

7 (15)

Allegro vivace

5

Flauto *ff*

Flauto piccolo

Oboi I.II. *a2 ff*

Clarineti I.II.B *a2 ff*

Fagotti I.II. *ff*

I. II. F
Corni *ff*

III. IV. C

Trombe I.II.C *ff*

I. II.
Tromboni *ff*

III. *ff*

Timpani C, G

Piatti *ff*

Gran Cassa *ff*

Triangolo

Allegro vivace

I.
Violini *ff*

II. *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

10

fz

fz

H 1521

[illegible]

H 1521

[illegible]

40

Fl. *p* *f*

Fl.picc.

Ob.I.II. *p* *f*

Cl.I.II.B *p* *f*

Fag.I.II. *p* *f*

I.II.F *p* *a2* *f*

Cor. *a2* *f*

III.IV.C *f*

Trbe I.II.C *f*

I.II. *f*

Trbni *f*

III. *f*

Timp.C,G

Piatti

Gr.Cassa

Trgl.

I. *ppp* *f*

Viol. *f*

II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

H 1521

50

Fl. *ff*

Fl. picc. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F *ff*

Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. C, G *ff* *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

C

60

Fl.

Fl. picc.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I. II.F

Cor.

III. IV.C

Trbe I. II.C

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 60 through 64. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Trbe), Trombones (Trbni), and Timpans (Timp.). Percussion includes Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins (Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). Measures 60-61 feature a complex woodwind melody with triplets in the Clarinet and Bassoon. Measures 62-64 continue this theme with various instrumental textures, including a prominent triplet in the Trumpets in measure 63.

[illegible]

[illegible]

75

Fl.

Fl.picc.

Ob.III.

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.

Timp.C,G

Piatti
Gr.Cassa
Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

a2

p

mp

ff

pp

ff_{a2}

f

pizz.

arco

80 D

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. III.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

pp

mf

pizz.

poco sostenuto

I. Viol. II.

Vle

Vcl.

Cb.

dim.

ppp

dim.

ppp

dim.

ppp

Fl. Fl. picc. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. Timp. C, G. Piatti Gr. Cassa Trgl. I. Viol. II. Vle Vcl. Cb. in tempo

H 1521

Fl. **E** 100

Fl. piccolo.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

pizz.

p pizz.

p

p

p pizz.

p

105 110

Fl. *fz* *dim.* *p*

Fl. picc.

Ob. I. II.

Cl. I. II. B *fz* *dim.* *p*

Fag. I. II. *mf* *dim.* *p*

I. II. F

Cor.

III. IV. C

Trbe I. II. C

III. Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I. Viol. *cresc.* *fz* *dim.* *p*

II. Viol. *cresc.* *fz* *dim.* *p*

Vle *cresc.* *fz* *dim.* *p*

Vcl. *cresc.* *fz* *dim.* *p*

Cb. *cresc.* *fz* *dim.* *p*

[illegible]

Fl.

Fl.picc.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F.
Cor.
III.IV.C

Trbe I.II.C

I.II.
Trbni
III.

Timp.C,G

Piatti
Gr.Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

dim.

mf

dim.

dim.

dim.

dim.

125 F

Fl. *dim.* *p* *pp*

Fl. picc. *dim.* *p* *pp*

Ob. I. II. *dim.* *p* *pp*

Cl. I. II. B *dim.* *p* *pp*

Fag. I. II. *dim.* *p* *pp*

I. II. F
Cor. *p* *pp*

III. IV. C *p* *pp*

Trbe I. II. C *a2 dim.* *p* *pp*

III. *dim.* *p* *pp*

Trbni *dim.* *p* *pp*

III. *dim.* *p* *pp*

Timp. C, G *dim.* *p* *pp* *tr*

Piatti

Gr. Cassa

Trgl.

I. Viol. *dim.* *p* *pp*

II. *dim.* *p* *pp*

Vle *p* *pp*

Vcl. *p* *pp* *pizz.*

Cb. *p* *pp*

H 1521

135

Fl.

Fl.picc.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.

Timp.C,G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

fz

tr

H 1521

145

Fl. *p*

Fl. picc.

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II.

I. II. F

Cor.

III. IV. C *pp*

Trbe I. II. C

I. II.

Trbni

III.

Timp. Es, G

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

150

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. C.

I. II.

Trbni

III.

Timp. Es, G.

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

f

fz

dim.

espressivo

155

Fl. *p*

Fl. picc.

Ob. I. II.

Cl. I. II. B *dim.* *mf* *dim.* *p* *pp*

Fag. I. II. *dim.* *p* *pp*

I. II. F

Cor. *p* *pp*

III. IV. C *p* *pp*

Trbe I. II. C

I. II. Trbni

III.

Timp. Es, G

Piatti

Gr. Cassa

Trgl.

I. Viol. *dim.* *p* *pp*

II. *dim.* *p* *pp*

Vle *dim.* *p* *pp*

Vcl. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

160

Fl. *p*

Fl.picc.

Ob.I. II. *p*

Cl.I. II.B

Fag.I. II. *p* *pd*

I. II. F
Cor.

III. IV. C *pp*

Trbe I. II. C

I. II.
Trbni

III.

Timp. Es, G *tr* *pp*

Piatti
Gr. Cassa

Trgl.

I.
Viol. *pp*

II. *pp*

Vle *pp* *arco*

Vcl. *p*

Cb. *p*

165

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. C.

I. II.

Trbni

III.

Timp. Es, G.

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

170

trm H 175

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. Es, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

trm

p

cresc.

p

cresc.

cresc.

trm

a2

p

cresc.

Es muta in C

p

pp

pp

ppizz.

pp

cresc.

cresc.

cresc.

cresc.

Fl. *mf* *f* *f*

Fl. picc. *mf* *f* *f*

Ob. I. II. *mf* *f* *f*

Cl. I. II. B *f*

Fag. I. II. *mf* *f*

I. II. F *f* *a 2*

Cor. *f* *a 2*

III. IV. C *f*

Trbe I. II. C

I. II. Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I. Viol. *mf* *f* *fz* *fz* *fz*

II. *mf* *f* *fz* *fz* *fz*

Vle *mf* *f* *fz* *fz* *fz*

Vcl. *mf* *f*

Cb. *mf* *f*

H 5521

185

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

p

ff

a 2

pizz.

arco

ff

H 1521

195

Poco più mosso

209

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. C.

I. II.

Trbni

III.

Timp. C, G.

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

H 1521

[illegible]

Fl.

Fl.picc.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.

Timp. C, G

Piatti
Gr.Cassa

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

The image shows a page of an orchestral score, measures 210 through 212. The page is numbered 212 at the top left and 210 at the top center. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl.picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (I, II, F), Trombones (I, II, C), and Tuba/Euphonium (III, IV, C). The percussion section includes Timpani (Timp.), Cymbals (C), Gong (G), Snare Drum (Piatti), and Bass Drum (Gr.Cassa). The string section includes Violins (I, II), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings. A trill (tr) is marked in the Flute Piccolo part in measure 210. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

215

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 215-218 is written for a full orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I. II. F, Cor., III. IV. C), Trumpets (Trbe I. II. C), Trombones (I. II., Trbni, III.), Timpani (Timp. C, G), Cymbals (Piatti), Grand Cassa (Gr. Cassa), Triangle (Trgl.), Violins (I., Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is characterized by a strong, rhythmic pattern with many 'ff' (fortissimo) markings. The second system continues the orchestration with similar parts. The score is written in a standard musical notation with various dynamics and articulations.

220

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

ff

tr

tr