

CARL SIDUS' CELEBRATED SOLOS

— FULL PAGE —
YOUNG PIANIST.

"HONEYSUCKLES."

A Choice Collection of Miscellaneous Pieces.

1. Little Waltz, op. 61	25	10. Merry Little Rodeo, op. 68	25
2. Goodbye Song, op. 62	25	11. On a Spring Meadow, Waltz, op. 69	25
3. The Goodbye Song, op. 63	25	12. The Little Rodeo, op. 70	25
4. The Goodbye Song, op. 64	25	13. The Little Rodeo, op. 71	25
5. The Goodbye Song, op. 65	25	14. The Little Rodeo, op. 72	25
6. The Goodbye Song, op. 66	25	15. The Little Rodeo, op. 73	25
7. The Goodbye Song, op. 67	25	16. The Little Rodeo, op. 74	25
8. The Goodbye Song, op. 68	25	17. The Little Rodeo, op. 75	25
9. The Goodbye Song, op. 69	25	18. The Little Rodeo, op. 76	25

These Pieces are also published as Duets. See page 3.

Sidus' Operatic Fantasias.

1. The Fantasia, op. 120	25	7. The Fantasia, op. 120	25
2. The Fantasia, op. 121	25	8. The Fantasia, op. 121	25
3. The Fantasia, op. 122	25	9. The Fantasia, op. 122	25
4. The Fantasia, op. 123	25	10. The Fantasia, op. 123	25
5. The Fantasia, op. 124	25	11. The Fantasia, op. 124	25
6. The Fantasia, op. 125	25	12. The Fantasia, op. 125	25

These Pieces are also published as Duets. See page 3.

Sidus' "Favorites."

1. Sidus' Favorite, op. 126	25	11. Sidus' Favorite, op. 126	25
2. Sidus' Favorite, op. 127	25	12. Sidus' Favorite, op. 127	25
3. Sidus' Favorite, op. 128	25	13. Sidus' Favorite, op. 128	25
4. Sidus' Favorite, op. 129	25	14. Sidus' Favorite, op. 129	25
5. Sidus' Favorite, op. 130	25	15. Sidus' Favorite, op. 130	25

These Pieces are also published as Duets. See page 3.

Sidus' "Bright Hours with the Tone Poets"

1. The Bright Hours with the Tone Poets, op. 131	25	11. The Bright Hours with the Tone Poets, op. 131	25
2. The Bright Hours with the Tone Poets, op. 132	25	12. The Bright Hours with the Tone Poets, op. 132	25
3. The Bright Hours with the Tone Poets, op. 133	25	13. The Bright Hours with the Tone Poets, op. 133	25
4. The Bright Hours with the Tone Poets, op. 134	25	14. The Bright Hours with the Tone Poets, op. 134	25
5. The Bright Hours with the Tone Poets, op. 135	25	15. The Bright Hours with the Tone Poets, op. 135	25

Sidus' Stray Flowers. (Piano Solos.)

1. The Stray Flowers, op. 136	25	11. The Stray Flowers, op. 136	25
2. The Stray Flowers, op. 137	25	12. The Stray Flowers, op. 137	25
3. The Stray Flowers, op. 138	25	13. The Stray Flowers, op. 138	25
4. The Stray Flowers, op. 139	25	14. The Stray Flowers, op. 139	25
5. The Stray Flowers, op. 140	25	15. The Stray Flowers, op. 140	25

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8

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CARL SIDUS' CELEBRATE SOLOS

— FOR THE —
YOUNG PIANIST.

"HONEY SUCKLES."

A Choice Collection of Miscellaneous Pieces.

1. Rink Waltz, op. 68	35	9. Grand Mother's Story, op. 68	35
2. Forest Bird Waltz, op. 69	35	10. Merry Sleigh Ride (Rondo), op. 67	35
3. Charming May Schottische, op. 70	35	11. On Blooming Meadows (Waltz), op. 72	35
4. The Cuckoo and the Cricket, op. 71	35	12. Child's Frattle (Rondo), op. 73	35
5. Joys of Spring Waltz, op. 71	35	13. Cupid's Arrow (Waltz), op. 75	35
6. First Ride Galop, op. 76	35	14. Lillian Polka (Rondo), op. 200	35
7. The Promenade, op. 76	35	15. Little Buttercup (Rondo), op. 80	35
8. Charming Waltz, op. 77	35	16. Bright Eyes (Rondo), op. 99	35

These Pieces are also published as Duets. See page 3.

Sidus' Operatic Fantasias.

1. Il Trovatore, op. 125	Vendi. 35	7. I Puritani, op. 130	Bellini. 35
2. Fra Diavolo, op. 128	Auber. 35	8. William Tell, op. 132	Rossini. 35
3. Fille du Regiment, op. 124	Donizetti. 35	9. Bohemian Girl, op. 131	Balle. 35
4. Lucia di Lammermoor, op. 126	Donizetti. 35	10. Lucrezia Borgia, op. 134	Donizetti. 35
5. Merry War, op. 127	Strauss. 35	11. Rigoletto, op. 138	Verdi. 35
6. Faust, op. 125	Gounod. 35	12. Martha, op. 135	Flotow. 35

These Pieces are also published as Duets. See page 3.

Sidus' "Favorites."

Charlie's Favorite Polka, op. 101	35	Ella's Favorite Galop, op. 102	35
Katie's Favorite Schottische, op. 103	35	Johnny's Favorite Schottische, op. 100	35
Tillie's Favorite Rondo, op. 105	35	Ada's Favorite Rondo, op. 104	35
Polly's Favorite Mazurka, op. 106	35	Jenny's Favorite Gavotte, op. 107	35
Annie's Favorite Mazurka, op. 108	35	Julia's Favorite Rondo, op. 109	35

These Pieces are also published as Duets. See page 3.

Sidus' "Bright Hours with the Tone Poets"

1. Op. 79. <i>Allegro</i> from <i>Beethoven's</i> Symphony in C major, op. 21	35	7. Op. 85. <i>Finale</i> from <i>Mozart's</i> Symphony in E flat	35
2. Op. 80. <i>Vivace</i> from <i>Beethoven's</i> Symphony in A major, No. 7, op. 92	35	8. Op. 86. <i>Allegro Moderato</i> from <i>Schubert's</i> Symphony in B minor	35
3. Op. 81. <i>Finale</i> from <i>Liszt's</i> Symphony in E flat major	35	9. Op. 87. <i>Scherzo</i> from <i>Beethoven's</i> (Pastoral) Symphony No. 6, op. 68	35
4. Op. 82. <i>Menuetto</i> from <i>Mozart's</i> Symphony in B flat major	35	10. Op. 88. <i>Andante</i> from <i>Beethoven's</i> Symphony in C minor, op. 9	35
5. Op. 83. <i>Scherzo</i> from <i>Mendelssohn's</i> Symphony in A minor, op. 60	35	11. Op. 89. <i>Scherzo</i> from <i>Mendelssohn's</i> "Reformation" Symphony, op. 107	35
6. Op. 84. <i>Andante</i> from <i>Haydn's</i> "Surprise" Symphony, op. 100	35	12. Op. 90. <i>March</i> from <i>Beethoven's</i> "Leonora" Symphony, op. 117	35

Sidus' Stray Flowers. (Piano Solos.)

1. Pond Lillies, Polka, Op. 110	35	10. Tenderness (Beethoven), Op. 209	35
2. Lily of the Valley, Polka, Op. 201	35	11. Marguerite, Rondo, (Jensen), Op. 210	35
3. Merry Go Round, Rondo, Op. 202	35	12. The Fairy Tale, Rondo, Op. 211	35
4. Dance of the Bayaders, (Goldmark), Op. 203	35	13. The Red Sarafan, (Variations), Op. 212	35
5. On Halloween, Rondo, Op. 204	35	14. Spring Approaches, Rondo, Op. 213	35
6. Longing, Variations, (Saron), Op. 205	35	15. Christmas Bells, Gavotte, Op. 214	35
7. Scherzette, Op. 206	35	16. My Darling, Yorkie, Op. 215	35
8. The Enchantress, Waltz, Op. 207	35	17. The Duke's March	35
9. Dance Characteristique, (Kroeger), Op. 208	35	18. Happy Birdling, Rondo, Op. 217	35
10. Merry Church Bells, Op. 218	35		
20. Papa's Waltz, Op. 300	35		
21. Valse Mignonne, Op. 301	35		
22. Polka Mazurka, Op. 302	35		
23. Let's be Gay, Polka, Op. 303	35		

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Trio.

[illegible]

This piece is one of eight that appeared in Kunkel's Musical Review for Sept. 1886.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present throughout the piece.

The first system shows a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff. The third system features a more complex treble staff with many beamed notes. The fourth system includes a repeat sign with first and second endings. The fifth system has dynamic markings *f* and *mf*. The sixth system ends with a *cresc.* marking.

Pedal markings (Ped.) are placed below the bass staff in various systems, often accompanied by a star symbol.

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organ in our country could be brought to realize
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EUGENE THAYER.
From the distinguished Critic, Composer and Teacher,
KARL KLAUSER.

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Yours very respectfully,
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