

## 6 (14)

## Moderato, quasi Minuetto

Flauto I.

Flauto II.  
(Flauto piccolo)

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.  
Corni F

III. IV.  
Trombe I. II. F

Timpani F, B

## Moderato, quasi Minuetto

I.  
Violini

II.  
Viole

Violoncelli

Contrabassi

pizz.

arco

*mf*

*fz*

*f*

*fp*

*f*

5

Fl. I. II.    Ob. I. II.    Cl. I. II. B.    Fag. I. II.    I. II. Cor. F. III. IV.    Trbe I. II. F.    Timp. F, B.

I. Viol.    II.    Vle.    Vcl.    Cb.

Fl.I. *p* *f* *fz*  
 Fl.II. *p* *f* *fz*  
 Ob.I.II. *p* *fz* *fz*  
 Cl.I.II.B *p* *f* *fz*  
 Fag.III. *p* *fz* *fz*  
 I.II. *p* *fz* *fz*  
 Cor.F *p* *fz* *fz*  
 III.IV. *p* *fz* *fz*  
 Trbe I.II.F  
 Timp. F, B  
 I. *p* *f* *fz*  
 Viol. II. *p* *fz* *fz*  
 Vle *p* *fz* *fz*  
 Vcl. *p* *f* *fp*  
 Cb. *pizz.* *p* *f* *p* *f* *p*

A

15

Fl. I.

Fl. II.

Ob. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

Timp. F, B

I.

Viol.

II.

Vle

Vcl.

Cb.

mp espress.

mf

mp espress.

mf

p

mf

p

mf

p

pp

mf

p

mf

p

mf

arco

p

mf

Fl. I. *f* *dim.* *p*

Fl. II.

Ob. I. II. *f* *dim.* *p*

Cl. I. II. B. *f* *dim.* *p* *pp*

Fag. I. II. *f* *dim.* *p* *pp*

I. II. *f* *dim.* *p* *pp*

Cor. F

III. IV.

Trbe I. II. F *p* *pp* *cresc.*

Timp. F, B

I. *f* *dim.* *p* *pp* *cresc.*

Viol. II. *f* *dim.* *p* *pp* *cresc.*

Vle *f* *dim.* *p* *pp*

Vcl. *f* *dim.* *p* *pp*

Cb. *f* *dim.* *p* *pp*

Fl. I. *cresc.* *f* *dim.* *p*

Fl. II. *cresc.* *f* *dim.* *p*

Ob. III. *cresc.* *f* *dim.* *p*

Cl. II. B. *cresc.* *f* *f dim.* *fp*

Fag. I. II. *cresc.* *f* *p*

I. II. *cresc.* *f* *p* *p*

Cor. F. III. IV. *p* *p*

Trbe I. II. F. *f*

Timp. F, B

I. *f* *sfz* *pp*

Viol. II. *f* *sfz* *pp*

Vle. *cresc.* *f* *sfz* *p* *pizz.*

Vcl. *cresc.* *f* *sfz* *p* *pizz.*

Cb. *cresc.* *f* *p* *p*

Fl.I.   
 Fl.II.   
 Ob.II.   
 Cl.I.II.B   
 Fag.I.II.   
 I.II.   
 Cor.F   
 III.IV.   
 Trbe I.II.F   
 Timp. F,B   
 I.   
 Viol.   
 II.   
 Vle   
 Vcl.   
 Cb.

Musical score for orchestra, measures 1-4. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes (Fl.I, Fl.II):** Fl.II has a melodic line starting in measure 1 with dynamics *fz*, *fz*, *p*, *f*, *ff*. Fl.I is mostly silent.
- Oboe (Ob.II):** Similar melodic line to Fl.II with dynamics *fz*, *fz*, *p*, *f*, *ff*.
- Clarinet (Cl.I.II.B):** Similar melodic line with dynamics *fz*, *fz*, *p*, *f*, *ff*. Includes a trill (*tr*) in measure 4.
- Bassoon (Fag.I.II.):** Similar melodic line with dynamics *fz*, *fz*, *p*, *f*, *ff*.
- Horns (I.II, Cor.F, III.IV):** Horns I and II play chords. Cor.F and III.IV have dynamics *fz*, *f*, *ff*. Includes a trill (*tr*) in measure 4.
- Trumpets (Trbe I.II.F):** Play chords with dynamics *fz*, *f*, *ff*.
- Timpani (Timp. F,B):** Play chords with dynamics *fz*, *f*, *ff*.
- Violins (Viol. I, II):** Violin I has a melodic line with dynamics *fz*, *fpp*, *fz*, *ff*. Violin II has a similar line with dynamics *fz*, *fpp*, *fz*, *ff*. Includes a trill (*tr*) in measure 4.
- Viola (Vle):** Play chords with dynamics *fz*, *p*, *fz*, *p*, *ff*, *ff*.
- Violoncello (Vcl.):** Play chords with dynamics *fz*, *p*, *fz*, *p*, *ff*, *ff*.
- Contrabass (Cb.):** Play chords with dynamics *fz*, *p*, *fz*, *p*, *ff*, *ff*.

Dynamics include *fz* (forzando), *p* (piano), *f* (forte), *ff* (fortissimo), *fpp* (fortissimo-pianissimo), *arco* (arco), *pizz.* (pizzicato), and *tr* (trill).

30

Fl. I. *tr*

Fl. II. *pp* muta in Fl. picc.

Ob. I. II. *tr* *pp*

Cl. I. II. B *tr* *pp*

Fag. I. II. *pp*

I. II. Cor. F. *ff* *p*

III. IV. *pp*

Trbe I. II. F *fz* *pp*

Timp. F, B *tr* *fz* *pp*

I. Viol. *fz tr* *pizz.* *lento arco*

II. *3 fz* *sul G* *pizz.* *pp arco*

Vle *fz* *ff* *pizz.* *pp arco*

Vel. *fz* *ff* *p* *pp*

Cb. *fz* *p* *pizz.* *pp arco*

*ritard.*

*lento*



Un poco più mosso

Fl. I. *C* 35 *b2*

Fl. picc. *p* *fz* *f*

Ob. I. II. *p* *fz* *f*

Cl. I. II. B *p* *fz* *f*

Fag. I. II. *p* *f*

I. II. Cor. F

III. IV. *pp*

Trbe I. II. F

Timp. F, B

Un poco più mosso

I. Viol. *pizz.* *mf*

II. *p* *mf*

Vle *p* *mf*

Vcl. *p* *mf*

Cb. *pizz.* *p* *mf*

Fl. I. *dim.*  
 Fl. picc. *dim.*  
 Ob. I. II. *dim.*  
 Cl. I. II. B *dim.*  
 Fag. I. II. *dim.*  
 I. II. Cor. F  
 III. IV. *pp*  
 Trbe I. II. F  
 Timp. F, B  
 I. *dim.*  
 Viol. II. *p*  
 Vle *arco* *mf dim.* *p*  
 Vcl. *dim.* *p*  
 Cb. *dim.* *p* *pp*

Musical score for page 154, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Flute I, Flute Piccolo, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II (F) and Trombones I & II (F). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*.

40

FL.I. *cresc.* *mf* *ff*  
 Fl.picc. *cresc.* *mf* *ff*  
 Ob.I.II. *cresc.* *mf* *ff*  
 Cl.I.II.B *cresc.* *mf* *ff*  
 Fag.I.II. *cresc.* *mf* *ff*  
 I.II. *f*  
 Cor.F *f*  
 III.IV. *f*  
 Trbe I.II.F *f*  
 Timp. F, B *f*  
 I. *cresc.* *mf* *ff* *arco*  
 Viol. II. *cresc.* *mf* *ff*  
 Vle *cresc.* *mf* *ff*  
 Vcl. *cresc.* *mf* *ff* *arco*  
 Cb. *cresc.* *mf* *ff*

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

Timp. F, B

I.

Viol.

II.

Vle

Vcl.

Cb.

*a2*

*sfz*

*ff*

*f*

*fz*

*fz*

*fz*

*fz*

D

Fl. I. *p* *cresc.*

Fl. picc. *mf*

Ob. I. II. *mf*

Cl. I. II. B *p* *cresc.*

Fag. I. II. *p* *cresc.* *mf*

I. II. Cor. F

III. IV.

Trbe I. II. F *pp*

Timp. F, B

I. Viol. *pp* *cresc.* *mf*

II. *pp* *cresc.* *mf*

Vle *pp* *cresc.* *mf*

Vcl. *pp* *pizz.* *cresc.* *mf*

Cb. *pp* *pizz.* *pp cresc.* *mf*

FL.I. *mf* *dim.* *p*

Fl.picc.

Ob.I.II.

Cl.I.II.B *mf* *dim.* *p*

Fag.I.II. *dim.* *p*

III. Cor. F

III.IV.

Trbe I.II.F

Timp. F, B

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *pp*

Vcl. *dim.* *pp* arco

Cb. *dim.* *pp*

Fl.I. *cresc. mf* *mf cresc.* *f*

Fl.picc. *mf cresc.* *mf cresc.* *f*

Ob.I.II. *cresc. mf* *mf cresc.* *f*

Cl.I.II.B *cresc. mf* *mf cresc.* *f*

Fag.I.II. *cresc.* *mf* *f*

I.II. Cor.F

III.IV. Cor.F

Trbe I.II.F *p* *cresc.* *f*

Timp.F,B *f*

I. Viol. *cresc.* *mf* *cresc.* *f*

II. Viol. *cresc.* *mf* *cresc.* *f*

Vle *cresc.* *mf* *cresc.* *f* arco

Vcl. *pizz.* *cresc.* *mf* *cresc.* *f* arco

Cb. *p* *cresc.* *mf* *cresc.* *f*

55

Fl. I.

Fl. II.

Fl. picc.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

Timp. F, B.

I.

Viol.

II.

Vle.

Vcl.

Cb.

*ff*

*mp dolce*

*muta in Fl. II.*

*mp dolce*

*mp*

*p dolce*

*ff*

*mp*

*p dolce*

*ff*

*mp*

*più p*

*ff*

*mp*

*più p*

*ff*

*mp*

*più p*

*ff*

*mp*

*p dolce*

*ff*

*p*



Fl.I. *fz*  
 Fl.II.  
 Ob.I.II. *fz*  
 Cl.I.II.B *fz* *p*  
 Fag.I.II. *fz* *p*  
 I.II. *p*  
 Cor.F  
 III.IV.  
 Trbe I.II.F  
 Timp.F,B  
 I. *fz* *p*  
 II. *fz* *p*  
 Vle *fz* *p*  
 Vcl. *fz* *p*  
 Cb. *fz* *p*

Fl.I. *p* *mf*

Fl.II. *mf*

Ob.II. *mf*

Cl.I.II.B *p* *mf*

Fag.I.II. *pp* *p* *mf*

I.II. *dim.* *pp*

Cor.F *p*<sub>3</sub>

III.IV. *p*

Trbe I.II.F

Timp.F, B

I. *dim.* *pp* *p*

Viol. II. *dim.* *pp* *p*

Vle *dim.* *pp* *mf*

Vcl. *dim.* *pp* *p*

Cb. *p*

ritard.

Tempo I.

70

Fl. I. II. Ob. III. Cl. I. II. B. Fag. III.

Fl. I. II. Ob. III. Cl. I. II. B. Fag. III.

*f dim. p pp mp*

*f dim. p mp*

*f dim. p pp*

I. II. Cor. F. III. IV. Trb. I. II. F.

I. II. Cor. F. III. IV. Trb. I. II. F.

*cresc. f dim. p pp*

*cresc. f dim. p pp*

Timp. F. B.

Timp. F. B.

*tr p pp*

I. II. Vle. Vcl. Cb.

I. II. Vle. Vcl. Cb.

*cresc. f pp p staccato*

*cresc. f pp p staccato*

*f dim. p pp p staccato*

*cresc. 3 3 f dim. pizz. p pp p staccato*

*cresc. f dim. p pp*

Fl.I. Fl.II. Ob.I.II. Cl.I.II.B. Fag.I.II. III. Cor.F. III.IV. Trbe I.II. F. Timp.F, B. I. Viol. II. Vle. Vcl. Cb.

The musical score on page 164 includes the following parts and markings:

- Flutes (Fl. I, II):** Rapid sixteenth-note passages, dynamic markings  $fz$  and  $ff$ .
- Oboes (Ob. I, II):** Melodic lines with dynamic markings  $fp$ ,  $fz$ , and  $ff$ ; includes a triplet (3).
- Clarinets (Cl. I, II, B):** Melodic lines with dynamic markings  $fz$  and  $ff$ ; includes a trill (tr).
- Bassoon (Fag. I, II):** Melodic lines with dynamic markings  $fz$  and  $ff$ ; includes a trill (tr).
- Brass (III. Cor.F, III.IV. Trbe I, II, F):** Mostly rests with dynamic markings  $fz$  and  $ff$  appearing in later measures.
- Percussion (Timp. F, B):** Rests throughout the page.
- Violins (Viol. I, II):** Melodic lines with dynamic markings  $fp$ ,  $fz$ , and  $f$ .
- Viola (Vle.):** Melodic lines with dynamic markings  $fp$ ,  $fz$ , and  $f$ .
- Violoncello (Vcl.):** Melodic lines with dynamic markings  $fp$ ,  $fz$ , and  $f$ .
- Double Bass (Cb.):** Melodic lines with dynamic markings  $fz$  and  $f$ ; includes the marking "arco".

75

tr

F

Fl. I.

Fl. II.

Ob. III.

Cl. I. II. B.

Fag. I. II.

Cor. F.

III. IV.

Trbe I. II. F.

Timp. F. B.

I.

Viol.

II.

Vle.

Vcl.

Cb.

3

6

6

6

6

6

6

ff

ff

ff

ff

ff

ff

p

p

p

p

p

p

Fl.I. *ffz* *p*

Fl.II. *fz* *ffz* *fz* *mpespress.*

Ob.III. *fz* *ffz* *fz* *mpespress.*

Cl.III.B *fz* *ffz* *fz* *p*

Fag.III. *fz* *ffz* *fz*

III. *fz* *ffz* *fz* *p*

Cor.F *fz* *ffz* *fz*

III.IV. *fz* *ffz* *fz*

Trbe.III.F *fz* *ffz* *fz*

Timp.F,B

I. *ff* *p* *ff* *p* *ff* *p*

Viol. *ff* *p* *ff* *p* *ff* *p*

II. *ff* *p* *ff* *p* *ff* *p*

Vle *ff* *p* *ff* *p* *ff* *p*

Vcl. *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p* *ff* *p*

Fl.I. *p* *mf cresc.*

Fl.II.

Ob.III. *fz mf cresc.*

Cl.III.B *a2 mp mf cresc.*

Fag.I.II.

III. *fz*

Cor.F

III.IV.

Trbe I.II.F

Timp. F,B

I. *mf cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl.I. *f* *dim.* *p* *tr.*

Fl.II. *f* *dim.* *p* *tr.*

Ob.II. *f* *dim.* *dim.* *p* *a2* *tr.*

Cl.II.B *f* *dim.* *p*

Fag.III. *f* *dim.* *p*

I.I. *f* *dim.* *p*

Cor.F

III.IV.

Trbe I.II.F

Timp.F, B *tr.* *pp*

I. *f* *espressivo* *dim.* *p* *tr.*  
*sul G* *sul D*

II. *f* *dim.* *p*

Vle *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*



Fl. I, II: *cresc.*, *tr.*, *f*, *f*, *mp*  
 Ob. III: *a 2*, *cresc.*, *cresc.*, *f*, *f*, *mp*  
 Cl. I, II, B: *cresc.*, *f*, *f*, *mp*  
 Fag. I, II: *cresc.*, *f*, *f*, *mp*  
 Cor. F: *cresc.*, *f*, *mp*  
 III, IV: *mp*  
 Trbe I, II, F: *mp*  
 Timp. F, B: *tr.*, *cresc.*, *(f)*  
 Viol. I, II: *cresc.*, *tr.*, *f*, *pizz.*, *p*, *arco*, *p*  
 Vle: *cresc.*, *f*, *f*, *tr.*, *pizz.*, *mf*, *p*  
 Vcl.: *cresc.*, *f*, *fz*, *pizz.*, *p*  
 Cb.: *cresc.*, *f*, *pizz.*, *p*

G

95

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

Timp. F, B.

I.

Viol. II.

Vle.

Vcl.

Cb.

*f* *ff* *fz* *ff* *fz* *ff* *fz*

100 ritard. lento

F1.I. *f* *p* *pp*

F1.II. *f* *mf* *p* *pp*

Ob.I.II. *f* *p* *pp*

Cl.I.II.B *f* *p* *pp*

Fag.I.II. *f* *p* *pp*

I.II. *f* *p* *pp*

Cor.F *f* *p* *pp*

III.IV. *f* *p* *pp*

Trbe I.II.F

Timp.F, B *p* *pp* *trm*

I. *ff* *p* *pp*

Viol. II. *ff* *p* *pp*

Vle *fz* *p* *pp*

Vcl. *fz* *f* *p* *pp*

Cb. *fz* *p* *pp* *pizz.* *arco*