



AUTHORIZED EDITION.

*Christy's Plantation Melodies.*

# Carry me Home to Tennessee

*as Sung at*

CHRISTY'S AMERICAN OPERA HOUSE  
472 Broadway, N.Y.

COMPOSED BY

## CHARLIE C. CONVERSE.

*Edwin P. Christy*

*Piano. Guitar.*

25 Cts. nett.

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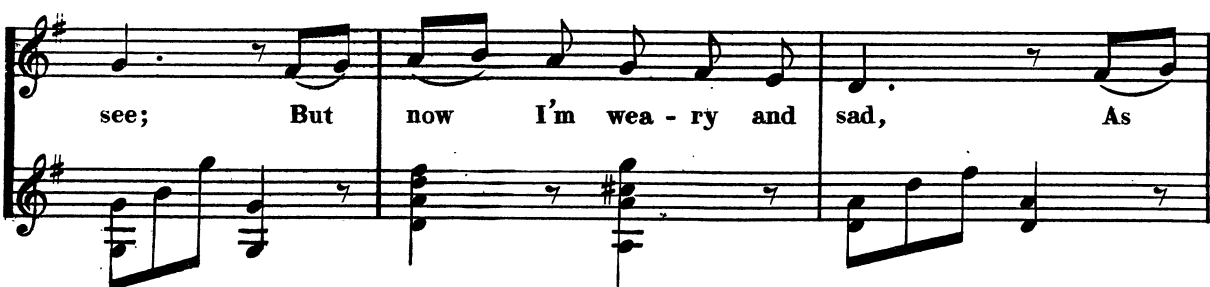
Boston, HENRY TOLMAN.

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# CARRY ME HOME TO TENNESSEE

Composed and Arranged for the  
Guitar by  
CHARLIE C. CONVERSE.

*Allegretto.*



far from the old folks I roam,..... I want to go back for to

hunt the deer track, And to watch for the pos-sum and coon.

# CHORUS.

Tenore.  
O, car-ry me home, For nev-er a place can I see, Where

Alto.  
O, car-ry me home, For nev-er a place can I see, Where

Soprano.  
O, car-ry me home, For nev-er a place can I see, Where

Basso.  
O, car-ry me home, For nev-er a place can I see, Where

Guitar.

5

ev - er I roam far a - way and a - lone, So dear as old Tennes- see.

ev - er I roam far a - way and a - lone, So dear as old Tennes- see.

*p*

2

I want to go where the sugar cane's growing so green,  
 For many a day have I wander'd away  
 To watch the old mill by the stream;  
 Then when the night had come and the darkey's work was done,  
 We gather'd around for a dance on the ground,  
 To the sound of the old tambourine. CHORUS.

3

I think of the days when merry old corn shucking came,  
 When seated beside my young Tennessee bride,  
 With never a care or a pain;  
 The boys all merry and free as they sat neath the old pine tree,  
 The fiddle and bones sound the happy old tones,  
 When we joined in the sweet melody. CHORUS.

4

Now I'm far away and lonely and sad is my lot,  
 I never can rest till my journey is past,  
 And I again greet my old cot;  
 From my childhood's happy home my steps will never [roam,  
 I'll take by my side my young Tennessee bride,  
 And live ever happy at home. CHORUS.