

# Military Waltz

By FREDERIC KNIGHT LOGAN  
Composer of "Missouri" "Moonlight"  
& "Blue Rose" Waltzes

ASSEMBLY (Not too fast)

Echo *pp* *rit.*

(RED, WHITE AND BLUE)

*Tempo di Waltz*

O Co-lum-bia the gem of the o cean The home of the  
bra-ve and the free The shrine of each pa-triots de-vo-  
tion A world of-fers hom-age to thee Thy  
man-dates make he-roes as-sem-ble *pp* When Lib-er-ties form stands in  
view *trem.* Thy ban-ners make ty-ran-ny trem-ble When  
born by the Red, White and Blue.

(TENTING TONIGHT ON THE OLD CAMP GROUND)

3

W're tent - ing to - night on the old camp ground — Give us a  
song to cheer — Man - y are the hearts that are wear -  
y to - night — To see — the dawn of peace. —  
DIXIE  
I wish I was in Dix - - ie Hoo - ray! Hoo - ray! In  
Dix - ie - Land I'll take my stand to lib an' die in Dix - ie A -  
way A - way A - way down South in Dix - ie.

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are written below the notes. There are several measures with rests in the right hand, indicated by a 'La' and an asterisk, suggesting a vocal line. The score is divided into two systems, with a page number '3' in the top right corner. The first system contains the first two lines of the song, and the second system contains the remaining lines. The lyrics are: 'W're tent - ing to - night on the old camp ground — Give us a song to cheer — Man - y are the hearts that are wear - y to - night — To see — the dawn of peace. — DIXIE I wish I was in Dix - - ie Hoo - ray! Hoo - ray! In Dix - ie - Land I'll take my stand to lib an' die in Dix - ie A - way A - way A - way down South in Dix - ie.'

(WHEN JOHNNY COMES MARCHING HOME)

*Legato*  
When Johnny comes marhing home a - gain Hurrah — Hur - rah — We'll give him a hear - ty welcome then Hur

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rah Hur-rah The men will cheer The boys will shout The ladies they will  
all turn out, And we'll all feel gay when Johnny comes marching home.

(JOHN BROWN'S BODY)  
Glor - y Glor - y Hal - le - lu - jah Glor - y  
Glor - y Hal - le - lu - jah Glor - y Glor - y Hal - le - lu - jah His soul goes march - ing on.

(MARCHING THROUGH GEORGIA)  
Bring the good old bu - gle boys we'll sing an - oth - er song — Sing it  
with a spir - it that will start the world a - long — Sing it as we

used to sing it fif - ty thous - and strong While we were march -

ing through Geor - gia. *Con Amore*

(SOLDIER'S FAREWELL)

How can I bear to leave thee One part - ing kiss

I give thee And then what - er be - falls me

I go where hon - or calls me Fare - well

fare - well My own true love Fare - well Fare - well my

own true love *ff* *loco*