

4 (12)

Allegretto grazioso

Flauto I.

Flauto II.

Oboi I.II.

Clarineti I.II. B

Fagotti I.II.

I. II. E
Corni

III. IV. Es

Timpani Des, As

Allegretto grazioso

I.
Violini

II.

Viola

Violoncelli

Contrabassi

Fl. I. *fz* *f* *p* *p* *f*

Fl. II. *p* *f*

Ob. I. II. *fz* *f* *p*

Cl. I. II. B *fz* *f* *p* *p* *f*

Fag. I. II. *fz* *f* *p* *p* *fz*

I. II. E
Cor. *fz* *pp* *fp*

III. IV. Es

Timp. Des, As

I. *sul G* *pp* *fz*

Viol. II. *pp* *fz*

Vle *f* *p* *pp* *fz*

Vcl. *fp* *p* *p* *fz*

Cb. *fp* *pp*

arco

Fl. I. I. *p* *pp* 15 *mf*

Fl. II. *p* *pp* *mf*

Ob. I. II. *p*

Cl. I. II. B *p* *pp* *mf*

Fag. I. II. *pp* *mf*

I. II. E
Cor. *p* *pp* *mf*

III. IV. Es *p* *pp* *mf*

Timp. Des, As *p* *fz*

I. *pp* *mf*

Viol. II. *pp* *mf*

Vle *pp* *mf*

Vcl. *pp* *mf*

Cb. *mf*

H 1521

25

Fl. I. *dim.* *p* *pp* *ff* *ff*

Fl. II. *ff* *ff*

Ob. I. II. *dim.* *p* *pp* *ff* *ff*

Cl. I. II. B *ff* *p* *ff* *p*

Fag. I. II. *dim.* *p* *pp* *ff* *p*

I. II. E *dim.* *dim.* *p* *pp* *p* *p*

Cor. *dim.* *dim.* *p* *pp* *p* *p*

III. IV. Es *p* *pp* *ff* *ff*

Timp. Des. As

I. *dim.* *p* *pp* *ff* *p* *ff* *p*

Viol. II. *dim.* *p* *pp* *ff* *p* *ff* *p*

Vle *dim.* *p* *pp* *ff* *p* *ff* *p*

Vel. *dim.* *p* *pp* *ff* *ff*

Cb. *dim.* *p* *pp* *ff* *ff*

[illegible]

C in tempo 35

Fl. I. *fz* *fz* *fz* *fz* *fz*

Fl. II. *fz* *fz* *fz* *fz* *fz*

Ob. I. II. *fz* *fz* *fz* *fz* *fz*

Cl. I. II. B *f* *f* *f* *f* *f*

Fag. I. II. *f* *f* *f* *f* *f*

I. II. E
Cor.
III. IV. Es *fz* *fz* *fz* *fz* *fz*

Timp. Des, As

in tempo

I. *ff* *ff* *ff* *ff* *ff*

Viol. II. *ff* *ff* *ff* *ff* *ff*

Vle *ff* *ff* *ff* *ff* *ff*

Vcl. *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff*

molto espress.

40

Fl. I. *fz*

Fl. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. E

Cor.

III. IV. Es *fz*

Timp. Des. As *fz*

I. *pp*

Viol. II. *pp*

Vle *fz*

Vel. *fz*

Cb. *fz*

45

ritardando

50

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. Es

Timp. Des, As

I.

Viol.

II.

Vle

Vcl.

Cb.

p

f

pp

fz

fp

a2

p

fz

pp

tr

fp

p

pp

ritardando

f

pp

fz

p

pp

fz

p

pp

D in tempo

Fl. I. *mp* *dim.* 55

Fl. II. *mp*

Ob. I. II.

Cl. I. II. B. *mp* *dim.*

Fag. I. II. *mp* *p*

I. II. E

Cor.

III. IV. Es

Timp. Des, As

I. *in tempo*

Viol. II. *mp* *[sim.]* *p*

Vle *mp* *pizz.* *[sim.]* *p*

Vcl. *mp* *p*

Cb.

Fl. I. *pp* *cresc.* *mf* 60

Fl. II. *pp* *cresc.* *mf*

Ob. I. II. *pp* *cresc.* *[p]* *mf*

Cl. I. II. B *pp* *cresc.* *mf*

Fag. I. II. *pp* *cresc.* *fz*

I. II. E

Cor.

III. IV. Es

Timp. Des, As

I. *pp* *cresc.* *mf*

Viol. II. *pp* *cresc.* *mf*

Vle *pp* *cresc.* *mf*

Vel. *pp* *cresc.* *fz*

Cb.

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal parts. The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute I and II (Fl. I. and Fl. II.), Oboe I and II (Ob. I. and Ob. II.), Clarinet I and II (Cl. I. and Cl. II.), Bassoon I and II (Fag. I. and Fag. II.), Horn I and II (I. and II.), Trumpet I and II (III. and IV.), and Timpani (Timp.). The second system includes parts for Violin I and II (Viol. I. and Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). The tempo/mood marking *molto espressivo* is present above the Violin I part. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal parts.

molto ritard.

65

Fl. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. E. Cor. III. IV. Es. Timp. Des, As

This block contains the musical notation for measures 65 through 68 for the woodwind and brass sections. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II) and brass (Trumpets I & II, Horns I, II, E-flat, and III, IV, E-flat) are shown. The timpani part for Des and As is also present. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo) leading to *p*. The woodwinds and brass play various melodic and harmonic lines, with some instruments having rests in measure 65. The timpani part is mostly silent in this section.

molto ritard.

I. Viol. II. Vle. Vcl. Cb.

This block contains the musical notation for measures 65 through 68 for the string section. It includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo) leading to *p*. The strings play various melodic and harmonic lines, with some instruments having rests in measure 65. The Viola part has an *arco* (arco) marking in measure 67. The Violoncello and Contrabass parts have *arco* markings in measure 67.

F in tempo

70

Fl. I. *pp*

Fl. II. *pp*

Ob. I. II. *pp* [*sim.*]

Cl. I. II. B *pp* [*sim.*]

Fag. I. II. *pp* [*sim.*]

I. II. E *p*

Cor.

III. IV. Es

Timp. Des, As

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp* pizz.

in tempo

75

Fl. I. *pp* *cresc.*

Fl. II. *pp* *cresc.*

Ob. I. II. *pp* *cresc.*

Cl. I. II. B *pp* *cresc.*

Fag. I. II. *pp* *cresc.*

I. II. E *pp* *cresc.*

Cor.

III. IV. Es

Timp. Des, As

I. *pp* *cresc.*

Viol. II. *pp* *cresc.*

Vle *pp* *cresc.*

Vol. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. *f* *ff* *dim.*

Fl. II. *f* *ff* *dim.*

Ob. I. II. *f* *ff* *dim.*

Cl. I. II. B *f* *ff* *dim.*

Fag. I. II. *f* *ff* *dim.*

I. II. E *f* *espress.* *ff* *dim.*

Cor.

III. IV. Es

Timp. Des. As

molto espressivo

I. *f* *ff* *dim.*

Viol. II. *f* *ff* *dim.*

Vle *f* *molto espressivo* *ff* *dim.*

Vcl. *f* *molto espressivo* *ff* *dim.*

Cb. *f* *ff* *dim.*

85

Fl. I. *mp* *ff* *dim. p*

Fl. II. *mp* *ff* *dim. p*

Ob. I. II. *mp* *ff* *dim. p*

Cl. I. II. B *mp* *ff* *dim. p* *a2*

Fag. I. II. *mp* *ff* *dim. p*

I. II. E *mp* *ff* *dim. p*

Cor. *mp* *ff* *dim. p*

III. IV. Es *fz* *ff* *dim. p*

Timp. Des, As

molto ritard.

I. *mp* *ff* *dim. p*

Viol. II. *mp* *ff* *dim. p*

Vle *mp* *ff* *dim. p*

Vcl. *mp* *ff* *dim. p*

Cb. *mp* *arco* *ff* *dim. p*

in tempo

90

G

Fl. I. *p* *f* *p* *dim.*

Fl. II. *p* *f* *p* *dim.*

Ob. I. II. —

Cl. I. II. B *p* *f* *p* *dim.*

Fag. I. II. *p* *fz* *p*

I. II. E —

Cor. —

III. IV. Es *pp* *pp*

Timp. Des, As —

in tempo

sul G

I. *pp dolce* *fz* *pp*

Viol. II. *pp* *fz* *pp*

Vle *pp* *fz* *pp*

Vel. *pp dolce* *fz* *pp*

Cb. —

ritard.

in tempo

95

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. Es

Timp. Des, As

I.

Viol.

II.

Vle

Vcl.

Cb.

ritard.

in tempo

*mf**p**mf**mf**p**mf**p*

a2

*mf**p**mf**ff**mf**ff*

trmm trmm

*p**fp**mf**ff**mf**ff**mf**ff**mf**ff**p**mf**ff*

100

Fl. I. *p* *f* *dim.*

Fl. II. *f* *dim.*

Ob. I. II. *p* *f* *dim.*

Cl. I. II. B *a2* *p* *f* *a2* *dim.*

Fag. I. II. *p* *[f]* *dim.*

I. II. E *f* *dim.*

Cor. *ff* *f* *dim.*

III. IV. Es *ff* *f* *dim.*

Timp. Des, As

I. *ff* *f* *dim.*

Viol. II. *ff* *f* *dim.*

Vle *ff* *f* *dim.*

Vcl. *ff* *f* *dim.*

Cb. *ff* *f* *dim.*

Detailed description: This is a page of a musical score, page 120, showing measures 100 through 104. The score is for a large orchestra. The top system includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The middle system includes Horns I and II in E-flat, Cor Anglais, Horns III and IV in E-flat, and Timpani in D-flat and A-flat. The bottom system includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score features various dynamics including piano (p), forte (f), fortissimo (ff), and decrescendo (dim.). There are also articulation marks like accents and slurs. The tempo is marked '100' at the beginning of measure 100.

poco rit. *in tempo* 105

Fl. I. *p* *pp* *fz* *fz* *fz* *fz*

Fl. II. *p* *pp* *fz* *fz* *fz* *fz*

Ob. I. II. *p* *pp* *fz* *fz* *fz* *fz*

Cl. I. II. B *a 2* *p* *pp* *ff* *ff* *ff* *ff*

Fag. I. II. *p* *pp* *ff* *ff* *ff* *ff*

I. II. E *p* *pp* *ff* *ff* *ff* *ff*

Cor. *p* *pp* *ff* *ff* *ff* *ff*

III. IV. Es *p* *pp* *ff* *ff* *ff* *ff*

Timp. Des. As *f* *f* *f* *f* *f* *f*

poco rit. *in tempo*

I. *p* *pp* *ff* *ff* *ff* *ff*

Viol. *p* *pp* *ff* *ff* *ff* *ff*

II. *p* *pp* *ff* *ff* *ff* *ff*

Vle *p* *pp* *ff* *ff* *ff* *ff*

Vol. *p* *pp* *ff* *ff* *ff* *ff*

Cb. *p* *pp* *ff* *ff* *ff* *ff*

ff molto espress.

ritardando

Fl. I. *fz* *fz* *dim.* *p* *pp*

Fl. II. *fz* *fz* *dim.* *p* *pp*

Ob. I. II. *fz* *fz* *dim.* *p* *pp*

Cl. I. II. B *fz* *fz* *dim.* *p* *pp*

Fag. I. II. *fz* *fz* *dim.* *p* *pp*

I. II. E *fz* *fz* *dim.* *p* *pp*

Cor. III. IV. Es *fz* *fz* *fz* *dim.* *p* *pp*

Timp. Des, As *fz* *fz* *fz* *dim.* *p* *pp*

I. Viol. *fz* *fz* *dim.* *p* *pp*

II. Viol. *fz* *fz* *dim.* *p* *pp*

Vle *fz* *fz* *dim.* *p* *pp*

Vcl. *fz* *fz* *dim.* *p* *pp*

Cb. *fz* *fz* *dim.* *p* *pp*

ritardando