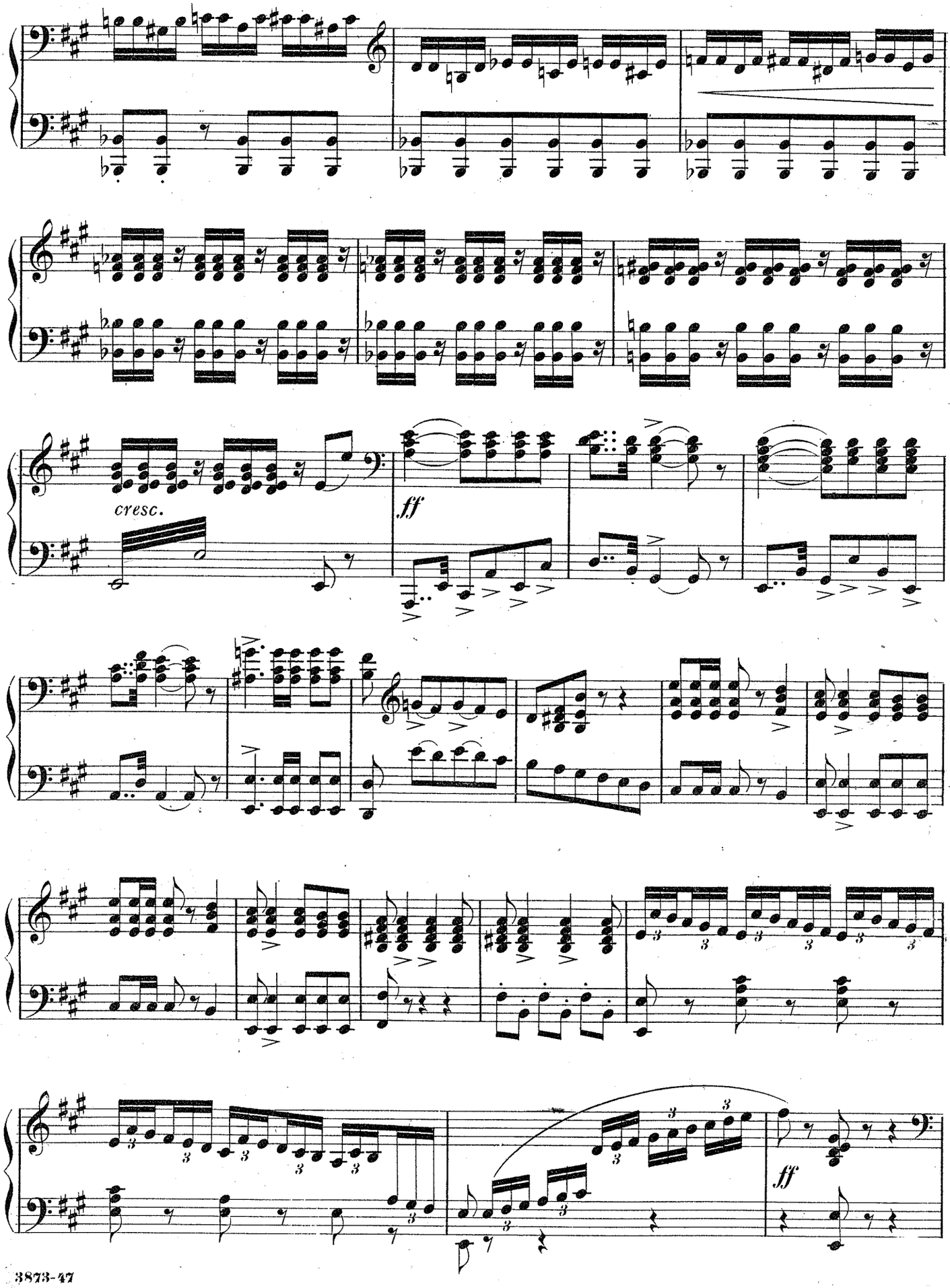
PIANO

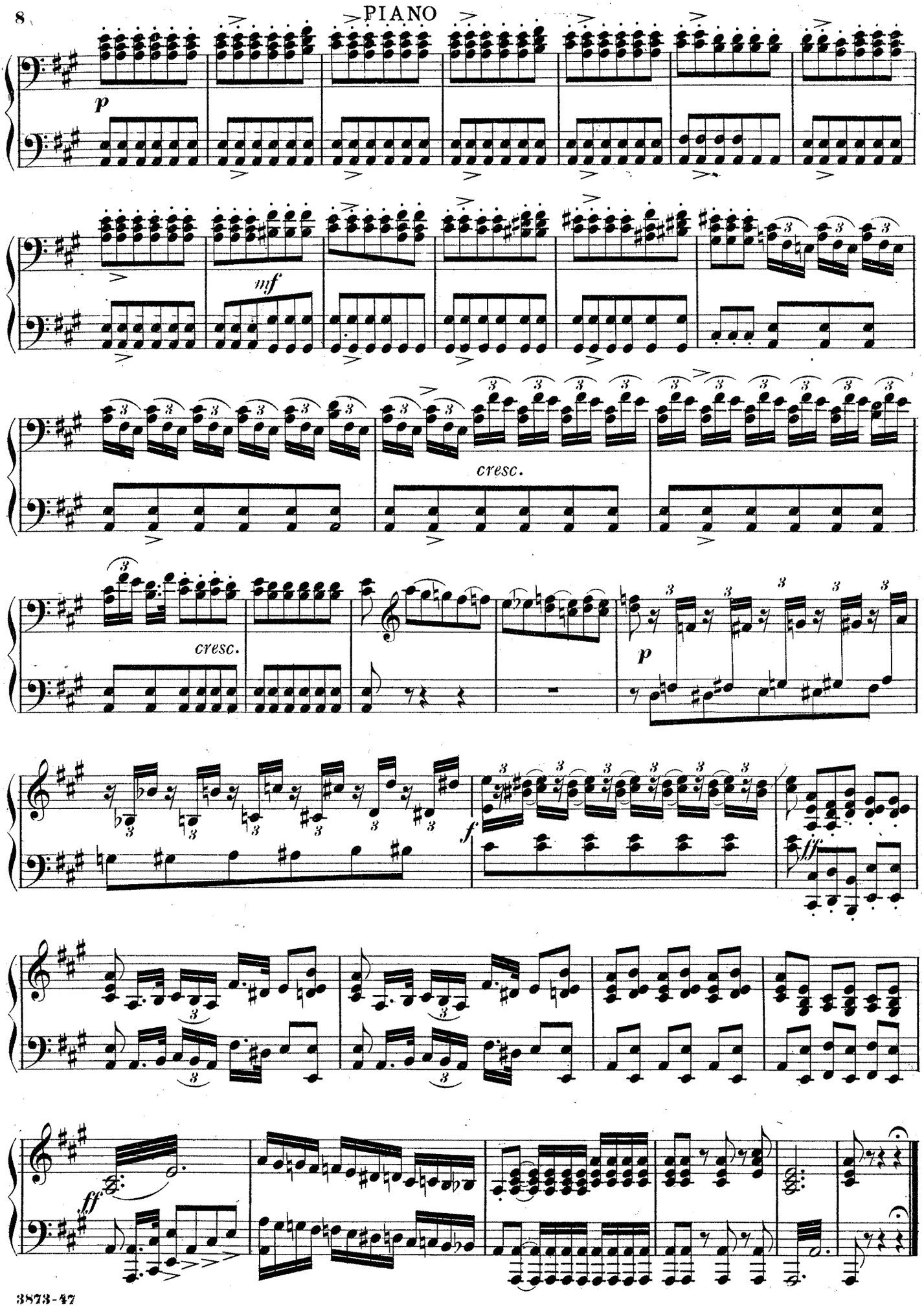
Modto tempo di Polacca.




ff
p
mf
p
f
ff
p


p
f
p
p
pp
tr


cresc.
ff
ff


p
mf
cresc.
cresc.
p
f
ff
ff

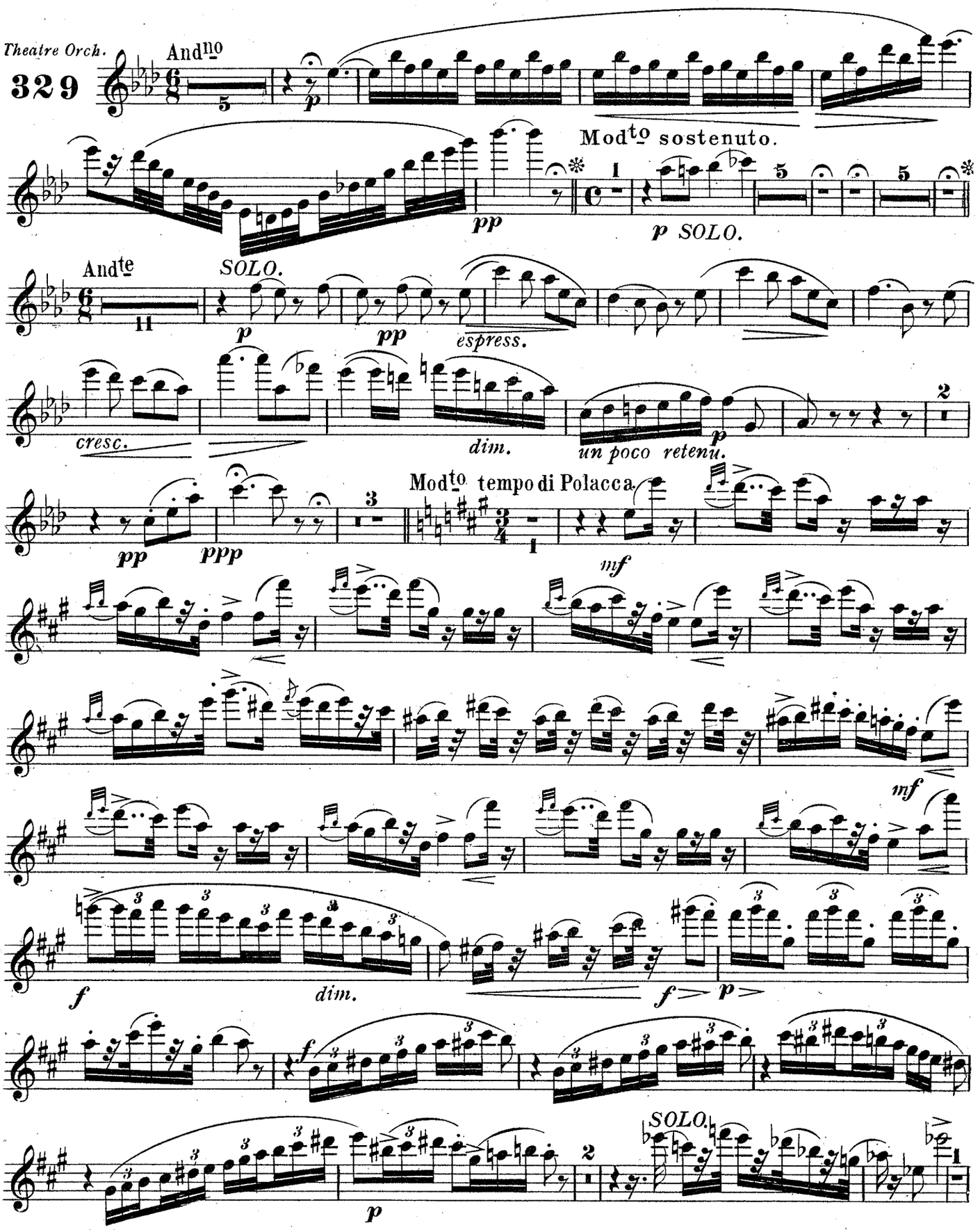
"MIGNON"

Overture.

Flute.

A. Thomas.

arr. by Theo. Moses.



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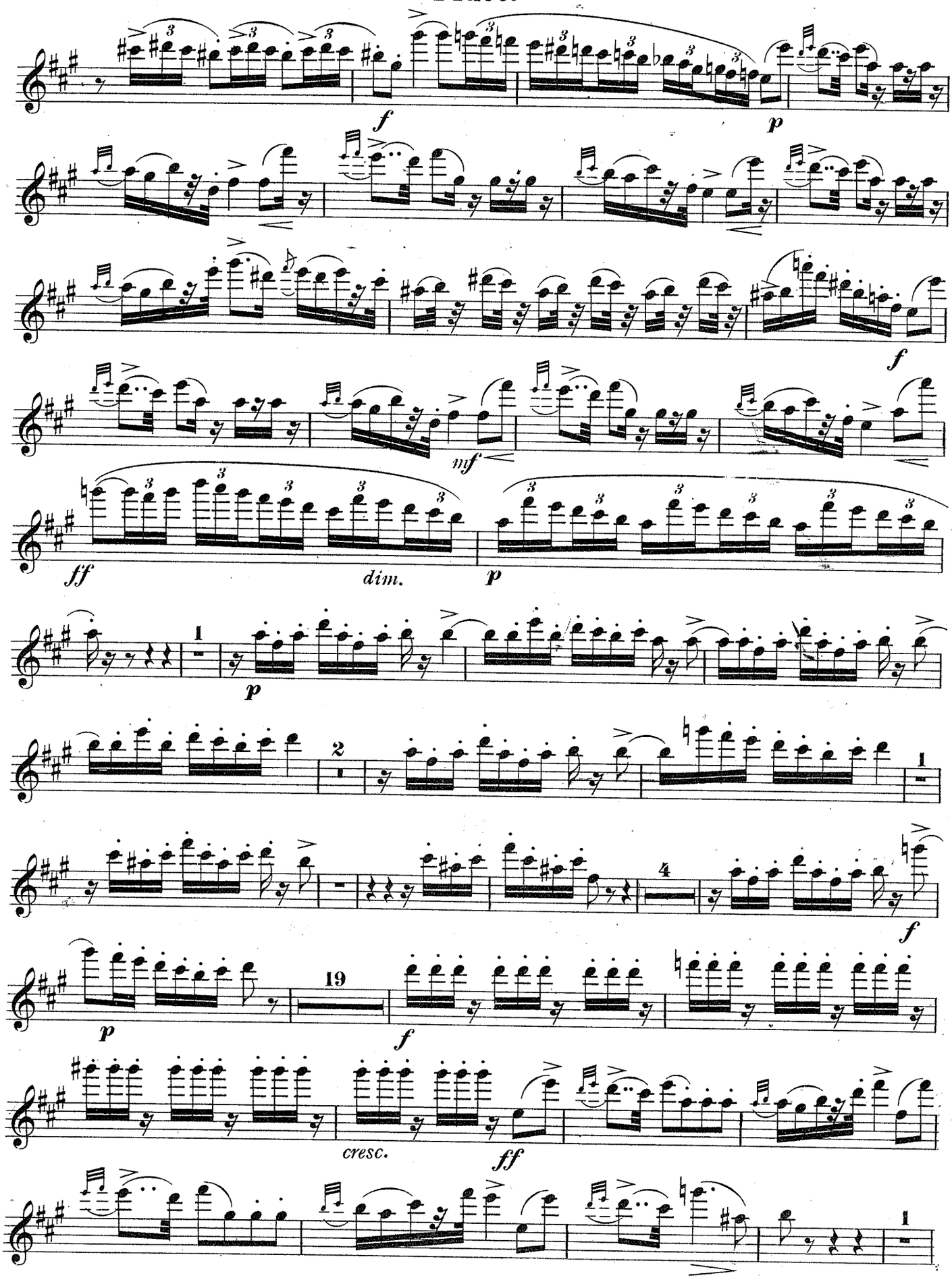
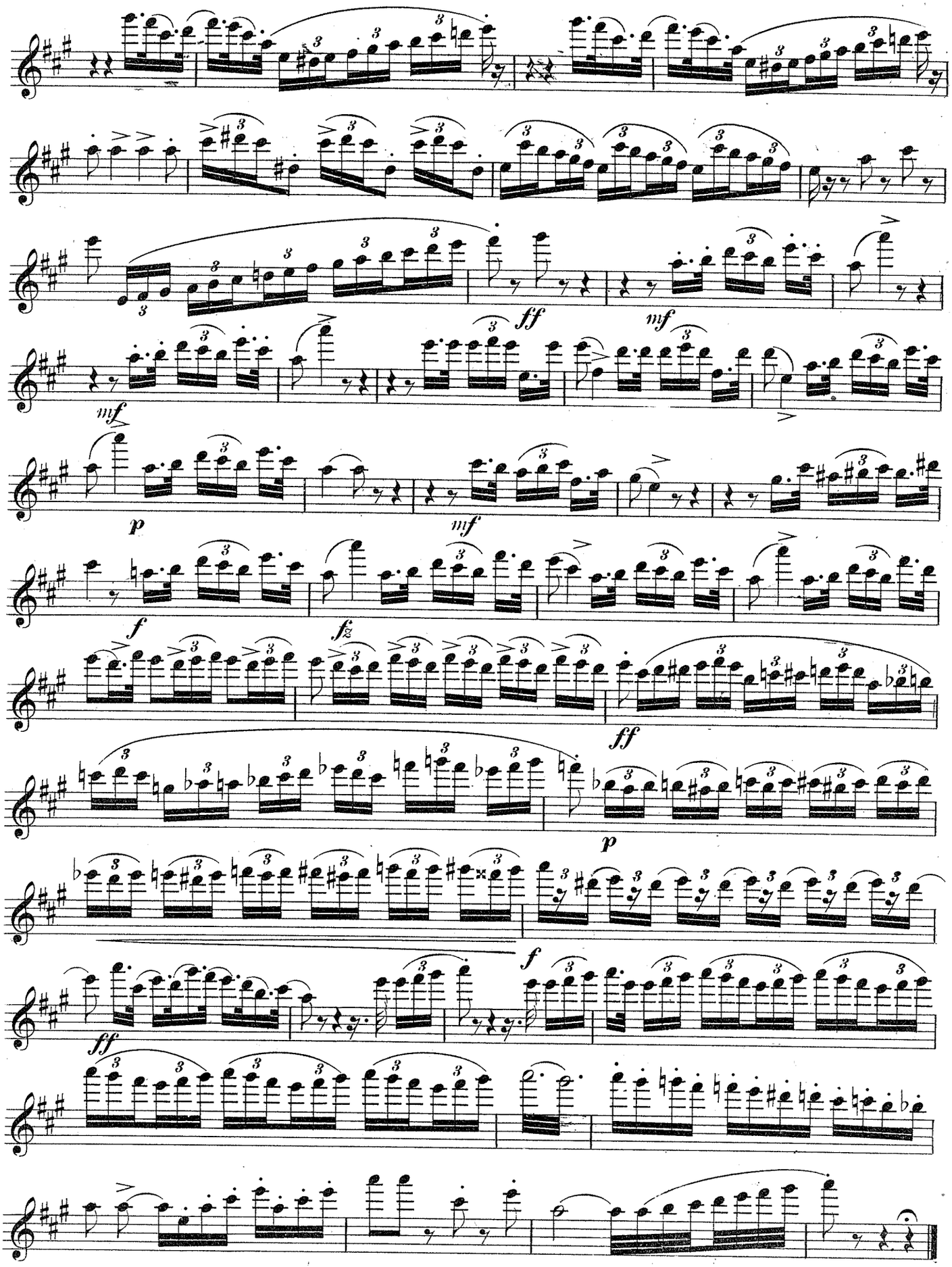
Flute.




ff
mf
mf
p
mf
f
fz
ff
p
f
ff

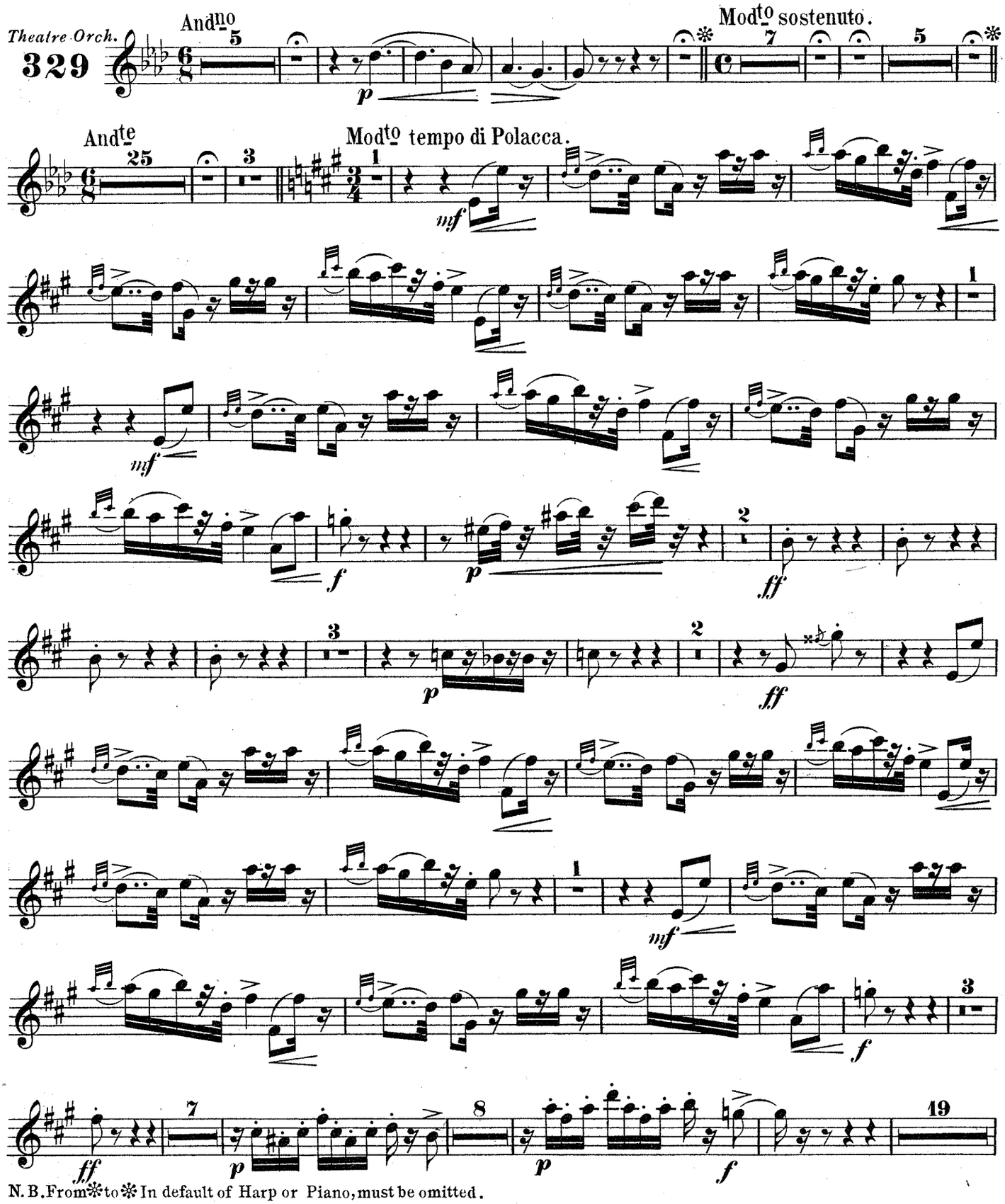
2

"MIGNON"

Overture.

Oboe.

A. Thomas.
arr. by Theo. Moses.



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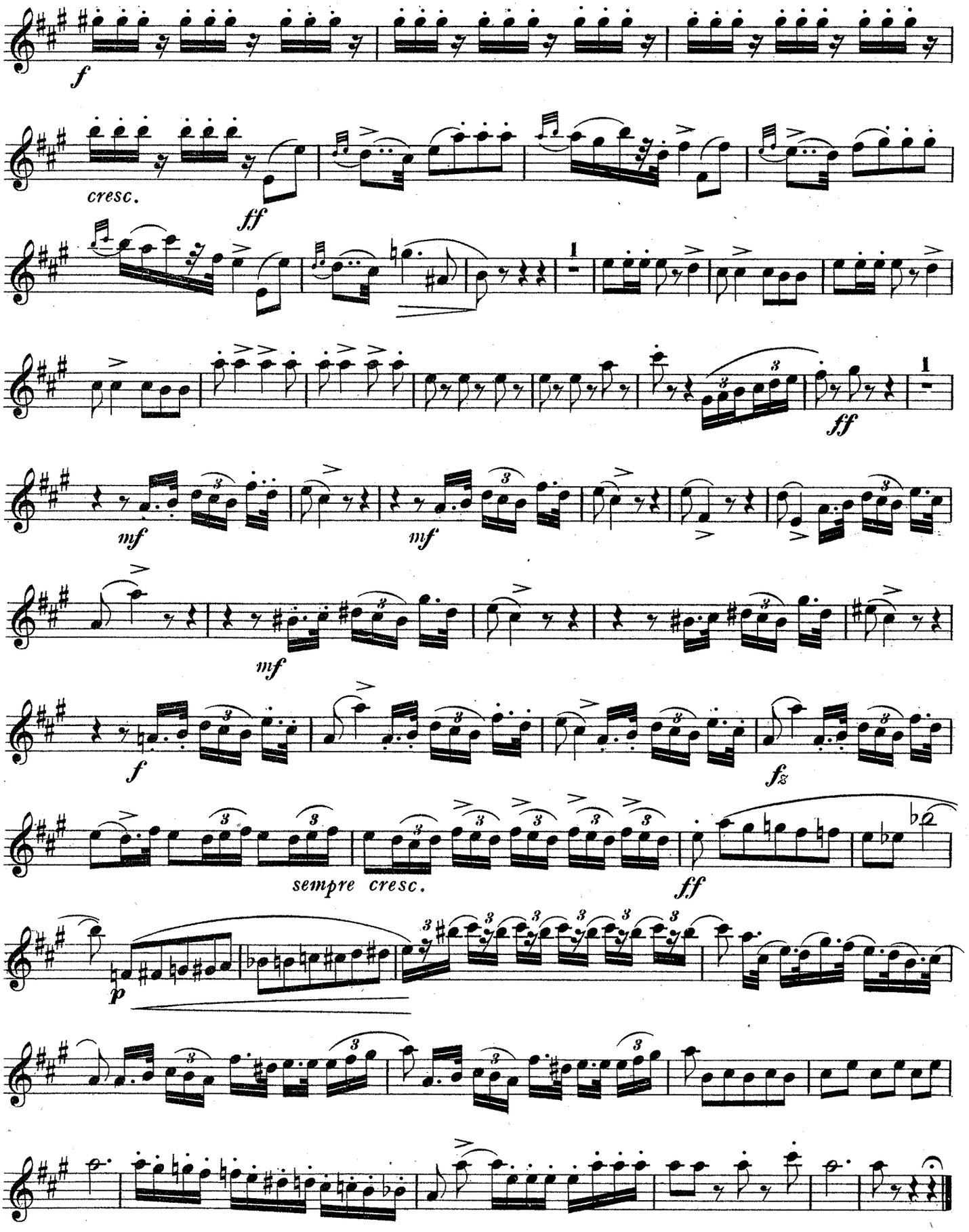
Oboe.



3

"MIGNON"

Overture.

1st Clarinet in B♭.

A Thomas.
arr. by Theo. Moses.

Theatre Orch.

329

And^no

p SOLO.

dim. *pp* Oboe. *p*

*Mod^to sostenuto

p *p* *mf* *p*

SOLO.

*And^te

13

dim. pp *pp*

pp *pp*

Change to A. *p*

Mod^to tempo di Polacca.

f *mf*

f *dim.* *p* *f*

p *ff* *p*

f *p*

N.B. From * to * In default of Harp or Piano, must be omitted.

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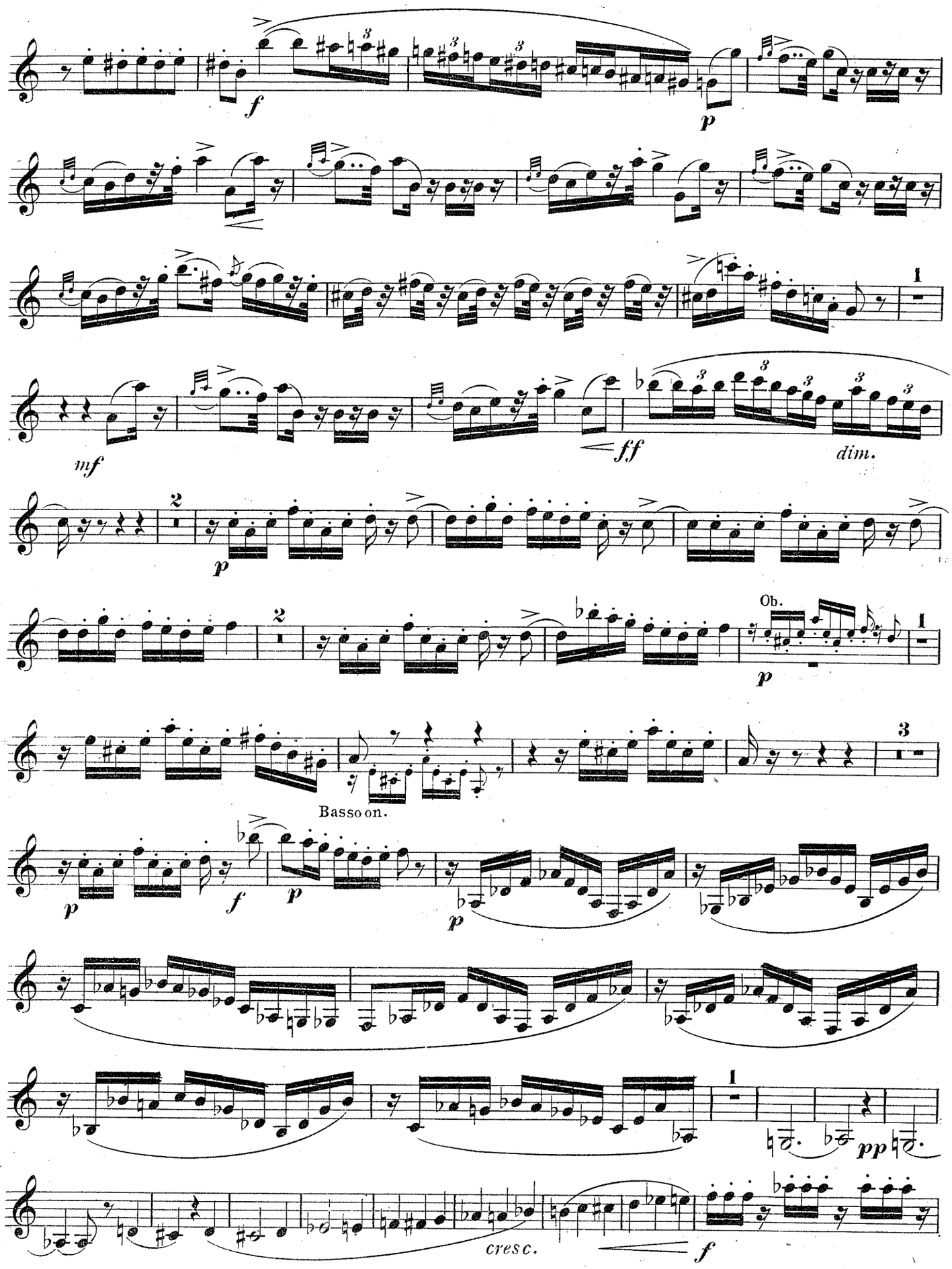
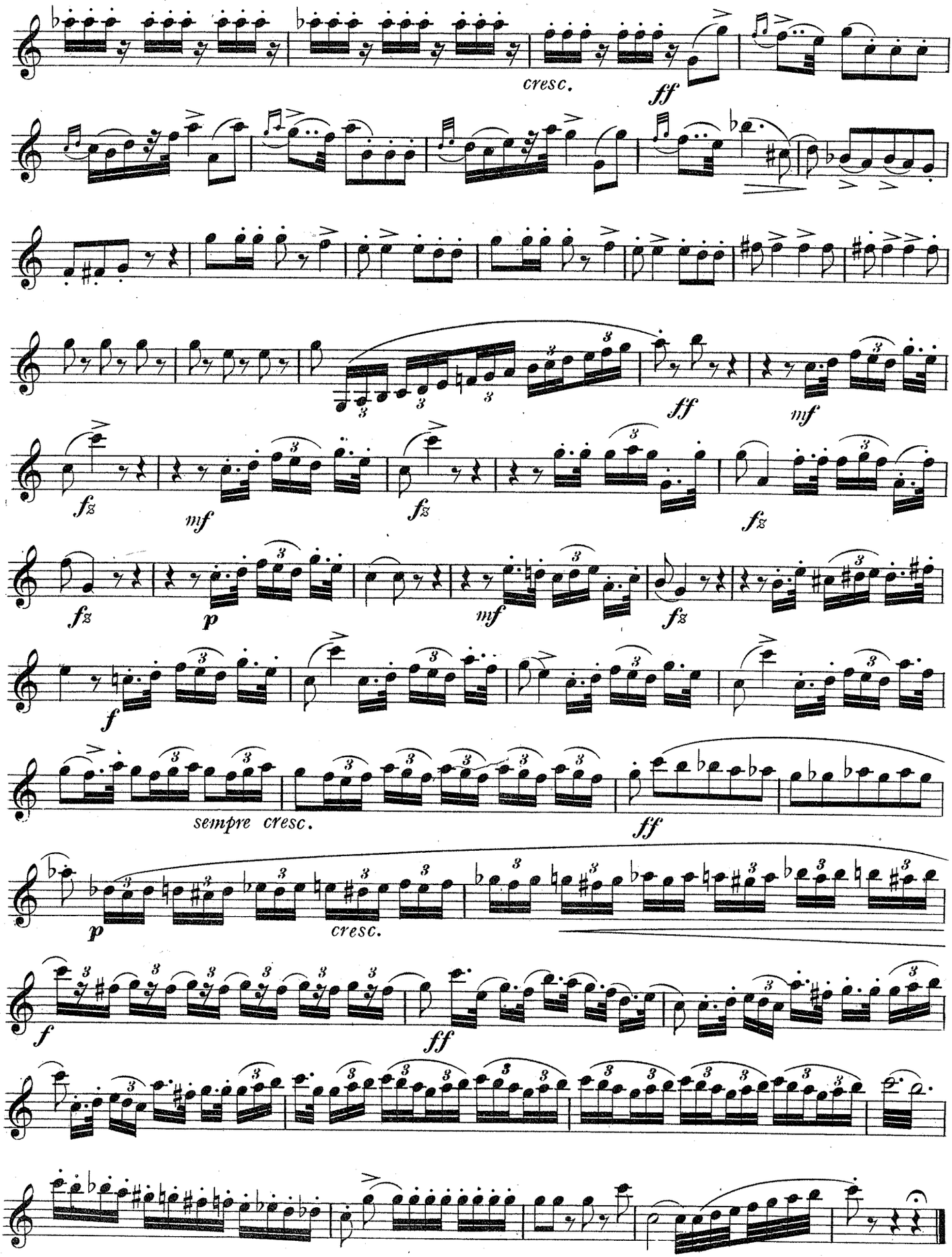
1st Clarinet in A.



1st Clarinet in A.



"MIGNON"

Overture.

2nd Clarinet in B♭.

A. Thomas.
arr. by Theo. Moses.

N. Y. Theatre Orch. **329**

And^no

Mod^to sostenuto.

And^te

Change to A.

Mod^to tempo di Polacca.

dim.

dim.

N.B. From ✻ to ✻ In default of Harp or Piano, must be omitted.

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Carl Fischer New York

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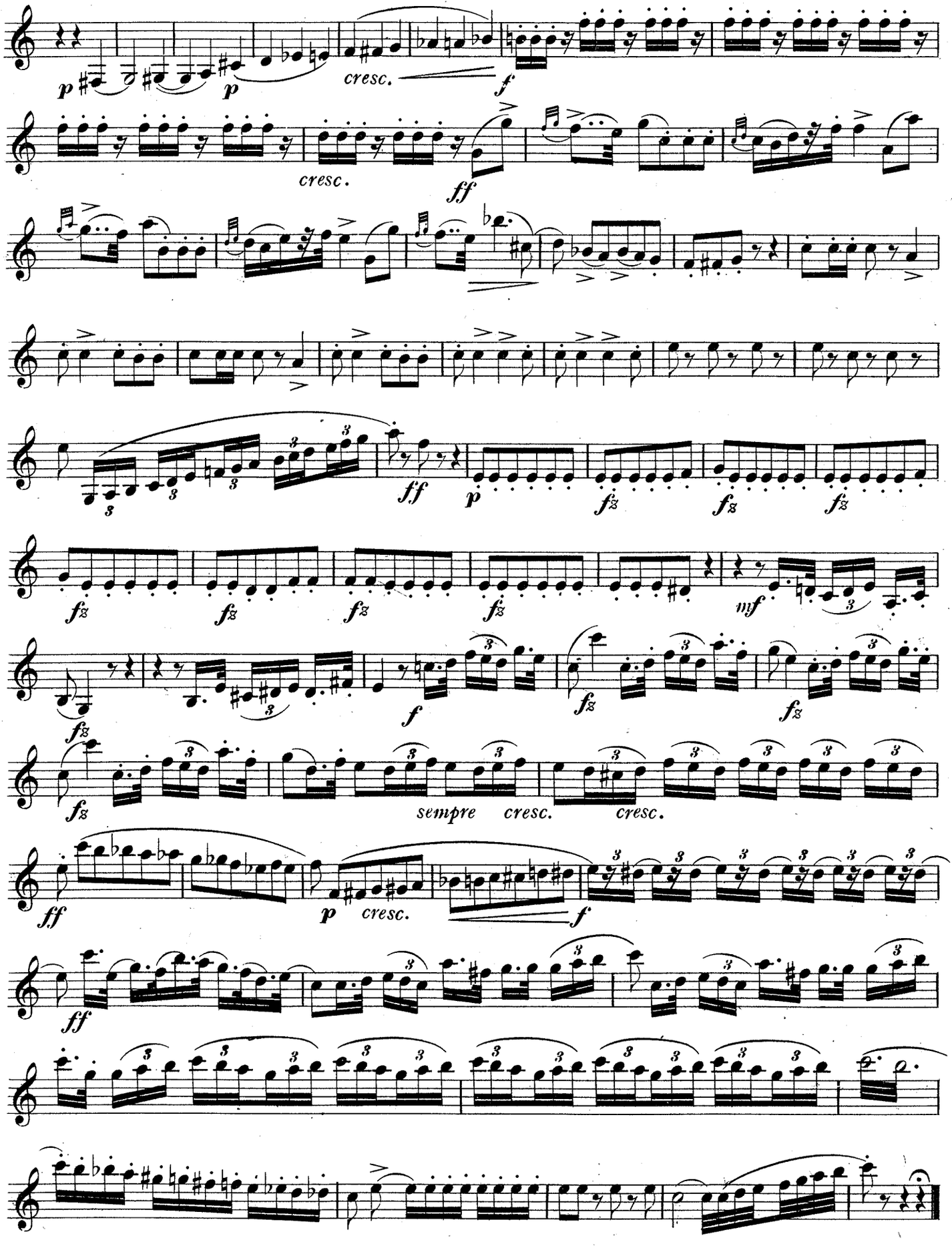
2nd Clarinet in B♭.



5

"MIGNON"

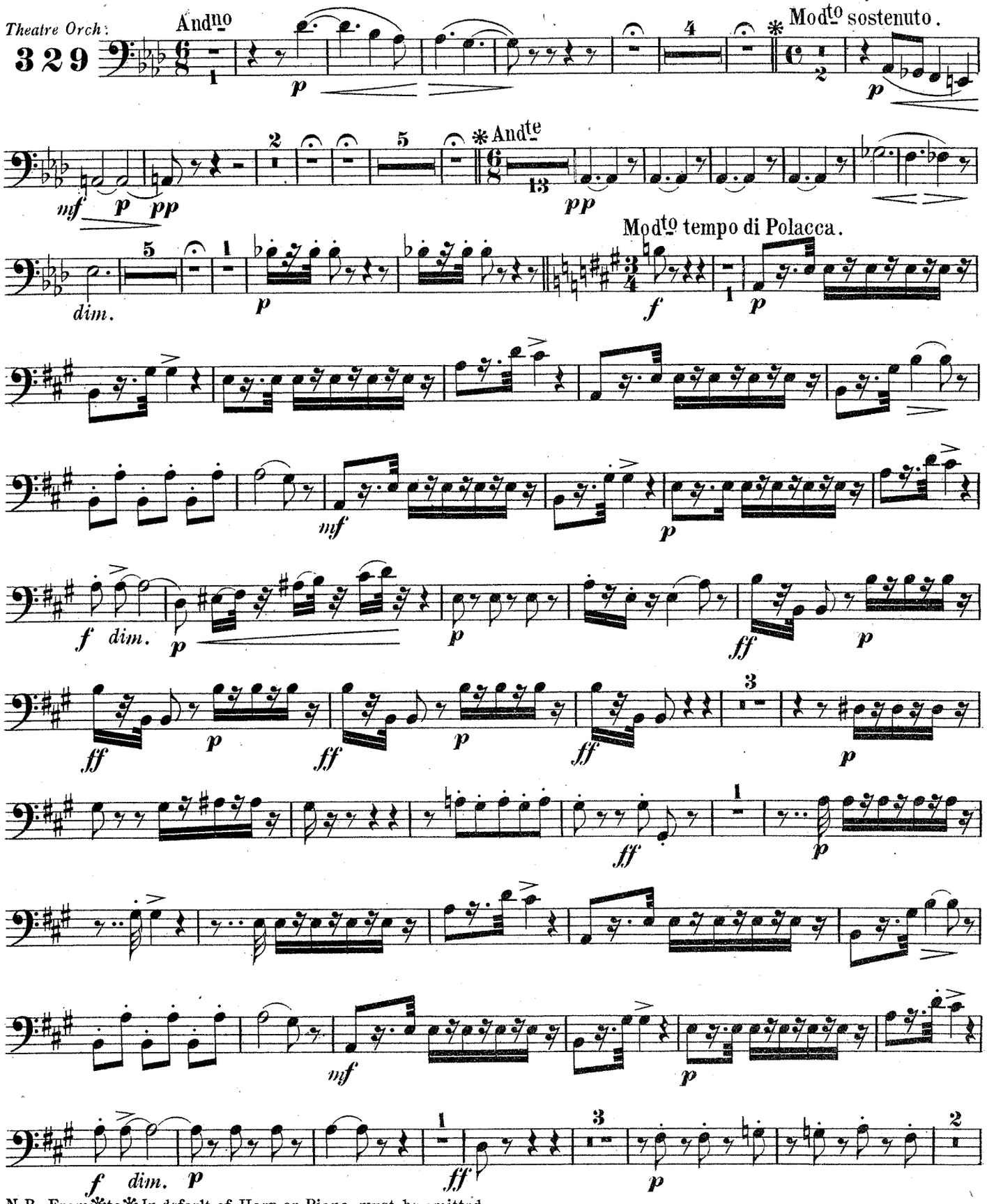
Overture.

Bassoon.

A. Thomas.
arr. by Theo. Moses.

Theatre Orch:

329



N.B. From ✻ to ✻ In default of Harp or Piano, must, be omitted.

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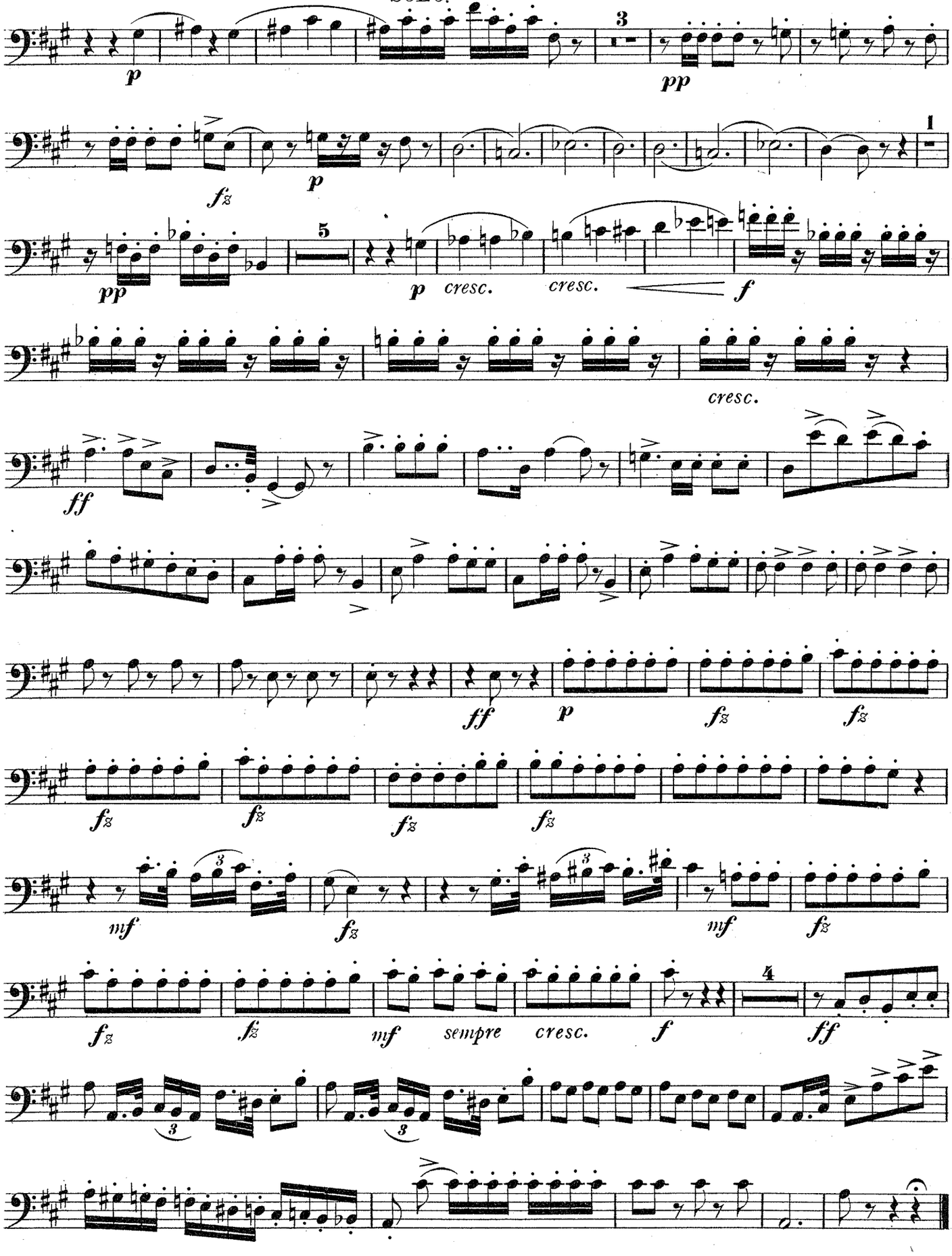
PROPERTY OF W. P. A. MUSIC PROJECT

Bassoon.

SOLO.



6

1st Horn in F.

"MIGNON"

Overture.

A. Thomas.
arr. by Theo. Moses.

Theatre Orch.

329

And^no

Mod^to sostenuto.

mf *p* *pp*

And^te

SOLO.

p espress.

fz

dim. *pp*

pp

poco cresc.

Mod^to tempo di Polacca.

mf *p* *f* *dim.*

p

mf *p*

f *dim.* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p*

mf

p *f* *dim.* *p*

N.B. From ✻ to ✻ In default of Harp or Piano, must be omitted.

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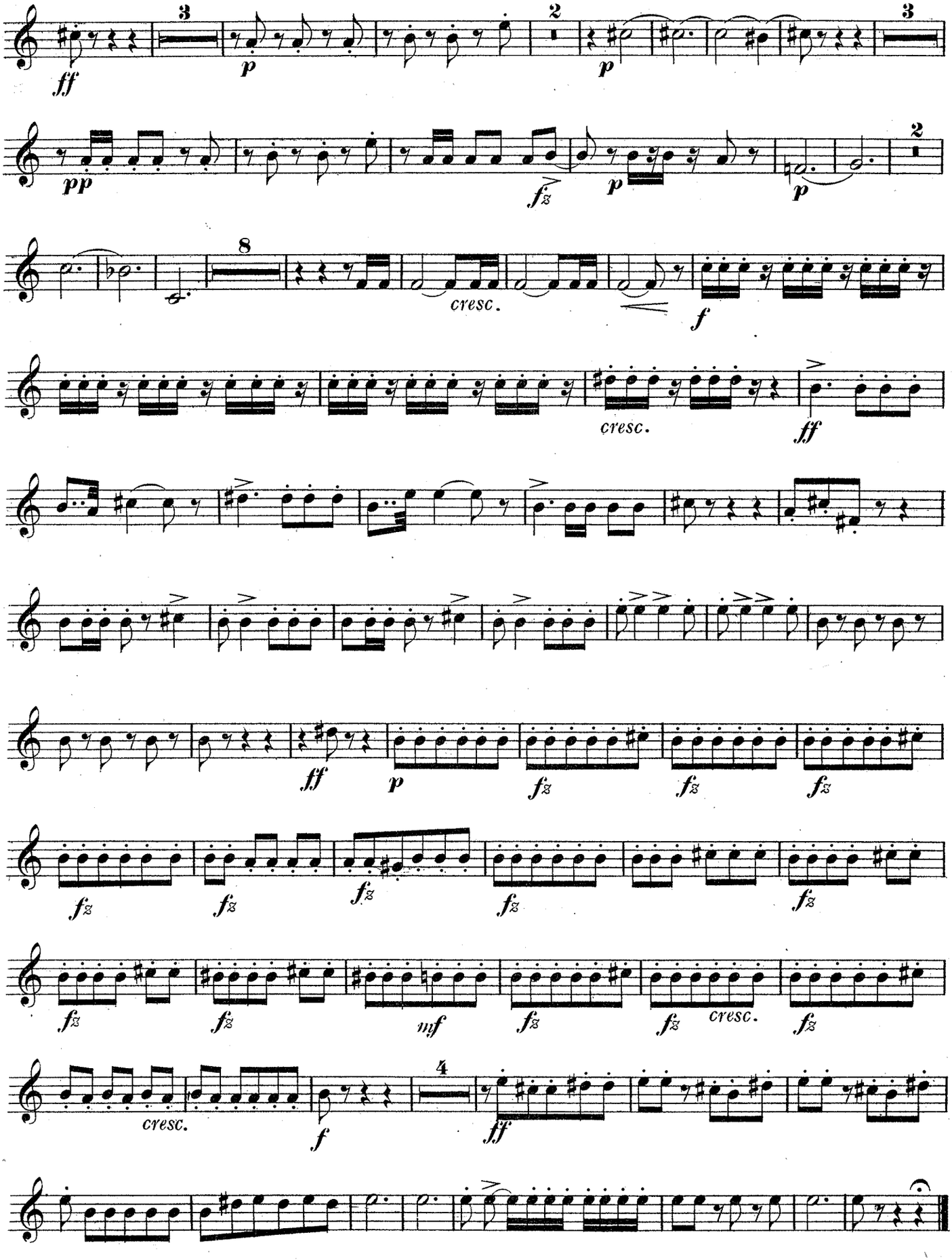
PROPERTY OF W. P. A. MUSIC PROJECT

1st Horn in F.


3
ff
p
2
p
3
pp
fz
p
p
2
8
cresc.
f
cresc.
ff
ff
p
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
mf
fz
fz
cresc.
fz
cresc.
f
4
ff

7

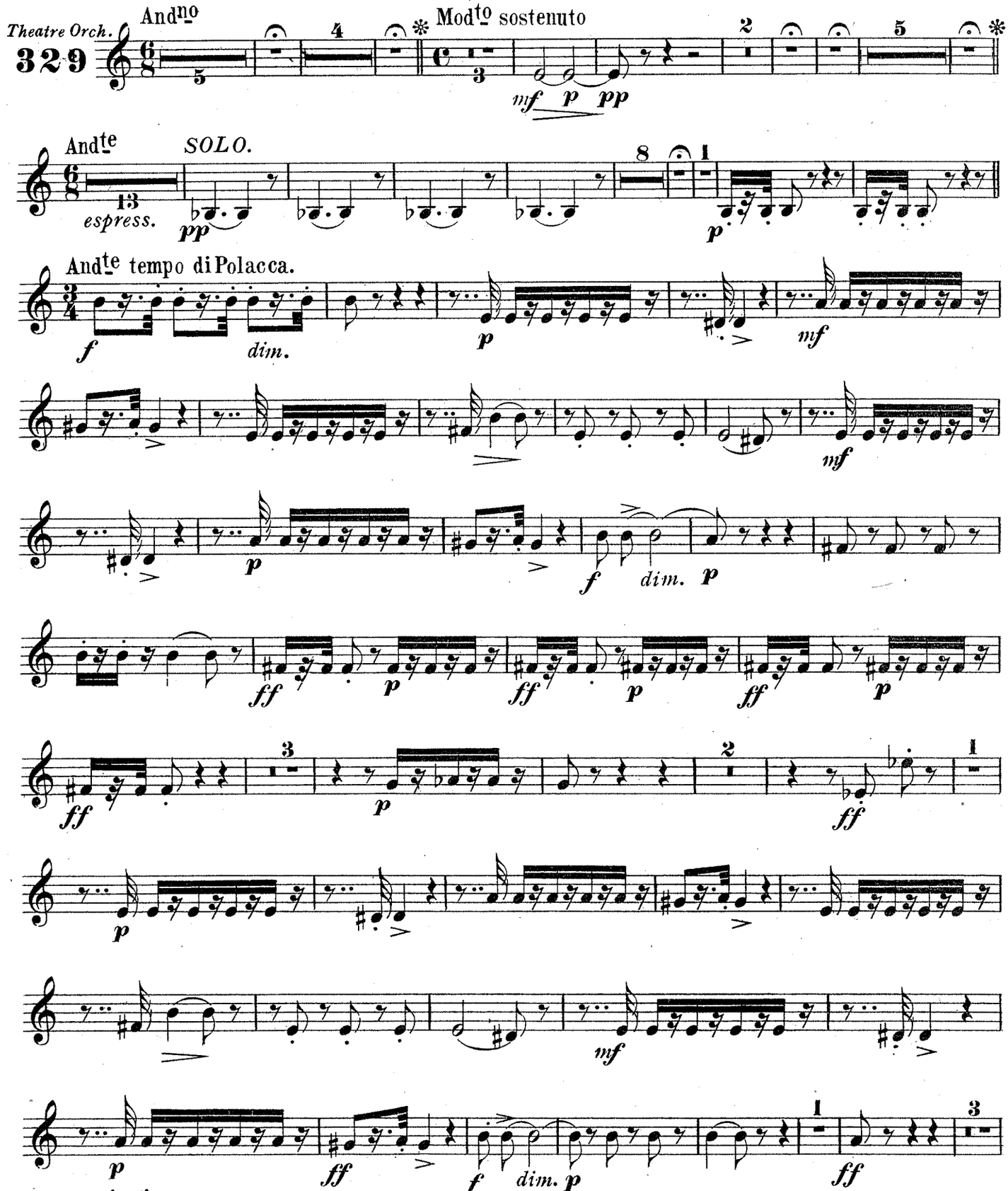
"MIGNON"

Overture.

2nd Horn in F.

A. Thomas.

arr. by Theo. Moses.



N B From ✻ to ✻ In default of Harp or Piano, must be omitted.

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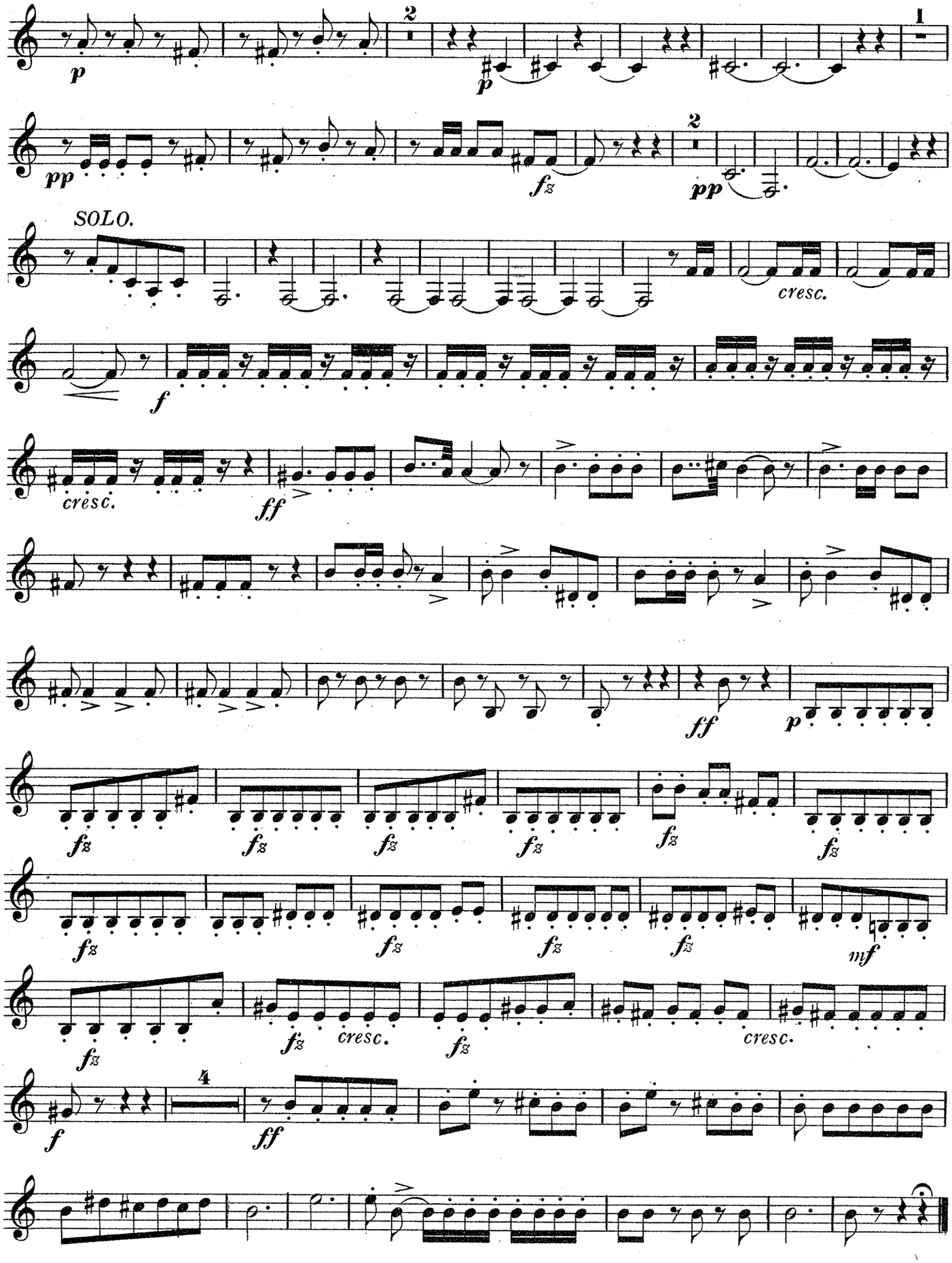
2nd Horn in F.



8

"MIGNON"

Overture.

1st Cornet in B♭.

A. Thomas.
arr. by Theo. Moses.

Theatre Orch.

329

And^no

Mod^to sostenuto.

And^te

Horn.

espress.

dim. **pp**

Change to A.

poco cresc.

Mod^to tempo di Polacca.

2nd Clar.

N. B. From ✻ to ✻ In default of Harp or Piano, must be omitted.

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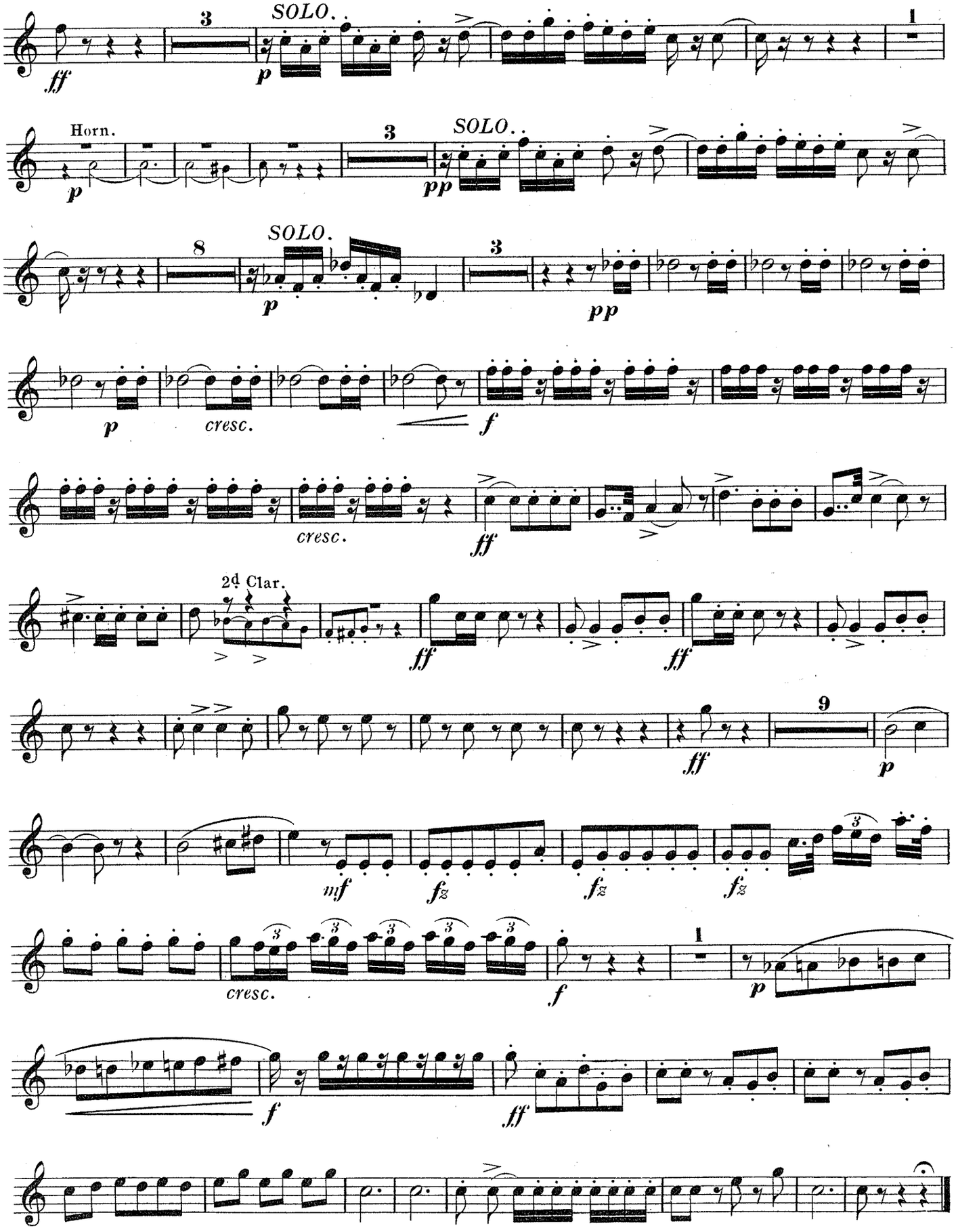
1st Cornet.



9

"MIGNON"

Overture.

2nd Cornet in B♭.

A. Thomas.

arr. by Theo. Moses.

Theatre Orch.

329

And^no

Mod^to sostenuto.

And^te

2^d Clar.

Bassoon.

Mod^to tempo di Polacca.

Horn.

Change to A.

2^d Clar.

Horn.

cresc.

cresc.

N.B. From ✻ to ✻ In default of Harp or Piano, must be omitted.

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10

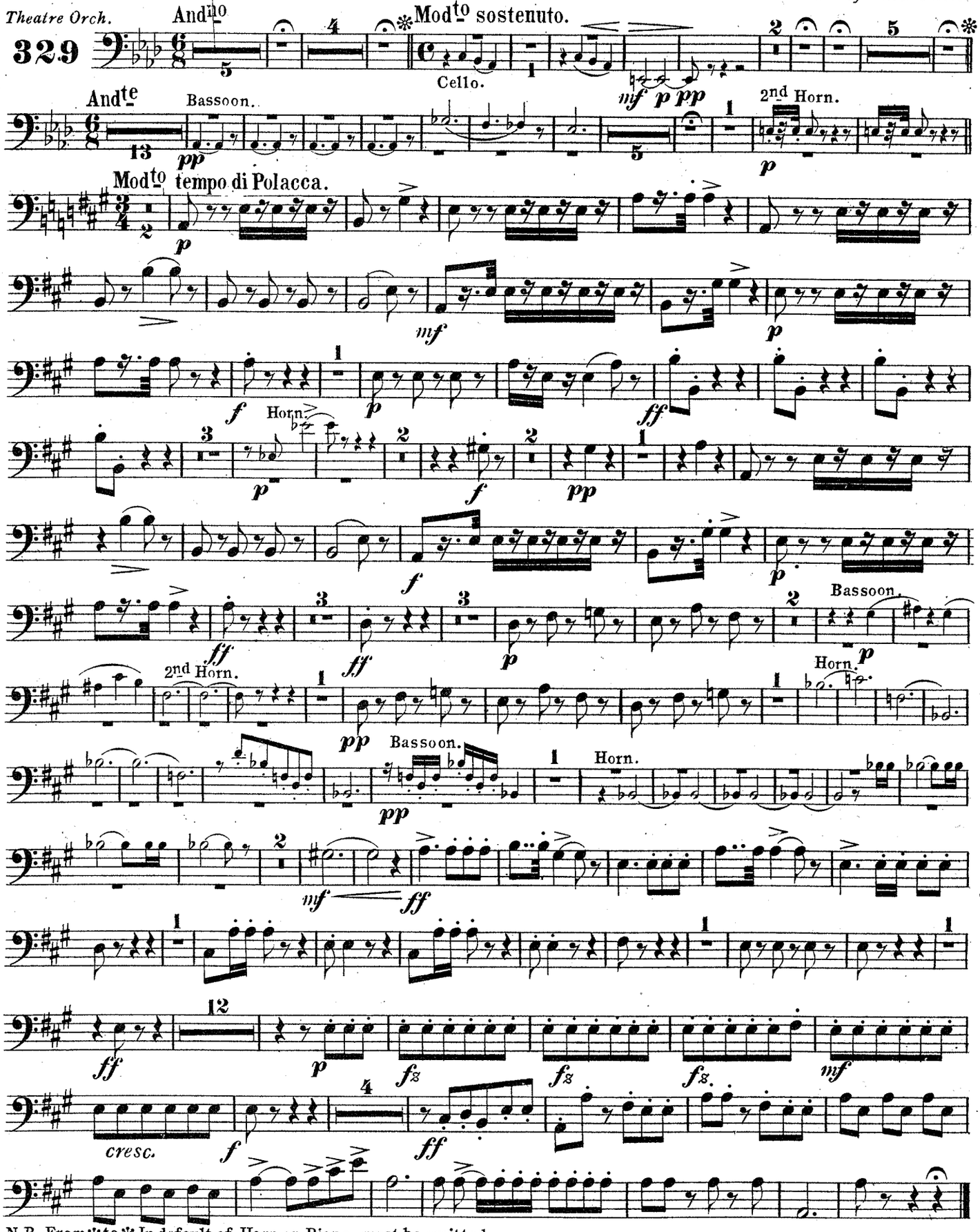
3rd Trombone.

"MIGNON"

Overture.

A. Thomas

arr. by Theo. Moses.



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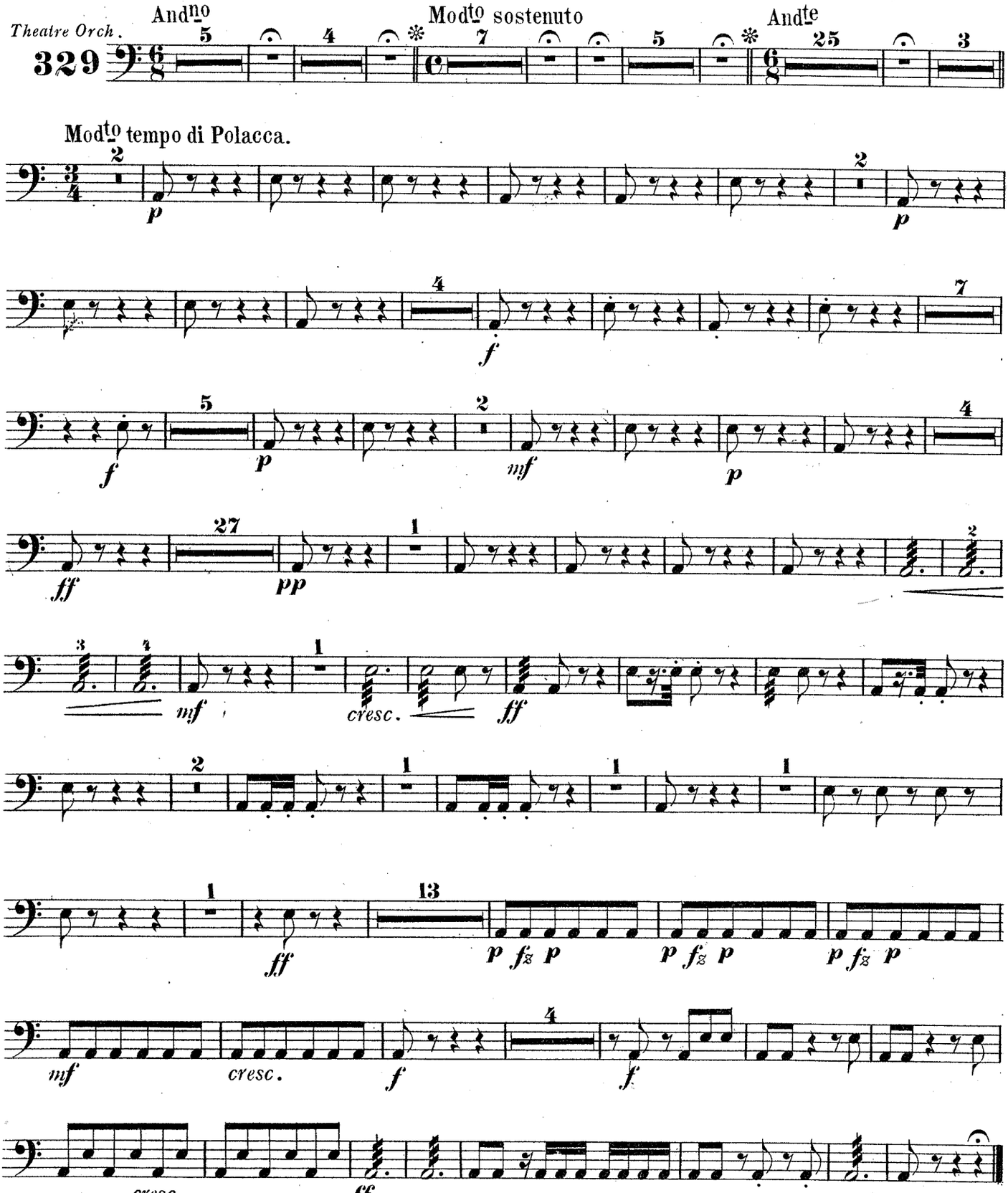
11

"MIGNON"

Overture.

Timpany in A & E.

A. Thomas.
arr. by Theo. Moses.



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12

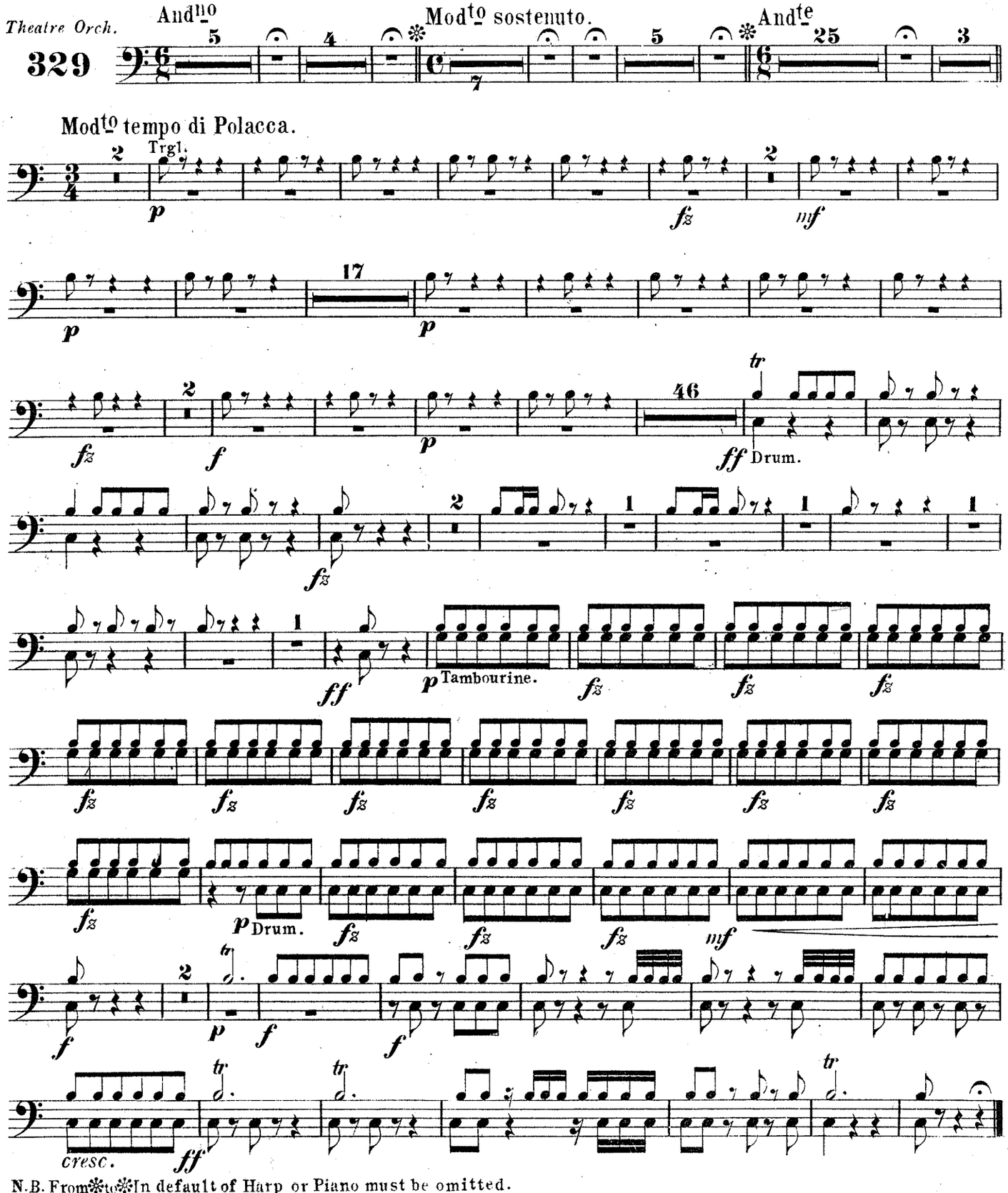
"MIGNON"

Overture.

Bass Drum, Triangle & Tambourine.

A. Thomas.

arr. by Theo. Moses.



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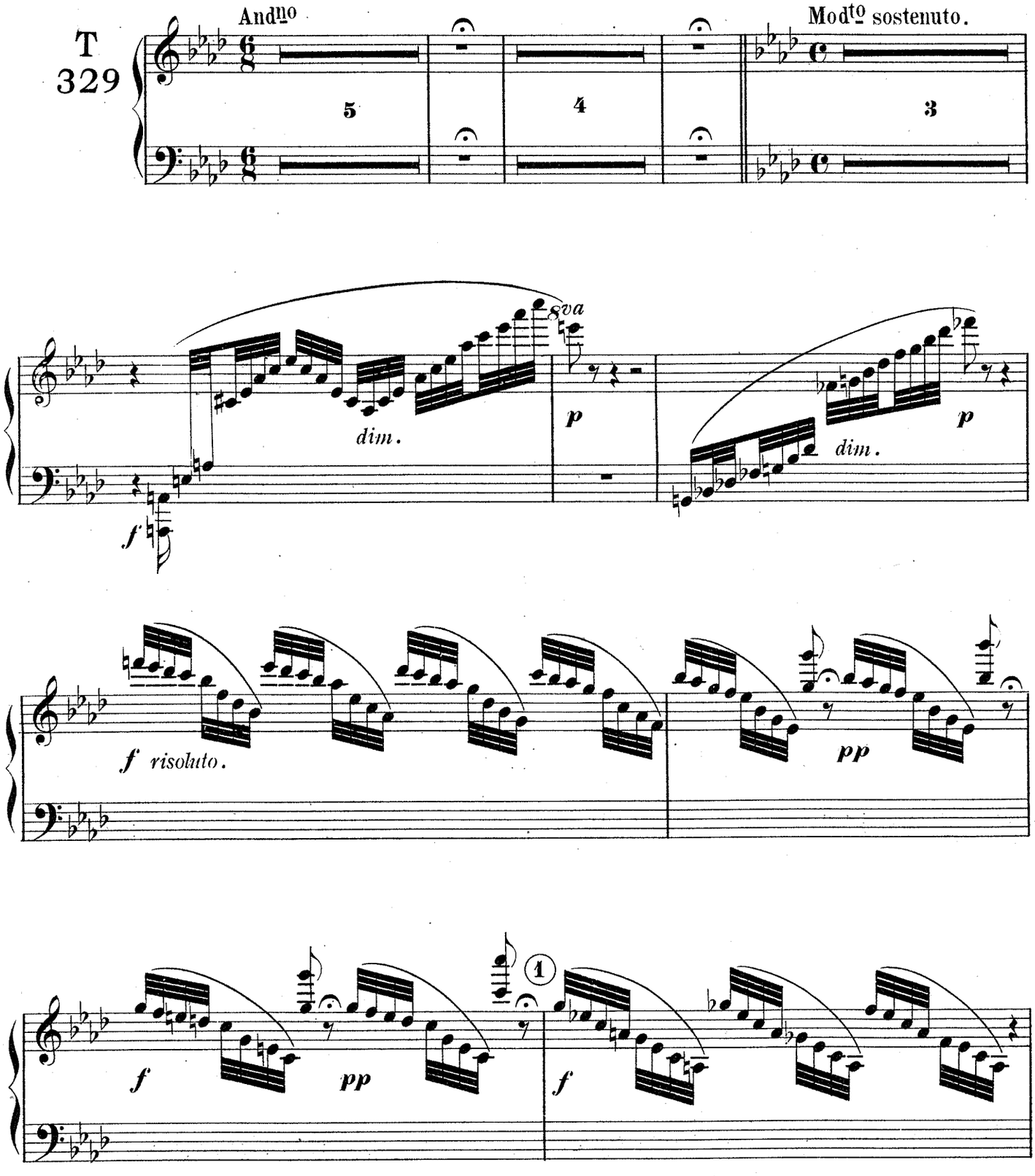
"MIGNON"

Overture.

Harp

Ambroise Thomas
arr. by Chas. J. Roberts



22295-80
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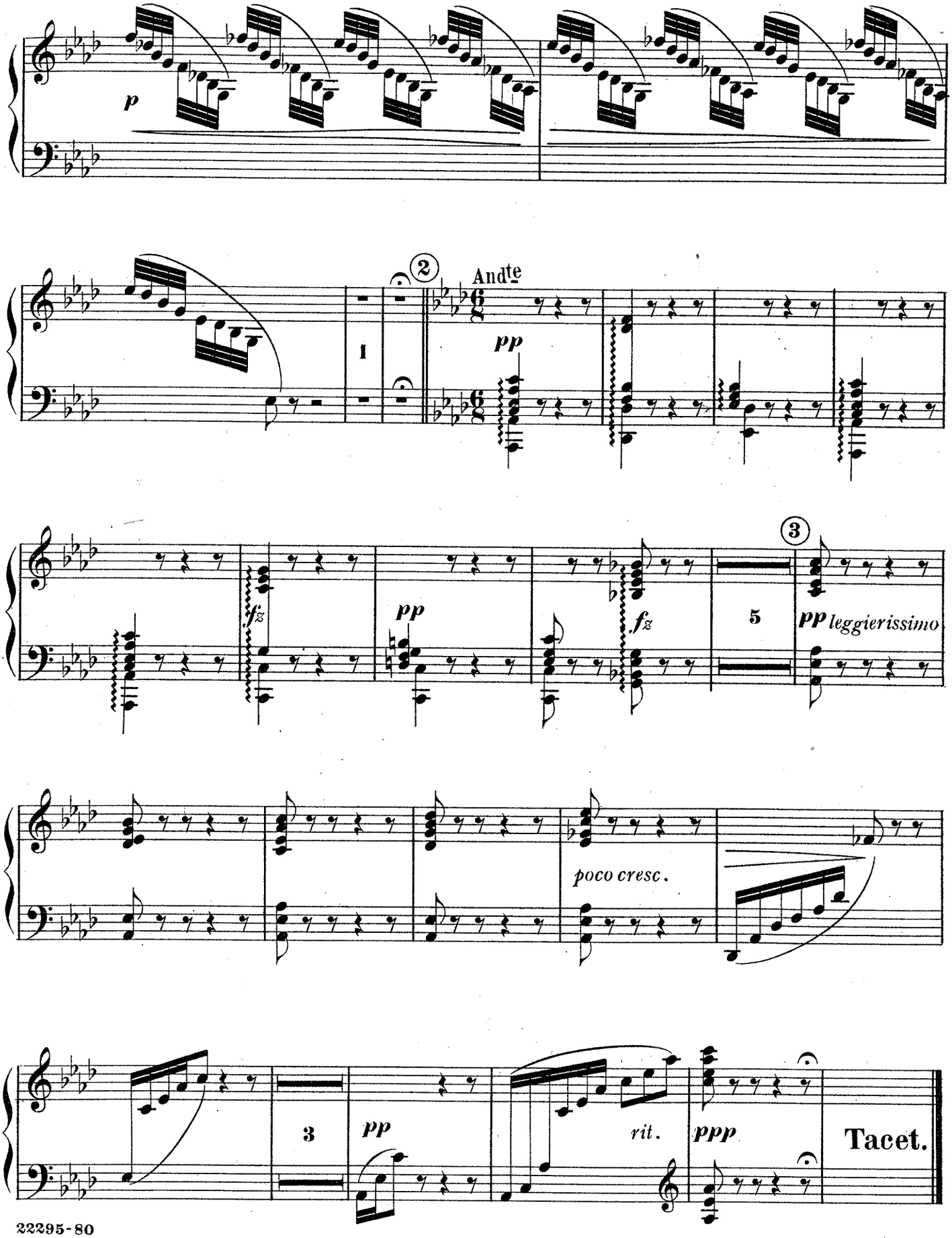
Harp.


p
2
And^te
pp
1
fz
pp
fz
3
5
pp leggierissimo
poco cresc.
3
pp
rit.
ppp
Tacet.

"MIGNON"

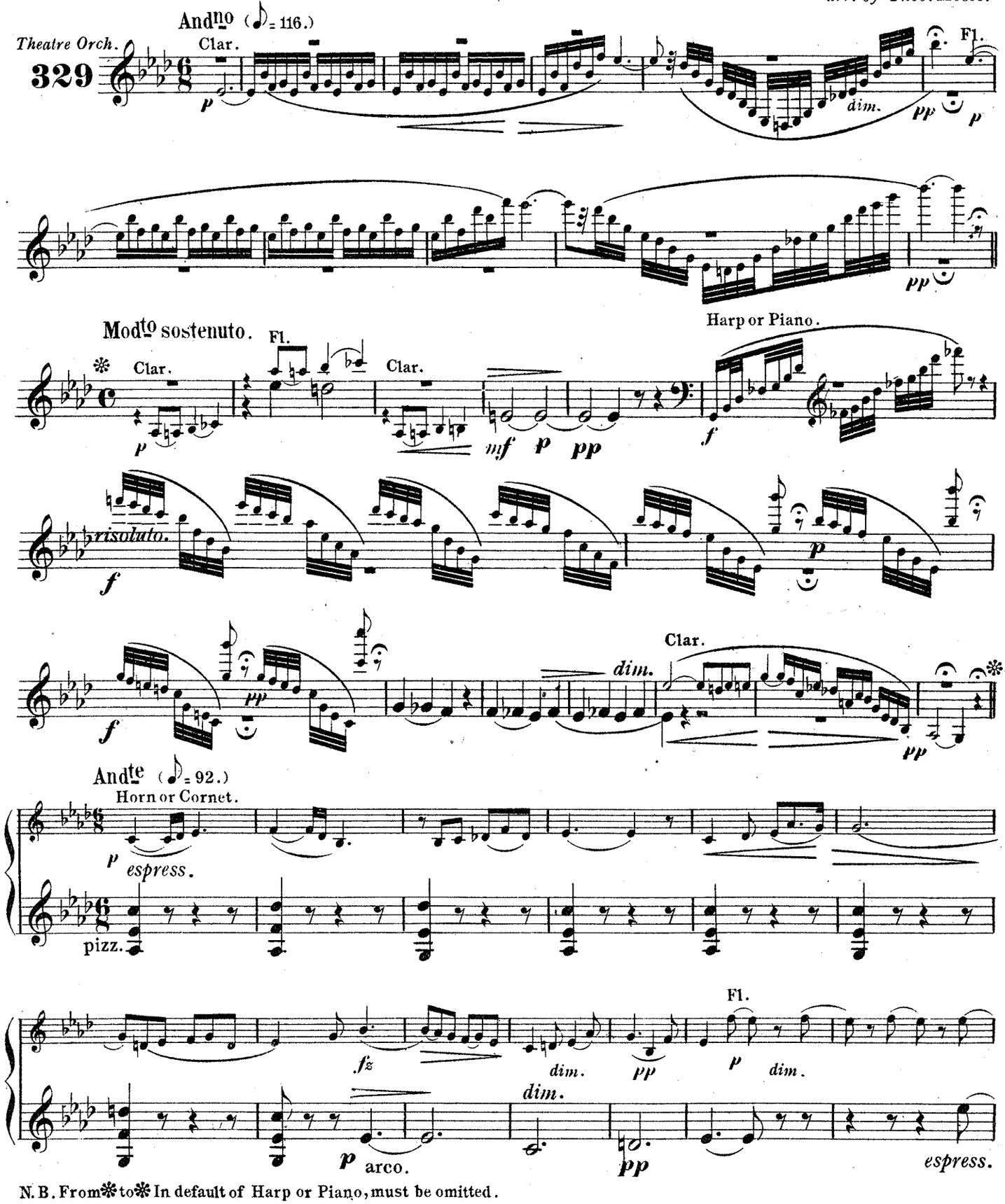
Overture.

1st Violin.

Small Orch. & Piano $1.35 | Full Orch. & Piano $1.85

Piano acc. 35¢

A. Thomas.
arr. by Theo. Moses.



N. B. From ✻ to ✻ In default of Harp or Piano, must be omitted.

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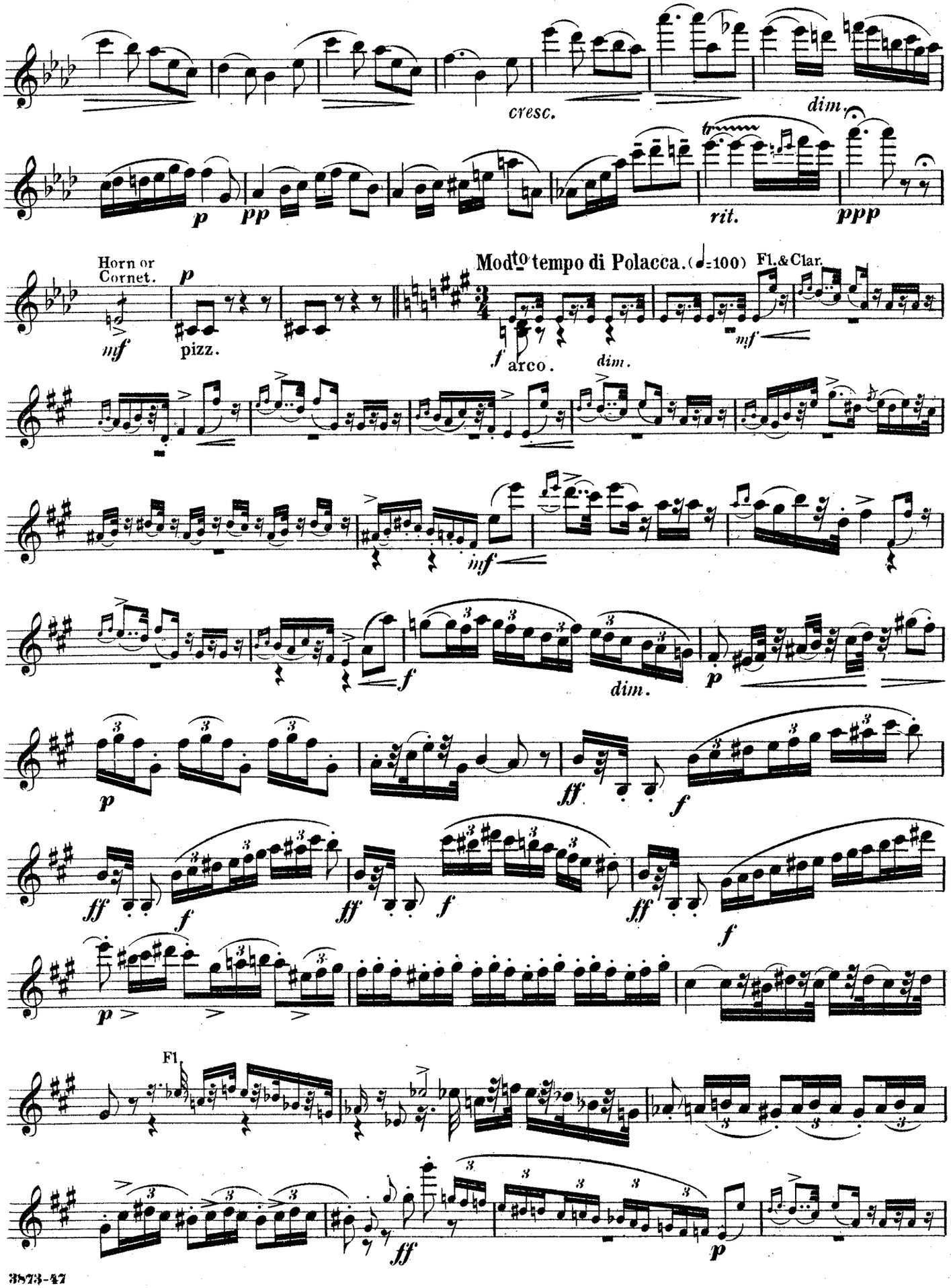
1st Violin.



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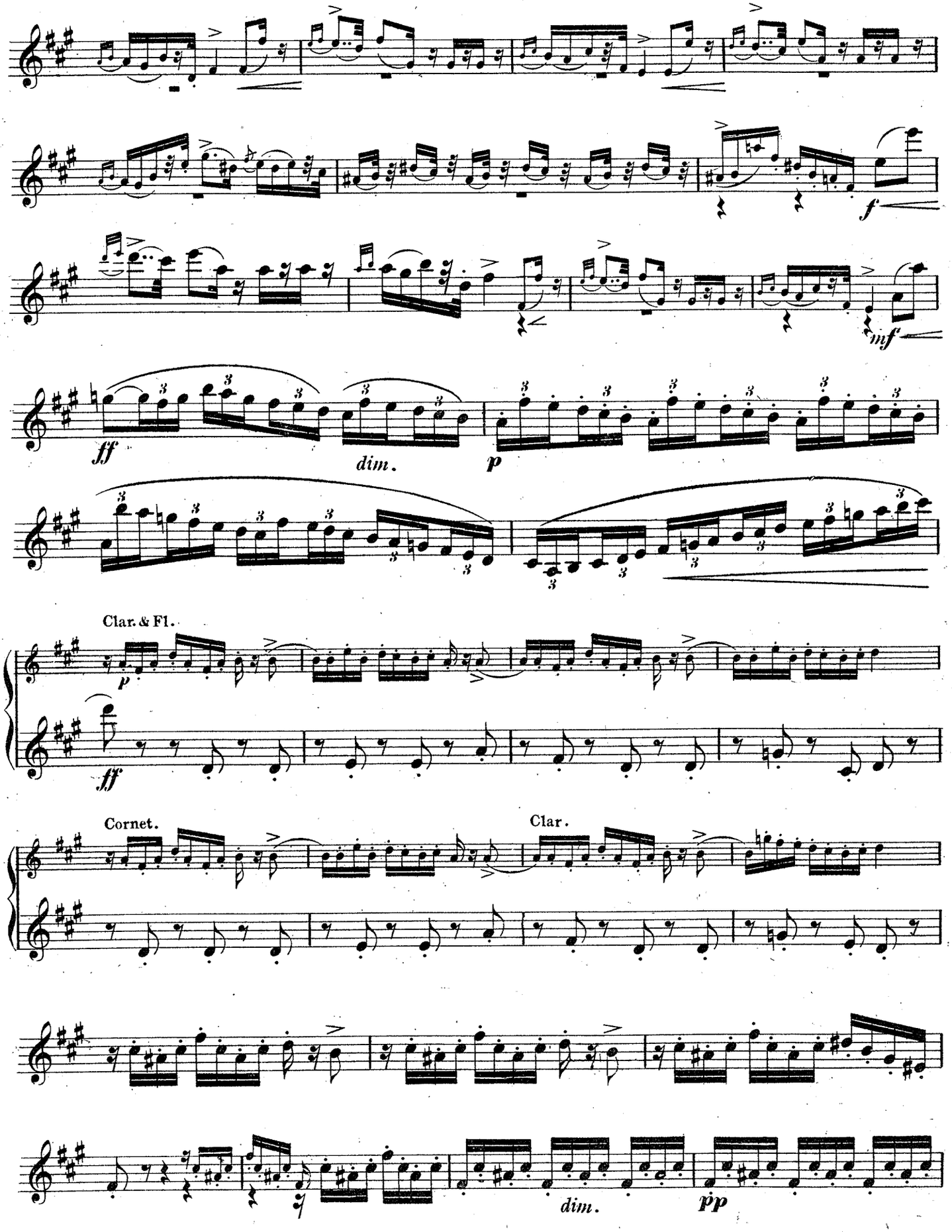
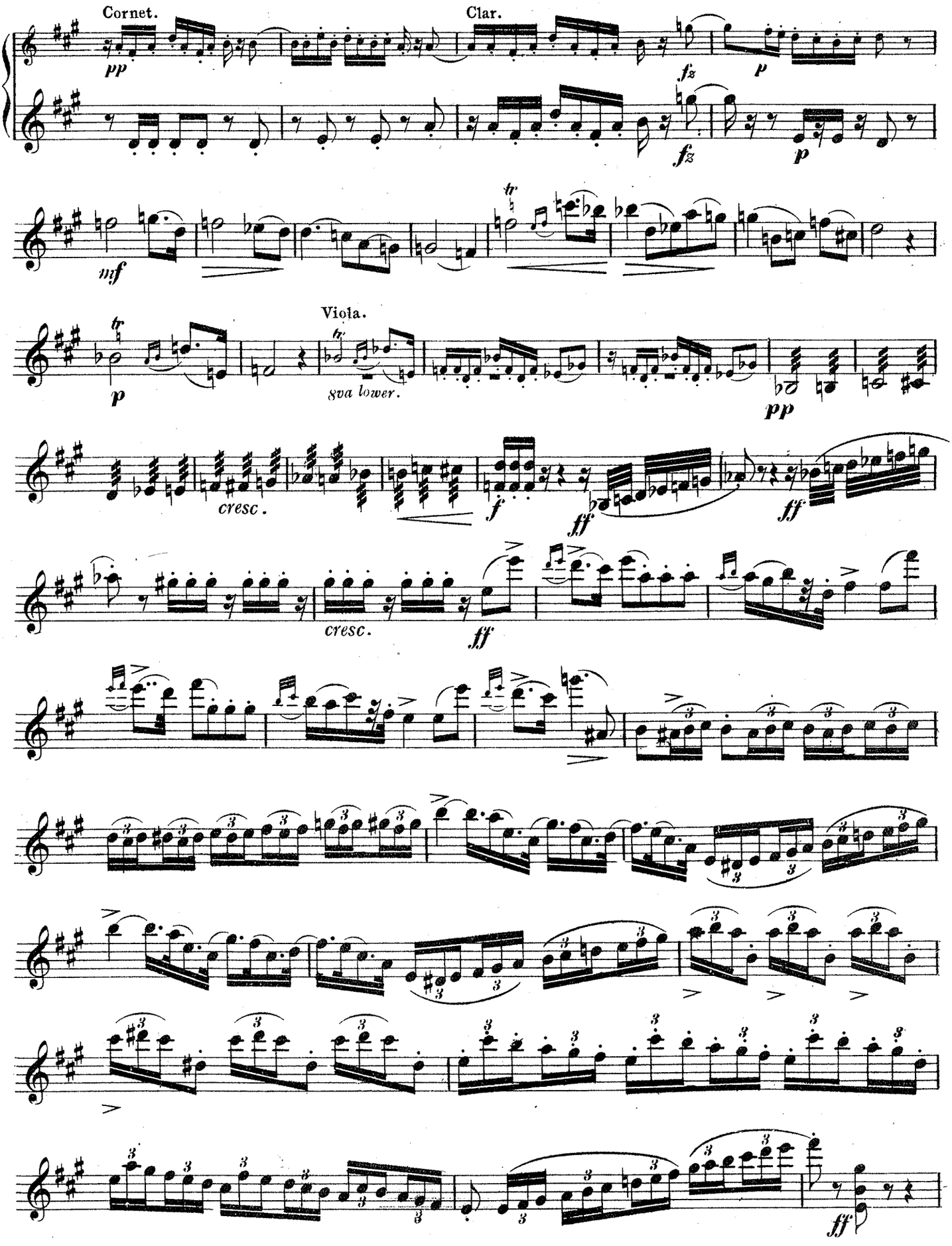
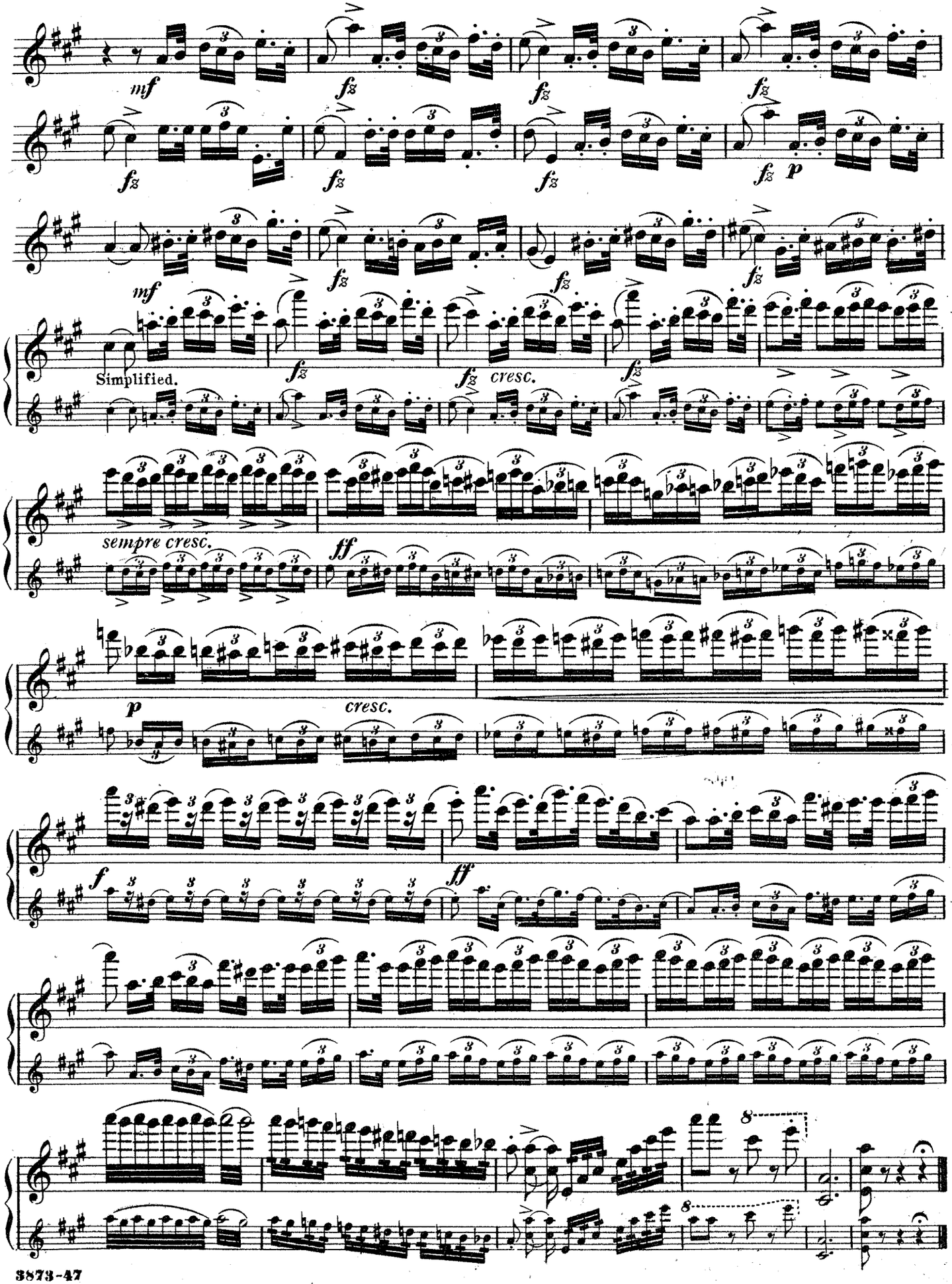
1st Violin.




Cornet.
Clar.
Viola.
8va lower.
cresc.
cresc.

1st Violin.



"MIGNON"

Overture.

2nd Violin.

A. Thomas.
arr. by Theo. Moses.

Theatre Orch.

329

And^no

Mod^to sostenuto.

And^te

Mod^to tempo di Polacca.

Brass.

Oboe.

N.B. From ❊ to ❊ In default of Harp or Piano, must be omitted.

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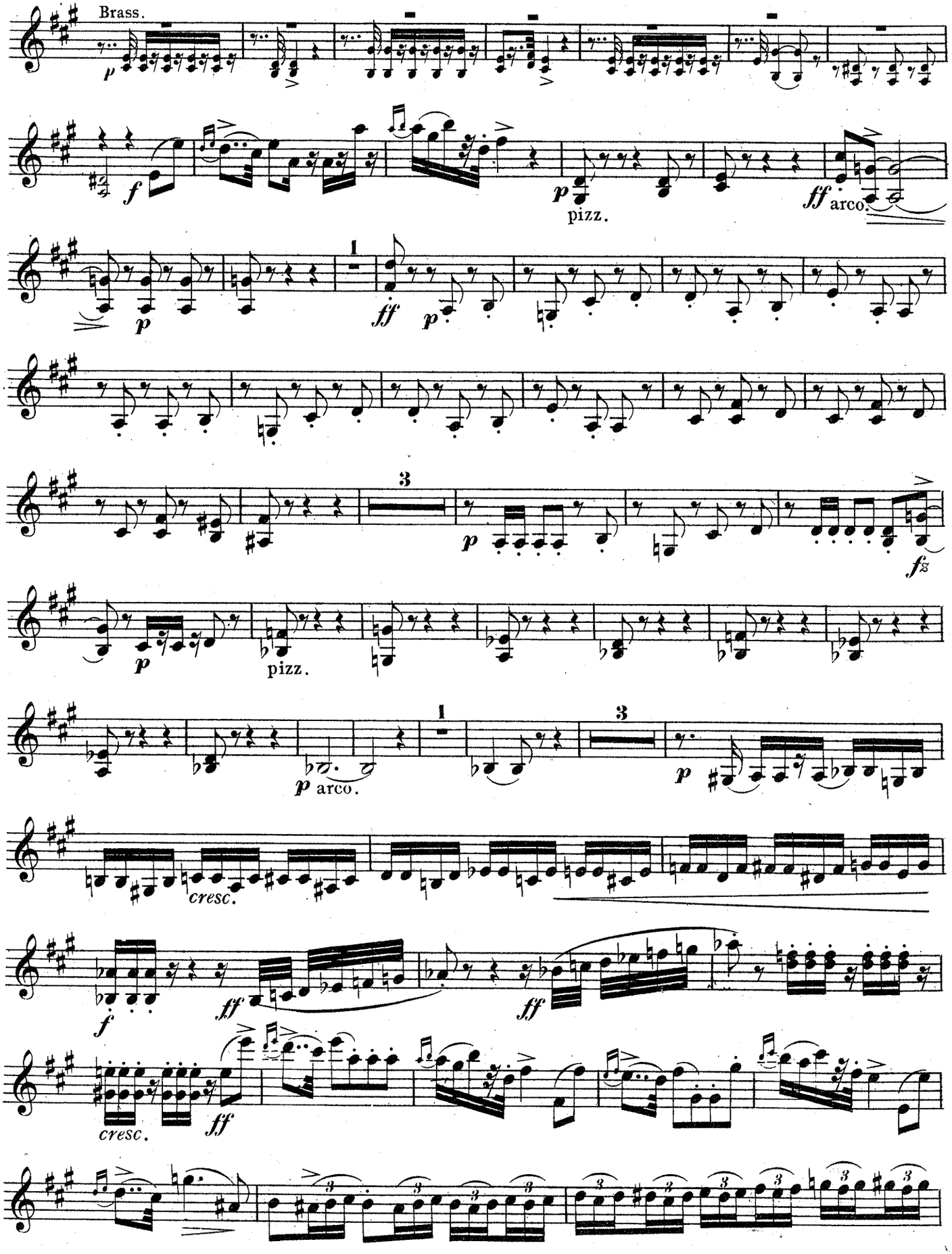
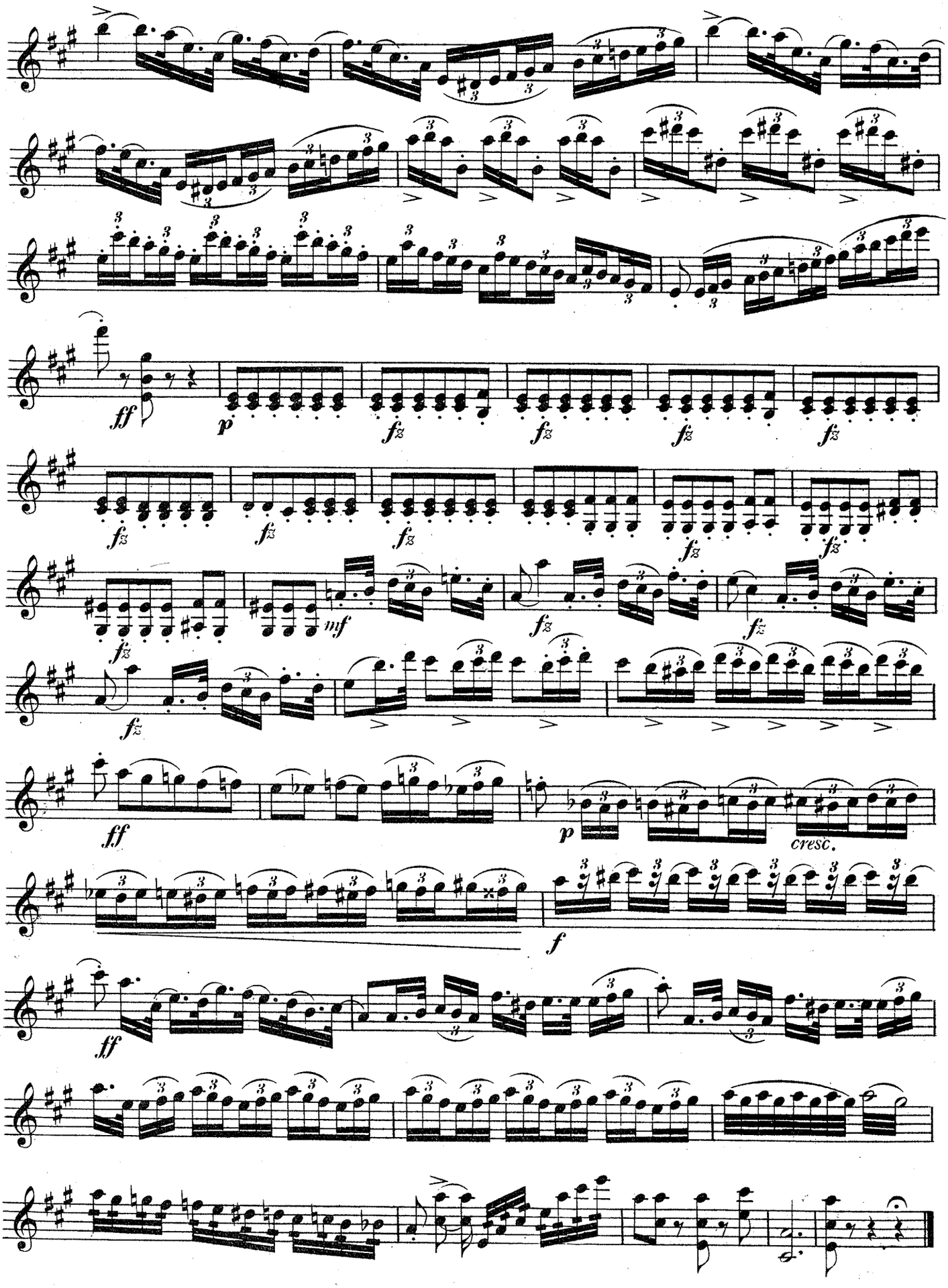
2nd Violin.





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"MIGNON"

Overture.

A Thomas.
arr. by Theo. Moses.

Viola.

Theatre Orch.

329

And^no

Bassoon.

Mod^to sostenuto.

And^te

Mod^to tempo di Polacca.

Brass.

Wind.

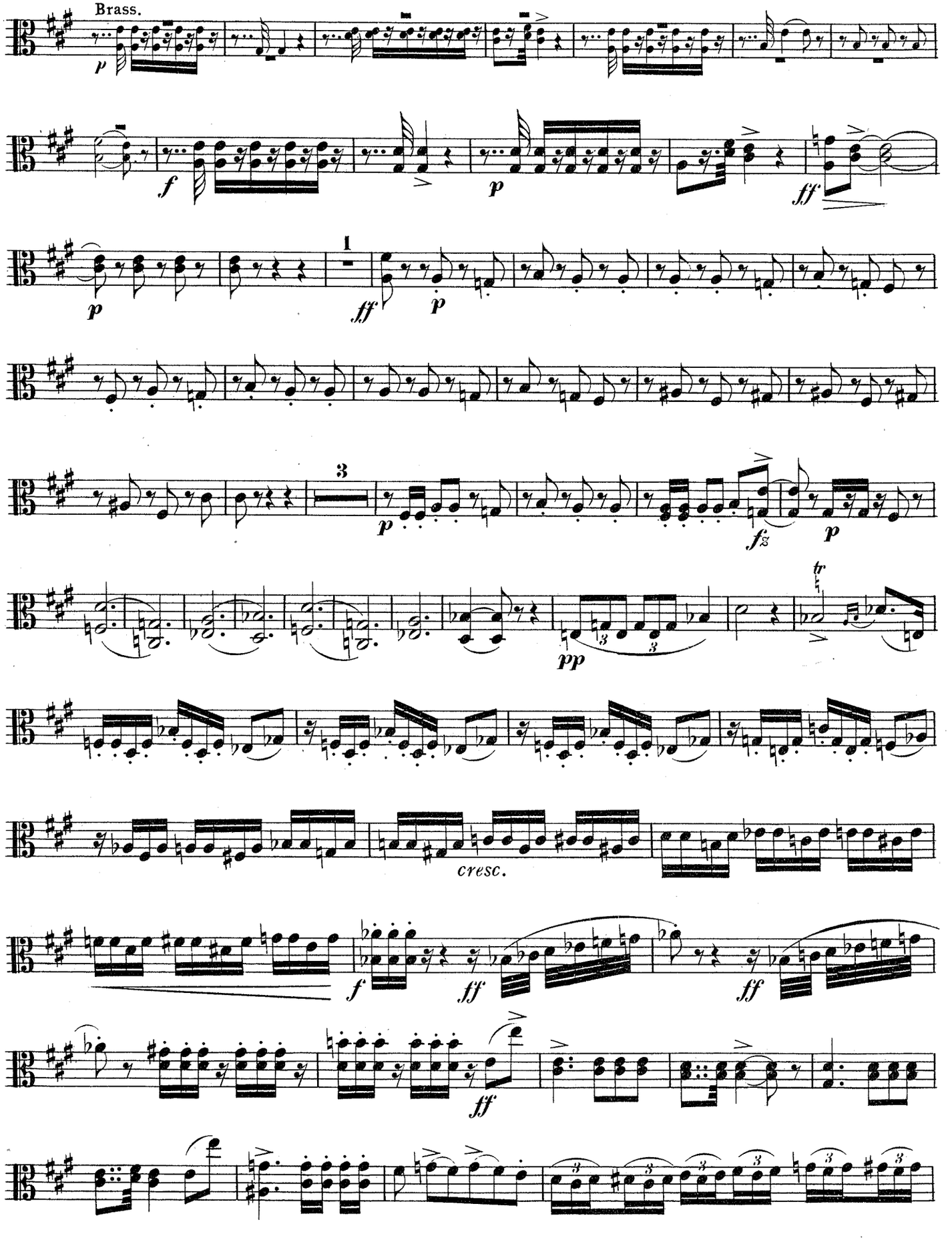
2nd Horn.

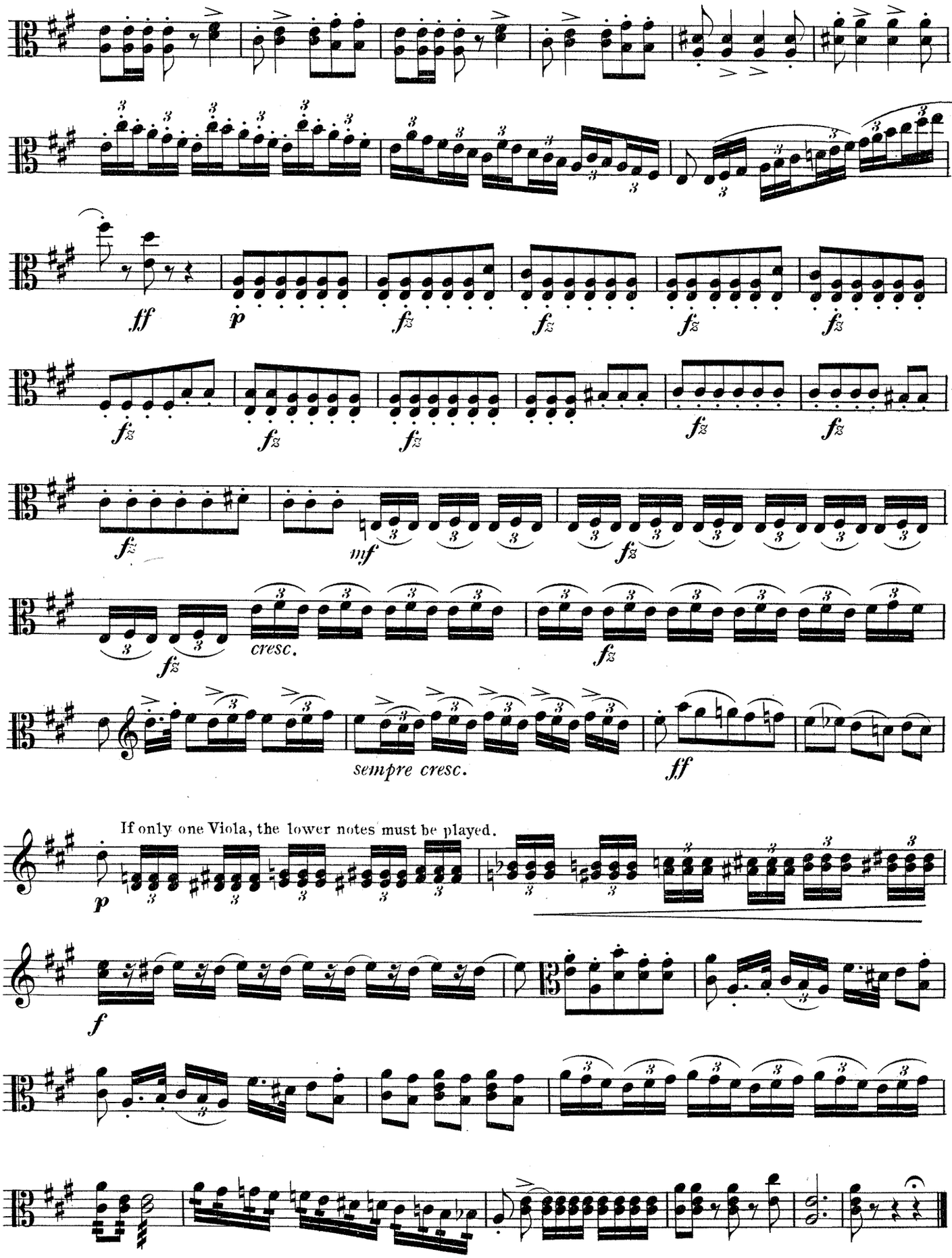
N.B. From ✻ to ✻ In default of Harp or Piano, must be omitted.

Carl Fischer, New York.

PROPERTY OF W. P. A. MUSIC PROJECT

Viola.



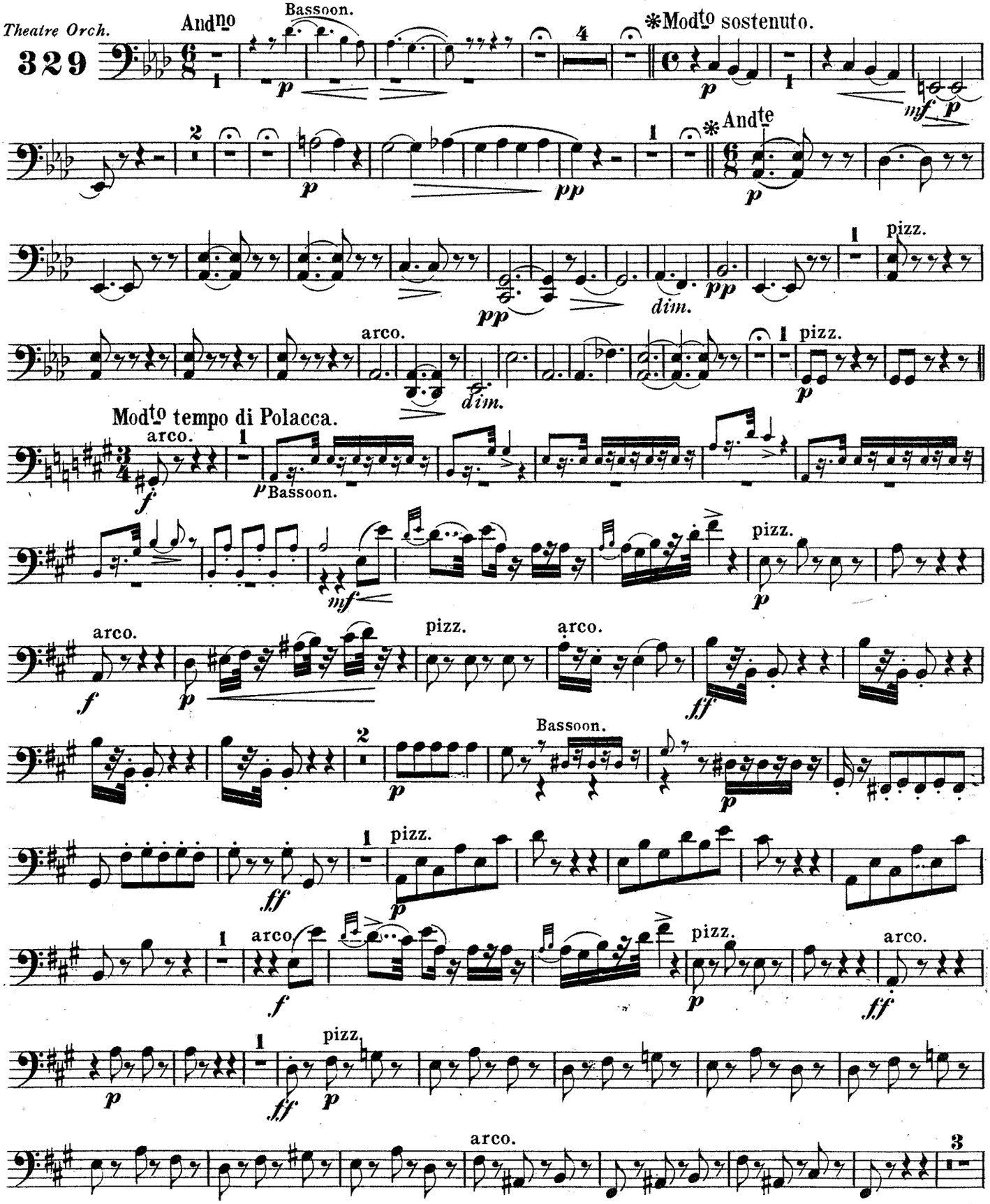

ff
p
fz
cresc.
mf
sempre cresc.
If only one Viola, the lower notes must be played.
f

1 Cello.

"MIGNON"

Overture.

A. Thomas.
arr. by Theo. Moses.



N.B. From * to * In default of Harp or Piano, must be omitted.

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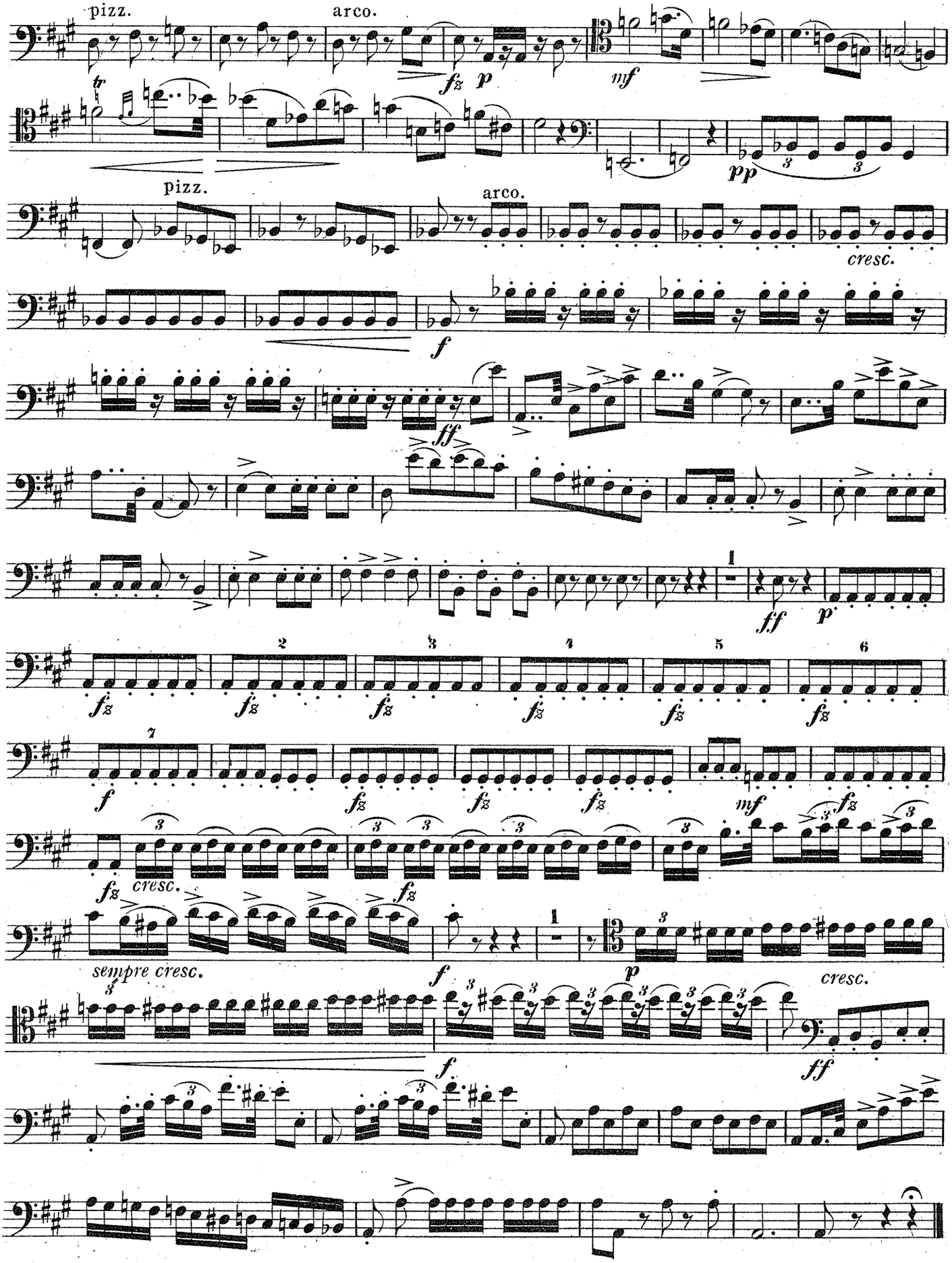
Cello.


pizz.
arco.
tr
fg
p
mf
pp
pizz.
arco.
cresc.
f
ff
1
ff
p
2
3
4
5
6
fg
7
f
mf
cresc.
sempre cresc.
cresc.

"MIGNON"

Overture.

Bass.

A. Thomas.
arr. by Theo. Moses.

Theatre Orch.

329

And^no

Mod^to sostenuto.

Cello.

And^te

Cello.

Mod^to tempo di Polacca.

Trombone.

Cello.

Trom.

N.B. From ✻ to ✻ In default of Harp or Piano, must be omitted.

3873-47

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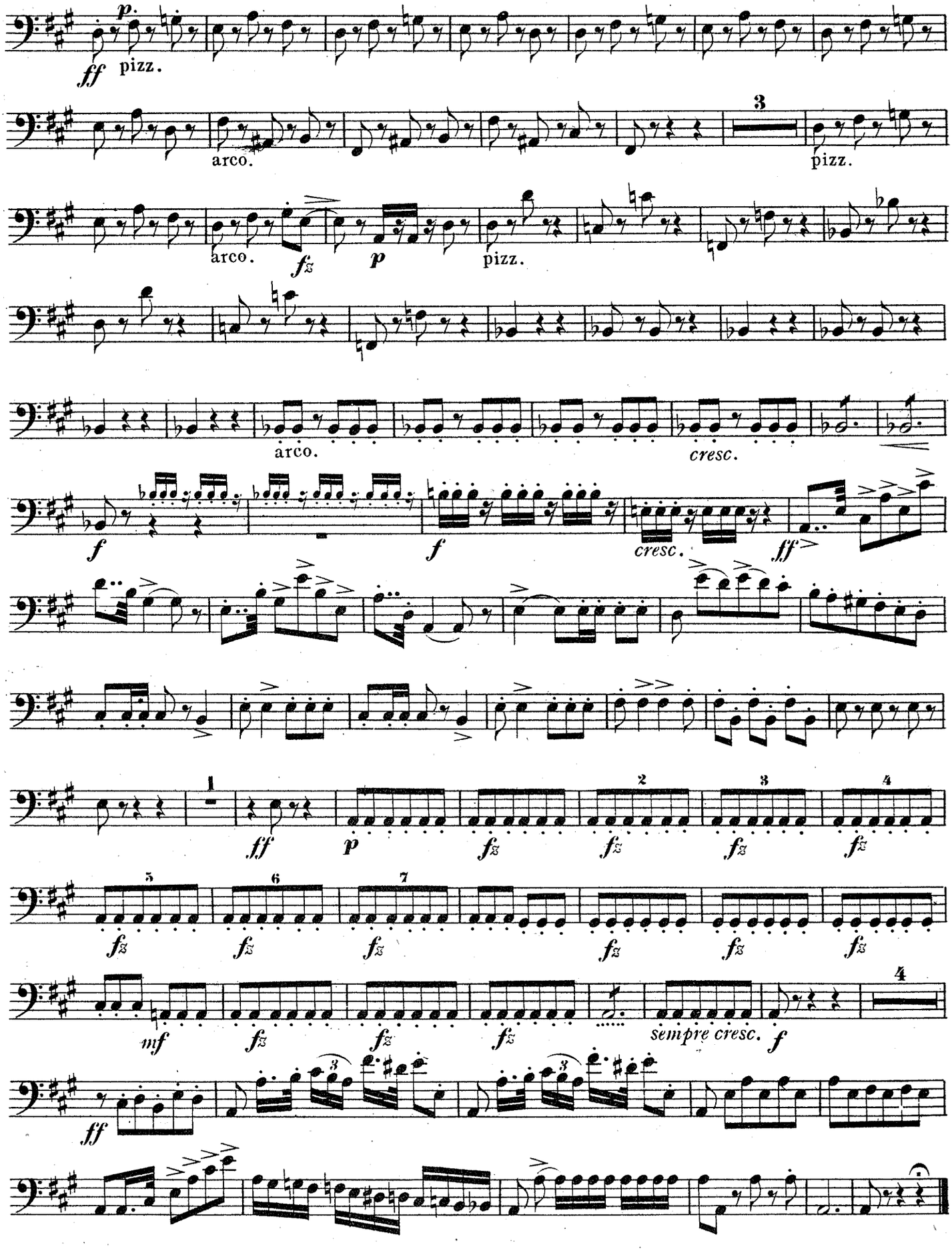
Bass.


p
ff pizz.
arco.
3
pizz.
arco.
fz
p
pizz.
arco.
cresc.
f
f
cresc.
ff
1
ff
p
fz
2
3
4
5
6
7
mf
sempre cresc.
f
ff