

Trio.

VIOLONCELL.

Friedrich Kiel, Op. 24.

Allegro moderato
♩. = 66.

The musical score is written for a single instrument, the Violoncello. It begins with the tempo marking 'Allegro moderato' and a metronome marking of 66 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into ten staves. The first staff starts with a *pp* dynamic and includes a first ending bracket. The second staff features a *f dim. pp* dynamic and the instruction 'poco a poco cresce'. The third staff has *ff* dynamics and 'ten.' markings. The fourth staff includes 'cresce.', '-sf', and 'f' dynamics, along with a trill ('tr'). The fifth staff shows 'p', 'cresce.', 'dim. p', and 'sf' dynamics. The sixth staff contains 'sf', 'pp', 'p', 'arco.', and 'pizz.' markings. The seventh staff has 'cresce.', 'arco.', 'pp', and 'poco' markings. The eighth staff includes 'cresce.', 'f', 'tr', and 'sf' markings. The ninth staff features first and second ending brackets, 'pp', and 'poco' markings. The final staff has 'p', 'poco a poco cresce.', and a fifth ending bracket.

VIOLONCELL.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *p*, *cresc.*, *f pesante.*
- Staff 3: *p*, *p*
- Staff 4: *p*, *poco a poco cresc.*, *dim.*
- Staff 5: *pp*, *cresc.*, *scen*, *do*
- Staff 6: *f*
- Staff 7: *poco cresc.*, *p*, *dim.*
- Staff 8: *pp*, *pp*, *pp*
- Staff 9: *sf*, *f dim.*, *pp*, *p*, *poco cresc.*
- Staff 10: *3*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ff*

VIOLONCELLI.

First staff: *f* *p* *crese.*

Second staff: *sf* *tr*

Third staff: *p* *crese.* *dim.* *p* *sf* *sf*

Fourth staff: *pp* *p pizz.* *arco.* *p* *pizz.*

Fifth staff: *pp* *sf*

Sixth staff: *sf* *sf* *sf* *p* *pp* *p* *crese.*

Seventh staff: *dim.* *p* *sf* *crese.* *sf* *sf* *sf* *f* *dim.*

Eighth staff: *p* *p* *p* *sostenuto e espressivo.*

Ninth staff: *crese.* *sf* *dim.* *p a tempo.* *tr*

Tenth staff: *crese.* *ff*

VIOLONCELL.

SCHERZO. *Presto.* $\text{♩} = 119$ *pp*

1 16 39 10

l'istesso tempo.

p espress. *poco a poco cresc.*

p

7 I II

pp 4 1

p *pp* *dim.* *pizz.* *arco.* *pp*

sf *sf* *cresc.* *f*

22 *pizz.* *arco.* *p*

sf *sf* *sf*

1 *pizz.* 1 2 3

pp *dim.* *pp*

arco. *p* *poco a poco cresc.*

VIOLONCELL.

p

pp

poco a poco ere - - - seen do

p cresc.

pp cresc.

più cresc.

sf *p* poco a poco cresc. *sf* *sf* *sf* *sf* *sf*

LARGO. $\text{♩} = 50$ con molto espressivo.

ff *sf* *p* *pp*

sf ten.

dim. *pp*

VIOLONCELLI.

cresc. *sf sf f*

sf sf f ff ffz pp

cresc. sf pp cresc.

p sf p sf

p sf sf sf

p p poco a poco cresc. f sf sf

sf sf sf sf ff

VIOLINO. poco ritenuto. pizz. sf

poco stringendo. cresc.

arco pp sfp poco cresc.

sfp sf f cresc. sf sf sf

Tempo I sf ff fp cresc. e ritenuto. ten. 1

