CARL SIDUS' CELEBRATED SOLOS

- FOR 5 8 ----

YOUNG PIANIST.

"HONEYSUCKLES,"

A Choice Collection of Miscellaneous Pieces.

a man first white, on, 60	 Grand Mother's Story, op. 66. Merry SLeich Role, Mauel, m. 67. 	
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These Pieces are also published as Duets. See page 3.

Sidus' Operatic Fantasias.

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Sidus' "Favorites."

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These Pieces are also published as Duets. See page 3

Sidus' "Bright Hours with the Tone Poets"

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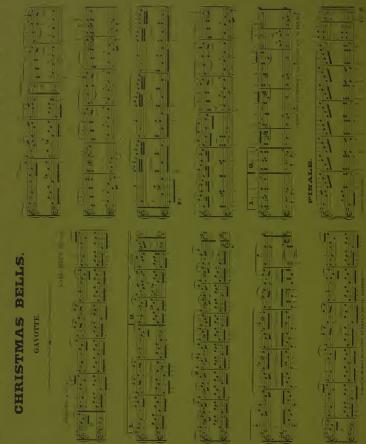
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CARL SIDUS' **CELEBRATED SOLOS**

YOUNG PIANIST.

"HONEYSUCKLES."

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8.	Charming Waltz, op. 77	35	16.	Bright Eyes (Rondo), op. 99	35

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Sidus' Operatio Fantasias.

23.4.5	Il Trovatore, op. 125. Verdi. Fra Diavolo, op. 128. Auber, Fille du Regiment, op. 124. Donisetti. Lucia di Lammermoor, op. 126. Donisetti. Merry War, op. 127. Strouss.	35 35 35 35	8. 9. 10. 11.	I Puritani, op. 130 William Tell, op. 132 Bohemian Girl, op. 131 Lucrezia Borgia, op. 134 Rigoletto, op. 133
8.	Faust, op. 129	35	12,	Martha, op. 135

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Sidus' "Favorites."

Ells's Favorite Galop, op. 102 Johnny's Favorite Schottische, op. 100	35
Johnny's Favorite Schottische, op. 100	35
Ada's Favorite Rondo, op. 104	35
Jenny's Favorite Gavotte, op. 107	35
Julia's Favorite Rondo, op. 108	30

These Pieces are also published as Duets. See page 3.

Sidus' "Bright Hours with the Tone Poets"

- Op. 70. Alsono from Beethoene's Symphony
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Sidus' Stray Flowers. (Piano Solos.)

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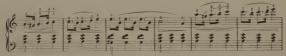




























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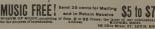
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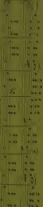
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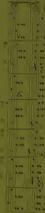
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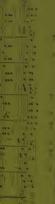


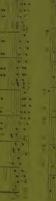










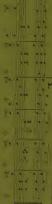










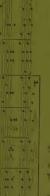


















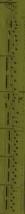




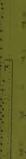










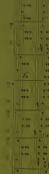














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