

III. Pegaso

(El Caballo Alado)

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Allegro

First system of the musical score for Guitars 1, 2, 3, and 4. The score is in 2/4 time and begins with a treble clef and a common time signature. Guitars 1 and 4 play a rhythmic pattern of eighth notes with fingerings 3, 2, 4, 3. Guitars 2 and 3 have rests in the first measure, with Guitars 2 and 3 entering in the second measure with eighth notes and fingerings 4, 2 and 3, 3 respectively.

Second system of the musical score for Guitars 1, 2, 3, and 4. The score continues with various techniques and fingerings. Guitars 1 and 2 have trills (CI and CV) and triplets. Guitars 3 and 4 have complex rhythmic patterns with fingerings 4, 3, 4, 3 and 3, 1, 3, 2. The system concludes with a 2/4 time signature change and a final asterisk symbol.

Gtr. 1 (Chasquido:m.der. sobre cuerdas)

Gtr. 2 CX CVIII

Gtr. 3 CX CVIII

Gtr. 4 p p

Gtr. 1

Gtr. 2 CIV

Gtr. 3 dejar vibrar (3)

Gtr. 4 dejar vibrar (4) (5)

10 *rasg-----*

Gtr. 1

Gtr. 2 *CX*

Gtr. 3

Gtr. 4

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapasón)

11

Gtr. 1

Gtr. 2 *CIV*

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

16

CXII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

17

CIII

CVII

CI

CII

19

Gtr. 1 CII

Gtr. 2 CII rasg-----

Gtr. 3 CX

Gtr. 4 CII

22

Gtr. 1 CII

Gtr. 2 CII rasg-----

Gtr. 3 CX

Gtr. 4 CII

CVII
rasg-----

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapasón)

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CVI

CII

26 *rasg.* *4*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CV *3*

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapason)

4 *2* *4* *2* *1*

CVIII *4*

28 *rasg.* **B**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf *1*

(m. derecha sobre aro)

f

XII

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Musical score for measures 31-32. Gtr. 1 has whole rests. Gtr. 2 has eighth-note patterns with fingerings 1, 2, 3 and 3, 2, 1. Gtr. 3 has eighth-note patterns with fingerings 4, 3, 3 and a triplet of 3. Gtr. 4 has a barre at VII and eighth-note patterns.

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIX

CVII

XII

Musical score for measures 33-34. Gtr. 1 has quarter-note patterns with fingerings CIX, 4, CVII, 4 and a circled 2. Gtr. 2 has eighth-note patterns with fingerings 1, 2, 3 and 3, 2, 1. Gtr. 3 has whole rests. Gtr. 4 has a barre at XII and eighth-note patterns.

CIX 4 CVII 4

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm.8^a XII

Detailed description: This system contains measures 35 through 40. Gtr. 1 (treble clef) starts at measure 35 with a melodic line: quarter note G4 (circled '3'), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 36 has a whole note chord G4-B4-D5 (labeled '2'). Gtr. 2 (treble clef) starts at measure 35 with a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 36 has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Gtr. 3 (treble clef) has a whole rest in measure 35. Measure 36 has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Gtr. 4 (treble clef) has a whole rest in measure 35. Measure 36 has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37 has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 38 has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 39 has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 40 has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A marking 'Arm.8^a XII' is above the staff in measure 40.

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIV 2 3 4

Detailed description: This system contains measures 37 through 40. Gtr. 1 (treble clef) has a whole rest in measure 37. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Gtr. 2 (treble clef) starts at measure 37 with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39 has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40 has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A marking 'CIV' is above the staff in measure 37. A sequence of '2 3 4' is above the staff in measure 38. Gtr. 3 (treble clef) has a whole rest in measure 37. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Gtr. 4 (treble clef) has a whole rest in measure 37. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.

39 CIV CIV

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

espressivo

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mf

CVII

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

XIX

(Chasquido: m. der. sobre cuerdas)

dejar vibrar

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

espressivo

espressivo

espressivo

espressivo

subito p

subito p

CVII

CVII

CII

CIV

(m. derecha sobre aro)

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

C

rasg-----

energico

CV

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

D

m.izq.sola

64

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CI

CV

CIII

66 (Chasquido:m.der. sobre cuerdas)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CX

CVIII

i

p

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIV

dejar vibrar

dejar vibrar

71 *rasg-----*

Gtr. 1

Gtr. 2 *CX*

Gtr. 3

Gtr. 4

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapasón)

72

Gtr. 1

Gtr. 2 *CIV*

Gtr. 3

Gtr. 4

73 rasg-----

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIII 4

3 1

3 2

CVI 4

75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3 4

2 3

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapason)

CIV 4

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(m.izq.sobre aro)

(m.der.sobre cuerdas en diapasón)

rasg-----

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bartok pizz.

ff

pizz.

Bartok pizz.

ff

pizz.

Bartok pizz.

ff

Bartok pizz.

ff

pizz.

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